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THE TIMES

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University of Jordan Library Jordan Serials Donat.

Portfolio

£22,000 to be won

There is £22,000 to be won in today's Times Portfolio competition – the weekly prize of £20,000 and the daily one of £2,000.

Yesterday's daily prize was shared between three winners: Mr Peter C Dix of Grouville, Jersey: Mr Arthur W. Pullen of Kingston, Surrey and Mrs Phyllis Parkhouse of London, each receives £666. Portfolio list, page 20. Weekly prize list, back page Information Service.

RUC chief isolated on bomb claim

The Government told the Dublin authorities that there was no evidence to support the assertion of Sir John Hermon, head of the Royal Ulster Constabulary, that the terrorists and explosives involved in Monday's border bombing came from the republic Page 2

Polish party man defects

Poland's Communist Party has been gravely embarrassed by the defection of a Central Committee member to the West, one of the most senior East European officials to defect in recent years Page 5

Maxwell loses

A High Court judge suggested *The Mirror* and *The Sun* should declare a truce, after dismissing a contempt action by Mr Robert Maxwell, *The Mirror* publisher Page 2

Combat powers

President Jayewardene is to give Sri Lankan MPs presidential powers in their districts to coordinate the security forces' fight against terrorism Page 5

Sellers award

Peter Sellers's widow, the actress Lynne Frederick, won $1 million (£795,000) damages in the High Court over the making of the film *The Trail of the Pink Panther*. Page 3

Ack-ack rocks

Incoming nuclear missiles will before long be knocked out by small rock-like projectiles hurled into space, Star Wars scientists believe Page 4

Powell's backer



Mr Andrew Bowden, Conservative, has raised hopes of MPs supporting Mr Enoch Powell's Bill on the protection of human embryos with his move to open the way for further debate Page 3

Nuclear plant

An application to build a spent nuclear fuel reprocessing plant at Dounreay, Scotland, is to be made by British Nuclear Fuels and the United Kingdom Atomic Energy Authority Back page

Together tax

A professional couple have found that living together brings them greater tax benefits than marriage Family Money, pages 24-29

Scots' new cap

David Speedie, of Chelsea, is given his first cap for Scotland in the football match against England at Hampden Park today Page 31

ENIGMA

Crack the code and take a flight to Barbados... the last clue is in the back page Information Service today.

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Sir Ralph Cilento, Mr Richard Richards

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Thatcher promises to create more jobs

By Anthony Bevins, Political Correspondent

The Prime Minister said yesterday that the Government would act to create more jobs if unemployment was not falling within the year.

She said in an interview with Independent Radio News that she was concerned, mystified and very disappointed that unemployment was still so high, the Chancellor's last Budget had been designed to stimulate employment and training.

But she then added: "It will take about a year to work through, then we will have to look and see if that is enough, and if not then we shall have to consider other things."

Mrs Thatcher said: "I am always hoping that the rate at which new jobs are being created will be greater than the rate of which people are becoming redundant and the rate at which more people are being added to the population of working age."

She refused to make any forecasts, but action had been taken to quell the unease about rising unemployment. National Insurance contributions for the low paid had been cut, the Youth Training Scheme had been expanded, and more people were being taken on under the Community Programme.

"Now those measures will work through. They will take a year to work through. Again, of course, we are constantly trying to think of others. Infrastructure, what is called infrastructure, roads, the expenditure on roads is up; the expenditure on hospitals: we have got 51 hospital schemes under construction. All of that which we are being advised to do is being done. It will take a time to show through."

She said: "We hope that it will finish in reducing the numbers of unemployed. That is why we are doing it".

The point will not be lost on MPs of all parties that the next Budget will be the last chance for the Government to create a pre-election turnround in unemployment, the critical issue of public political concern.

Mrs Tahtcher made it clear tht if the private sector did not provide the employment, then the Government would intervene further.

She said it was a "paradox" that Britain had record output but that fewer people were employed. More small business was necessary to take on those who had been made redundant.

She then said: "Now, if we cannot get those starting enough, then we have to look at more places on things like the Community Programme and even more training, because then people are much more likely to be able to get jobs, because in the middle of unemployment we have got a shortage of skills. It does not make sense, does it?"

Mrs Thatcher also emphasizes her determination to take action on the welfare state and rates, two reform packages which a number of her more nervous cabinet colleagues feel are being produced too late in the Parliament.

On the Fowler reviews, which are to be released when Parliament returns after next week's Whitsun recess, she said that the Tories were a party of foresight and with a growing population of retire people something had to be done to provide for their pensions and health care. "There is no point in just burying your head in the sand like a pack of ostriches", she said.

She said that the rating system needed to be replaced because it was inequitable, with few people carrying a colossal burden. "The Conservative Party does not like inequity. You cannot always be popular, but you do have to try to be fair, and that is the approach we shall take, and, we are very calm about it because we know it has to be done and then we have to get it across," she said.

She was asked if she would like a hat-trick of election victories, she said enthusiastically: "I would like to. I would like to."



Tree iron: Ballesteros flicks his ball back onto the fairway after hooking a shot at Wentworth's 17th hole. Report, page 30 (Photograph: Chris Cole).

Help for Sinclair in cash problem

By Bill Johnstone
Technology Correspondent

Sir Clive Sinclair's computer company, Britain's biggest supplier of home computers, is in financial difficulties and has been given two months' extension to its credit by Thorn EMI, one of its main manufacturers.

Thorn EMI makes Sinclair microcomputers under contract, but production has been cut recently because of overstocking. Thorn EMI says talks have taken place with Sinclair Research to help the company out of its present problems.

Mr Harold Mourgue, vice-chairman of Thorn EMI, said yesterday: "They are temporarily in cash difficulties. They are unable to pay this time. There are some payments due. We have agreed to extend the credit." Thorn EMI insists that the problems facing the computer company are temporary.

Mr Mourgue added: "What the long term implications are it is difficult to say. We assume it is just an aberration and that they can fund their way out of it."

The cash shortage is likely to have been precipitated by slow sales of Sinclair products; sales of all home computers in Britain have dropped dramatically since Christmas.

The company wrote off £1.5 million against post-Christmas returns and another £1 million in savage price cut which it made on its Spectrum computers to stimulate sales. Another £1 million was written off when Prism, one of Sinclair's principal distributors ceased trading. A further £1 million was spent on advertising the company in Germany.

However, in March, Sir Clive reported a pretax profit of £7.9 million for the nine months up to December although he said that no substantial computer orders had been placed for the two months after Christmas.

In February Sir Clive postponed his plans to launch his company on the Unlisted Securities Market because of the City's nervousness about the whole home computer business, brought about by the financial problems of Acorn, Sinclair's main British competitor.

Soon after, the company slowed computer production because of overstocking, and in May Sir Clive admitted that the QL computer, launched last year had sold only 60,000 – just over half the target.

The slow sales of other Sinclair products have undoubtedly added to the strain. The electric vehicle, the C5, launched at the beginning of the year, has not proved a commercial success. Sir Clive claims to have sold 6,000 of them.

The Sinclair flat screen television, which Sir Clive said would be revolutionary, is still to prove itself.

Told of the statement made by Thorn EMI, Sir Clive replied that he did not wish to comment.

GLC safety team says Lords is 'time bomb'

Lords cricket ground was at the centre of new controversy over safety at sports grounds yesterday after it was condemned as "a potential time bomb".

Significant fire and safety hazards were discovered at the world's most famous ground by safety experts from the the Greater London Council when they visited Lords on Wednesday.

Fire risks the GLC inspection team says it found included:

- **Loose chair spectator seating, making potential stumbling blocks for people in a panic;**
- **Inadequate housekeeping with 19 gas cylinders stored in a bar (this was put right immediately);**
- **Cumbustible material stored in the lift lobby of the Warner stand, which the GLC recommended should be cleared "as soon as possible";**
- **Stands except the pavilion not equipped with a fire warning system and absence of emergency telephones;**
- **No training for staff in the use if fire-fighting equipment and evacuation procedures.**

Mr Simon Turney, chairman of the GLC's public services committee, said yesterday: "I'm very concerned that safety precautions in a world-class ground do not come up to standard. It is a potential time bomb."

There was no question of ground closure or the entertainment licence being refused he said. Lords had been extremely cooperative.

The MCC said later: "Throughout the whole length of the visit no hint was given that Lord's was considered to be a major hazard."

It added that it was "surprised, following what seemed to be a constructive and helpful visit by the GLC that a statement should have been made without prior warning.

A statement issued by Mr Jack Bailey MCC secretary, said: "Certain problems were pointed out to MCC. Those immediately capable of remedy have been dealt with".

NCB review continues

2,500 more jobs cut at Doncaster pits

By Paul Routledge, Labour Editor

The National Coal Board yesterday announced a further 2,500 redundancies in the Doncaster coalfield as part of its continuing review of manpower and capacity after the year-long miners' strike.

Mr Albert Tuke, the board's area director, blamed the manpower cutbacks on the loss of 15 out of 39 coalfaces during the conflict and gave a warning that further job losses would follow unless productivity increased sharply in the coming months.

The Doncaster area announcement, which brings to 5,500 the number of jobs earmarked to go before the manpower review in Yorkshire is complete, was greeted with dismay by area leaders of the National Union of Mineworkers and the other mining union.

But further cutbacks are likely to be announced before the end of the month as the board goes through the procedure of telling unions at area level of its plans to reduce manpower and trim back on mining capacity to achieve the output target of four million fewer tonnes set by Mr Ian MacGregor, the coal board chairman.

In detail, the board is looking for 500 jobs, out of an existing workforce of 1,251, at Askern colliery; 150 out of 1,034 at Bentley; 400 out of 1,500 at Brodsworth, often called "the Queen's pit" because is supplies coal to Buckingham Palace; 400 from the 1,700 men at Frickley, the mine known as "second to none" because so few broke the year-long strike; 80 out of 690 at Goldthorpe; 220 out of 1,320 at Hatfield Main; 140 out of 350 at Hickleton Main; 70 out of 1,420 at Rossington and 230 out of 1,430 at Yorkshire Main, Armthorpe.

The Doncaster cutback amounts to about 10 per cent of the labour force, and further reductions are expected in the north and south Yorkshire areas as the review moves to a conclusion by May 31.

There was no industrial reaction to the manpower programme yesterday in what is traditionally regarded as on of the most militant coalfields.

Area output this year is expected to be less than five million tonnes, compared with a normal year of 6.5 million tonnes, and the board is seeking to introduce a special incentive scheme to get the men to work harder.

As pit deputies' overtime ban looked set to go into its second week, Mr David Hunt, an under secretary of State for Energy, said yesterday there was no justification for continuing strife in the industry. "I think the leadership of Nacods has a heavy responsibility now to end their dispute. Nothing could be plainer than the assurances they have received."

Court ruling, page 2

Teachers' unions to step up pay strikes

By Lucy Hodges, Education Correspondent

Britain's two largest teachers' unions are to intensify strike action after this week's breakdown in pay talks, and head teachers are expected to do less to keep schools open and children at their desks.

The National Union of Teachers and the National Association of Schoolmasters/Union of Women Teachers yesterday said that they would bring out more teachers on strike after next week's half-term break. They would hit hardest at constituencies of Conservative MPs, particularly those in marginal seats.

Mr Nigel de Gruchy, deputy general secretary of the NAS/UWT, said: "We are in for a long, hot summer and a long, hot autumn. There is no ray of hope, except perhaps the reconstitution of the Association of County Councils on June 19.

Angry at the lack of Government support, head teachers are beginning to feel it time they ceased neutralizing the effects of teachers' strikes by taking classes for absent teachers and supervising lunchtime.

Mr David Hart, general secretary of the National Association of Headteachers, said its annual conference in Scarborough next week would want to demonstrate "that they are coming to the end of their tether in terms of keeping the show on the road".

He said: "There is a strong feeling that the heads have borne the brunt of the industrial action for four months now and they have had precious little thanks from anyone, particularly the Secretary of State."

If heads do no more than provide basic service with available resources, there will be large scale closure of schools at lunchtime. Many more children are also likely to be sent home during the day because heads will not step in when a class goes untaught.

Continued on back page, col 6

Reagan hamstrung by MX setback

Washington – The compromise agreed between President Reagan and the Senate on Thursday night to limit to 50 instead of 100 the number of MX missiles to be based in existing Minuteman silos is the most serious setback any component of the president's military modernization plan has suffered (Nicholas Ashford writes).

Although he tried to portray the development in the best possible light, the compromise will significantly weaken the Administration's nuclear defence programme.

It could also make it more difficult for the US to achieve major strategic reductions in the Geneva nuclear-arms talks with the Soviet Union. The president had called for support for MX to strengthen the hand of US arms negotiators. The talks are to resume on Thursday.

This week's compromise, which the Republican-controlled Senate approved by 78 to 20 votes, would allow 12 MXs to be produced in the coming fiscal year and 12 to 21 in fiscal 1987.

Congress has already approved procuction of 42 MXs.

The Administration could still get its 100 missiles if it can find a less vulnerable basing system.

Senator Robery Byrd (Democrat, West Virginia), Minority Leader in the Senate, said: "...There will be no more MX missiles until the White House and the Pentagon come up with a basing mode that is mobile and deceptive".

Stansted go-ahead expected soon

By Michael Baily, Transport Editor

Government approval for expansion at Stansted Airport is expected in a statement by Mr Nicholas Ridley, Secretary of State for Transport, when MPs return from the Whitsuntide recess next month.

Expansion at Heathrow and at regional airports will also be encouraged in what is expected to amount to an "all-systems-go" approach to aviation development into the next century.

Government hesitation arising from opposition from northern MPs, and those representing constituencies around Heathrow and Stansted, appear to have been overcome by the arguments of Mr Graham Eyre QC in his inquiry report last year, and by two recent opinion polls showing that the majority of people around both Stansted and Heathrow favour expansion there.

Mr Eyre found that existing airport capacity in the South-east could not meet demand beyond 1990; that Stansted was the only place where new capacity could be provided in time and should be expanded initially to 15 million passengers a year and eventually to 25 million; and that Heathrow should be expanded thereafter from its present 30 million (38 million when terminal four opens next year) to 53 million in the mid-1990s.

He said that development at Heathrow, together with the arrival of quieter aircraft, would actually improve environmental conditions around; and that development of Stansted to an initial 15 million passengers from its present 500,000, would cause little environmental damage. And he found that while increased demand in the regions should be met by development of regional airports, that was not the answer to increased demand in London and the South-east.

Age decides Mensa superbrain winner

By Thomson Prentice
Science Correspondent

A teacher aged 38 who tied with a younger man for the Mensa superbrain of Britain contest was awarded the title yesterday because the organizers ruled that his greater age set his brain at a disadvantage.

Mr David Edwards, a physics teacher from Cheadle High School near Stoke-on-Trent won the £1,000 first prize and Mr Paul Anthony Kelsall, aged 30, an analytical chemist, from Barnard Castle, Count Durham, was placed second. Mr Kelsall was deeme to have the benefit of slightly faster reactions and was handicapped accordingly.

"Those are the rules and the contestants happily accept them," Mr Harold Gale, Mensa's executive director, said "It isn't a case of intelligence deteriorating with age because more brain cells have died, or anything like that."

Never before in the 10-year history of the cerebral conflict has a contestant avoided making a single mistake. So yesterday's tie at the end of 45 minutes of puzzles and conundrums was doubly extraordinary.

Both Mr Edwards and Mr Kendall expressed delight at completing their papers without a mistake. Mr Edwards said: "All I am worried about is the stick I'll get from the pupils at school."

His winning score was put at 164-plus, compared with the average IQ of 100. "He went off the scale at the top 'end", said Mr Gale. Mr Gale's own rating – "the last time I tried it" – was 155.

Another remarkable finisher in the contest at Wolverhampton council chambers, was Leigh Tomson, aged 12, a high school pupil from New Town St Boswell, near Melrose, Scotland. Her rating was more than 150.

Most of Mensa's 14,500 members entered the contest, and 60 of them qualified for the final. Of those, 39 attended yesterday.

One of the type of questions the finalists had to answer (by kind permission of Mind Games) is: "Old Mother Hubbard went to the cupboard to get the poor dog a bone, when she got there the cupboard was bare .... then follows a code, for the last line which is 15, 11, 15, 4, 1, 19, 1, 10, 16, 16, 11, 4, 1, 14, 24, 23, 10, 7, 2, 11, 14, 23, 8, 11, 23, 10.

The answer appears in the information Service, back page, col 3.

Bright outlook for holiday brings jams

A bright and increasingly warm holiday weekend in the south and east of Britain was forecast yesterday as motorists ran into traffic jams going west and north on the M4 and M1.

Tomorrow was reckoned to be the most promising day, with temperatures climbing into the 70s Fahrenheit in the south and east, according to the London Weather Centre. A belt of cloud is expected to cover much of the north and west, and it will be cooler on the coast.

Weather forecast, back page

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MONDAY



A new sprig of Greenery
Exclusive first publication of Graham Green's China journal

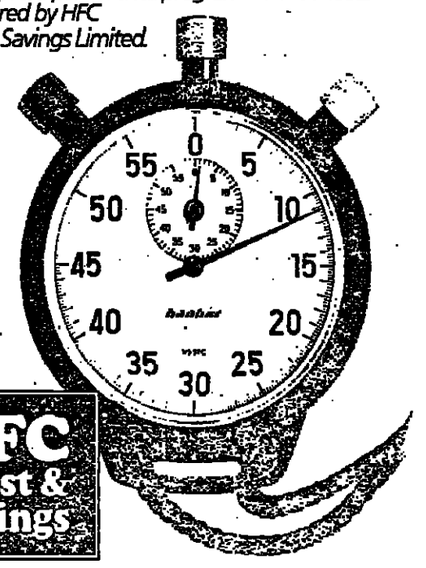
HFC Championships of the United Kingdom

We do hope you'll be able to join us on May 25th and 26th at the HFC Championships of the United Kingdom in Antrim, Northern Ireland.

It promises to be a feast of athletics-with many of our Olympic stars from Los Angeles in action.

If you can't make it to Antrim, you'll still be able to enjoy the competition live on ITV.

The HFC Championships of the United Kingdom are part of a full programme of athletics sponsored by HFC Trust & Savings Limited.



HFC Trust & Savings

Future of Ulster's police chief in doubt over border bombing dispute

From Richard Ford, Belfast

The Government effectively isolated the Royal Ulster Constabulary's Chief Constable, Sir John Hermon, yesterday after informing the Irish authorities that there was no evidence to support his assertion that the terrorists and explosives used in the border bombing came from the south.

The message passed the government in Dublin directly contradicts Sir John and is a humiliating rebuff for him at the end of a week in which his attitude has infuriated ministers and officials.

Last night Sir John stood by his late-night statement but the RUC said that it had nothing to add to it. That brought palpable sighs of relief from officials and ministers who have been involved in a delicate "damage limitation" operation ever since Sir John claimed that he was satisfied the explosives and men responsible came from the Irish Republic.

The Department of Foreign Affairs in Dublin confirmed reports that it had been informed by the British Government that there was no evidence that any of the bombing material or perpetrators came from the south. They had also been informed by the British Government that the bomb attack at Killeen near Newry, Co Down, which killed four RUC officers, had been detonated from the territory of Nothern Ireland.

This unprecedented situation in which the Government informed the Irish authorities that there was no evidence to support Sir John's claim is an embarrassing rebuff to him and appears to indicate that ministers are furious with his action.

No one in Dublin was prepared to say through which channels the message had been sent and throughout the day British authorities in Belfast and London refused to give any details of who was involved in assuring the Irish government.

The British Embassy in Dublin, which would normally be involved in diplomatic exchanges, denies any knowledge or involvement in the affair and Dr Rhodes Boyson, Minister of State at the Northern Ireland Office, when questioned in Belfast on the dispute, replied "What row? No. No."

The suspicion is that either the Foreign Office was in direct contact with its counterpart in Dublin, or that there were ministerial talks.

Britain did nothing to contradict reports from Dublin and the signs last night that it had been a carefully prepared operation designed to end the unedifying war of words that has taken place in the wake of the IRA attack.

It has not been lost on local politicians, nor will it have been lost on Sir John himself that no government minister has publicly defended the province's leading police officer. Ironically those rushing to his aid in recent days have in the past been some of his strongest opponents.

Although there is sympathy for Sir John, whose force has lost 17 officers this year, of whom 15 were based in Newry, and recognition of the enormous pressure he is under, the timing and content of his statement were seen as the main error.

It is understood that the situation may have been worse had it not been for diplomatic moves made by officials aghast at the implications of what he had said.

The public discord of the past few days has again raised the question of how long Sir John will remain in his job. There has been speculation for some months that Sir John, who is 55, and the longest serving chief constable since 1970, may resign.

He believes, however, that he has work to do and the lack of an obvious successor has strengthened his position.

Some have argued that he has spent long enough in the toughest policing job in the United Kingdom and that his very presence is now counter-productive.

The one thing which will strengthen his determination to stay on is any hint of political pressure to get him to quit.

He has deep disdain, bordering on contempt, for many politicians

● An Army Wessex helicopter was hit several times yesterday when the Provisional IRA openen fire as it took off from barracks at Crossmaglen in south Armagh. No one was injured.

Judge rules in favour of striking miners

Miners who stayed on strike in the moderate Nottinghamshire area while most of their colleagues worked do not have to pay a £20 readmission fee to the union, a judge ruled in the High Court yesterday.

Mr Justice Nolan said in a test case decision that the striking miners were entitled to all rights, benefits, services and privileges of full members.

The judge said the Nottinghamshire area resolution of March 12 this year requiring the readmission fee was invalid.

He said the union led the men to believe they retained financial membership during the strike, although they did not pay their dues, and it could not go back on that.

Mr David Pannick, for the union, gave undertakings that men who had paid their readmission fees would get their money back.

One of the three men who brought the action on behalf of 3,000 colleagues, Mr James Hood, a former branch secretary at Ollerton, said after the hearing: "I think I will go out and buy a Nlan Sisters LP because Mr Justice Nolan restored my faith in the judiciary."

● Thousands of miners, believed to be in Scotland an Chesterfield, are to receive a windfall from the Department of Health and Social Security because local authority loans were wrongly deducted from their families' supplementary benefits during the pit strike.

COAL BOARD JOBS CUTS

Area	Action
Scotland	Drop to 11,000 from 13,000
NE	2,500 losses (July)
Barnsley	3,000 to go
Doncaster	2,500 to go
N Yorks	No details
S Yorks	No details
West Midlands	No losses sought
S Wales	No losses sought
N Derbys	No final view; closures pursued
Kent	No details
	Drop of 700 to 1,500 (July)

Nationwide manpower (March 9):	172,363
(March 11):	168,887

Source: National Coal Board

Nurse honoured

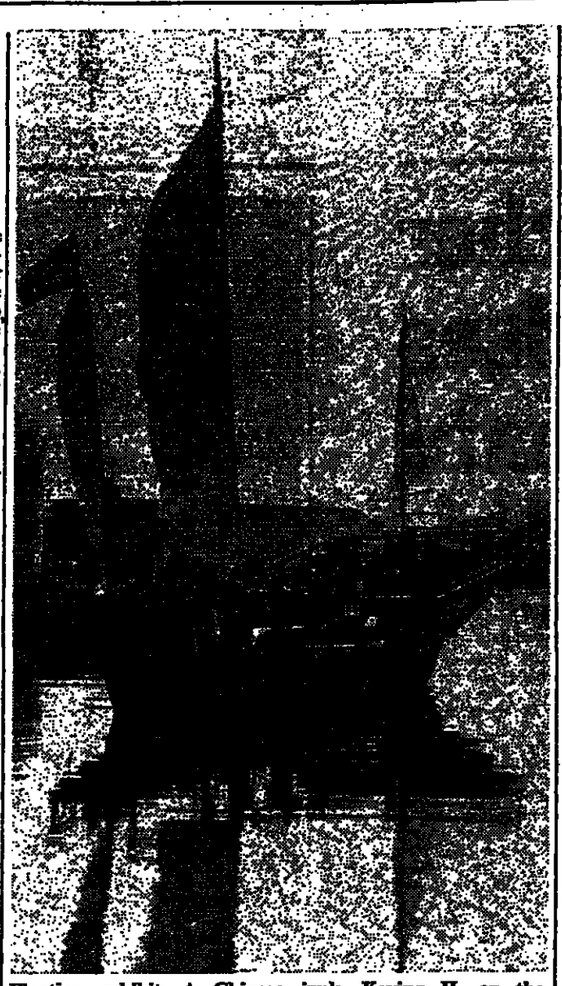
Diane Ryding, from Leatherhead, Surrey, a British nurse who has been working in some of Ethiopia's worst famine areas, has won the top International Red Cross award, the Florence Nightingale Medal.

Drug Aids case

An Italian aged 27 has become the first person in Britain to develop Aids after injecting himself with heroin, doctors at Hammersmith hospital, London, report in *The Lancet*.

Barracks death

A soldier detained by the Army after going absent without leave in Germany, has been found hanging in the guardroom of the Royal Electrical and Mechanical Engineers barracks at Arborfield, in Berkshire. Police said there were no suspicious circumstances.



Floating exhibit. A Chinese junk, Keying II, on the Manchester Ship Canal yesterday on her way to Exeter Maritime Museum after a 10,000 mile voyage from Hong Kong (Photograph: Michael Arron).

Judge calls for a newspaper truce as Maxwell loses case

By Robin Young

After dismissing Mr Robert Maxwell's application to have the editor and publishers of *The Sun* newspaper punished for contempt of court, a High Court judge suggested yesterday that it would be in everybody's best interest if the two sides declared a truce or showed a greater degree of mutual forbearance in future.

The parties to the dispute made it plain immediately after the hearing that no such truce was in sight. Mr Kelvin MacKenzie, the editor of *The Sun*, regarded himself as vindicated by Mr Justice Hirst's finding that *The Sun* had fully respected his court order in their attempt to "spoil" *The Mirror's* serialization of a book about Dorothy Stratten, the murdered *Playboy* Playmate. He said there would be no truce in his newspaper's competition with *The Mirror*.

Mr Maxwell declared himself disappointed at the judge's decision and said he intended to pursue the matter in the Court of Appeal. "Spoiling may be legal", he said, "but it is not moral and it is not ethical. Gentlemen's agreements have been broken every time by Mr Rupert Murdoch, the proprietor of *The Sun* and by Mr MacKenzie, the editor. I came to Fleet Street to clean it up and I have a right to regard this as a matter of principle."

In delivering his judgement Mr Justice Hirst said that *The Mirror* had attacked *The Sun* in the most scathing terms over the case, "bandying about words like theft and kleptomania. The very virulence of this attack might suggest that the proverbial adage about people who live in glasshouses is not entirely inapposite".

Outside the court Mr Maxwell was unrepentant about his newspaper's terminology. "I do not regret *The Mirror's* having called *The Sun* thieves and kleptomaniacs," he said, "because they are thieves and kleptomaniacs and they always have been".

Mr Maxwell's action agaist *The Sun* failed because the judge held that the reproduction of 19 words from a book of more than 200 pages was not sufficiently substantial to constitute a breach of copyright. Mr Maxwell described this afterwards as "a highly technical point of law".

Mr Justice Hirst dismissed arguments advanced by Mr Michael Ogden, QC, consel for Mirror Group Newspapers, suggesting that *The Sun* had regarded itself as above the law as "sheer rhetoric". The judge said that even if he had found that there had been a breach of his court injunction he would have regarded it as "purely technical and inappropriate to apply any penalty". He added: "I would have regarded the degree of culpability of the defendents as minimal."

The judge also rejected suggestions by Mr Leonard Hoffman, QC, counsel for News Group Newspapers, the publishers of *The Sun*, that Mr Maxwell had withheld material information when applying for the injunction against *The Sun*. He said there was nothing in them, that they were irrelevant, and that there was nothing to support the suggestion that Mr Maxwell was in any way in breach of his duty to the court.

In evidence during the three-day hearing Mr MacKenzie and other *Sun* staff had testified that the 19 words from the book reproduced in their article had been taken from a piece previously published in *The Mail on Sunday*, where it appeared as though it were a direct quotation from the book's author, Mr Peter Bogdanovich, given after the book's publication. Noone at *The Sun* had ever seen the book, but journalists and lawyers had worked for five hours checking sources for everything that was to be published to ensure that nothing was taken from the book in breach of the court order. The 19 words complained of were removed after the paper's first edition had been printed, when a lawyer advised from what he called "an excess of caution" that they might possibly be taken from the book.



Mr Kelvin MacKenzie, left, and Mr Robert Maxwell.

Mr MacKenzie later said that the judge's decision was "a great victory for *The Sun*. He added that there would be no truce. "Spoiling is a legitimate part of tabloid journalism."

Libyan gets 9 years in bombs case

A Libyan who made timimg devices for terroriist bombs was imprisoned for nine years yesterday.

At his electronics factory in Borehamwood Hassan Assali, aged 33, designed and built timers specifically for use by terrorists to detonate time Bombs, St Albans Crown Court was told. Mr Jeremy Wetherell, a former MI5 officer, told the court that the timers were detained for Libyans with "anti-Gadaffi" connections.

He said Assali told him he had "an acquaintance who was involved in anti-Gadaffi matters. He said this Libyan had asked him to produce some devices, about 14 I think".

At Assali's home in Mount Drive, Park Street, St Albans, the police found electronic equipement, a radio transmitter and 17 timers, which were handed over to the anti-terrorist squad.

Mr Green said: "They were designed and constructed for the use of terrorists, to enable them to delay the detonations of explosive devices, for example."

Philip Bidwell, an electronics engineer who worked for Assali at his factory, readiofort Sentek in Shenley Road, Borehamwood, said: "Assali told me the timers were for one of the Arab countries, for the troops out there or something."

Yesterday the jury found Assali guilty of unlawfully making explosives between February 1 and May 31 last year. He claimed the timers were to be used to operate electronic gates and for timers on tape recorders.

10 years for double bid to kill wife

Martin Jones, who tried to murder his wife twice in 11 days for her £120,000 life insurance money, was jailed for 10 years at Bristol Crown Court yesterday.

Jones, aged 29 an insurance clerk, and a member of the religious sect the Christian Brethren, was given two 10-year sentences to run concurrently when he appeared for sentence.

Mr Justice Pain told him: "This was a quite dreadful crime motivated by greed. To my mind it is a worse crime than a number of murders with which I have had to deal.

Sentence was deferred from the end of last month when Jones, of Bishopsworth Road, Bristol, was convicted on two charges of attempting to murder his wife Margaret, aged 28, also a member of the Christian Brethren.

He first cut the brake pipes of her mini car, but she managed to swerve off the road and stopped on the handbrake. He later set fire to their home when she was alone and asleep.

Enterprise board's cash frozen

By Michael Prest

The Government is refusing to allow the release of further funds in the current financial year for the Greater London Enterprise Board until the enterprise board has agreed with the London boroughs how to account publicly for its assets after the abolition of the Greater London Council next year.

In a letter sent on the instruction of Mr Patrick Jenkin, Secretary of State for the Environment, to the enterprise board on Wednesday night, the Government set a deadline of July 1 for the completion of the talks with the boroughs. But the enterprise board claims it is impossible to secure an agreement so quickly.

Mr Jenkin also refused to commit himself in the letter to sanctioning extra funding for the enterprise board, even if an agreement with the 33 borough-level authorities is reached.

The enterprise board was set up two years ago by the GLC to create jobs in the capital and revitalize ailing industries

Thatcher moves in to attack Alliance

By Anthony Bevins, Political Correspondent

The Prime Minister and Mr Neil Kinnock both attackkced the Alliance yesterday and reaffirmed their belief that their parties would be elected with clear majorities at the next election in spite of current opinion polls putting the Alliance neck-and-neck with Labour.

Mrs Thatcher said in an interview with Indepedent Radio News: "We have seen this before. I believe that people in the end want to know where they are with a government which is so weak that it has not got policies, or which changes with every wind."

The Labour leader said of the Alliance in an interview with Channel Four's *Week in Politics*: "As people see their duplicity and the way in which they shift around and sail before the wind, that'll probably reduce their support."

Mr Kinnock also strongly rejected any hint of coalition, questioning "whether these people whose turpitude is fabled" would have the courage to hold the country to ransom and bring down a minority government.

Mrs Thatcher, in her interview, repeatedly rejected suggestions that the Tories had the "jitters". She said she never thought of "chucking in" politics.

Court test for Irish divorce ban

The Irish Republic's constitutional ban on divorce is to be tested at a full hearing of the European Court of Human Rights as pressure grows in the south for a referendum

Dr Garret FitzGerald's coalition Government had defended Irelands's refusal to allow divorce against charges that it breaches the European Convention of Human Rights in a case brought by a Dublin couple who have been living together for 13 years.

Dr Roy Johnston, separated from his wife for 20 years, and Ms Janice Williams claim they are unable to establish a recognized family under Irish law because the ban makes it impossible for them to marry.

Blacks do less well in job tests

By Pat Healy
Race Relations Correspondent

More black people are applying for posts with the Civil Service, but they do less well than whites in qualifying tests according to a new survey by the Cabinet Office.

The relatively poor performance may show that the tests are unfair, the Cabinet Office report on the survey suggests. But there is not enough evidence to indicate discrimination at the recruitment stage, and the report suggests further monitoring on revised tests for executive officer candidates being introduced next year.

The Government has not yet taken up that suggestion, but is to conduct a 12-month national ethnic survey of executive officer recruitment and will continue sample surveys of main areas of departmental recruitment.

The survey examined schemes in the North-west and Avon, where an earlier survey found 0.9 per cent of Civil Servants from ethnic minorities although they formed 2.6 per cent of local working population. Departmental recruitment schemes were found to attract 2.4 per cent of applicants from ethnic minorities, while candidates at school leaver and general level for executive officer posts attracted 2.1 per cent.

Black candidates were more successful than whites in the departmental schemes for lower grade posts, with 62 per cent selected as possible employees, compared with 55 per cent of whites.

Pledge on tennis book

Times Newspapers Ltd and William Collins, the publishers, yesterday accepted undertakings given by Miror Group Newspapers and the *Sunday People* that they would not publish material from the forthcoming book *Lloyd on Lloyd*, by Chris and John Lloyd with Carol Thatcher, which is to be serialized in *The Sunday Times*.

In a statement issued late on Thursday night Mirror Group Newspapers denied it had, or planned to, publish any extract from or part of the book, and said that if it wished to publish material as a result of further information it would give notice in sufficient time for application to be made to the court to prevent such publication.

Times Newspapers and Collins had issued a writ against the Mirror Group and the *Sunday People* on Thursday, but the writ will not now be served unless it appears that the undertakings now given are not being observed.

Labour continues council cuts fight

From Ronald Faux, Edinburgh

Labour councillors controlling Edinburgh district have voted to continue their defiance towards the Government's limits on local government spending. They are campaigning against the moves by Mr George Younger, Secretary of State for Scotland, to reduce the council budget by £16.1 million.

Mr Alex Wood, leader of the Labour group, told a press conference in Edinburgh yesterday they had asked for a meeting with Mr Younger in the hope of reaching a compromise. He said the Labour group was prepared to continue its opposition knowing what the legal repercussions might be.

He said the Edinburgh district Labour party had drawn up a reserve list of council candidates and if the present 34 members were disqualified another 34 would come forward to fight the by-elections on exactly the same policies.

"Mr Younger has left us with no option. No Labour councillor or memger of the Labour Party in Edinburgh can see the moral or political justification for the Labour group implementing a Tory budget", he said.

TGWU pledge on ballot disclosures

By Our Labour Reporter

Mr Declan Hughes, a farm-worker, looks set to win his campaign against the controversial balloting procedure of the Transport and General Workers' Union, the TUC's largest affiliate.

A High Court judge yesterday welcomed a compromise from the 1,500,000 strong organization, but indicated that there was no good reason why it should not comply completely with a request from Mr Hughes, a member of the union's agricultural section in Kent.

Mr Hughes has applied to the court to force the union to reveal any branch voting figures to any member on request.

The union yesterday pledged that each of its 9,000 branches would disclose its own figures at a pre-arranged and publicized meeting to its own members.

But supporters of Mr Hughes were yesterday confident that the court hearing which reconvenes on June 4, would result in an order compelling the union to draw up central records of branch voting which could be scrutinized by TGWU

MoDdocuments fell from unlocked van

A breach of Post Office regulations was blamed yesterday for the discovery of a mail bag containing confidential Ministry of Defence documents and computer tapes outside a London Tube station last week. Mr John Stanley Minister of State for the Armed Forces, told the Commons that the bag had fallen from a Post Office van which was not properly locked. It was handed to the Press Association on May 15 by three youths who said they found it near Warren Street station.

In a written answer to Mr Kevin McNamara, Opposition defence spokesman, Mr Stanley said: "Ministry of Defence security procedures had not been breached." It was believed only a few of the documents were classified at "confidential".

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Voting patterns

Polls keep parties in suspense

By George Hill

Alliance hopes and Tory fears of a significant shift in voters' attitudes are held in suspense by sharp differences between the latest results of three opinion polls published within a week.

According to the Marplan poll in *The Guardian* on Thursday, Alliance support has risen by nine percentage points since February and support for the Tories fallen by the same amount, putting them into third place.

Last week's Gallup poll in the *Daily Telegraph* showed similar changes. The MORI poll in *The Sunday Times* last week showed the Alliance still firmly in third place, with a rise of only four points since February, still six points behind the Tories and eight points behind Labour.

Alliance commentators say that MORI regularly underrates Alliance support, and the organization has certainly found consistently less support for them than either Marplan of Gallup during the past two years.

"It is a strange phenomenon. Until there is an election, we cannot tell who's right." Mr Robert Wybrow, a director of Gallup, said. "There does not seem to be any logical reason to explain it. Possibly one of us is underestimating them slightly, at the same time as the others are overestimating them."

All the polls use similar sampling methods and ask almost the same questions. Differences between the results of polls published close together can often be explained by differences in the date of the fieldwork. Opinions can be affected by a single political speech or other development. In this case, however, all three polls were carried out about the same period, between May 7 and 13.

THE PARTIES' FORTUNES

	Gallup Daily Telegraph May 16	MORI Sunday Times May 19	Marplan The Guardian May 23
C	30.5	34	29
Lab	34	36	35
All	33.5	28	35
Other	2	2	1

"I suspect that the order in which we ask the questions is the significant thing", Mr Robert M. Worcester, a researcher for MORI, said.

"We ask about voting intentions first, Gallup ask it sixth, and Marplan third. By asking about the leaders of the four parties on equal terms, they tend to draw people's attention to the Alliance leaders when they might not have thought of the party as a possible voting option."

Mr Worcester says that MORI's result is consistent with the recent shire county elections, where the Alliance claimed a great victory, although, as *The Times* has shown, closer analysis of the voting percentages shows that its performance did not improve over the 1983 general election.

"We do ask our questions about voting intentions after asking which issue the respondent considers most important and whether the party leaders are doing a good job," Mr Nicholas Sparrow, deputy chairman of Marplan, said.

MORI's method is perhaps a fairer reflection of the fact that people are not thinking about politics at the moment. But in an election they have had a month of campaigning to draw their attention to the parties, and of course the question on the ballot paper names all the candidates."

To test this possibility, MORI did an experiment in March by asking half its subjects about voting intentions first. Bafflingly, no difference appeared.

It is clear from MORI and Gallup results that the fluctuations in Alliance support are caused not by the voters who regard themselves as Liberal supporters (steady at about 10 per cent of the total) nor by those who follow the SDP (about 5 per cent), but by those who claim to support the Alliance as such.

They tend to be drawn from categories who would otherwise support the Conservatives, so that Tory support has a closer inverse link to fortunes of the Alliance than it has to those of Labour.

The Alliance tends to need publicity to attract new supporters, and the local elections could clearly have served that purpose.

Double killer

Mark Stephen Edmonds, aged 25, of Wouldham Road, Canning Town, London, was yesterday at Nottingham High court given two life prison sentences, to be served concurrently.

He had admitted murdering Cicely Brown, aged 25, and her daughter Khardine, aged five, at their home in Stainton Gardens, Ermine Estate, Lincoln, on September 18 last year.

MPs press for road through deer park

By Our Political Correspondent

More than 100 MPs are pressing the Government to bring in a special Bill to override objections to the A30 Okehampton bypass through Dartmoor National Park.

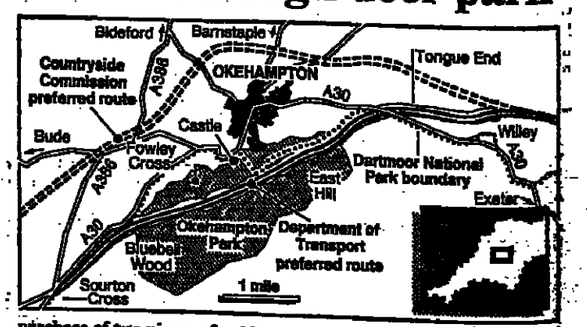
Conservationists have fought a 13-year campaign against the bypass, which was planned to run for about four miles south of the town, and pass through a medieval deer park.

The town is a notorious holiday bottleneck between Exeter and Bodmin, and after a 96-day public inquiry, which ended in February 1980, the Secretary of State gave approval in September 1983.

But conservationists earlier this year invoked a special parliamentary procedure to petition against the compulsory purchase of two pieces of public open space along the southern route.

But Sir Peter Mills, Conservative MP for Devon West and Torridge, and a long-standing campaigner for the bypass yesterday led a list of 107 MPs urging the Government to reverse the recommendation.

The motion said: "This could mean a delay of up to eight years, or even longer if a northern route were rejected again and this delay would be unacceptable to the people of Devon and Cornwall and visiting tourists."



The Times overseas selling prices
Austria Sch 25; Belgium B Frs 50; Canada $2.75; Canaries Pes 170; Cyprus 70 cents; Denmark Dkr 9.00; Finland Mkk 9.00; France Frs 8.00; Germany DM 3.50; Greece Dr 150; Holland Gl 3.50; Irish Republic 40p; Italy L 2400; Luxembourg Lf 35; Madeira Esc 120; Morocco Dir 9.00; Norway Kr 9.00; Pakistan Rps 18; Portugal Esc 150; Singapore $4.50; Spain Pes 170; Sweden Skr 9.00; Switzerland 8 Frs 2.00; Tunisia Din 80.00; USA $1.75; Yugoslavia Din 360

صكذا من الاصل

$1m damages awarded to widow of Peter Sellers over 'Pink Panther' film

Lynne Frederick, the actress and widow of Peter Sellers, was awarded $1 million (£795,000) damages in the High Court in London yesterday over the making of the film *The Trail of the Pink Panther* after her husband's death.

Mr Justice Hobhouse ruled that the use of clips and discarded pieces of film in the making of the film was unlawful.

He said that film director Blake Edwards, who had made all five previous "Pink Panther" films starring Mr Sellers as the bumbling Insp Clouseau, needed Miss Frederick's consent before using the material.

But he refused Miss Frederick, aged 30, an injunction banning the film which she claimed was an insult to the memory of her husband.

The judge said that any damage to Mr Seller's reputation caused by the film, made early in 1982, 18 months after he died of a heart attack at a Goons reunion in July 1980 had already been caused, and any further showing would not significantly affect his reputation.

Miss Frederick was not in court for the judgement, although she had been in court for almost every day of the 19-day hearing in March. The news was telephoned to her in Los Angeles.

She was Mr Seller's fourth wife and inherited the bulk of his £4 million fortune when he died, aged 54.

The judge said the $1 million damages covered breach of contract for the use of clips from the film *Pink Panther*; for the unlawful use of material under the Performers Protection Act, from *Pink Panther, Shot In The Dark* and *The Return of the Pink Panther*; and for wrongful interference with his contract over the clips from the remaining two films, *The Pink Panther Strikes Again*, and *Revenge of the Pink Panther*.



Peter Sellers as Chief Inspector Jacques Clouseau.

In addition to the $1 million, there were also an entitlement to a percentage of the estimated $15 million (£11.9 million) gross receipt from "The Trail" for the use of clips from "Revenge" and "Strike".

The judge still has to decide, after further legal argument next month, who pays the estimated £200,000 costs of the action.

Blake Edwards, his company, Lakeline Production Ltd, and film makers, United Artists, who were ordered to pay the damages may appeal.

In his 98 page reserved judgement, the judge said he was satisfied that the film was made simply for commercial advantage. When negotiations with Miss Frederick for the rights to use the material broke down the makers decided to go ahead anyway.

They claimed the contract ended with the film star's death and that they had copyright in the films and could use the material as they liked. The judge disagreed.

During his lifetime Mr Sellers had always refused to give his consent for the use of the "out takes" in a new film.

He was a perfectionist and he did not find some of the scenes very funny or worthy of his talent. Miss Frederick told the court he would have "hated" *The Trail of the Pink Panther* if he had lived to see it.



Lynne Frederick in London when she gave evidence in the damages claim against United Artists and Blake Edwards, the director.

Supporters on embryos Bill sense victory

By George Hill

Supporters of Mr Enoch Powell's Bill on the protection of embryos were cautiously optimistic yesterday after it became clear that the Government would remain effectively neutral towards the use of a procedural device to secure an additional weekend for debate on its final stages.

"I sense victory how", Mr Peter Bruinvels, Conservative MP for Leicester East said. "So many of us are adamant that the Bill is needed. It will be an exhausting weekend, but I think it will be all over by Saturday if we win the procedural motion.

"It's all a matter of persuading people to turn up on the day", Mr Bruinvels said. He has acted as unoffical "whip" among the supporters of the Unborn Children (Protection) Bill introduced by Mr Powell, Official Unionist MP for South Devon.

Sir Hugh Rossi, Conservative MP for Hornsey and Wood Green, said that the prospects were now very much better, after Thursday's move by Mr Andrew Bowden, Conservative MP for Brighton Kemptown, to seek permission from the House to use his own first place on the private Members' Bill list on June 7 to enable further debate on Mr Powell's Bill to continue until Monday, June 10 if necessary.

But the unexpected reversal in the Bill's fortunes means thay some of its supporters may have arranged to be away from Westminster on June 7. Sir Hugh will be abroad on Commons committee business, and may not be back in time to vote.

The motion includes a proposal that the House of Lords should finish its scrutiny of the Bill by July 5, to minimize the danger of its being talked out at a later stage. But supporters of the Bill admit that one House cannot bind another in this way, and the matter will depend on the good will the Bill meets in the Lords. A peer has already agreed to sponsor the Bill in the Upper House, although his name has not been announced.

More than 20 amendments to the Bill remain to be debated in the Commons, and a determined filibuster by its opponents is certain.

Trafficking coming under control of hardened criminals

By Stewart Tendler, Crime Reporter

Traffic in narcotic drugs has risen sharply and there has been a corresponding rise in the number of addicts which may be 50,000 or more in Britain.

Evidence has emerged that the drugs trade is coming under the control of "professional" criminals moving into it from activities such as armed robbery.

Heroin seizures have risen from 2.8 kg in 1974 to more than 300 kg last year. Much cheap heroin came from Pakistan in 1978 and 1979 when heavy customs seizures had reduced cannabis supplies. Fears of addiction were placated because users smoked or inhaled the drug, methods by which addiction takes longer to emerge than when the drug is taken intravenously.

Britain's main source is the "Golden Crescent" of Pakistan near Afghanistan, and supplies have come from the "Golden Triangle" of the Far East.

Official and unofficial figures have risen from a few thousand in 1974 to more than 10,000 in 1983. The real addict community is put at between 20,000 and 50,000 or more.

In 1983 21 per cent of newly registered addicts were under 21, an increase from 16 per cent in 1980.

Seizures of cocaine were 10.3 kg in 1974, 40.2 kilos in 1980, 18.1 kilos in 1982 and then to 79.3 kg, a record in 1983.

Last year the figure was 34.7 kilos.

The drug, produced in Latin America, is now aimed at markets in this country rather than, as a decade ago, for transhipment elsewhere.

The British effort against abuse remains small compared with the American operation.

The United States Drug Enforcement Agency has about 2,000 staff, and police forces have separate drug squads.

Britain has between 1,000 and 1,200 police officers for drug investigations, but many are not drug offence specialists only. Regional crime squads have begun working on drug-related investigations the formation of separate regional drug squads is being considered.

Customs, which has made most of the big seizures, has an investigation branch with more than 200 officers for drug work.

Stemming a crumbling dam

They catch the smugglers, the middlemen and the bosses. They find tons of cocaine, heroin and marijuana. But the drug trade fighters in the United States are desperately sandbagging a crumbling dam. The business is too well-organized, too profitable, too widespread to defeat.

The drug traffic in America is a big industry, earning billions of dollars a year. And in spite of an intensified drug-fighting effort, with a budget of $1.2 billion, the import of cocaine has increased 50 per cent in two years and heroin is abundant. Street prices are falling.

Cocaine, once associated exclusively with middle-class use – the *Wall Street Journal*, for example, has charted its popularity among young high-flyers in the financial world – is now becoming more widely used.

As well as being used in the worlds of business and show-business, it is being used increasingly in factories and other workplaces. In cities, such as New York, it is easily obtained, as is heroin. Marijuana is also widely available. New York has about 800 shops where it is more or less openly for sale.

Cocaine use is growing rapidly in high schools, and is growing fastest in the private schools and local authority schools in prosperous districts because the pupils can afford to buy the drug. High-purity cocaine is selling for about $50 to $100 a gram.

Use of cocaine and heroin is rising everywhere. The national Institute on Drug Abuse estimates that 22 million of 230 million Americans have taken cocaine. There are, according to various estimates, between five and 12 million regular users. In New York State, with a population of 17.5 million, about 750,000 people have used cocaine, almost double the number four years ago. Cocaine and heroin-related deaths are rising, and, of course, drugs are an important factor in murder and other crime.

Women use cocaine just as much as men, and a researcher said that when some men date a girl they take her cocaine instead of chocolates.

Although the official war against drugs has been stepped up, drug fighters admit they are losing. While their record of gang-bustings and seizures is impressive and constantly breaks records, the traffic remains overwhelming.

There are too many smugers, boats and aircraft engaged in drug running. It is estimated that during any year 5,000 boats and particularly Colombia, into Florida, the chief area of entry, other states on the Gulf of Mexico, and California.

The drugs trade is reckoned to cost the United States about $26 billion a year in crime, lost productivity, medical treatment and court and prison costs.

The National Institute of Drug Abuse detects a downward trend in drug use. There is also a large increase in the number of people seeking help in beating their drug addiction.

Letter, back page

Netherlands attitude is hardening

From Robert Schuil, Amsterdam

Amsterdam has the dubious reputation of being the drugs capital of Europe, and The Netherlands in general has with some regularity been at odds with other European governments, particularly Sweden and West Germany, about relatively lenient attitudes towards drugs.

This leniency has been attributed to the generally tolerant attitude of the Dutch which has led, among other things, to what are probably the lowest prison sentences in the world.

The government's attitude towards drugs is, however, hardening, and this week the cabinet announced new penalties, including confiscation of money earned through dealing in drugs.

The police estimate that about 75 per cent of all thefts and similar crimes in Amsterdam and other cities in The Netherlands are drugs-related.

Legionnaire traces found in air system

Traces of Legionnaries' disease have been found in the water of the air-conditioning cooling-system at Stafford district general hospital, it was announced yesterday.

Mid-Staffordshire health authority said a small growth of Legionnaires' disease pneumophilia had been found in a sample taken at the hospital on May 3.

The finding supported the view that the hospital was the source of the outbreak in which 37 people died, a spokesman said.

Mr John Tourt, the health authority's personal officer, said: "It's not 100 per cent conclusive, but it does support the general theory that the disease was caused by water at the hospital.

"It doesn't necessarily mean the water is to blame. It is still possible, given the prevalence of this bacteria in the environment generally, that it was picked up outside the hospital."

It has been widely believed that the disease was spread from water used in cooling towers for the air conditioning system of the hospital.

Initial tests on the cooling tower water, carried out at Birmingham public health laboratory for the Communicative Diseases Surveillance Centre, proved negative.

The tests were made on behalf of the hospital and the centre by a commercial laboratory, which is not being named.

"This does not explain how the disease reached the patients."

Yesterday's findings will be given to Sir John Badenoch, the consultant physician appointed by the Government this week to head an inquiry into the outbreak, thought to be the world's worst of the disease.

Sir John will visit the hospital next Friday.

Warning for Windsor visitors

Thieves who stole thousands of pounds from tourists in Windsor last year appear prepared for another summer of crime.

On Thursday three Americans and a West German had goods valued at £6,000 stolen from their cars.

The Windsor police have given warnings that another wave of stealing from tourists could be on the way. Supt Alan Warman said: It seems to be the in-crime and it is very easily done and very effective. I am worried that what happened last year could be repeated this year."

Tourists have been reporting crimes in the past few weeks but the thefts on Thursday have alarmed the police. More than three million tourists visit the town every year.

Last summer almost £100,000 of goods including clothes, jewelry and souvenirs was stolen in 10 weeks.

Father's campaign to trace lost children

A campaign to set up a national organization to help find missing children was launched yesterday by the father of Genette Tate, the 13-year-old who vanished nearly seven years ago.

To mark International Day of the Missing Child, Mr John Tate introduced a special "care coach" which will carry pictures of lost children around Britain and provide advice for anxious parents. It will set off on a three-week tour tomorrow.

Mr Tate spoke of his vain seven-year search for his daughter, who went missing from Aylesbeare, Devon, in August 1978. He said: "Sometimes it is as though you are in a dream and that you are going to wake up to find everything is okay and that things are going to be as they were then.

"At first I strongly believed she was alive and I wouldn't hear anything different. Now, after seven years, hope has become very slim. I am conditioned to the fact it is more likely that Genette is not alive."

This weekend also sees the launch of Mr Tate's book, *Genette: Where is She Now*, which lists his proposals for how the system could be improved.

These include a national co-ordinated record of missing children, a parents' "care card" on which they can record and update information about their child, a scheme whereby schools can keep up-to-date photographs of each pupil, and a plea for companies to print pictures of missing children on beer mats, matchboxes, milk cartons and other consumer items.

● The Government should set up a control unit to co-ordinate the search for missing children, Mr Peter Bruinvels, Conservative MP for Leicester East, said yesterday. He said a £4 million campaign, similar to that used to discourage drinking and driving, would help parents to find missing children.

Weather delays Dunkirk ships

A Channel crossing by ships which took part in the Dunkirk evacuation 45 years ago was postponed for 24 hours yesterday because of bad weather.

The broadcaster, Mr Raymond Baxter, "admiral" of the Dunkirk Little Ships Association, said at Dover: "Because of the worsening weather conditions we have reluctantly decided to postpone the sailing by 24 hours. We are here to honour these little ships, not to hazard them."

Solicitors fined for delays

The Scottish solicitors' discipline tribunal has fined two solicitors after finding them guilty of professional misconduct in causing delay to clients' business.

Mr Ian Allan, a partner in the firm of Stenhouse, Husband and Irvine of East Port, Dunfermline, was fined £1,000 and Mr Thomas Glen, of 40 Albany Street, Edinbugh, was fined £1,500.

Sailor died in bath

Relatives of a naval petty officer whose naked body was discovered in the bath of a flat in Malaga are to ask British police to reopen their inquiries, according to a solicitor who has issued a statement on their behalf.

An inquest jury at Portsmouth had returned a majority verdict that John Black, a submariner, aged 25, of Melton Mowbray, Leicestershire, had been unlawfully killed.

Old GWR line is reopened

One of Britain's most spectacular branch railway lines will reopen with a steam run today to celebrate the 150th anniversary of the old Great Western Railway.

The 10-mile Bristol to Portishead line closed more than 20 years ago and is being reopened for two-hour tourist trips during the summer.

Money left to family by Burton

Richard Burton, the actor, who died aged 58 in August last year, left estate in England and Wales valued at nearly £700,000 in part of his will published yesterday, with nearly £12,000 going to each of his surviving seven brothers and sisters.

Mr Burton who died in Switzerland from a cerebral haemorrhage, left estate in England and Wales worth £678,014 net.

He directed that any beneficiaries who contested any part of the will in any court should have their bequest revoked.

Mr Burton, whose real name was Richard Walter Jenkins, left a quarter of his net estate equally between his daughters, Katherine and Jessica Burton, under a separation agreement made in 1963 between himself and his first wife Sybil.

Other bequests included 10 per cent of his net estate to his adopted daughter Maria, under a separation agreement made in 1973 with his second wife, Elizabeth Taylor, the actress.

He left $15,000 (£11,925) to his four brothers and three sisters, Mr Will Jenkins, aged 73, Mr David Jenkins, aged 71, Mr Verdun Jenkins, aged 68, Mr Graham Jenkins, aged 57, Mrs Cecilia James, aged 79, Mrs Hilda Owen, aged 66, and Mrs Cassie Thomas, aged 64.

He left the same sum to another seven people.

His home at Celigny, Switzerland, his property "habitation corvoisier" in Haiti, his effects and 90 per cent of the residue are left to his widow, Sally.

Mr Burton left $2.7 million (£2.1 million) in his will released in Bermuda in March, but it was not clear if this was in addition to the figure published yesterday. A spokesman for the London solicitors involved in the administration of the will refused to discuss it.

Other wills, page 8

Visual phones to help deaf 'hear'

By Pearce Wright
Science Editor

A visual telephone for the deaf is being developed at Essex University which enables sign language to be transmitted over the telephone lines using stylized cartoon pictures.

Dr Don Pearson and Mr John Robinson, of the university's electronic systems engineering department, who head the project, are discussing with industry the prospects for commercial application of the equipment.

The idea emerged from experience at the Royal National Institute for the Deaf, in London, has been using a straightforward closed circuit television link during the past 10 years. Even when the television equipment give extremely poor quality pictures deaf people could interpret sign language.

Normal television pictures, which contain a large amount of information, need the equivalent of about 1,000 telephone channels for a high quality link. Consequently, the transmission of moving pictures is very costly. Alternative systems, such as typewriters connected to telephone lines, are slow and difficult to employ for conversation.

The Essex team has reduced the amount of information of a high quality picture into an image which conveys the essential information for sign language. As a result, the information can be coded in a form which can be sent over a telephone.

The procedure is to feed the pictures from a television camera into an electronic device which extracts the sign language movements and codes them into cartoon-like pictures.

The pictures, which have no colour or shading, pick out the important features of the mouth, hands and fingers.



Talking pictures: Cartoon images sent over the telephone will bring sign language to a screen.

Ford chief jailed for road death

A senior Ford executive who ran down a stranded motorist and carried the body on the roof of his car for two miles after the accident was jailed for two years yesterday.

The verdict means that German-born Gerhard Klein, aged 36, a senior financial manager in charge of Fiesta production, has endangered his £30,000-a-year job and career.

Klein, promoted nine times in 15 years, had denied a charge of causing death by reckless driving but admitted driving carelessly.

Judge Ward, passing sentence at Chelmsford Crown Court, described Klein's behaviour as an appalling piece of driving. He said Klein had been extremely callous and must have known he had hit someone.

The court was told during the three-day trial that Klein drove his powerful fuel-injected Granada into Mr Arthur Daley at 60 mph as Mr Daley, aged 22, walked to an RAC breakdown van beside the old London Road at Mountnessing, Essex.

Klein, who had been drinking in a wine bar before the crash, drove on with part of Mr Daley's body through the shattered windscreen.

Ford said: "Since Mr Klein won't be able to work, his future with the company will obviously be under discussion."

Brisk trade at flower show

By Alan Toogood
Horticultural Correspondent

At the close of the Chelsea Flower Show yesterday most plants were looking almost as fresh as when they were staged a week ago.

This was because of the cold weather, which was also thought to have kept down the numbers of sightseers, visitors being those interested in plants and gardening.

Attendance was however, as high as last year's, the Royal Horticultural Society said.

Exhibitors report a successful show with order books well filled. There has been great interest in the Times Rose, shown for the first time by John Mattock, of Oxford.

Another plant which proved popular at Chelsea this year was the clematis. Treasures of Tenbury, of Tenbury Wells, Hereford and Worcester, the clematis specialists, report keen interest in the Chinese species collected by Mr Raymond Edison, its managing director.

Visitors showed interest in the conservation of garden plants. The National Council for the Conservation of Plants and Gardens, which exhibited lilacs from the National Syringa Collection, has received 1,000 inquiries on joining this four-year-old charitable organization.

Ceremonial chairs stolen

Detectives in Edinburgh are investigating the theft, from the Edinburgh District Council chambers, of 64 chairs, some of them valuable antiques and bearing the city crest (Ronald Faux writes).

The chairs and other furniture, including a chaise longue and oak table and sideboard, were taken from the public and political rooms, including the Nelson Mandela room, of the council between September 1984 and March this year.

Lothian and Border police said yesterday that the total value of the stolen furniture was more than £20,000. A number of people have already been reported to the procurator fiscal

Animals 'suffer in labs'

Thousands of animals will continue to suffer severe pain unless the Government agrees to much tougher controls on experiments, the RSPCA claimed yesterday.

Launching a campaign for much stronger legislation, the charity said last week's proposals in a Home Office White Paper were full of loopholes and did not go nearly far enough.

Unless much more rigorous proposals were introduced animals would continue to suffer severe pain. Even experiments for the "most absurd purposes", such as testing cosmetics, would still be permitted. The degree of public accountability proposed did not go nearly far enough, the charity said.

The RSPCA released a report giving details of 35 "unjustifiable experiments" performed in Britain in recent years and said that such experiments could still be performed under the Government's new proposals.

Experiments described included testing nerve gas on monkeys and marmosets; dosing monkeys with Paraquat, and giving electric shocks to rats to disturb their sleep to see how effective sleeping drugs were.

The RSPCA called for specific training requirements to be introduced in anaesthesia, euthanasia and pain-relieving techniques for people involved with experiments, and round-the-clock surveillance by trained staff in all laboratories.

● Roger Y. Yates, press spokesman for the militant Animal Liberation Front, was remanded in custody for seven days by Sheffield magistrates yesterday accused of making threats against a departmental store in the city. Mr Yates, aged 27, of Dungeon Road, Liverpool, was told by the magistrates that he must give the police finger prints.

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Westwood GARDEN TRACTORS CUTTING THE COST OF THE COUNTRY GARDEN

Protesters demand truth of Kwangju killings

Seoul students embarrass US

From David Watts, Seoul

More than 30 hours after students occupied the Seoul offices of the United States Information Service, the US Ambassador to South Korea last night appealed to them in a letter to end their hunger strike and leave peacefully.

Students from five leading South Korean universities stormed into the building on Thursday and pasted up posters calling on the Americans to take responsibility and apologize for the Kwangju "massacre" of five years ago, in which hundreds of Koreans died when the then General Chun Doo Hwan's special forces bloodily put down protests against his seizing power.

The students have put the US and South Korean governments in an exquisite dilemma. The US denies any involvement in Kwangju; and for President Chun to give a full account of what happened would probably bring down his Government.

The US Information Office is American territory: the Koreans may not remove the students without US permission, and for the Americans to remove them would be to confirm all the students' allegations about South Korea's client-state relationship. Either way, the students can embarrass one or both governments.

Their demands, blazoned over a building in the very centre of Seoul, however, remain exceedingly embarrassing to President Chun. He also faces demands for an accounting of Kwangju, for which he is held personally responsible, in the National Assembly.

The students have sent back food and milk, pledging not to eat or leave the building until their demands are met. They will commit suicide, they say, if there is any attempt to remove them by force.

The letter from the US Ambassador, Mr Richard Walker, was handed over during a second bargaining session between embassy representatives and the students, who have refused to make any concession.

The Ambassador promised to continue talking to them once they withdrew. "We have reached the point wher it is doubtful that your current actions will contribute to the goals you seek", he said in his letter, calling on them to leave "with the quiet dignity of the Korean nation".

The longer it goes on, however, the less likely it is that the incident will end in quiet dignity, as the mildly threatening tone of Mr Walker's letter indicates.

At present there is little pressure, but by next week the authorities are bound to become anxious: on Tuesday a delegation from the North Korean Red Cross arrives to discuss opening contacts between families divided by the Second World War.

Th students claim to be 96, 15 of them women, inside the drab, grey building opposite one of Seoul's leading hotels. The Americans say there are 60 to 70.

Police yesterday used tear gas to break up a demonstration at Seoul National University, one of at least 20 demonstrations of support since the occupation.

This is the second recent protest against an American installation. There have been two arson attacks and two USIS offices have been bombed since the Kwangju incident, and only two months ago the US consulate in Pusan was attacked.

The students have launched this carefully planned and skilful raid because they are disappointed with the Government's failure to respond fully to demands from the New Korea Democratic Party for an inquiry into Kwangju.

The official number of deaths still stands at 189, but Mr Shin Ki Ha, who represents Kwangju for the NKDP, told the National Assembly this week that the total could be 3,000. Unofficial Church sources talk of mass graves around Kwangju and between 1,000 and 2,000 deaths.

Whatever the true figure, Kwangju remains a shadow across the Korean consciousness which President Chun will ignore at his peril.

Man on top of the world



Sungdare Sherpa, the only man to climb Everest four times, on his return from the mountain to Katmandu this week.

He was with the recent Norwegian expedition which put a Briton, Chris Bonington, on the summit with a total of eight Sherpas, six Norwegians and two Americans.

Among the Sherpas were Ang Rita, who has reached the summit three times without bottled oxygen, and Pertemba, who has also made three ascents.

Sungdare Sherpa, aged 26, of Pangboche, Nepal, first climbed the mountain on the ill-fated 1979 German expedition.

After a night in the open above the South Col with an exhausted German climber who later died, Sungdare was badly frost-bitten; his loyalty nearly cost him his life.

Star Wars experts forge ahead with laser weapons

From Christopher Thomas, Washington

One of the experts heading President Reagan's Star Wars research project said important progress had been made in developing ground-based and space-based lasers capable of destroying incoming nuclear missiles.

Mr John Gardner, director of the systems division of the Strategic Defence Initiative organization (SDIO), said scientists and engineers were also excited by the development of launching devices for small, non-explosive projectiles – "smart rocks" – that could be hurled into space to destroy missiles with the energy produced upon impact. The launchers would be based ideally in Europe as well as the US.

Policy planners of the SDIO are clearly convinced that Star Wars research will lead to the start of production of space-based weapons within five to six years. The momentum of research has picked up dramatically since the project got under way about six months ago. Hundreds of American companies and research institutions are involved already.

Mr Gardner, a design engineer, said in an interview that one of the strengths of smart rocks was their size. "You could hold one in your hands. They have the potential to be built inexpensively.

"They could be launched by fairly small rockets. But we have also looked at even more exciting new-technology launchers called electro-magnetic launchers, which use different physical principles from chemical rockets. They are capable of accelerating these small projectiles to much higher velocities. One single little device like this could intercept and destroy an entire ballistic missile and all the warheads on it."

Mr Gardner's office is responsible for defining the kinds of defensive systems that could be built. "As we have looked at the technologies, we have come to be increasingly optimistic about what we can do. We believe effective defences are available using precision guided munitions.

"Those munitions, while effective, would work in conjunction with directed-energy weapons such as lasers. We have come to understand some of the key issues better. I am more optimistic about the possibilities of building these comprehensive defences."

Mr Gardner believed the initial deployment would considerably strengthen the deterrent posture of the US and the allies against attack by Soviet ballistic missiles.

But that would not be a time to abandon nuclear weapons. "We anticipate there would be a period of transition in which our deterrent posture would be comprised of a mix of both defensive and offensive forces, not dissimilar from the mix we had in the 1950s and early 1960s."

Substantial progress had been made in basing lasers on the ground.

"These are eximer lasers, they show real promise. Through the use of space-based mirrors, their beam could be deflected across quite long ranges to attack and destroy ballistic missiles."

An important advance in developing an X-ray laser space weapon powered by a nuclear bomb has reportedly been made by scientists at the Lawrence Livermore National Laboratory.

The use of nuclear explosion, however, might prove to be politically embarrassing, since Star Wars is supposedly aimed at eventually making nuclear defences obsolete.

Union rally setback for Alfonsín

From Douglas Tweedale
Buenos Aires

A successful mass rally and general strike by Argentina's powerful opposition trade unions has added to the long list of economic problems facing President Raúl Alfonsín and his 18-month-old democratic government in Argentina.

At least 100,000 people turned out on Thursday in answer to a call by the General Confederation of Labour (CGT), an umbrella group dominated by the opposition Peronist party, to protest against Señor Alfonsín's efforts to impose an austerity programme on the chaotic economy.

Señor Saul Ubaldini, the popular, leather-jacketed CGT leader, attacked the Government at the rally for having failed to raise wages and make the economy grow "Democracy with hunger is not democracy," he shouted above the cheers of the crowd. "If the Government is not capable of changing its socio-economic policies, it should quit."

● IMF mission: Argentine finance experts left for Washington to have talks with the International Monetary Fund. An agreement on new inflation-fighting measures could be reached by late next week. This would clear the way for the IMF to resume disbursement of a $1.4 billion loan Argentina needs for overdue interest payments on its $48.4 billion foreign debt.

Tough budget from Canada's Tories

From John Best, Ottawa

Canada's Progressive Conservative Government, in office eight months, has introduced a series of tough measures to control the ballooning national debt and, at the same time, liberate the country's "entrepreneurial spirit".

The Tories' first full-scale budget, presented in the Commons on Thursday night by the Finance Minister, Mr Michael Wilson, slashes spending across a wide range of government programmes, services and subsidies.

Among those items affected are family allowances and old-age pensions which, instead of being fully indexed to the cost of living will from next year be indexed only to increases in the consumer price index above 3 per cent.

The budget was generally welcomed by business leaders, who have been asking for some time that the Government cut spending and get its finances under control.

It was denounced by organized labour. The president of the Canadian Labour Congress, Mr Dennis McDermott, said it was "tough and very unfair".

The finance spokesman of the Liberal Opposition in the Commons, Mr Donald Johnston, called it "one of the worst of all budgets". Its various provisions amounted to "an enormous tax on middle-income Canadians". Stiff additional taxes have been put on cigarettes, alcohol and petrol.

On the other hand, the Government is offering a number of tax concessions to business, especially small business. Every Canadian is to be entitled to a lifetime capital gains tax exemption of $C500,000 (£287,000).

The conservative thrust of the budget is exemplified by its emphasis on reducing the huge spending dificit and arresting the "dangerous thend of rising debt" that marked the free-spending years of Leberal rule.

The national debt, about $C200 billion, and high unemployment, about 11 per cent, were the two main problems facing Canada, Mr Wilson said.

By attacking the spending deficit, the Government was also attacking unemployment, since spiralling deficits "constrain our ability to promote growth and create jobs".

With measures outlined in a mini-budget last November, the budget will reduce the anticipated deficit next year by more than $C8 billion to $C32.7 billion.

Mr Wilson's prescription for the problem of the deficit is bitter medicine for large numbers of Canadians.

An annual indexation factor applied to personal income tax exemptions is to be reduced.

Sales tax is to be increased from 10 per cent to 11 per cent, and cost cutting measures include a de-indexation of MP's and senators' pensions and a $C50 million cut in projected foreign aid expenditure.

Finally, 15,000 Civil Service jobs, about 15 per cent of the total are to be cut by 1990.

Nine blacks accused of killing nurse

Johannesburg (Reuter) – South Africa police charged nine black men with the murder of a 51-year-old nurse, the second white victim of 16 months of black unrest.

Gertina Alett de Lange died on Tuesday after rioting blacks dragged her from her car and pelted her with stones near Johannesburg.

In continued rioting yesterday, a black man died in Soweto after eight men robbed a delivery truck, police said. The man, one of those attacking the truck, was shot by a fellow robber.

Nuclear ban

Reykjavik (Reuter) – Iceland's Parliament unanimously approved a resolution to make the Nato member-country a nuclear-free zone by banning deployment of nuclear weapons on land and in Iceland's airspace and waters.

Kurdish sit-in

Basel (AP) – About 70 Kurds, including women and children, peacefully occupied the Swedish Consulate to demand the release of Huseyin Yildirim, a Kurdish lawyer and opponent of the Turkish Government imprisoned in Sweden on unspecified charges.

Moscow's aid

Moscow (AP) – The Soviet Union announced the setting up of a National Committee for the Defence of Sergei Antonov, the Bulgarian charged in Rome with plotting to kill the Pope, "on the initiative of the Soviet public".

Lange caution

Wellington (AP) – New Zealand will delay legislation to formalize its ban on nuclear warships, partly because the law might be wrongly interpreted as anti-American, Mr David Lange, the Prime Minister, said.

Rhino hunt

Jakarta (AP) – Britain will help Indonesia to capture eight wild Sumatran rhinoceroses for national zoos in both countries, in an effort to preserve them from extinction.

Aids kills boy

Stockholm (AP) – A nine-year-old Swedish haemophiliac boy has died of the immune deficiency disease Aids, having caught the virus from American-made blood plasma, the second such young victim this year.

OAU says millions at death's door

Addis Ababa (Reuter) – The organization of African Unity marks its 22nd anniversary today with a warning by its Secretary-General, Mr Peter Onu, that millions of Africans are on the verge of starving

In an anniversary message issued yesterday by OAU headquarters in the Ethiopian capital, Mr Ono asked Africa's 500 million people to donate something, however small, "to alleviate the intense human suffering and misery" caused by famine, drought and disaster.

Mr Onu expressed concern about the effect of food shortages in 34 African countries on "the future leaders of this continent". According to some studies, 60 per cent of Africans hit by famine or drought are aged under 14.

The Pakistan budget

Government tries to tap the black economy

From Hasan Akhtar, Islamabad

Dr Manbubul Haq, Pakistan's Finance Minister, has presented his budget to the newly-elected National Assembly which proposes to mop up the vast sums of illegal earnings hoarded in the country. It was the first budget to be debated by an elected assembly in seven years.

Dr Haq, a former senior official of the World Bank, said undeclared "black" money would be able to buy government bonds with no questions asked. The measure is aimed at people who earned money illegally through tax evasion, double book-keeping, drug smuggling and other illegal economic activities.

He proposed a 70 per cent increase in cash funds for family planning, something the Islamic fundamentalists, whose power has increased under the rule of General Zia ul-Haq, see as un-Islamic. Furthermore, he rejected the idea of fixed returns on government investment bonds, something the fundamentalists also consider un-Islamic.

Dr Haq said that his 126.8 billion rupees (£6.1 billion) budget would be balanced. Although there was a 29 billion rupees deficit to start with, he would not impose new taxes but would cover it by increasing the price of certain consumer items and services.

Indexation of salaries – providing for salary increases of up to 82 per cent – would compensate for rising prices.

Defence spending is to increase from 29.6 billion rupees to 30 billion rupees, in the next financial year he said. At a press conference yesterday, Dr Haq insisted that in real terms, taking into consideration rising costs, Pakistan's defence spending would not increase at all.

Observers here said this augurs well for the talks with India, scheduled for next month at foriegn minister level, on reaching an agreed military blance between the two countires.

Dr Haq also said the Government planned to amend the nationalization law, which allows state-owned companies to revert to their original owners on disinvestment.

Space shuttle ready to join in research

From Mohsin Ali, Washington

The space shuttle Discovery is to participate next month in the first Star Wars research experiment in orbit by carrying a small mirror intended to intercept and reflect a laser beam firmed from earth.

The Pentagon said a beam from a test facility on the Hawaiian island of Maui wold be aimed at an 8-inch diameter retro-reflector placed in one of the shuttle's mid-deck side windows while Discovery was in low orbit.

The test would be "a high precision tracking experiment" and the first of a series of technology development experiments by the Strategic Defence Initiative Office shuttle flights.

Discovery's launch has been delayed by a few days, until at least June 17, for technicians to replace a potentially troubles some device on two communications satellites due to be launched during the mission.

The seven-member crew is expected to include M Patrick Baudry, of France and Sultan Salman Abdel Aziz al-Saud, of Saudi Arabia.

This week General James Abrahamson, head of the Star Wars programme, said in an interview that the Soviet Union was probably well ahead of the U.S. in gorud-based lasers, but the US had made dramatic breakthroughs in "directed-epergy kinds of systems".

President Reagan has said that if Star Wars were scientifically feasible and cost effective, he would negotiate with the Soviet Union before deployment took place.

Russia lets dissidents go



Vienna (AP) – Mrs Irina Kristi (right), a Soviet peace activist and friend of the dissident physicist, Dr Andrei Sakharov, yesterday arrived here with her family from Moscow after unexpectedly being allowed to leave the Soviet Union.

Mrs Kristi, aged 47, who was accompanied by her husband, Mr Sergei Genkin, aged 51, and their three-year-old son, Grigory, said they hoped to settle in the United States after having tried to leave the Soviet Union for several years.

With a friend acting as an interpreter, she said that she had had no personal contact with Dr Sakharov since last year, when she saw him briefly in Gorky.

The friend, Mr Ronid Lubarsky, said Mrs Kristi had been under surveillance by the KGB since the 1960s because of her independent peace activities. Both Mrs Kristi and her husband are mathematicians, but she lost her job in 1968.

Dr Sakharov, the 1975 Nobel Peace Prize winner, has been in Gorky in "internal exile" since 1980. Mrs Kristi said she had seen letters from him and from his wife, Mrs Yelena Bonner, to friends in Moscow.

Deng expects no problem over Macao's future

From Mary Lee
Peking

Mr Deng Xiaoping, the Chinese Communist Party deputy chairman and elder statesman, yesterday described the future of Macao, the former Portuguse colony in the South China Sea, as "no problem".

"It was all sorted out in 1979," he told the visiting President Antonio Ramalho Eanes of Portugal in the Great Hall of the People.

His remark sets the stage for discussions for the return of Macao to Chinese rule with far less wrangling than the Sino-British negotiations over Hong Kong.

In Macao, Governor Vasco de Almeida e Costa said he believed Negotiations would begin only after Portugal's presidential elections early next year, in which he is thought to be in the running for the post.

Zimbabwe bans reporters based in South Africa

From Jan Raath
Harare

No foreign journalists based in South Africa will be permitted into Zimbabwe from the middle of next month, according to a government spokesman here.

The new ban closes the loopholes in an agreement reached in 1982 between the information departments of the Southern African front-line states opposed to the apartheid policies of the South African Government.

Despite the agreement, journalists based in South Africa, notably from BBC television and the West German television network ARD, were permitted into Zimbabwe on application.

The Government's point of view is that foreign correspondents who are based in South Africa must be "tainted"

Multi-warhead submarine for French fleet

From Eduardo Cué
Paris

The first French submarine outfitted with multiple-warhead missiles will enter active service today in a ceremony in Brest presided over by President Mitterrand, who has made nuclear deterrence a keystone of his defence policy.

The submarine, the Inflexible, will carry 16 M4 missiles, each equipped with six nuclear warheads for a total of 96 charges. It will more than double the number of French nuclear weapons at sea. The other five nuclear submarines contain 16 LM20 missiles, each with a single warhead for a total of 80 charges.

By comparison, the British Royal Navy has four nuclear submarines each carrying 16 Polaris missiles with six nuclear warheads, totalling 384 charges.

PARLIAMENT MAY 24 1985

Vietnamese refugees

Early talks with UN on refugees

COMMONS

Foreign Office ministers will discuss the plight of the 11,000 Vietnamese refugees still in camps in Hong Kong with Mr Paul Hartling, the UN Commissioner for Refugees, in London on June 5.

Referring to the talks during a Commons debate, Mr Richard Luce, Minister of Sate for Foreign and Comonwealth Affairs, said many more resettlement places would have to be found for all the refugees still in Hong Kong and other places of first asylum.

Hong Kong had given temporary asylum to more than one million refugees since 1975. None had been turned away. In July 1982, with arrivals reaching the highest level for three years and resettlement prospects diminishing sharply, closed camps were set up. Some 5,600 refugees were now in closed camps and an equal number in open camps.

Closed camps (he said) would not have been necessary if resettlement prospects for refugees had not deteriorated so much in 1981 and 1982.

It is our policy to see closed camps terminated as soon as is possible. The fact is that there are factors outside this Government's, or the Hong Kong Government's control which must ultimately dictate how long the closed camps will remain in being. Those are the rate of arrivals and the rate of departure for settlement.

Mr Paddy Ashdown (Yeovil, L), who raised the issue, said the closed camps had become not a temporary stop-gap but a semi-permanent fact of the tragedy of the Vietnamese refugees. The tin huts surrounded by barbed wire were more reminiscent of prisoner of war camps than anything else.

The British Government, far from showing a lead in taking these refugees, had taken fewer than any other nation in the UN High Commissioner for Refugee's resettlement programme.

Mr Roger Sims (Chislehurst, C) said his son had just returned from working for the past nine months in one of the refugee camps. His son had seen the overcrowded conditions in which the refugees lived, where they had no privacy and where children had been bitten by rats as they slept.

Fresh look at homeless youngsters

The Government is having a fresh look at the whole problem of homelessness and considering a range of new measures, Sir George Young, Under Secretary of State for the Environment, said when replying to a debate on the subject initiated by Mr Alfred Morris (Manchester, Wythenshawe, Lab).

This was being done as a result of discusions with various voluntary bodies last week, he said.

Ministers were prepared to consider whether any further changes sould be made in the light of the careful monitoring of the rules for bord and lodging payments being carried out by the DHSS.

Mr Morris had said the new rules were expressly designed to make it more difficult for young people to move into areas where they believed employment might be available to them.

First (he said) they were advised to get on their bikes and look for work. Now they are punished for doing so.

FO must live within tight budget

The Foreign and Commonwealth Office's financial provision had to be seen in the context of the Government's economic policy and the need to maintain tight control on Government expenditure, Mr Timothy Renton, Under Secretary of State for Foreign and Commonwealth Affairs, said. It had to be in line with this Government's long-term endeavor to reduce public spending as a percentage of gross domestic product.

Mr Renton, who was replying to a debate on the Foreign and Commonwealth Office vote, said total resources devoted to commercial work amounted to some 32 per cent of Britain's front-line manpower deployed overseas, the largest slice of any of the diplomatic services's functions. The main effort was concentrated on export promotion.

We are aware (he continued) that our commercial work overseas in never likely to be perfect. We are constantly trying to listen to criticism and constructive advice and considering how as oeverseas markets change and develop we can improve our services within the restraint of the resources available to us.

Mr Colin Moynihan (Lewisham East, C), who opened the debate, said the BBC's overseas service was respected for its accuracy and impartiality, enhancing Britain's image abroad. Ways and means were urgently needed to improve audibility and modernization. The emphasis on audibility was all the more important when Britain's competitors were boosting transmission.

The British Council had become a focus for a wide range of cultural activities and its emphasis on English language teaching was of vital importance to millions worldwide. He hoped the minister would urge the Treasury to recognize that the council was already lean and efficient.

Sir Peter Blaker (Blackpool South, C) said Britain had one of the hardest working and most effective diplomatic services in the world.

The Foreign and Commonwealth Office had been run down far enough. It was in the interests of the United Kingdom that the process should stop.

Law Report May 25 1985

Proving loss for compensation

Regina v Horsham Justices, Ex parte Richards

Before Lord Justice Neill and Mr Justice Tudor Evans

[Judgment delivered May 15]

Where an application was made for a compensation order in the case of theft, it was for the prosecution to prove the loss by means of evidence and representations but not by representations only.

The Queen's Bench Divisional Court so held quashing the compensation order made by the Horsham Justices against the defendant, Neill Donald Richards, who pleaded guilty to two counts of theft.

Miss Lucinda Davis for the defendant: Mr Richard Carr for the prosecutor.

LORD JUSTICE NEILL stated that it might have been the general policy of the Administration of Justice Act 1982 to encourage non-custodial sentences as opposed to custodial ones. He disagreed with the prosecutor's submissions, however, that section 67 of the Act, which amended section 35 of the Powers of Criminal Courts Act 1973, was intended to promote a less restrictive approach to compensation orders.

The amendment could not mean that compensation orders could be made on the basis of representations by either side only. The defendant was entitled to know the details of the loss and its value on which the compensation order was made.

The burden lay on the prosecution to establish that loss by means of evidence. It was not for the defendant to adduce evidence of that.

The principles laid down in *R v Kneeshaw* ([1975] QB 57) and *R v Vivian* ([1979] 1 WLR 291) still applied. If there was any dispute as to the loss suffered by the victim a compensation order should not be made and the victim should be left to resort to civil remedies to obtain compensation. The loss had to be made clear to the defendant notwithstanding the amendment.

Mr Justice Tudor Evans agreed.

Solicitors: David M. Laing & Co, Brighton: Mr T. Lavelle, Lewes.

Greenhouse not a fixture or erection

Dean v Andrews and Another

A large prefabricated greenhouse which was bolted to a concrete plinth, which came with it and which was not affixed to the ground but lay on it under its own weight, was not a fixture or erection but a chattel, within the definition in *Holland v Hodgson* ((1872) LR 7 CP 328, 335), and therefore had not passed under a conveyance which had conveyed the land on which it stood "together with the farmhouse and other buildings", either by virtue of the express terms of the conveyance, or by implication from section 62 of the Law of Property Act 1925.

Meaning of 'ancillary'

Young v O'Connell

The word "ancillary" in section 77 of the Licensing Act 1964 meant subordinate or secondary. It was essential to make a comparison between the provision of music, dancing and food and the provision of intoxicating liquor to see whether the sale of intoxicating liquor was ancillary.

Mr Justice Glidewell so held in the Queen's Bench Division on May 17 dismissing an appeal against a decision of Chichester Justices refusing to grant the appellants a special hours certificate.

Reasons to be given to objectors

Barham v Secretary of State for the Environment and Another
Pye v Secretary of State for the Environment and Another

When substantial objections had been raised to a proposed alteration to a structure plan, the secretary of state was under a duty under section 9(8) of the Town and Country Planning Act 1971, as amended by section 3(1) of the Town and County Planning (Amendment) Act 1972, to give some reasons, however brief, to explain why he had decided to approve, modify or reject the alteration.

Where he had decided to approve an alteration which conflicted with policy guidance which he had given in a departmental circular, he should refer to that policy guidance in the statement of the reasons governing his decision.

Mr Justice Farquharson so held in the Queen's Bench Division on May 22, granting applications by Mr James Arthur Barham and Mr Gordon Christopher Pye for an order under section 244 of the 1971 Act to quash Policy 11C of the Alteration to the Hertfordshire Structure Plan, approved by the Secretary of State for the Environment on October 12, 1984.

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Warsaw embarrassed by defection to West of Central Committee man

From Roger Boyes, Warsaw

A Polish Central Committee member, Mr Jozef Zimnicki, has sought refuge in the West in one of the most senior defections from East Europe in recent years, Communist Party sources said yesterday.

The sources disclosed that Mr Zimnicki was on a trip to Denmark when he decided to stay in the West, but informants differ on whether he has claimed asylum in Denmark or West Germany. There has been no official confirmation of his defection.

Mr Zimnicki was a fitter from the Bobrek Steel Plant in Bytom and, as a relatively popular party activist, was elected as a delegate to the ninth party congress in July, 1981. After a vote he became one of the 80 worker members of the 200-strong Central Committee.

Although the Central Committee which is supposed to guide party policy, contained a number of Solidarity members and sympathizers, Mr Zimnicki's allegiances are not known.

The first sign that something was amiss came in the plenary session of the Central Committee earlier this month. A communiqué announcing the resignation from all party posts of the former security chief, Mr Miroslaw Milewsky – the man who supervised the secret police at the time of the Popieluszko murder – also slipped in a reference to the expulsion of Mr Zimnicki.

Mr Zimnicki, it said, was being ousted for "betraying the principles that the party stands for." This was interpreted at the time as a possible case of gross drunkenness or some moral transgression. But then it emerged that Mr Zimnicki had travelled to the West in the winter and had not returned.

Although there have been defectors closer to the centre of power in the Soviet bloc – Mr Arkady Shchevchenko, former adviser to the Soviet Foreign Minister, Mr Andrei Gromyko, for example – Mr Zimnicki is in a unique position to explain how the Communist Party functioned before and after the declaration of martial law in December, 1981. Party sources regard the defection as a grave embarrassment.

● COPENHAGEN: Usually reliable sources here confirmed yesterday to *The Times* that Mr Zimnicki had been resident in Denmark for the past two to three months. (Christopher Follett writes).

The Danish Foreign Ministry would not confirm whether Mr Zimnicki had applied for or received political asylum in Denmark. Other sources, however, suggest that the Polish politician had gone underground after changing his name.

Trial of Solidarity three delayed

From Our Correspondent, Warsaw

A Gdansk court yesterday unexpectedly adjourned an important trial of three leading Solidarity activists because of the illness of one of the defendants, the dissident historian, Mr Adam Michnik. The court also gave way on a key demand by the three defendants that they be allowed private meetings with their lawyers.

A prison doctor examined Mr Michnik in his cell yesterday morning and certified that he needed medical treatment, though neither Solidarity nor court sources were able to give details of Mr Michnik's ailment.

On Thursday, at the outset of the trial, Mr Michnik had complained that he had not had time to examine fully the indictment against him and that he and his co-defendants, Mr Wladyslaw Frasyniuk and Mr Bogdan Lis, had been denied private talks with their counsel.

All meetings before the start of the trial had been attended by a government official, probably to prevent the men smuggling out their defence speeches and giving their arguments wide publicity. The foreign press and observers have been barred from the trial.

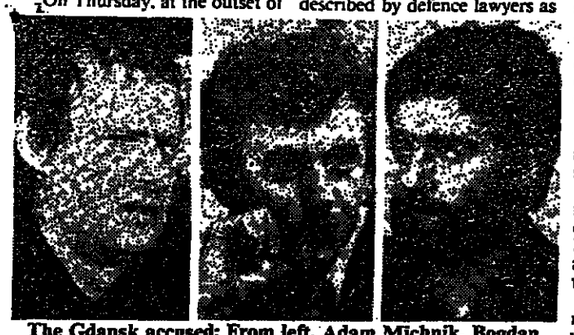
The judge, Mr Krzystof Ziemiuk, who on Thursday was described by defence lawyers as "tough and mean", was yesterday to the point and business-like. The session was adjourned after 10 minutes to June 3, giving the three defendants further time to prepare their defence against charges of trying to incite public unrest and membership of an illegal organization.

The charges were drawn up after a police raid in Gdansk during which the defendants, Mr Lech Walesa, the Solidarity leader, and four other Solidarity organizers, were discussing an appeal for wildcat strikes in protest against food price rises.

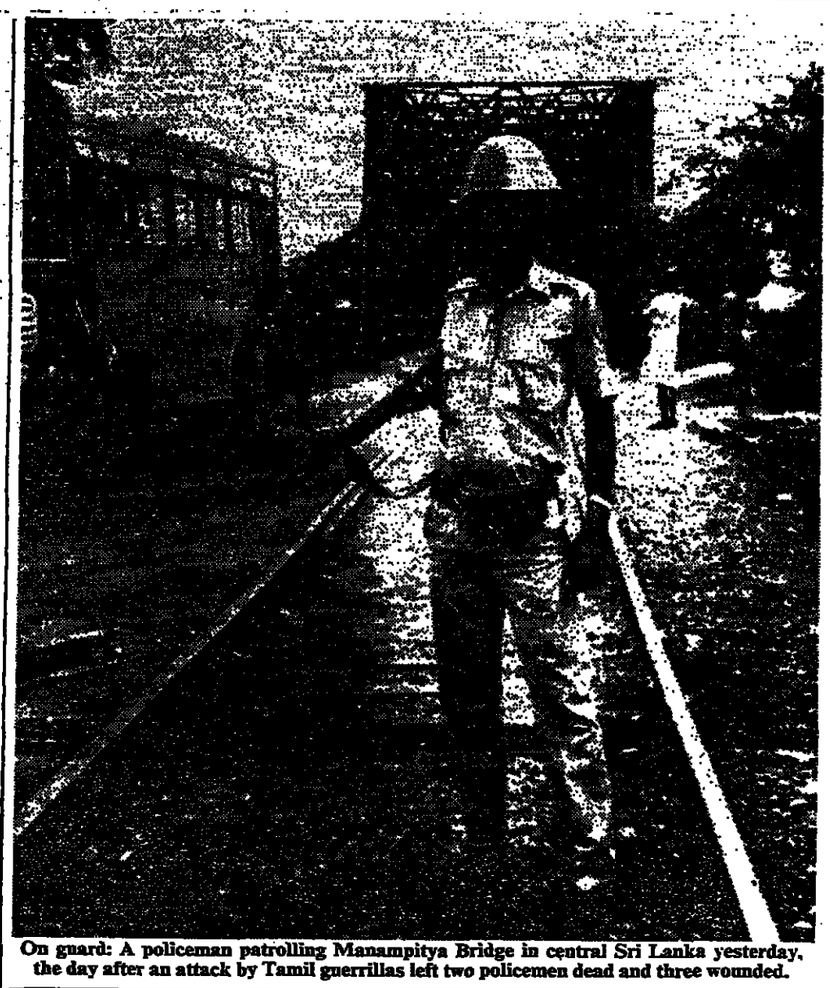
Meanwhile, Solidarity sources said that another former union leader and adviser, Mr Henryk Wujec, had been sentenced to three months' jail for taking part in May Day demonstrations. The lawyers' motion to call defence witnesses was rejected. Mr Wujec will appeal against the verdict, the sources said.

Mr Jacek Kuron, the prominent dissident who was arrested during demonstrations on May Day, will lodge his appeal against a three-month sentence today in a Warsaw court.

However, the trial in Gdansk remains the most important, with all three facing jail terms of up to five years.



The Gdansk accused: From left, Adam Michnik, Bogdan Lis and Wladyslaw Frasyniuk.



On guard: A policeman patrolling Manampitya Bridge in central Sri Lanka yesterday, the day after an attack by Tamil guerrillas left two policemen dead and three wounded.

Sri Lankan MPs given anti-terror powers

From a Correspondent
Colombo

President Jayewardene of Sri Lanka said he would confer on all MPs the executive powers of the President in their electorates to combat terrorism, and gave a warning that he would not hesitate to declare martial law if necessary.

He made the announcement at a special meeting of government MPs after Thursday's parliamentary sessions, amid mounting criticism of security arrangements from prominent Buddhist priests and opposition leaders after nearly 150 civilians were killed by Tamil guerrillas at Anuradlapura on May 14.

The President said peace and order had to be restored "at any cost and terrorism wiped out", according to an official release from the leader of the House in Parliament.

The powers would apply to all MPs, both pro-government and opposition. The President said the decision was taken to meet the present emergency.

He said the Army and police alone could not tackle the terrorism because of the stealth of the attacks.

Meanwhile, President Jayewardene told the Minister for Rural Industrial Development, Mr S. Thondaman, that he would investigate reports that the Army planned to evacuate 27,000 people from villages around Chettikulum in the Vavuniya district to the north.

Mr Thondaman, a Tamil, is leader of the Ceylon Workers' Congress, a powerful trade union which virtually controls all the tea plantation workers of Indian origin. He and the congress secretary, Mr M. S. Sellasamy, met the President after reports that army personnel had announced to villagers that the area would have to be excavated.

Opposition MPs made clear their opposition to the President's plan. An MPs interviewed from the three opposition parties said that delegating such powers may lead to abuse of the Governments political opponents.

In Parliament, when the opposition Freedon Party MP, Mr Lakeshman Jayakody, asked if the powers woud be used by government MPs against opposition supporters, Mr Lalith Athulathmudali, the National Security Minister said they needed to fear only if they helped the terrorists.

The leader of the Opposition, Mr Anura Bandaranaike, said it was not possible to decentralize national security and asked for Mr Athulathmudali to be given a free hand to deal with the matter.

● American wounded: The American manager of a Colombo civil engineering project, Mr Matthew Flanagan, was shot and wounded by Sri Lankan security forces on Thursday night while driving through the city during a power failure (Reuter reports). Police said he had ignored an order to stop while driving down a one-way street.

Leading article, page 7

Police alert for Sikh anniversary violence

Delhi (AP) – Authorities in Punjab state, expecting sectarian violence to escalate early next month, have requested additional paramilitary forces, Mr K. S. Dhillon, the state police chief, said.

Sikhs are planning to observe June 1-7 as "massacre" week to commemorate the Army's attack on the Golden Temple in Amritsar a year ago. Mr Dhillon said he had been warned of violence in certain Hindu-dominated areas, but declined to say how many additional troops were requested.

Yesterday United News of India said a Hindu shopkeeper in the Punjab village of Bahani was fatally shot by two suspected Sikh terrorists and a curfew was imposed in the towns of Hoshiarpur and Ludhiana after Hindu-Sikh clashes.

Airports closed

Amsterdam (Reuter) – Air traffic controllers seeking higher wages closed The Netherlands' three main airports at Amsterdam, Rotterdam and Beek by reporting sick. Transport Minister Mr Neelie Smit asked a court to order them back to work and to ban any other action.

Capone claim

Chicago (AP) – The Internal Revenue Service has staked a claim on whatever loot Al Capone may have left behind by issuing a tax lien for $800,000 (£625,000) on the owners of the old Lexington Hotel in Chicago his former headquarters, where a sealed vault was found in the basement.

Keach barred



Stacy Keach, the American actor imprisoned for smuggling cocaine into Britain, has been refused entry to Bermuda for a holiday when he is released. Keach is to be freed three months early on June 7 for good behaviour.

Septuplet dies

Orange, California (AP) – The tiniest of the six surviving Frosiaci septuplets, a boy nicknamed "Peanut", died of complications from his premature birth.

Peak skier

Zermatt (AP) – Yoshimasa Waba, a 30-year-old Japanese, has become the first man to ski down the 14,690ft Matterhorn, a Swiss Air rescue spokesman said.

Unifil clash threatens Herzog visit

By Our Foreign Staff

Irish and Norwegian politicians have reacted to incidents involving their members of the United Nations Interim Force in Lebanon with protests against Israel.

In Dublin, an Opposition leader yesterday called for the cancellation of a visit by President Chaim Herzog and suspension of talks on exchanging embassies. Ireland is the only EEC country with no resident Israeli ambassador.

The call by Mr Michael Lanigan, leader of the main opposition Fianna Fail party in the Senate, the upper house, followed reports that an Irish soldier was injured in south Lebanon on Wednesday.

Mr Lanigan said the invitation to President Herzog, the son of a Belfast rabbi and educated in Dublin, should be withdrawn because of "a continuing chain of hostile confrontations" involving Israel.

In Oslo, Norway meanwhile lodged an official protest with Israel following a series of clashes on Saturday between Norwegian and Israeli troops.

The Foreign Ministry said a warning shot was fired at a Unifil member, and Norwegian troops had to take cover when 200 rounds were fired over their heads at an intruder in an Israeli Army depot.

Poll backs amnesty for Jewish gunmen

From Christopher Walker, Jerusalem

Pressure for an amnesty for members of the Jewish terror underground grew yesterday with publication of an opinion poll showing that the call for clemency is backed by 73 per cent of the Israeli public.

Conducted after this week's exchange of three Israeli Pows for more than 1,100 Arab security prisoners, the poll, published by *Yedioth Aharonoth* also showed that 81 per cent of Israelis were in favour of reinstating the death penalty for terrorists, while 17 per cent opposed such a move.

Asked the question "Following the freeing of the terrorists, a demand has been raised to grant clemency to the underground detainees. Are you for or against this?" 73 per cent of the sample were in favour of the demand and 25 per cent opposed it.

The poll, the first since the swap took place on Monday, was seen as stregthening the hand of the right-wing Likud coalition.

The Likud leader, Mr Yitzhak Shamir, the Vice-Prime Minister, was quoted as saying the Likud "would not rest until all the Jewish underground suspects who have admitted and will admit their mistakes publicly and express remorse for their deeds, can return to their families."

Much of the pressure for the amnesty is being directed at President Herzog, who can grant pardons. The trial of the remaining 17 alleged underground members will probably be over within a month. Mr Herzog is understood to have received many letters calling for him to free Jewish extremists.

Anger at the terms of the prisoner exchange – the most widely disputed in Israel's history – has spread to the Army. It was disclosed yesterday that a group of 40 elite troops and commanders had sent a petition to Mr Yitzhak Rabin, the Defence Minister, claiming that "a cornerstone" of the education they received in the Israel Defence Forces had been broken by the terms of the agreement.

The amnesty campaign received backing from Mr Shmuel Schnitzer, editor-in-chief of *Maariv*, one of Israel's most popular papers, who wrote in a rare signed editorial: "Can we really live in a society in which a Jewish terrorist may be punished and an ordinary criminal must also pay the penalty – but the laws of the state and its legal sanctions do not apply to a politically motivated Arab murderer? Do we not all feel that the moral basis for punishing the Jewish underground suspects has been undermined?"

Democrats' plan affects defence

Deficit reduction divides House and Senate

From Bailey Morris, Washington

With surprising ease, the Democrat-controlled United States House of Representatives has passed a $56 billion (about £44 billion) deficit reduction plan certain to provoke a bitter dispute with the Republican-controlled Senate over defence spending.

The House plan, passed by 258 votes to 170, matches the Senate version with an equal amount of savings but differs markedly in spending priorities. Leaders of the two houses must now meet to resolve the differences.

In the House version, defence spending would be frozen at current levels with no provision for any inflation-linked increase, domestic spending cuts would be less severe, and a planned increase in pensioners' social security benefits would be retained.

The programme reflected a rare unity among Democrats, with all sections of the party – liberals, moderates and the Southern "boll weevil" conservatives – supporting it. At the same time it created a political headache for Republicans saddled with the difficult task of justifying their decision to cut social security benefits.

Almost all savings in the House version are to be achieved at the expense of President Reagan's military build-up. The House rejected key provisions of the Senate version which would allow defence spending to grow with inflation and eliminate a social security increase.

The White House immediately denounced the Democrats' plan, saying that President Reagan would take his case directly to the people by appealing for support of the Senate version which allows defence spending to increase with inflation.

A bitter confrontation between Republicans and Democrats was signalled by Mr Robert Dole, the Senate majority leader, who said after the vote he was "almost prepared" to see negotiations break down rather than give more ground.

Negotiations between House and Senate leaders will take place at a time when polls are reflecting growing scepticism over the pace of the military build-up, especially in light of recent defence procurement scandals.

Kenneth Fleet, page 21

Bulow case setback for prosecution

From Trevor Fishlock
New York

Mr Claus von Bulow has won a significant and helpful ruling in his trial for the attempted murder of his wealthy wife. In a blow to the prosecution, Judge Corinne Grande ruled that the evidence given by Mr von Bulow's former mistress in the first trial is inadmissible in the current retrial.

Mrs Alexandra Isles, an actress, had been expected by the prosecution to appear on the witness stand at Providence, Rhode Island; but she has left the United States and cannot be traced.

The prosecution wanted to present a transcript of her evidence, but the judge ruled that this would deprive Mr von Bulow of "the right of confrontation, his constitutional right to question a witness against him".

Outside the court, Mr von Bulow's lawyer said he might seek to have a mistrial declared. Mr von Bulow said: "This is very helpful. Every motion you win is an advantage."

Mr von Bulow, aged 58, is charged with attempting to murder his wife, Martha, with an insulin infection. She now lies in an irreversible coma in a Manhattan hospital.

In the first trial, in 1982, Mrs Isles made a dramatic appearance on the witness stand and said that she had threatened to leave Mr von Bulow if he did not divorce his wife.

Mr von Bulow's conviction at that trial was overturned.

Urgent message to Luanda

Pretoria asks for soldier's return

From Michael Hornsby, Johannesburg

South Africa sent a message to Angola yesterday proposing an urgent meeting to discuss the return of one of its soldiers who was captured and the bodies of two others who were killed while on a secret mission inside Angola.

The Angolans say the South African commando unit was ambushed while preparing a sabotage attack on an oil refinery in the Cabinda enclave, which is separated from the rest of Angola by a corridor of Zaire territory.

The chief of the South African Defence Force, General Constand Viljoen, has issued a categorical denial that the unit was on a sabotage mission. It was, he maintains, one of several reconnaissance teams gathering intelligence about "elements hostile to South Africa".

Yesterday's message, which was released by Mr Pik Botha, the Foreign Minister, alleges that northern Angola has become "the main base area for the training of ANC (African National Congress) terrorists who are dispatched via other countries to the Republic of South Africa".

It says that South Africa has repeatedly urged Angola "to remove these terrorists from its territory and to cease assisting them with training and equipment".

Angola has not responded to these requests, and so South Africa has had no choice but to take action "to protect its own security and territorial integrity" against acts of violence being planned on Angolan teritory.

Even if the South African explanation of the commando unit's purpose is accepted, the incident has been extremely embarrassing for Pretoria, which announced last month that it had withdrawn all its troops from Angola in accordance with a security agreement signed with Luanda in February last year.

In a briefing for journalists last year, security police chiefs named five ANC training bases in Angola, but none, so far as is known, is in Cabinda. The bases of Swapo guerrillas, who are fighting for the independence of Namibia, are much farther south and certainly not in Cabinda.

If the commando unit was gathering information about the disposition of Cuban troops guarding the oil installions in Cabinda, this information could hardly be said to be vital for South Africa's own security or to justify such a high-risk operation.

Suspicion remains strong that the commandos could have been operating on behalf of Dr Jonas Savimbi's Unita rebels. It is doubtful whether they have the ability to strike unaided at Cabinda oil installions that are protected mainly by Cuban troops.

Cuba sees incursion as blow to withdrawal

By John Carlin

South Africa's military incursion deep into Angolan territory this week has been interpreted by sources close to the Cuban Government in Havana as a setback to any hopes that Cuba might withdraw its estimated 25,000 troops from Angola in the foreseeable future.

There has been no official response from Havana to what Angola claims was an abortive attempt by South African commandos to sabotage oil installations in the northern province of Cabinda. Dr Fidel Castro's Government has always sought to minimize publicity surrounding its military presence in Africa.

But, according to officials in Havana, Cuban soldiers occupy "the first line of defence" in Angola, making it likely that South African and Cuban troops clashed in the incident in which two South African soldiers were killed.

Cuba's official line on its military presence in Angola has been reiterated by the Deputy Foreign Minister, Señor José Raúl, who told reporters earlier this month that the decision as to the possible withdrawal of Cuban troops – all of whom, by official decree, are black – was entirely the Angolan Government's. An agreement on this was reached last year in Havana between Cuban and Angolan leaders.

"If Angola feels its frontiers are secure, if it feels there is no longer a threat from the Namibian border, then Cuba's troops could be removed," Señor Viera said.

Cuban troops have been in Angola since 1976, the year after the south-west African state gained its independence.

The insecurity of Angola's frontiers seems to have been demonstrated by this week's South African incursion.

UN official flies to mediate in Afghan war

From Zoriana Pysariwsky
New York

Señor Diego Cordóvez, the United Nations official concerned with Afghan affairs, today begins a diplomatic shuttle between Kabul and Islamabad while Soviet pressure mounts on Pakistan to end the sanctuary and flow of arms which sustain the Afghan resistance movement.

He begins his mission a reluctant mediator. Not since Soviet tanks crossed the Afghan border in December, 1979, has a bleaker picture been painted of prospects for a diplomatic settlement leading to Soviet withdrawal.

Rather than showing signs of an imaginative approach to the UN-sponsored peace talks, Moscow's position is now devoid of even a semblance of flexibility, say UN officials.

It has made pronouncements that effectively sever the link between a Pakistani pledge not to interfere in Afghanistan's internal affairs and a Soviet military departure that has been the essence of the UN peace proposal and of a potential compromise between two polarized views of the cause and nature of the Afghan war.

More arrests likely in US Navy spy case

From Mohsin Ali, Washington

The Federal Bureau of Investigation is expected to arrest more Americans on charges of spying for the Soviet Union after the arrest this week of a retired Navy chief warrant officer and his son, who was a seaman in the nuclear-powered aircraft carrier Nimitz.

Mr Bill Baker, assistant FBI director, was quoted as saying: "We think the ring is bigger than the two now charged. I would expect more charges against more people – associates of the father."



Accused: Michael Walker

The father, Mr John Walker, aged 47, was arrested on Monday in connection with an alleged attempt to pass classified national defence information to the Soviet Union.

FBI agents arrested him at an hotel in Rockville, Maryland, after finding a package containing 129 classified Navy documents. He could be sentenced to life imprisonment if convicted.

The documents were believed to have been left in a wooded area of Montgomery County to be picked up later by Soviet agents.

During his career, Mr Walker had clearance for access to classified information about encoding naval communications.

His son, Michael Lance Walker, aged 22, was later placed in pre-trial confinement in the Nimitz, while the ship was in port at Haifa, Israel, after evidence was allegedly found implicating him in the activities of his father.

Madrid court disarms Opposition

From Richard Wigg
Madrid

Spain's Constitutional Court yesterday ruled that it has no power to delay a government's legislative programme, once it has been passed by Parliament, while considering an appeal by the Opposition.

The unanimous decision of the 12 judges, from which there is no appeal, was hailed by the Government as a big victory. By going to court immediately a Bill was passed the right-wing Opposition had previously frustrated the application of several important pieces of social legislation promised in the Socialists' programme for modernizing Spain.

The Opposition has used the device known as "prior appeal", now declared unconstitutional, six times during the Socialists' 30 months in office. In the best known case, it delayed for more than 15 months application of a law which would have allowed legal abortion in certain circumstances.

From now on, laws passed by Parliament may be declared unconstitutional by the courts only after their effect is visible. The court upheld a law to that effect, enacted in Parliament in December.

The decision should help to reduce the mounting controversy amid which the Constitutional Court's judgments have been delivered recently with loss of prestige for the entire judiciary.

There remains, however, the verdict – perhaps next week – on the Government's hotly disputed education reform law, which passed through Parliament more than a year ago. Several rulings may go against the Education Minister.

Señor José Saenz, the Socialists' parliamentary leader, said yesterday's decision had re-established the balance of powers required in a democracy between Parliament and the judiciary. Misuse of 'prior appeal" by a parliamentary minority, he said, had turned the Constitutional Court into a virtual third chamber.

The decision will mean that a Bill going through Parliament to reform the way in which the country's judges and magistrates are chosen, including career promotions, will soon be in effect.

Parliament is to have more power in choosing members of the judicial self-governing body, despite the opposition of the more conservative judges and magistrates

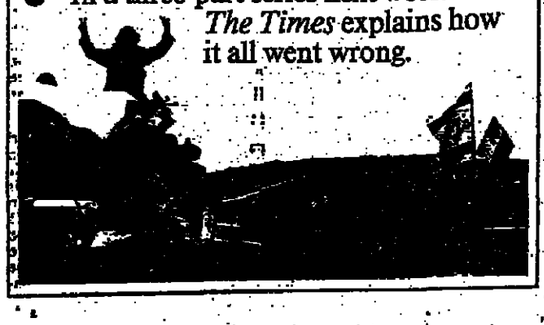
ISRAEL'S WAR IN LEBANON

Next week in The Times

● On June 6 1982 Israeli forces invaded Lebanon in an operation designed to bring peace and security to Israel's northern border.

● Three years later most of the troops have been withdrawn, none of the original aims have been achieved, and a more implacable enemy than ever is entrenched in southern Lebanon.

● In a three-part series next week *The Times* explains how it all went wrong.



SPORTING DIARY

Simon Barnes

Sing Sing his own praises

You can say what you like about American athletes, but you can never accuse them of bashfulness. The Californian magazine *Track and Field* makes this plain with a letter in the latest issue: "My name is John Dawson. You will hear it again soon. I have been in prison most of the last eight years. Sing Sing right now. This is all due to change shortly. I am being released this summer. This is an open letter to anyone who thinks I will not set a new world record in the marathon. The record is mine. I claim it. Steve Jones, you ran the best race of your life. I doubt if you could ever do it again. How do you expect to do better? Alberto Salazar, maybe you aren't washed up, but I feel that your better days are behind you. Anyone else isn't even close. Throw this letter away at once if you want, but you will wish at a later date you didn't." The letter was presumably written before Carlos Lopes of Portugal took nearly a minute off Jones's record, but I don't suppose the new mark of 2 hr, 7 min, 11 sec worries Dawson a jot.

Skulling

Protective clothing gets more and more elaborate for all sports. I'm sure it won't be long before they wear helmets for croquet. But the International Federation of Women's Lacrosse has put its foot down: no players other than goalies are now permitted to wear helmets. In fact, the federation says, helmets "may only increase the possibility of injury and rough play".

Mix and match

The incredible has happened. The Football Association has done a backward somersault and started supporting mixed football – boys and girls in the same team. Every season, you get two or three jolly newspaper stories about some tough little girl being thrown out of her school football team because the FA doesn't permit mixed football, even though she runs rings round all the lads. Never, never, never will mixed football be permitted, they say. Except that they are now *encouraging* mixed football to be played during their own summer courses, which are known bewilderingly as "Bobby Robson Funweeks". The FA Secretary, Ted Croker, said: "It is a clear FA ruling that no mixed football should take place in a full 11-a-side game. But these courses will only have small five-a-side games – and that's different". Well, I'm sure it must be, if he says so.

Bat and Beckett

Baffled people keep asking me how Samuel Beckett, the Nobel prizewinning writer, got into *Wisden*, as mentioned last week. The answer is that Samuel Barclay Beckett played two games for Dublin University, in 1925 and 1926, which had first-class status. Beckett, a left-hand bat and a left-arm medium pacer, scored 35 runs at an average of 8.75, highest score 18, and took no wickets for 64 runs.

BARRY FANTONI



"I'm sure it's harmless, nurse. The point is that I'm vegetarian"

Horse trials

Today is a testing one for Arab horseracing enthusiasts. Race-readers, punters and bookies are faced with an awesome challenge in one of the races at the Arab Horse Society meeting at Goodwood. In one race there is a horse called Auda Abu Tayi, and another called Auda Abu Tayyi. Meanwhile, the society is wrestling with another problem – an application to enter a race that has been written entirely in Polish. They will be happy to see the horse run, but from the letter they can tell neither the name of the horse nor when the owner wants him to run.

● **What on earth is happening to Wimbledon these days? An advertisement in the *Guernsey Evening Press & Star* is offering a trip to women's finals day with amenities that not only include seats and a "superb à la carte lunch" but also the irresistible attraction of a "private marquis".**

Pom bash

The BBC have come up with a cheerful little curtain-raiser to the summer's England-Australia Test matches. They are putting on a series called *Body...ne: The day England declared war on Australia.* The series was made by the unquestionably totally impartial Australians, and the people of God's Own Country just loved it, and called it "the TV series you watch even if you hate cricket". They did not get Christopher Lee to play Jardine, nor Boris Karloff to play Larwood, but they did get a chap called Gary Sweet as Bradman.

How pirates could rescue radio

By John Catlett

Laser Radio is called a "pirate". This is a picturesque, picaresque description; but wrong. Laser Radio may be buccaneering, operating as it does from a ship in international waters, but it breaks no laws. In Britain it is accused of "stealing" its frequency – 558 metres medium wave – because that is one of dozens of frequencies allocated to, but not used by, the BBC.

Laser selected the frequency with care to avoid interference with existing stations and communications essential to marine safety, following the tradition of Radio Luxemburg and Vatican Radio, both of which broadcast long before they achieved the sanction of any international body. As it celebrates its first birthday, the station has gained five million listeners a week in Britain.

Commercial radio in Britain is in a mess. With a few notable exceptions it fails to deliver what advertisers and audiences want. It tries to be all things to all people: local and national, music and information orientated, aimed at young and old. In trying to serve so many masters it serves no one well.

Different people want different things from radio. The costs of producing radio programmes are so low and so many frequencies are available that there is no good reason to deprive the public of as many different radio services as creative minds can devise. Why is it that New York (a city smaller than London) can support more than 70 radio stations when in London only seven can officially be heard? This is not a matter of physics but of politics and vested interest.

Laser Radio is programmed in the belief that a certain section of the European population wants to hear hit music uninterrupted by talk. Many people have no desire to listen to a station such as Laser and their tastes should be met elsewhere. But many millions do want such a station. Who after all owns the frequencies – the government's broadcasting organizations or the people themselves?

The most vocal critic of Laser in Britain are to be found in the independent, commercial radio industry. Are they really, as they claim, trying to protect the excellence of British commercial radio or are they simply trying to protect their monopoly?

Laser is attacked for not paying copyright fees. This is hardly the fault of the station; we would be delighted to pay. Record companies and artists are only too happy to have their music on the air. It is their collection agencies which refuse payment because they lack jurisdiction on the high seas.

The station is devoted to musical entertainment. It has not and will not broadcast political or religious propaganda. We observe our own strict rules on advertising and good taste and operate with the highest technical standards possible for a marine station.

Commercial radio attracts little more than 2 per cent of all advertising expenditure in Britain. In America, where the figure is nearer 8 per cent, the radio industry is vibrant and strong. Commercial radio there succeeds by providing what people want. Rather than fighting Laser's existence, British radio stations should welcome the competition and work with us to improve standards on commercial radio. Then perhaps Britain's radio as well as its television will be the envy of the world.

The author is general manager of Laser 558, a ship-based station 14 miles off the east coast of England.

Charles Knevitt on the promise of tomorrow's British architecture

After Palumbo, a new spirit of freedom

Now that the ghost of Mies van der Rohe has finally been laid to rest, with the Government's decision to reject the proposed 290ft office block in the City, what is the shape of things to come in architecture?

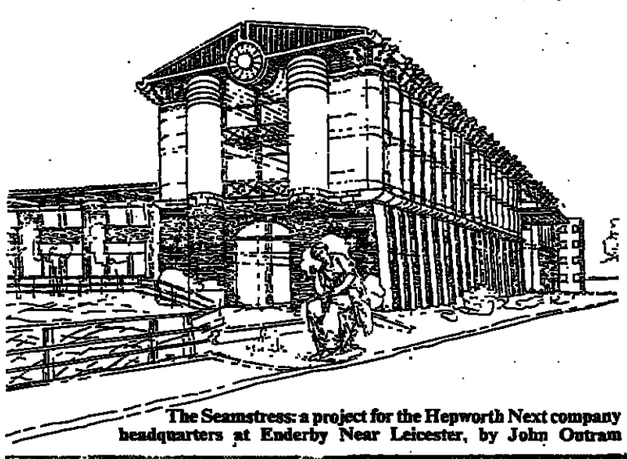
Those who supported Peter Palumbo's scheme believe that the conservationists' victory prefaces a new Dark Ages in which all modern designs will be shunned by myopic planning officers and their reactionary planning committees.

The fact that the Prime Minister has appointed Quinlan Terry, one of the leading classical revival architects, to carry out the interior design of her new home in Regents Park, might support that speculation. Michael Heseltine, former Environment Secretary and now Secretary of State for Defence, and Lord McAlpine, treasurer of the Conservative Party, are also Terry's patrons.

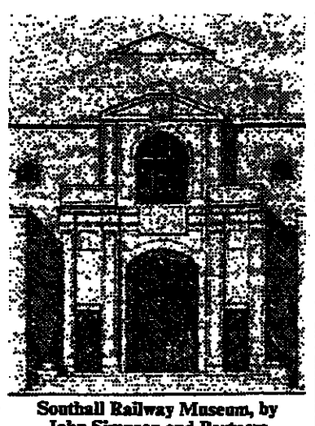
But those who believe that architecture is an evolutionary process need not despair. Things are looking up. Architects are beginning to respond to the Prince of Wales's exhortation to them last year to design buildings which are "beautiful as well as socially useful". In fact the process has been under way for some time.

Today's architectural buzz words are contextual – buildings which relate to their surroundings but in a modern idiom: eclectic – borrowing from previous stylistic periods, reinterpreting symbolic forms in a new way; plurality – no longer one dominant style, but several alternatives appropriate to different situations. Decoration and ornament, pattern and colour, banned by the Modern Movement as a "crime", are being given vigorous new life. Architects are beginning to speak in the same language as everyone else.

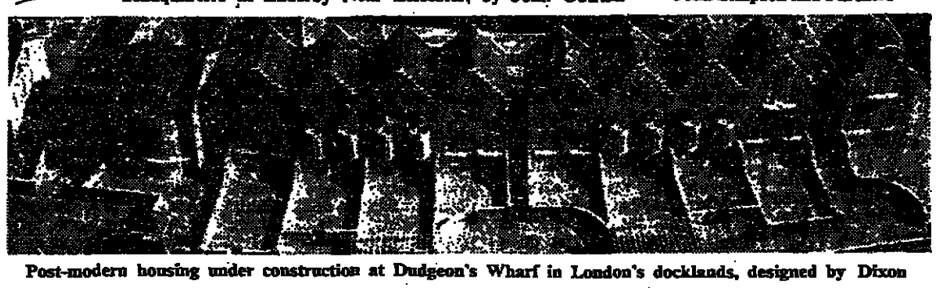
The Warwick Arts Trust in London presently has an exhibition where the public can see the future. Called "Tomorrow's Architecture?", it shows the work of 13 practices selected by Colin Amery and organized by Mary Hawkes. It is hoped that this exhibition might be the forerunner of a larger exposition of contemporary British architecture, perhaps sponsored by the Arts Council.



The Seamstress: a project for the Hepworth Next company headquarters at Enderby Near Leicester, by John Outram



Southall Railway Museum, by John Simpson and Partners



Post-modern housing under construction at Dudgeon's Wharf in London's docklands, designed by Dixon

The criterion for selection was a simple one: the schemes represent "the kind of architecture that we will see more of in the future". They illustrate the middle way; "not one of compromise", says Amery, "but each practice has found a formula that works for the commission in question. None of the firms here is really pushing a particular style".

This flexible approach is signified by designs which are particular and unique: from the neo-classical Southall Railway Museum by John Simpson, to a folksy timber shed for Clifton Nursery in Maida Vale, London, and Hanseatic League crow-step gables of housing being built at Dudgeon's Wharf, in London's Docklands, both by Jeremy Dixon. Dixon is also responsible for the £55 million Royal Opera House extension in Covent Garden, plans of which are eagerly awaited later this year.

Piers Gough, of Campbell Zugolovitch Wilkinson & Gough, is represented by a witty scheme of 16 post-modern classical houses in Mile End, east London, for Kentish Homes, which is nearing completion. But it would be wrong to give the impression that this is an all-London show, as the provinces are where much of the most avant-garde work is to be found. Feilden Clegg Design is developing a housing scheme at Hedgemead Park in Bath, not far from the grand Georgian set-pieces, which demonstrates how the new can successfully be incorporated in historic settings without upsetting local sensibilities and still produce attractive modern architecture.

As Amery states: "Modesty is not a bad virtue. It is essential for the progress of civilized life – and a bit of humour helps". As for high-tech, beloved of Richard Rogers, co-architect of the Beaubourg arts centre in Paris and on full view in the £157 million new Lloyd's headquarters building in the City: "I am sure we will come to see it as an enormous confidence trick. It is neither cheap nor mass-produced, although it manages to look both. It is just another style and its days are numbered. British pragmatic architecture is where the future is."

Until such time, of course, as the profession and the public it serves feel confident enough in the future to start branching out again with new designs just as startling in their form as the Eiffel Tower, the Chrysler Building and St Pancras Railway Station were in their day, reflecting the prevailing Spirit of the Age.

'Tomorrow's Architecture?' Warwick Arts Trust, 33 Warwick Square, London SW1, until June 16.

Old story with a telling twist

Jackie Torrence, the Story Lady, comes from the little town of Granite Quarry in North Carolina. Nobody she meets in England has ever heard of it. "Wha, Granite Quarry is so small there's folks lived there all their lives in't never heard of it." There is a tickle of laughter round the bar table at the Waterman Arts Centre in west London.

Jackie is encouraged, she gathers steam: "Hit's so *small* they put the city limit signs back to back on the same post." The tickle becomes a snort, and she thinks again: "Hit's so *small* we don't even have us a town drunk. Ev' body has to take turns." Now the table is laughing hard, but Jackie is relentless: "Yup, that town is *so small* the river only bothers to run by twice a week." And just as the laughter peaks Jackie Torrence, with the timing of a hundred thousand tales behind her, moves on to the next story.

She is the biggest thing ever to come out of Granite Quarry – 18 or 20 stone of her. A face as round and brown and shiny as a Marmite jar, and three-inch long silver fingernails and a body swimming in a parachute of polka-dot turquoise silk. What do the children make of her when she tells her stories?

"Whal, they ax me how old I am. They ax me whur ah got the stories frum. They ax me do ah have children of my own... And then they ax how much I *weigh*." And the timing is so perfect again that this modest joke sends the table off into hiccups.

"Down in Cardiff this little boy was sittin' with eyes getting rounder and rounder," she pops her eyes in impeccable imitation of infant wonder. "And I knowed he was just set to ask some real intellectual question. And he puts up his hand," she waggles a plump forearm, clashing with jewellery, "And he says, 'Do you live anywhere near Michael *Jackson*'?"

She has been telling stories for 12 years now: Uncle Remus tales told by her great grandfather, who was a slave; Indian "Trickster" tales from her grandmother, who was half-Cherokee; Old English "Jack" tales (similar to Jack and the Beanstalk), passed down by the Scots and Irish settlers in the North Carolina mountains, and ghost stories.

Jackie is visiting Britain as part of the current American Festival. The audience at the Waterman Centre was a modest 50 or 60, but back home she has attracted 5,000 fans to the Corn Island Storytelling Festival in Kentucky. She has two daily TV shows, seven LPs, and has been paid $1,000 an hour for telling stories to an invalid millionaire recluse.

In America, storytelling is having a big revival. Many public libraries have resident storytellers to entertain children while parents browse, and it was as a children's librarian that Jackie Torrence began. There is even a National Association for the Preservation and Perpetuation of Storytelling which organizes an annual festival in Jonesboro, Tennessee.

There are signs, too, that something is stirring in this country. The Inner London Education Authority has employed a full-time storyteller, Robert Lagnado, since 1972. Since 1981 three major projects – the West London Storytelling Unit, Common Lore, and the College of Storytellers – have sprung up. There are now 12 full-time freelance storytellers working in England and last January saw the first National Storytelling Festival at the Battersea Arts Centre.

There are West Indian storytellers, like Godfrey Duncan, who tells the Anassi stories of the half-human, half-spider trickster who figures in West African, Caribbean, and now Shepherds Bush folklore. There is Beulah Candappa with folk tales from Burmah, Abenaa Kwapong from Ghana, and Duncan Williamson, the illiterate gypsy storyteller who retains a store of over 1,000 tales, few ever written down.

Ben Haggerty, the young theatre director who founded the West London Storytelling Unit, puts the growth down to a "dissatisfaction with the narrowness of political life".

He describes it as a feeling that there might be something unsuspected to be learnt from the past. The Victorian folklorists collected stories as they collected fossils and fritillaries – as scientific curiosities contemptuously labelled as primitive entertainment for children. The new storytellers see their tales as models for a more harmonious and integrated view of life, free from petty, political strife. They contain a repertoire of unchanging archetypes: dominant fathers and lazy sons; beautiful daughters and jealous stepmothers; kings and paupers; crafty foxes, stubborn mules and faithful hound dogs. "Stories reflect the way nations dream," says Haggerty, quoting the children's writer Alan Garner. "We know practically nothing about the way the Celts lived their lives from day to day, and yet we have their imaginations."

Not that the stories somebody like Jackie Torrence tells are cosy and comfortable affairs at all. Jack and his brothers Will and Tom are lazy boys who want to spend all day in "baid" but are forced to seek their fortunes by their father. Tricked by a wicked king Will and Tom are forced to forfeit a square foot of flesh, cut from their backs with a pocket knife. But Jack is too smart for the king and claims his own forfeit – a foot of flesh from the king's back. The king buys him off with 40 wagon loads of gold and Jack rides home in triumph. "Watchoo gonna do now youse a rich man, Jack," asks his momma. "Ise gonna spend the rest of mah life in baid," says Jack.

The American Festival



Jackie Torrence in action

Not a lot of moral improvement there, but the audience loves it. They are a Fabian summer school sort of bunch: languid elderly men in multi-coloured shirts and sandels; faculty wives in 'oo-young bobbed haircuts and Biggles boots. Earnest people; anxious about whether there is meat in the salad at the buffet bar, desperate not to notice that Jackie is black as a coal scuttle.

But there is no feigning their interest. As Jackie's voice bubbles like molasses in a well, shoulders lean imperceptibly forward and jaws drop open by degrees.

What is the secret? A good voice, a wonderful face, natural timing, a pared-down simplicity of language – but something more. It is the simple absence of a text, perhaps, that makes the difference. There is no referring to an outside authority, no frontier to imagination, just your complicity with the storyteller allowing you to travel as far as you both want to go.

In one story, told through the eyes of a five-year-old girl, the mother dies suddenly in the night. She is buried, but to the horror of the child returns all muddy from the grave, one hand drenched in blood. Two grave robbers opened the tomb to steal her wedding ring and woke her from her trance "when they took steel to my flesh". A teenage girl in front of me clutches her shoulders. A middle-aged woman twists the ring on her wedding finger.

The mother will never tell who severed her finger but every Sunday at church, for the rest of her life, she speaks kindly to two cousins, who grow pale at her passing.

The magical molasses voice stops, and we are all clapping, but Jackie Torrence is moving on to the next story: "It was late autumn. October as I remember. My car stopped on the road to Ashville. It wouldn't start again. There was a house, with an old woman sitting on the porch..." And once again, we are lost.

Martyn Harris

John O'Sullivan

A pay game not worth the candle

New York

New York state has announced an inquiry into whether or not it has been systematically defrauding its female employees by paying them less than male employees in comparable jobs. To lighten any needless suspense, it has set aside $34 million to finance the awards that will be levelled against it.

How does it know that the inquiry will find that it has been sinning against egalitarianism all these years? Is it just a hunch or a guilty conscience? Or perhaps the fact that Governor Mario Cuomo has commissioned the inquiry from the Centre for Women in Government – at an initial cost to the New York taxpayer (viz, myself) of $676,000.

These are deep waters, and perhaps it would be ungallant to pursue the Centre for Women in Government too far into them. But other questions spring nimbly to mind.

For instance, what will happen if the inquiry recommends more than the $34 million set aside? One state official, when asked this, had no idea. Apparently the question had never occurred to him. Still more revealingly, it had never occurred to anyone else to wonder what would happen if the inquiry recommended less than $34 million or, indeed, nothing at all, or if it suggested that New York had been defrauding *male* employees down the years because their true wages, scientifically estimated, were even less comparable than the market realized. The state would therefore pay *them* $34 million.

For those who have come in late, let me explain that the notion of comparable worth is equal pay for different work. It is the assertion that certain jobs occupied mainly by women, say secretaries, require the same level of skill, training, ability and responsibility as other jobs occupied mainly by men, say lorry drivers, and that the jobs should be paid the same.

There is, of course, no reason in logic or equity why comparable-worth principles should be applied only to those pay differences which occur between the sexes. If valid, it could equally be applied within classes. Train drivers might claim that, in skill, training, responsibility and importance for public safety, they are the equal of the captains of passenger ships and so should be paid equally. Captians might then reply that, although true, this claim omits the consideration that they have to spend long weeks at sea away from their families. Train drivers would presumably counter with: yes, that's all very well, but we railwaymen don't have your social prestige. It might continue indefinitely, but no-one seems to have cottoned on to this elementary point.

Assuming that we confine it to sexual differentials, we must still ask why it is automatically assumed that female wages should be increased to match male incomes. If they are merely comparable, it might be argued with equal (or at least comparable) justice that male wages should be reduced to the level of female ones, or perhaps that they should meet somewhere in the middle. We can only determine whether the correction should be upwards or downwards, if we know what each job is worth – not just comparably but individually, absolutely and inherently.

This we can never know for the simple but adequate reason that there is no such thing as inherent economic value. Economic value is determined entirely by what people are prepared to pay for the product or service under discussion. Consider the familiar example of the stage-coach driver. His was a skilled and important job requiring much responsibility and hard work but his skills became obsolete. His wage therefore fell and eventually his job vanished. If there had been comparable-worth regulations around in the 1820s and 1830s, no doubt governesses could have seen their modest emoluments plummet downwards in line with the comparable wage of the state-coach driver.

Fortunately for the British economy, there were no job evaluation experts around then to work their magic. This consists of watching somebody work, then breaking down the job into various components (skill, hours, responsibility, and so on), attaching an arbitrary value to each component, and totting up the score to see what the job is worth. Should two jobs score about equally, then comparable worth dictates they be paid equally.

American judges take the social sciences very seriously indeed. Several of them have already given the force of law to these subjective judgements by idle bystanders in the workplace. As a result, female workers in several state have been given unexpected bonus payments as reparations for the injustice they suddenly realized they had suffered. This is only fair since, if the job evaluation chaps got the score wrong and the women's labour is not really worth that much to their employers or to the consumer, they will shortly be out of a job.

Philip Howard

Ennius: and so say all of us

There is a *New Yorker* cartoon that shows a bearded academic publisher beaming, staggering under 5,000 pages of manuscript of some such work as *The Use of the Gerund in 18th Century Devotional Verse*, as boring as a pound of suet, and exclaiming: "Turgid! I love it."

Scribblers for the daily press, here today, firelighters tomorrow, admire and envy long-distance writers for all time; in the same way that 100-metre men secretly resent marathon runners. Today we celebrate the publication, 50 years after the project started, of one of the long-distance works of scholarship of this century. They do not make books like this any more; and I don't suppose they ever will again.

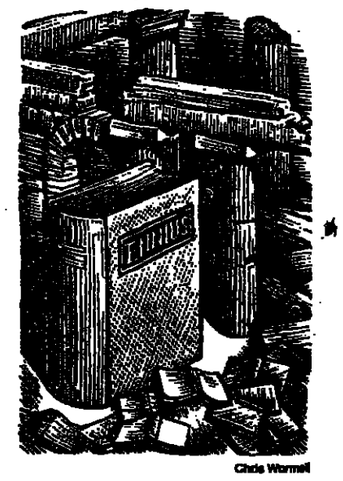
It is not a work that is going to get on those boring, spurious, and corrupt "best-seller" lists. It may be a bit specialized even for the conscientious literary editor to list it under that copious umbrella "interesting books published this week". But in the long eye of history it is clearly interesting, because it is the last word on the subject.

The subject is the first and last definitive commentary on a poet whose work survives only in a few corrupt fragments. And 848 pages of close scholarship settle his business – let it be! – until the great Final Examination in the Sky. It makes an instructive contrast with noisier books about Pope-slaying or the latest dietary fad, which are hyped, splashed all over the excitable newspapers, and then forgotten in deserved oblivion as blank as ashes under Londinium.

The bad news, Mr Printer and brave new computer-programmers, is that the poet is question wrote in Latin. The good news is that all that the cultivated non-specialist needs to know about him is that he was the father of Latin poetry, and a very early source of our European history. A few famous lines survive: schoolboys used to learn them to drop casually into their essays to suggest deep learning.

O Tite tute Tati tibi tanta tyranne tulisti! Romulus is exclaiming about the assassination of his fellow King: "O tyrant Titus Tatius, what a terrible tumble you took". It is an early example of arch alliteration's awful aid. More successful is: *At tuba terribili sonitu taratantara dixit.* "But the trumpet in terrible tones tootled tarantara." I doubt whether alliteration is wise as a systematic scribbling style. But the old fellow was inventing it, and I suppose he got carried away.

The idea of doing a definitive edition of Ennius was first mooted within the Oxford University Press in 1935. They tossed the idea around for a year or two, and eventually Eduard Fraenkel suggested "young Dr O. Skutsch" as editor. Encouraged by the publishers, Fraenkel started to discuss the project with Skutsch in 1939. Things then went rather slowly, one reason being Skutsch's internment during the hysteria of 1940. It was not until March 1943 that the OUP confirmed its acceptance of the proposal.



Chris Wormell

The original idea was that the book should include the Tragedies (fragments of more than 20 survive) as well as the Annals, the 18 books of hexameters presenting the history of Rome from its mythical beginnings of the twin boys, brought up like Mowgli by a she-wolf, down to the contemporary wars: Ennius lived, to the best of our knowledge, from 239–169 BC. About 600 lines of the Annals survive in fragments, mutilated corruptions, and doubtful bits; and bits about which there can be no doubt at all. The delegates thought it might take about five years. The secretary to the delegates wrote to Otto Skutsch: "But I hope such a long view will not tempt you to put it off".

Scholarship moves with unhurrying chase, and unperturbed pace. The work grew and grew, until the Tragedies had to be left out. But today we have *The Annals of Quintus Ennius*, edited with introduction and commentary by Otto Skutsch, from the Clarendon Press at the University of Oxford. It was worth waiting for, not just by Latin scholars. Some of the fragments are actually rather good.

Unus homo nobis cunctando restituit rem. "By delaying, one man saved the state for us." It is not just the majesty of that granite hexameter. But the memory of Fabius Cunctator, who defeated Hannibal by refusing to fight him, has echoed in western culture since Ennius's day, with Fabian tactics, George Washington, the American Fabius, and our own dear Fabian Society. It is a far, far bigger book than most of the rubbish published. It is no small distinction for us to have been alive for the publication of Skutsch's *Ennius*.

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هكذا من الاصل

THE TIMES
P.O. Box 7, 200 Gray's Inn Road, London WC1X 8EZ.
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DEALING WITH DRUGS

The report of the Commons home affairs committee on hard drugs is more like a tocsin than a considered plan of action. Its members visited the United States; were shown what they took to be the shape of things to come in Europe; and recoiled in horror. The note of urgency they strike in their report is entirely appropriate. Their recommendations form a rather mixed bag.

"The penalty for systematic dealing in hard drugs should be no less than the penalty for premeditated murder", which is a mandatory life sentence. Systematic dealing, not a very clear concept, is not found in present criminal statutes. A Bill has been passed by the Commons and is now with the Lords to increase the maximum sentence for unlawful production or supply of class A drugs (including heroin and cocaine) from fourteen years to life. That seems better than a mandatory sentence, considering the variable degrees of wickedness and damage attaching to the offence of drug pushing.

They suggest bringing the armed forces into intensified law enforcement against drug trafficking. There is no objection of principle when these services already engage in the civil purposes of fisheries protection and air-sea rescue. A need for their assistance would have to be shown, which the select committee has not had time to do. Perhaps there is a need, in view of the run-down of the coastguard service. But perhaps, if that were carried to a conclusion, we would have to run that service up again.

"Arrangements should be made at once for those who seek to send, or succeed in sending, hard drugs to the United Kingdom to be tried in the United Kingdom." An extension of extradition agreements to cover crimes not committed within the jurisdiction would not be easy to negotiate, and since reciprocity is entailed it might not be desirable either. But international conventions to counter drug trafficking similar to conventions to counter terrorism are very much to the point, and lead on from the initiative taken by Mrs Thatcher at the Bonn economic summit.

Deterrence would certainly be served if the courts had wider powers to confiscate the proceeds of drug dealers' crimes, as the select committee joins in recommending. There is a gap here in the criminal law which has been conspicuous since the House of Lords ruling in 1981 in the "Operation Julie" case. The offenders had been sentenced to long terms of imprisonment for manufacturing and selling the hallucinogenic drug LSD in a very big way, by which they had greatly enriched themselves. Three quarters of a million pounds of their profits were traced and the judge ordered forfeiture. The order was upheld on appeal but the House of Lords found "with considerable regret" that the court had exceeded its power.

Although the commercial exploitation of drug abuse is a prime candidate for confiscation of profits, new legislation should deal more widely with what is plainly a defect in the criminal courts' capability to do justice. The power to order confiscation should be general wherever the profits of crime are large. It should extend to regulatory offences which may not be thought very wicked yet may be richly rewarding to the transgressor, far beyond the size of any fine that can be imposed – demolishing a listed building or polluting the environment for example. And whenever there are identifiable victims of a crime orders to make compensation or restitution in their favour should have precedence over confiscation.

These powers would be ineffective without others to freeze the assets of suspected criminals at the time of arrest, and others to assist in the tracing of laundered funds. The practicality of doing all these things was examined by a committee with Mr Justice Hodgson as chairman which reported last year *(The Profits of Crime and their Recovery.* Heinemann). The Home Office has been preparing draft legislation. The complexity of the task has to be acknowledged.

All the measures mentioned are aimed at the supply side of the market in illicit drugs. It is just as important to work on the demand side, as the Government has been trying to do with its £2 million publicity offensive. The select committee rightly says there should be no relaxation of the prohibition of cannabis, noting the evidence of progression from soft to hard. Responsibility for checking the demand for injurious drugs is not only or chiefly with the Government however. It is with everyone who mixes with the young; they must be acquainted with the nature of the danger of drug abuse, and exert to the best the influence of example and advice.

CONCILIATION IN COLOMBO

The Sri Lankan Parliament has ended the week in emergency session to debate the country's rising toll of inter-communal massacres.

In May alone so far, according to some accounts, more than 300 Tamils and Sinhalese have been killed. Another 100,000 Tamils are refugees in India while more than 2,000 are now seeking shelter in Britain. Despite almost two years of a continuous state of emergency the rift between the two main communities is greater than ever before. Yesterday it became clear that President Jayawardene is under pressure to seek a political solution, he has responded instead by threatening martial law.

If the Jayawardene Government is to escape further blame for its handling of the problem it will have to turn with the tide, against a military solution. The President already has a lot to answer for. Although the origins of this crisis hark back to the traditional ethnic and cultural rivalries between the Arayan Sinhalese and Dravidian Tamils, exacerbated by a deliberate policy of British preference for the Tamils whilst Ceylon was a Crown Colony and a crude reverse Sinhala-first redressal after independence, a large share of the blame for the present near-hopeless state of communal relations must lie with the Jayawardene Government.

During the period of formal negotiations with the Tamils, the President failed to rise above politics and his ruling United National party's own concern to make a serious offer which moderate Tamils, and in particular the Tamil United Liberation Front, could reach out and grasp. Instead, by clinging rigidly to the narrow position of the Buddhist Sinhalese clergy and his party's hardliners, he ended up discrediting the TULF in the eyes of its own Tamil supporters and forcing the Tamil middle ground into the clutches of the extremists and their terrorist tactics.

More importantly, however, since the predictable collapse of the all-party conference at the end of last year, the policy Mr Jayawardene pursued exposed his lack of a truly sensitive national vision. Instead of intensifying his attempts at trying to find a negotiated solution, his government opted for what amounts to a military settlement, relying on its indisciplined forces to tackle the terrorists without any corresponding political initiative to win back majority Tamil sentiment. Indeed, to add insult, it also repeatedly committed itself to settling Sinhalese on Tamil land, a policy that could not have been more deliberately designed to offend.

It is against this bleak background that this month's massacres have occurred. They are a measure of the despair and desperation which is now widely spread through both Sri Lankan communities.

It is therefore imperative that the Government pay heed to the calls to seek a political solution by means of fresh negotiations which have this week been made in Colombo. Even leading members of the Buddhist clergy, numbed by the brutality of the wanton murders, seem to have come out in favour of another conciliatory conference with the Tamils. In fact, this time round President Jayawardene is being urged to sit down with both the terrorists and the Indian Government (which he believes supports the former) to find a solution. It is an opportunity he should not miss.

For, paradoxically, the May murders may have pushed Sri Lanka's crisis to its nadir but have also created for President Jayawardene, were he willing to take it, the best opportunity yet to press for political concessions to the Tamils. As the military approach has so visibly failed, the majority Sinhalese are for the moment prepared to try negotiations once again. In their present mood, the President might just get them to accept a solution they would earlier have rejected. At the same time, with the terrorists internationally discredited for their part in the Anuradhapura killing, the President may also find the TULF suddenly more willing to respond to his overtures. While the terrorists are temporarily laid low the moderates could steal back into the limelight. It all depends on the President's handling.

LETTERS TO THE EDITOR

Levin and the 'rabble without a cause'

From Mr Andrew Phillips

Sir, The brilliance of Mr Levin's verbal swordplay (May 21) should bamboozle no-one.

You do not foster self-reliance by an unbalanced economic strategy which has forced millions into the clutches of its subverter, unemployment; nor by castrating local government powers; nor by block vote, machine politics where even Sunday trading cannot be left to Tory MPs' independent judgement.

Above all, you do not create the seedbed for self-reliance by what can only be described as the Big Sister syndrome, especially when the lady concerned, if Mr Levin is right, despises her followers no less than her political opponents.

Yours truly,
ANDREW PHILLIPS,
89 Bradford Street,
Bocking,
Braintree,
Essex.
May 21.

From Mr Lucas Mellinger

Sir, Bernard Levin (May 21) is of course right, brilliant and timely in contrasting the moral vision of the Prime Minister with its absence in her party members.

However, as she is surely aware of this lack of essential support, it seems lamentable that she cannot find the courage of the unmistakable words to spell out for the nation: that no government on its own can effect betterment; that elimination of unproductive effort must be more vigorously applied to management than to the deadwood amongst the trade unions, who are not solely, or even primarily, responsible for "extracting moonshine out of cucumbers"; and finally that she, Margaret Thatcher, by herself cannot match our nation's resources with the needs of the world's markets whilst vote-catchers of all parties spend their time prattling about compassion.

Yours faithfully,
LUCAS MELLINGER,
4 Kew Green,
Richmond,
Surrey.
May 21.

From Mr Robin Bluhm

Sir, Mr Levin is contemptuous of what he calls the *enrichissez vous* attitude of some previous Conservative administrations. Yet could there be a clearer example of this than the current dissipation of the nation's patrimony by the sale of nationalized undertakings?

Guizot was at least exhorting the French bourgeoisie to expand their trade and industry; our present rulers seem merely to be inviting the speculators to demonstrate the sharpness of their wits in making a quick killing.

I am myself a modest shareholder in British Telecom, and I feel almost abashed by the capital gain that I have made by the mere act of putting my name to a piece of paper.

Mr Pym and his friends may not be acting from wholly unmixed motives but at least they seem prepared to protest at the uncritical adulation of a sort of M25 culture, where the highest good is represented by share options, lavish entertainments and unlimited use of the company BMW.

Perhaps Mrs Thatcher is in fact as repelled by this sort of thing as I am, but publicly she shows little sign of it.

Yours &c,
ROBIN BLUHM,
11 Pear Tree Close,
Marple Bridge,
Stockport,
Cheshire.
May 21.

From Mr Colin D. Grassick,

Sir, Mr Bernard Levin writes in his article of May 21 that many recent Tory MPs "look, sound and behave like so many used car salesmen".

However well balanced and factual the rest of article may be, this statement shows a lack of insight. As a used car salesman, I know that it would be impossible to earn a living selling cars if I were to "sound and behave as MPs do". Would any buyer purchase a car if he were subjected to the appalling manners, shouting and jeering that are all too often heard as the Commons conducts its business?

As for "looking like a used car salesman", I am sure that Mr Levin will recall that it was a politician's picture that bore the caption, "Would you buy a used car from this man?"

Yours faithfully,
COLIN GRASSICK,
Grassick's Garage Ltd. (Authorised dealers for BMW and Rolls-Royce),
50-56 Leonard Street,
Perth,
Tayside.
May 23.

Reading signals on higher education

From Mr Stephan Schattmann

Sir, In his drive to make university education more cost effective, Sir Keith Joseph is preparing to cut the number of students by 14 per cent between 1990 and 1997. Your leader-writer (May 22) rightly hints that the timescale involved makes centrill manpower forecasts (which are used to justify the cut) a more than doubtful proposition.

But there is another set of highly relevant statistics on which the Secretary of State remains silent. How does Britain's student population compare with other member countries in the Community? Calculations of *full-time* students per million inhabitants, based on 1983 data published by Eurostat and the Department of Education, reveal this depressing picture:

Germany, 21,430; Denmark, 21,370; Netherlands, 20,530; Belgium, 20,460; France, 19,290; EEC average, 18,650; Italy, 17,950; Ireland, 13,370; United Kingdom, 9,000.

True enough, this country has a larger number of part-time students than others in the EEC. Yet even if one includes those reading for degrees, the figure of 9,000 only rises to 11,660 – still very substantially below the totals of Germany, France and Italy, countries of similar size.

The Government is concerned that Britain's competitors are producing more scientists, engineers and technologists than the United Kingdom. The simple explanation seems to be that they have more students. Has Britain really become a country unable to match their performance?

Yours faithfully,
STEPHAN SCHATTMANN,
65C Wigmore Street, W1.
May 23.

From Mr W. B. Jepson

Sir, Your leader of May 22 was too kind to Sir Keith Joseph. As one of the engineers put out to grass from a university with an outstanding record of graduate employment it astounds me that he has the gall to put the blame on the universities.

Francis Pym had it perfectly expressed when he said that the Government substitutes slogans for policy. Three years ago the slogan was "cut spending", engineering was regarded as expensive and had a relatively poor public image, and the university provision had some slack and was paralleled by an under-utilized public sector provision. There was no policy statement based on a consideration of national need, nor any guidance to the University Grants Committee on protected areas of activity (as later was to be promoted by the National Advisory Body for Public Sector Higher Education.

Even now, failure to attract high A level attainers and funded research is likely to assign subjects to the second division in terms of financial provision. The engineerings fall into the hardest hit sector of industry, and events like the Bosphorus Bridge tender suggest that success is not always determined solely on the grounds of competitive excellence.

Furthermore, the recognized area of engineering weakness has been in development rather than research, and it is shop-floor and site engineering that is least likely to be recommended to his high-flyers by a careers master.

Who knows how many healthy babies have been flushed away with Sir Keith's bath-water; but, recognizing that degree courses have a three year minimum cycle time, the case for policy guidance and level funding seems to me to be incontestable. The Minister's record is one of short term meddling of a provocative nature supported only by slogans. His Green Paper does nothing to enhance it.

Yours faithfully,
W. B. JEPSON,
Westwood House,
241 Hagley Road,
Pedmore,
Stourbridge,
West Midlands.
May 22.

From Professor L. J. Herrmann

Sir, The publication of the Government's Green Paper on higher education has coincided with the start of midsummer examinations in many universities. The students who are taking their finals this year have been at university in the period during which the effects of the severe financial cuts of 1981 have been assimilated.

Most of us who have been teaching them are confident that they have received as good a university education as their pre-1981 predecessors. However, if the totally negative tone of the Green Paper becomes the basis of university development in the coming years, it is inconceivable that the finalists of the 1990s will have had the same good fortune.

The Government has based its Green Paper on many misconceptions – among them the feasibility of *forcing* more students to read for scientific and technological degrees. Education begins at school!

Today many of us working in universities have been encouraged by the fact that *The Times* has devoted considerable space to the Green Paper, and has given it a highly critical reception. It is to be hoped that all university students – past, present and future – will likewise rally in active condemnation of the Green Paper, which is more a guideline for decline in higher education than a statement of constructive future policy.

After years of cuts and contraction such a statement is badly needed (as the Jarrett Committee has recently pointed out). In the meantime, this new attack on the future of higher education constitutes yet another attack on the future of this nation.

Yours truly,
LUKE HERRMANN,
University of Leicester,
Department of the History of Art,
University Road, Leicester.
May 23.

Asbestos dangers

From Professor Sir Richard Doll, FRS

Sir, Mrs Tait (May 20) is correct in starting that asbestos fibres have been identified in dust from brake drums, but what sort of risk this implies can be assessed only if we know the amount present and the amounts released to the atmosphere when brake linings are changed and when brakes are applied.

Brake linings, as fitted, have contained 40 to 60 per cent of asbestos. Much of it, however, is altered as a result of the stresses to which it is subjected during braking (not only by the temperature to which Mrs Tait refers), so that the proportion of asbestos in brake drum dust is usually less than 1 per cent. Most, moreover, is in the form of particles or very short fibres that are unlikely to be harmful.

Some fibres are emitted to the atmosphere, but the concentrations are so low that special methods are required to count them and it is difficult to know how to compare the results with those obtained under industrial conditions.

Counts at crossroads and on motorway slip-roads suggest that a comparable figure for intensive emission is approximately 0.001 fibres per ml. This is double the upper limit that is generally observed in buildings containing asbestos, which Professor Peto and I estimated would lead to a lifetime risk of attributable death of approximately one per 100,000 if exposure continued for 40 hours a week for 20 years.

Mrs Tait is certainly right in thinking that more people have been killed by asbestos outside the controlled environment of a factory than in it, as some concentrations in enclosed spaces when installing or removing insulation.

There is, however, no published evidence to support the view that the same is true of "chance unsuspected exposure". If Mrs Tait has any such evidence, I should be most interested to see it.

Meanwhile the effect of such exposure can be estimated only by extrapolation from the effect of high doses, in the same way as we estimate the comparable or higher risks of exposure to other people's cigarette smoke, the combustion products of coal and oil, and the ionizing radiations emanating from the walls of our houses.

Yours faithfully,
RICHARD DOLL,
Imperial Cancer Research Fund,
Cancer Epidemiology and Clinical Trials Unit,
Oxford University,
Gibson Building,
The Radcliffe Infirmary,
Oxford.
May 21.

Dressing down

From Sir Donald Tebbit

Sir, I wonder whether I am alone among your readers in finding jury service a high privilege which in practice has its unsatisfactory aspects?

More than half of my fortnight's jury service was spent in waiting with many others to be sorted out, assigned and reassigned. Far more offensive than the time wasted, however, was the disconcerting experience of being peremptorily ejected from juries at the behest of defence council exercising their right to evict, without stated reason, three of the 12 men and women originally chosen. This right is used with great regularity and appears to follow the pattern of objecting to any man over 45 wearing a suit and tie, or any lady with a blue rinse and a tweed costume.

This practice strikes me as insulting, unjust and silly. Insulting because the rejected juror is in effect being told that he is not trusted to support an acquittal if the evidence points that way. Unjust because it artificially distorts the composition of juries so that instead of being a broad random cross-section of the defendant's peers, it becomes disproportionately weighted with jurors assumed to sympathize with him. Silly because the challenges of jurors were obviously made on superficial and unreliable grounds.

All this of course has its comic side. But it is also serious because it is from the breadth of the field of selection that the jury system derives its balance, validity and authority.

Yours sincerely,
DONALD TEBBIT,
Flat 24,
35 Buckingham Gate, SW1.
May 15.

Plight of the bankrupt

From Mr Stephen Aris

Sir, Like Alfred Goldman (May 11) I welcome your leader of April 29 on the plight of the honest but unfortunate bankrupt trader whose treatment in the present Insolvency Bill, which has now reached the committee stage in the House of Commons, remains, as you pointed out, unduly harsh.

Alfred Goldman suggests that in making provision for protecting a bankrupt's home, and thus the interests of his dependants, the Government is moving in the right direction. I would agree. My researches into bankruptcy over the past two years strongly suggest that such a reform is badly needed.

Even so, there remains a real danger that when the Bill finally emerges from the Commons it will still be distinctly lopsided, weighted heavily in favour of the businessman and the director.

A determined and skilful campaign by the CBI and the Institute of Directors during the Bill's passage through the Lords has seriously weakened the Government's attempts to curb and punish rogue directors who have used existing legislation to defraud creditors and ordinary customers.

The greatest weakness of the now amended legislation is that the protection afforded by the laws of limited liability, which Sir Kenneth Cork has rightly said are a privilege, not a right, remain far too wide.

It is, in my opinion, not simply a question of shielding the honest bankrupt from the full rigour of an unjust law; creditors and ordinary customers need protection too.

Yours faithfully,
STEPHEN ARIS,
57 Hyde Vale, SE10.
May 13.

Verbal indigestion

From Commander M. J. Chamberlain, RN

Sir, I received the following from an Army major in response to my request for money for food:

1. It is held that such refreshments as outlined at Ref A are of internal unit concern.
2. Regret is therefore expressed in informing you that recompense cannot be sanctioned, whilst permission to provide such refreshment must lie within unit lines.

Is this the longest "no" on record?

Your faithfully,
M. J. CHAMBERLAIN,
The Base Supply Officer
Portsmouth,
HMS Nelson,
Portsmouth, Hampshire.

Constitutional conflict

From Mr Vernon Bogdanor,

Sir, In his article on the House of Lords (May 15) Geoffrey Smith explains why the House of Lords as an unelected chamber must not challenge the authority of the government of the day. The Lords' refusal to vote for a referendum or enquiry before the GLC and metropolitan counties are abolished appears to confirm that they share this interpretation of their role.

Yet this doctrine leaves open the question of whether there can, in Britain, be any constitutional reference point other than the government of the day in the case of issues such as the replacement (not abolition) of a tier of elected government, by a series of joint committees, quangos and nominated appointees.

The same issue arises in a number of other areas of government, such as the interpretation of the Official Secrets Act, protection of the rights of minorities in the Commons and the procedures to be followed in the event of a hung Parliament.

These matters are governed in many other democracies by constitutional rules. In Britain, however, the only guarantee of constitutional propriety is the good will of the government of the day.

The Conservative Party's Review Committee on the House of Lords, chaired by Lord Home, which reported in 1978, concluded that this was insufficient and that reform of the Lords was needed so that the citizen could be provided with constitutional protection.

Is this need any less today? Experience would suggest not. How, then, is this constitutional protection to be obtained?

Yours faithfully,
VERNON BOGDANOR,
Brasenose College,
Oxford.
May 15.

Oxford economics

From the Editors of the Oxford Review of Economic Policy

Sir, One of the objectives of the *Oxford Review of Economic Policy* is to stimulate debate. To that extent we welcome Tim Congdon's article "When will the dons start to learn" (May 15), but are disappointed by the banality of his response. Mr Congdon's characterisation of the journal itself is inaccurate and his treatment of the issues raised is slight and misleading. The need for a new journal is highlighted by this kind of over-simplified presentation of grave economic problems.

Mr Congdon's implied characterisation of the *Review* as a policy pressure group misses the point. It is designed to bridge a gap in the literature between developments in academic economics, often inaccessible to non-specialists, and the presentations that are widely available, which are often over-simplified and frequently ideological.

He admits the *Review* has no obvious ideological axe to grind, but goes on to suggest that the authors "clearly have a subversive intention". Is it now subversive for economists to analyse the empirical basis and intellectual rationale for government policy? If so, 1984 would have been a more appropriate year to publish this review!

He asserts that behind the "restraint and intellectual caution of the new review lies an old and familiar demand, that the Government should reflate the economy by standard Keynesian means". This really will not do. Whether the Government should reflate is a very important question, but not one that is tackled in this first issue, which is largely about the design of and empirical basis for monetary and fiscal policy.

David Hendry's article is about *testing* monetary relationships. Marcus Miller's is about *measuring* the stance of fiscal policy. Benjamin Friedman's is about the *effects* of debt financing in *America*. Only David Laidler, one of the architects of monetarism in this country, recommends in this *Review* the use of fiscal policy to expand employment – a point neatly obscured by Mr Congdon.

Having prejudged what the *Review* is really about, Mr Congdon goes on to grind his own axe over public borrowing and debt. He totally ignores the arguments presented, and indeed the facts, substituting instead emotive but irrelevant examples. His attribution to the Editor of the view that "additions to debt from public borrowing are a good thing" is incorrect. As he well knows the effects depend on the circumstances. Thus once again complex issues are being reduced to simple slogans. When will Mr Congdon learn that assertion and innuendo are not substitutes for analysis?

Yours faithfully,

CHRISTOPHER ALLSOPP (New College),
DIETER HELM (The Queen's College),
COLIN MAYER (St Anne's College),
DEREK MORRIS (Oriel College),
JOHN WALKER (Templeton College),
Editors, *Oxford Review of Economic Policy*,
Templeton College,
Oxford.
May 22.

ON THIS DAY

MAY 25 1895

Chitral, a hilly state with its capital of the same name on the north-west frontier bordering on Afghanistan, came into the British sphere of influence in 1893. In January 1895 the Mehtar (ruler) was assassinated at the instigation of Umra Khan, ruler of Jhandal. The British Agent Dr (later Sir) George Robertson arrived in Chitral and he with the garrison of 500 were besieged until the arrival of Colonel James Kelly's force on April 20.

THE CHITRAL EXPEDITION.

(FROM OUR SPECIAL CORRESPONDENT.)

CAMP DIR, APRIL 23.

To-day a letter has at last been received from Mr. Robertson, and, though no very detailed account of the siege has yet been received, sufficient is now known to enable us to see that the defence of Chitral has been one of the most splendid and gallant feats of arms recorded. . . .

Of almost equal merit to the defence of Chitral is the march of Colonel Kelly's little column of the 32nd Pioneers and a Kashmir battery to its relief. To all appearances the whole of Chitral was up against them, and the country is of the most difficult description. On every march there are positions where their advance could have been opposed, and they had to cross a pass 12,400ft. high at perhaps its worst time of year. At the end of March the Shandur Pass is not so cold as in January, when Mr. Robertson's party crossed, but the snow is in its worst condition owing to the action of the sun in just beginning to melt it. To take guns over such a pass is a wonderful performance, and to fight an action just beyond with this formidable obstacle in the rear shows an amount of daring which would, perhaps, only be justified by the magnitude of the stake that was being played for.

It is unmistakably a disappointment to the officers and men of Sir Robert Low's force that they should not have been able to take part in the final and ostensible act in the relief of Chitral; but, though that has not been possible, they may at least feel that without them the relief never could have been effected. No amount of gallantry on the part of the garrison and not twice the force that Colonel Kelly had would have availed against the forces which events have proved were in operation against them, had not the advance of General Low's division drawn off the strongest ally of the rebellious Chitralis and the successes which attended that advance shown the besiegers what was in store for them should they continue to oppose the British Government.

Starting exactly to date and advancing without a single check, every eventuality well calculated out before hand and provided for as was necessary, complete as any army can be in its organization and its equipment, Sir Robert Low's division has steadily approached its goal and swept every kind of opposition before it. No physical obstacle could stay its progress and no impetuous fanaticism of the wild hillmen could check it for a moment. The rocky heights of the Malakand Pass were carried at the point of the bayonet, and the fate of the campaign practically settled at its very commencement. Not even when a temporary misfortune had given the enemy an almost overwhelming advantage could they effect anything against the bravery of the disciplined troops of India. Not even when the bridge over the Panjkora had been swept away behind the guides, and when the enemy came swarming in overpowering numbers elated at the prospect of catching the handful of soldiers in a trap, could they secure a single advantage. They were sturdily repulsed, a bridge was built at another and better place, and General Low's force advanced as irresistibly as before. And it is the irresistibility of this advance that has broken down opposition, and by causing Umra Khan to withdraw from Chitral relieved the tension there and made Sher Afzul see that, if Umra Khan is not able to hold his own against the British, he certainly would not be able to.

The first part of the object of the Government of India laid down by them in the proclamation they issued before the commencement of the campaign is, therefore, now definitely attained. The unlawful aggression on Chitral territory has been put an end to, and it now remains to carry out the second part—the prevention of any future unlawful aggression.

Front to back?

From Dr James Cox

Sir, Your correspondent, Mr Logan Pearsall Smith, argued in these columns (March 4, 1911) that the benign anti-cyclone, characterised by periods of windless calm, had a name that was "pedantic in conversation, impossible in verse, whose end is stormy, while its prefix is loaded with suggestions of conflict, from anti-Christ to anti-vivisection". He suggested "halcyon" as an alternative, but would surely be satisified that an anti-cyclone is now upliftingly referred to as a "high".

What of the meteorologists "front"? The word suggests that it is secret or illicit. But a front's honest, if sometimes unwelcome, character is well understood, even by weathermen. Is there a better name than "front"?

Yours faithfully,
JAMES COX,
The Barn,
Caldbeck,
Wigton,
Cumbria.
May 20.

Staff and distaff

From Mrs Brenda M. Fry

Sir, A suggestion for addressing Mrs Margaret Walker (May 18) and partners: "Dear Personnelles".

It has a businesslike ring with a touch of femininity.

Yours faithfully,
BRENDA M. FRY,
27 Windhover Way,
Riverview Park,
Gravesend,
Kent.
May 19.

From Mr R. Maxtone Graham

Sir, Gentlewomen, . . ."

Yours faithfully,
ROBERT MAXTONE GRAHAM,
6 Moat Sole,
Sandwich,
Kent.
May 18.

COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
May 24: The Queen arrived at Oxenholme Station in the Royal train this morning to visit the Lake District and was received by Her Majesty's Lord-Lieutenant for Cumbria (Sir Charles Graham, Bt).

The Queen visited the new Territorial Army Centre at Kendal and, having been received by the Chairman, North West of England and Isle of Man TAVR Association (Colonel F. J. K. Williams) unveiled a commemorative plaque and toured the premises.

Her Majesty then visited Abbot Hall, and having been received by the Chairman of the Trustees (Mr T. P. Naylor) and the Director of Abbot Hall (Miss M. E. Burkett), unveiled a plaque commemorating the opening of the permanent "Old Kendal Street" display.

The Queen drove to the viewing area at Tarn Hows and was received by the Chairman, National Trust (the Lord Gibson) and the Regional Director (Mr L. Harwood).

Afterwards Her Majesty visited Yewdale Farm (Tenant farmer, Mr J. Birkett) and honoured the Chairman of the National Trust with her presence at luncheon.

In the afternoon The Queen visited Ulverston, was received by the Mayor of Ulverston (Councillor W. B. Cubin), and subsequently toured the factory of Cumbria Crystal (Managing Director, Mr M. A. Gregory).

Her Majesty then visited Urswick Grammar (CE Primary) School (Headmaster, Mr R. Beecham).

Afterwards The Queen opened Barrow-in-Furness Hospital.

Having been received by the Chairman, Northern Regional Health Authority (Professor B. E. Tomlinson) and the Chairman, South Cumbria Health Authority (Mrs J. W. Craven), Her Majesty unveiled a commemorative plaque and toured the Wards.

The Queen later left Walney Airfield in an aircraft of The Queen's Flight.

The Duchess of Grafton, Sir William Heseltine and Lieutenant-Colonel Blair Stewart-Wilson were in attendance.

KENSINGTON PALACE
May 24: The Prince of Wales, President, The Prince's Trust, accompanied by The Princess of Wales, this morning visited The Prince's Trust Camp 1985 at Maiden Castle, Dorset.

In the afternoon Their Royal Highnesses visited the National Trust Gardens at Stourhead, Wiltshire.

The Prince and Princess of Wales, attended by Miss Anne Beckwith-Smith, Mr David Roycroft and Mr John Higgs, travelled in an aircraft of The Queen's Flight.

KENSINGTON PALACE
May 24: The Princess Margaret, Countess of Snowdon, as President of the National Society for the Prevention of Cruelty to Children, was present this evening at a Ball held at Boxted Hall, Bury St Edmunds, in aid of the Society's Centenary Appeal.

Her Royal Highness was received on arrival by Her Majesty's Lord Lieutenant for Suffolk (Sir Joshua Rowley).

The Princess Margaret, Countess of Snowdon, who travelled in an aircraft of The Queen's Flight, was attended by Mrs Jane Stevens.

YORK HOUSE
ST JAMES'S PALACE
May 24: The Duke of Kent arrived at Stansted Airport this evening from Cyprus.

A memorial service for Leslie Bibby will be held at St Mary's Church, Headley, Surrey, on Friday, June 14, at 3 pm.

A memorial service for Elizabeth Countess of Leicester will be held at All Saints Church, Burnham Thorpe, Norfolk, at 2.30 today.

Forthcoming marriages

Mr T. J. Mills and Miss P. M. Betts
The engagement is announced between Timothy, son of Sir Peter Mills, MP, and Lady Mills, of Priestcombe, Crediton, Devon, and Priscilla, elder daughter of Mr and Mrs Stewart Betts, of Offham, Kent.

Dr M. Ashworth and Dr S. M. Hill
The engagement is announced between Mark, elder son of Mr and Mrs G. B. Ashworth, of Cheam, Surrey, and Susan, elder daughter of Mr and Mrs M. L. Hill, of Chiddingfold, Surrey.

Mr M. H. Cartwright and Miss D. L. Burgess
The engagement is announced between Martin, son of Mr and Mrs D. F. Cartwright, of Riverbank, Bungay, Suffolk, and Deborah, younger daughter of Mr and Mrs D. M. Burgess, of Thackers, Geldeston, Beccles, Suffolk.

Mr R. Coleing and Miss E. A. Woodley
The engagement is announced bewtween Richard, elder son of Mr and Mrs J. J. Coleing, of Hampton Farm, Hampton Highworth, Wiltshire, and Elizabeth Anabel, second daughter of Mr and Mrs J. B. Woodley, of Calcutt Manor, Cricklade, Wiltshire.

Dr P. J. Fray and Miss W. A. Ackroyd
The engagement is announced between Paul, younger son of the late Mr G. C. (Bill) Fray and Mrs Nancy Frame, of Barnt Green, Birmingham, and Wendy, eldest daughter of Mr and Mrs Harry Ackroyd, of Ickenham, Middlesex.

Mr N. R. George and Ms M. F. Boylan
The forthcoming marriage is announced between Neil, son of Frank and Alice George, of Southport and the late Philip Boylan, of Burnham-on-Sea, Somerset.

Mr A. R. C. Dean and Miss S. J. Backhurst
The engagement is announced between Andrew Ralph Crespin, elder son of Mr and Mrs M. J. Dean, of Fairfax, Virginia, United States, and Tonbridge, Kent, and Susanna Josephine, eldest daughter of Dr and Mrs J.E. Backhurst, of Tunbridge Wells, Kent.

Lieutenant D. N. Matthews, R. N. and Miss S. J. Hagdrup
The engagement is announced between Duncan Neil, son of Mr and Mrs D. P. Mathews, of Reigate, Surrey, and Sarah Jane, elder daughter of Mr and Mrs A. Hagdrup, of Salfords, Redhill, Surrey.

Mr J. H. Tebay and Miss J. C. Whitehead
The engagement is announced between Jonathan, elder son of Mr and Mrs H. G. Tebay, of Tonbridge, Kent, and Jacqueline, younger daughter of Mr and Mrs B. Whitehead, fo Bowdon, Cheshire.

Mr O. W. H. Tuckley and Dr L. M. Alleaby
The engagement is announced between Oliver, only son of Mr D. Tuckley and Mrs P. H. Smettem, of Scarborough, Yorkshire, and Linda, elder daughter of Mr and Mrs R. Allenby, of Wakefield, Yorkshire.

Mr J. D. Warsop and Miss R. M. Street
The engagement is announced between John David, eldest son of Mr and Mrs J. T. Warsop, of Guildford, and Rebecca Margaret, daughter of Mr and Mrs Brian F. Street, of Haslemere, Surrey.

Mr G. E. Weld-Blundell and Miss B. L. Lloyd
The engagement is announced between, George, son of, Mr and Mrs Charles Weld-Blundell, Leagram Park, Chipping, Preston, and Buddug, daughter of, Mr and Mrs G. Selwyn Lloyd, Grasmere, Linden Drive, Prestatyn.

Mr M. Williams and Miss M. E. Floren
The engagement is announced between Mark Williams, of Harrow-on-the-Hill, Middlesex, and Mary Elizabeth Floren, of New York.

The radicals' flight from reality

Contemporary theological controversialists such as Don Cupitt and the Bishop of Durham have succeeded in attracting attention to the doctrine of God and the mode of his action, or the lack of it, in the World. So Cupitt tells us we must take leave of the consoling idea of Providence and David Jenkins is set against all sorts of miraculous intervention.

The doctrine of God involves abstruse philosophy and tortuous metaphysical argumentation which, unfortunately, do not translate easily into newspaper headlines: what does come through amounts only to slogans about "atheist priests" and the notorious "conjuring trick with bones". There is thus considerable danger of misrepresentation and we should sympathize with Cupitt and Jenkins when their views are caricatured by journalists on the look-out for a sensational story.

But there is another side to theological argument, for the doctrine of God requires the response of man and so includes a consideration of human psychology, or, as it used to be called, "spirituality". So the first doctrine of God, even the fashionable doctrine of his non-existence, is framed by the minds of men. It is on that topic of human psychology that the much talked about controversialists show an alarming deficiency of understanding, even of the reality of principle.

Jenkins is at odds with Cupitt on the doctrine of God, but both men firmly believe in the idea of human perfectibility. Jenkins's speeches during the miners' strike make it clear that he really believes an unequal society can create the conditions for equality, that injustice can be made to give way to justice. Thus the great social and political issues are confidently approached as if it were easily within our power to solve unemployment and mass starvation.

Don Cupitt's concerns are more immediately individual than social and he writes: "The only way to salvation is a decision to live one's life by an absolute standard that requires of us singleness of mind, inner integrity and disinterested love." Is that *all*? Who then can be saved?

The psychological or spiritual teachings of Jenkins and Cupitt agree perfectly together and they are, historically considered, a recrudescence of Pelagianism, so called after the monk who opposed St Augustine's teaching on original sin and man's depravity: Pelagianism is a very English disease which involves the falsely consoling thought that we can pull ourselves up by our own bootstraps. All we need is a singleness of mind . . . inner integrity . . . disinterested love and so on.

But the experience of this century, above all centuries, ought to teach us that Pelagianism revived as the ethics of *Blue Peter* – "Let's all be jolly nice to one another" – is a false doctrine, a heresy which needs to be condemned. We cannot pull ourselves up by our own bootstraps.

St Paul's psychology is much more accurate when he tells us that the evil he would not, that he does, and the good he would, he does not. That true psychology has been underlined again and again in our own time by such as Freud, in his description of our neurotic tragedy in which we are prevented from acting by unconscious influences beyond our control. There is a remythologizing of the New Testament's account of demon possession here.

And not Freud only, but the world of tangible particulars and facts of experience reveal the deep split between good and evil in the soul of psyche of man: the way we so often leave undone the things we ought to have done and do the things we ought not to have done. Have the concentration camps, napalm and the bomb taught us nothing about ourselves?

The horrors of our century are as nothing to the so called "radical theologians. They think we are masters of our destiny; but how can we be this when we are not even masters of ourselves and the unruly passions? All we need is disinterested love? Tell it to the stockpilers of nuclear weapons, and not just to them but to ourselves in our every act of meanness and selfish small-mindedness. We are, as Paul and Augustine knew but as Jenkins and Cupitt do not know, trapped in the moral schism of our own psyche.

But traditional theological teaching offers some relief: for we are saved by the events of Good Friday and Easter Day, by the redemptive work of God in Christ reconciling the world to himself. That, in turn, involves the doctrine of the atonement. Unfortunately, it is the area of theology which Cupitt, at least, will have nothing to do with; for, as he says: "It is a story that cannot be told . . . for it contains morally repellent symbolism".

Of course it does: in the story of the Cross are involved undeserved suffering, injustice, the denial of dignity, lies, deceit, betrayal, blood money; in short, all the unsavoury aspects which abound in the world of ordinary experience.

The mistake made by the radicals is simply that they do not look at man as he is. It is a dangerous flight from reality, a false psychology which must necessarily lead to a false theology. Let Jenkins turn for a spell from his *The Glory of Man* (his Bampton Lectures) and let Cupitt abandon his too sanguine view of what we can, as fallen creatures, do and what we cannot do.

Let both of them amend their psychology before they presume to pronounce on the hidden things of God: for, if they are so confused about earthly things, why should we believe them when they speak to us of heaven?

Peter Mullen
Vicar of Tockwith, York



Miss Prudence Murdoch, daughter of the chairman of Times Newspapers, Mr Rupert Murdoch, with Mr Crispin Odey after their marriage at St Michael's, Chester Square, Westminster, yesterday. Mr Odey is the son of Mr and Mrs Richard Odey, of Hotham, York. Miss Murdoch wore a Belville Sassoon gown (Photograph: Suresh Karadia).

Latest appointments

Mr David Hughes, parliamentary officer at the Federation of Civil Engineering Contractors, to be executive secretary to the Council for Environmental Conservation.

Mr Michael Wolff to be President, and **Mr Kenneth Grange**, President-elect, of the Society of Industrial Artists and Designers.

The name of Lord Ingrow, Lord-Lieutenant for West Yorkshire, was wrongly given on Thursday in early editions.

Birthdays

TODAY: Lord Aldington, 71; Mr Miles Davis, 59; Dr Carel de Wet, 61; Mr Malcolm Innes of Edingight, 47; Mr David Jenkins, 33; Mr Ian McKellen, 46; the Right Rev M. A. Mann, 61; Lord Maybray-King, 84; Mr Dillwyn Miles, 69; Vice-Admiral Sir Geoffrey Norman, 89; Lord Plummer of St Marylebone, 71; Baroness Sharp, 82; His Honour Alastair Sharp, QC, 74; Miss Beverly Sills, 56; Sir Eric Tansley, 84; Professor Sir Francis Vallat, QC, 73; Mr David Wynne, 59.

TOMORROW: Sir Matt Busby, 76; Mr Peter Cushing, 72; Mr Roy Dotrice, 60; Sir David English, 54; Lord Gridley, 79; Mr Justice Kenneth Jones, 64; Sir Patrick Kingsley, 77; Mr Alec McCowen, 60; Mr Robert Morley, 77; Sir Charles O'Halloran, 61; Sir Evelyn Shuckburgh, 76; Mr David Stevens, 49; Mr Glen Turner, 38; Sir Frederick White, 80.

Luncheon

Lady Maclean
Lord Maclean, Lord High Commissioner to the General Assembly of the Church of Scotland, and Lady Maclean entertained at luncheon yesterday in the Palace of Holyroodhouse. Among those present were:
The Spanish Ambassador and Doña Paz De Aznar, the Earl and Countess of Rosebery, the Earl of Minto, Lady Norrie, Mr Edward Heath, MP, Lady Jean Rankin, Major the Hon Colin and Mrs Dalrymple, Lieutenant-Colonel Sir John Johnston, the Moderator of the General Assembly of the Church of Scotland and Mrs Smith, Canon James Mansel, and the Rev WBR and Mrs MacMillan.

Cricket patron

The Princess of Wales is to succeed the Duke of Beaufort as patron of the Gloucestershire County Cricket Club.

Marriage

Mr C. Odey and Miss P. Murdoch
The marriage took place at St Michael's, Chester Square, yesterday of Mr Crispin Odey, son of Mr and Mrs Richard Odey, and Miss Prudence Murdoch, daughter of Mr Rupert Murdoch and of Mrs Patricia Maeder. The Rev John Mumford officiated.

The bride, who was given in marriage by her father, wore a gown of oyster-coloured satin and a silk tulle veil held in place by a diamond tiara. She carried a bouquet of lilies-of-the-valley. Tom Brooksbank, Edmund Colville, Henrietta Boliand, Lucy Moorehead, Lady Edward Somerset and Miss Elisabeth Murdoch attended her. Mr Desmond MacCarthy was best man.

A reception was held at the Park Lane Hotel.

Baron Williams of Elvel

The life barony conferred on Mr Charles Cuthbert Powell Williams has been gazetted by the name, style and title of Baron Williams of Elvel, of Llansantffraed in Elvel in the County of Powys.

Baron Donoughue

The life barony conferred on Mr Bernard Donoughue has been gazetted by name, style and title of Baron Donoughue, of Ashton in the County of Northamptonshire.

Baron Griffiths

The life barony conferred on Sir Willian Hugh Griffiths, a Lord of Appeal in Ordinary, has been gazetted by the style and title of Baron Griffiths of Govilon in the County of Gwent.

Memorial service

Professor J. Munro
A memorial service for Professor John (Ian) Munro was held at Holy Trinity, Prince Consort Road, South Kensington, yesterday. The Rev David Ashforth officiated. Mr Bruno Guillaume read a passage from *The Prophet* by Kahlil Gibran, Dr David Lloyd Smith read from the life of James Clerk Maxwell and Dr Paul Jowitt and Dr Mark Baldwin read extracts from the *Life of Galileo*, by Bertolt Brecht, and gave appreciations. Mrs Seema Alim and Mr Lindsay Parson, son-in-law, also gave addresses. Among those present were:
Mrs Munro (widow); Mr Neil Munro (son), Mrs Lindsay Parson (daughter); Lady Flowers, Professor Sir Alan and Lady Harris, Mr J H Smith (representing the Rector of Imperial College of Science and Technology) with Professor J B Burland (acting head, Department of Civil Engineering), Professor P O Wolf (Department of Civil Engineering, City University), Professor Trevor Peskett (Queen Mary College), Squadron Leader Peter F Travers-Wakeford, Mr John Henderson, Mr John Blanchard (Ove Arup and Partners), and Miss Eileen O'Sullivan (P O'Sullivan and Partners).

Sale room

Thames-side scene sold in US

By Geraldine Norman
Sale Room Correspondent

A little corner of England was sold at Sotheby's in New York on Thursday for $407,000, £320,472. It is a wooden landing stage under a spreading chestnut tree on the banks of the Thames, and what made it so expensive was the pretty girl who had just been deposited on it by two admiring bargmen.

The painting is, "Sur la Tamise", is by James Jacques Joseph Tissot, one of the most popular Victorian limners of the social scene.

It is thought to date from 1883-85 and has the alternative title "Return from Henley". Tissot, a Frenchman who worked for a long period in England, had a special love of chestnut trees and renders one particulary successfully in this picture.

It had been sent for sale by the Newark Museum, to which it had been given in 1926. The price was in line with pre-sale expectations.

A Jean Béraud Paris scene, "On the Boulevard at the Café Tortoni", on the other hand, ran well beyond estimate at $203,500 (estimate $125,000 to $150,000), or £160,236, selling to a Californian collector. Béraud's street scenes are full of turn-of-the-century flavour, with top-hatted men and horsedrawn carriages. This was a fine example.

After the high prices for Orientalist paintings from the Coral Petroleum collection the night before, a minor example, Walter Gould's "Stall at the Arms Bazaar at Constantinople", of 1865, shot up to $79,750 (estimate $20,000 to $30,000), or £62,795, selling to a London dealer.

Other notable results included Bonguereau's "L'Amour Désarmé" at $126,500 (estimate $70,000 to $100,000), or £99,606, to a London dealer.

The mixed property sale of European nineteenth-century pictures made £2,382,842, with 23 per cent unsold.

Sotheby's furniture sale in London yesterday saw bidders in pursuit of the ornate or unusual pieces. An immensely elaborate Portuguese cabinet of about 1675 sold for £66,000 (estimate £25,000 to £35,000). It is 8ft high, of architectural form with pillars, a carved cornice, figures, masks and rich inlays.

A very elaborately carved Louis XV provincial sidetable, of grey-painted wood with fruiting vines growing up ram's legs, sold to J. Stodel for £26,400 (estimate £4,000 to £6,000). The sale of Continental furniture made £764,478.

Services tomorrow: Whit Sunday

WESTMINSTER ABBEY: HC 8: M 10.30, Brillen in C, Dum complerentur (Palestrina); Dean of Westminster: Procession and Sung Eucharist 11.40, Palestrina Missa Brevis; E 3, Harwood in A flat, the Spirit of the Lord (Elgar), Prebendary L. Fleetwood; organ recital 5.55; ES 6.30, Dean of Westminster.
ST PAUL'S CATHEDRAL: HC 8: M 10.30, Jub and TD; Ordinary Regale (Howells), Rev Dr A Webster; HC 11.30, Missa Brevis (Wallon), Come Holy Ghost (Sung 4A), (Gibbons); E 3.15, St Paul's Service (Howells), A, the Spirit of the Lord (Elgar), Canon P Ball.
SOUTHWARK CATHEDRAL: Mass 10.30, Missa Solemnelle (Langlais) Dum complerentur (Palestrina), Factus est repente (Aichinger); 3.30, Mag primi toni (Victoria), the Spirit of the Lord (Elgar).
QUEEN'S CHAPEL, St James's Palace: HC 9.30 Sung Eucharist 11.15, Schubert in G, Canon G Carnell.
QUEEN'S CHAPEL OF THE SAVOY (public welcomed): Sung Eucharist 11.15; Darke in F, Canon K G Routledge.
GUARDS CHAPEL, Wellington Barracks: M 11, Rev D W Johnson; HC 12
TOWER OF LONDON (public welcomed): M 11, TD Ireland in F, A. Come, Holy Ghost (Attwood), the Chaplain; HC 12.15.
TEMPLE CHURCH: Fleet Street (public welcomed): HC 8.30; MP followed by HC 11.15; TD Lasstamus, Stanford in C, Jub (Dec, Stanford in G A, Whitsunday Hymn (Vaughan Williams), the Master.
ST CLEMENT DANES (RAF Church) (public welcomed): HC 9.30, Choral Eucharist 11, Darke in F, Dum complerentur (Palestrina), the Chaplain.
CHAPEL ROYAL, Hampton Court Palace: HC 8.30; M 11, Stanford in C, A. Come Holy Ghost (Attwood), Rev J Bisset; HC 12.15; E and Baptism 3.30, I have set the Holy Spirit (Hurford), Murrill in E, A. Dum complerentur (Palestrina).
ALL HALLOWS BY THE TOWER: Sung Eucharist 11, Rev P Delaney.
ALL SOULS, Langham Place: HC, 9.30, 11, Rev N Lawson: Invitation Service, 6.30, Rev R Simpson.
ALL SAINTS, Margaret Street: LM 8 and 9.15; MP 10.20; HM 11, Missa Solemnelle (Weber), Canon G Parrott; Solemn E, Sermon and Benediction 6, Bairstow in D, the Vicar.
CHELSEA OLD CHURCH: HC 8, noon; Children's Service 10; M 11; Rev J H L Cross; E 6, J M Soddards.
GROSVENOR CHAPEL, South Audley Street: HC 8.15; Sung Eucharist 11, Missa Undique Flammatis (Handl), Come thou Holy Spirit, Come (Palestrina), Loquebantur variis linguis (Tallis), Rev Dr A Wilkes.
HOLY TRINITY, Brompton: HC 8; HC Sung 8; M 11, Rev J A K Miller; ES 6.30; Rev J T C B Collins.
HOLY TRINITY, Prince Consort Road: HC 8.30; Sung Eucharist 11; Rev Dr M Jeffreys.
HOLY TRINITY, Sloane Street: HC 8.30, Eucharist 10.30, Canon Roberts; HC 12.10.
ST ALBANS, Holborn: SM 9.30; HM 11, Missa Sancti Nicolai (Haydn), Dum transisset Sabbathum (Victoria), Rev G Lawrence; E 3.30, Stanford in B flat, the Spirit of the Lord (Elgar); LM 9.30.
ST CYPTIAN'S, Clarence Gate: LM 8; M 10.30; HM 11, Rev P R Harding.
ST BARTHOLOMEW-THE-GREAT: PRIORY: HC 8, Chobham; Eucharist 11, Missa Mediatrix, Christ Manere (Palestrina), Come Holy Spirite (Bruckner); E 6.30, Morley (short service), A, Oem complerentur (the Pentecostes (Palestrina), the Rector.
ST BRIDE'S, Fleet Street: HC 8.30; Choral M and Eucharist 11, TD Stanniford in G, Gloria (Stanford in C), Canon J Oates; choral organ: Toccata in B minor (Gigout).
ST CECILIA, Hanover Square: HC 8.30; Sung Eucharist 11, Missa Brevis in D (Mozart), A, God who as at this time (Ramsey), the Rector.
ST JAMES'S, Piccadilly: HC 8.30; Sung Eucharist 11, Missa Solemnelle (Verne), A, O Lord, give thy Holy Spirit (Tallis), the Rector, EP 6.
ST LUKE'S, Chelsea: HC 8, 12.15; Sung Eucharist 10.30, Rev D R Wallen; E 6.30, Rev J Barton.
ST MARGARET'S, Westminster: HC 8.15; choral M and Sermon 11, Canon T Beeson; HC 12.15.
ST MARTIN-IN-THE-FIELDS: HC (1662) 8; Family C 9.45, Simon E Knapp Fisher; MP 11.30, Rev C Hedley; Chinese Service 3; MP 6.30, Rev J Wilberforce.
ST MARY'S, Bourne Street: LM 9 9.45, 7.15 (approx) HM 11, Coronation Mass (Mozart), O Lord, give thou Holy Spirit (Tallis), Come Thou Holy Ghost (Palestrina) If ye love me (Tallis) Ff T Bushy: Sanctus E and Solemn Benediction 6.15, Canticles in D Minor (Walmisley), Regina Coeli (Aichinger); Come, Holy Ghost (Attwood).
ST MARYLEBONE PARISH CHURCH: HC, 8 and 11, Mass in E flat (Schubert), Dum Complerentur (Victoria), Rev D Head; 6.30, Rev C K Hazel Cooke.
ST MICHAEL'S, Chester Square: HC 8.15; M 11, Rev J A Mumford; HC 6.30, Rev J A Mumford.
ST PAUL'S, Knightsbridge: HC, 8 and 9; Solemn Eucharist 11, Missa Brevis in B flat, K275 (Mozart), TD in B flat (Stanford), God so loved the World (Orlando Gibbons), Rev R G Pitcairn.
ST PAUL'S, Robert Adam Street: 11, Mr R Harvey; HC 6.30, Mr R Harvey.
ST PETER'S, Eaton Square: HC 8.15; Family Mass 10; Solemn Mass 11, Missa ea Puppin (Palestrina), A, O Lord give thy Holy Spirit (Tallis), Rev D S Tilyer.
ST STEPHEN'S Gloucester Road: LM 8.9; HM, Missa super mon coeur se recommande à vous (Lassus), Rev Dr P Butler; Solemn E and Benediction 6, O Lord, give thy Holy Spirit (Tallis), Prebendary H Moore.

ST COLUMBA'S (Church of Scotland) Pont Street: 11 and 6.30, Rev Dr J Fraser McLuskey.
CROWN COURT CHURCH (Church of Scotland) Covent Garden: 11.15, Rev J Miller Scott; 6.30, Dr P F Gwynne.
THE ORATORY, SW7: LM 7.8.9.10; HM 11, Mass, Dum Complerentur (Victoria), Veni Creator Spiritus (Attwood); LM 12.30, 4.30, 7; Vespers 5.30, Confirma hoc Deus (Byrd), St ANSELM AND CECILIA, Kingsway: SM, 11, Messe Aux Cathedrales (Groure), Confirma hoc Deus (Lutz).
ST ETHELDREDA'S, Ely Place (Holborn Circus): SM, 11, Mass in G (Weber), Veni Creator (Attwood).
THE ASSUMPTION, Warwick Street: LM 8.10; SM 11, Mass in C, K115 (Mozart), Factus est repente (Aichinger), Veni Sancte Spiritus (Byrd); LM, noon 4.6.
CHURCH OF OUR LADY, St John's Wood: SM (Latin), 10.45, Nelson Mass (Haydn), Loquebantur Variis Linguis (Tallis).
THE JESUIT CHURCH, Farm Street: 7.30, 8.30, 10, 11, (Sung Latin Mass), Messe Solennelle (Verne), Variations "On Veni Creator (Dervaux).
CHURCH OF THE GOOD SHEPHERD (Old Roman Catholic), Prince Lein Tridentine Mass 10, Messe Solennelle (Haydn).
REGENT SQUARE PRESBYTERIAN CHURCH (United Reformed): 11, Rev J Miller.
ST JOHN'S WOOD UNITED REFORMED CHURCH (Presbyterian/Congregationalist): 9.30, Rev J Miller.
WEST LONDON MISSION, Hinde Street Methodist Church: 11, Rev K Howcroft; 6.30, Rev S Jordan.
CITY TEMPLE, Holborn Viaduct: 11, Rev W Morgan; 6.30, Rev C Fashanu.
WESTMINSTER CHAPEL, Buckingham Gate: 11 and 6.30, Rev Dr R T Kendall.
WESLEY'S CHAPEL, City Road: 11, Rev Dr L C Harvey.

OBITUARY

SIR RAPHAEL CILENTO
Work on tropical medicine and refugees

Sir Raphael Cilento, who died on April 15 at the age of 91, was an expert on tropical medicine who at the end of a career spent mainly in his native Australia, became director in 1946 of the United Nations's activities on behalf of refugees.

Raphael West Cilento was born on December 2, 1893, and educated at Adelaide High School, Prince Alfred College and the University of Adelaide. After service in the medical corps in the First World War he joined the Colonial Medical Service in what were then the Federated Malay States. He then came to Britain to study at the London School of Tropical Medicine.

On his return to Australia he joined the Australian Institute of Tropical Medicine at Townsville, in Queensland, becoming director in 1922. From 1924 to 1928 he combined that post with that of Director of Public Health in New Guinea. In 1928-29 he served on the League of Nations Mission investigating health conditions in the Pacific.

Cilento became Director for Tropical Medicine for the Commonwealth of Australia in 1928, and in 1934 he was appointed Director-General of Health and Medical Services for Queensland, a post he held until 1945.

He was active on several boards and committees in those years, and in 1945, at the end of the war he became director for the British Zone of Germany of the United Nations Relief and Rehabilitation Administation (UNRRA). He moved to New York in 1946, where he became director first of the Refugees division and then from 1947 to 1950 of the division of Social activities.

One of his tasks was supervision of relief for Palestinian refugees, on whose plight he made a report in 1948.

He married in 1920 Phyllis Dorothy McGlew, and they had three sons and three daughters, one of whom is Diane Cilento, the actress.

MR R. W. RICHARDS

Mr Richard Walter Richards, GC, died on May 8, aged 92, in New South Wales, Australia. He was awarded the Albert Medal, translated to the George Cross in 1971, while a member of the Ross Sea Party of the Shackleton Trans-Antartic expedition in 1915 and also had the Polar Medal and Bar.

The Shackleton Trans-Antarctic expedition of 1914 to 1917 had as its purpose the crossing of the Antarctic continent from the Weddell Sea to the Ross Sea via the South Pole, a distance of about 1,700 miles. As sufficient supplies for the journey could not be carried, a chain of depots on the Ross Sea side had to be established as far southwards as possible.

With this in view the ship Aurora was sent to McMurdo Sound at the southern extremity of the Ross Sea to winter there so that only a portion of the stores and equipment needed to be disembarked. The Aurora reached McMurdo Sound in January 1915, but during a blizzard in May was blown out to sea and was unable to return, leaving the nine members of the expedition who were on shore stranded.

They realized that the failure to establish the depots would result in the loss of the main body and decided that they must carry out the allotted programme. This party, of which Richards was a member, started on October 9 with two sledges and four dogs, and 162 days later the surviving members arrived back with their mission accomplished.

One member of the party had to be dragged on a sledge for 42 days, mainly by hand labour, over a distance of 350 miles and he died when only 19 miles remained to be covered. The leader of the party collapsed at one point and all suffered from scurvy and snow blindness.

Richards was Principal of the Ballarat School of Mines and Industry from 1946 to 1958; he was author of the *Ross Sea Shore Party*. He is survived by his wife and three children.

HERR ALFRED SIERCKE

Herr Alfred Siercke, one of West Germany's foremost stage-designers, has died in Hamburg. He was 75.

Siercke was Head of Design at the Hamburg State Opera from 1946 to 1968. During that time he designed 89 operas (some of which he also directed) and 23 ballets, including the world premières of eight operas, and such outstanding milestones of ballet design as his *Hamlet*, to music by Boris Blacher, in 1952. His sets and costumes were known for their taste and ingenuity, as well as the versatility of their styles, which ranged from literal naturalism to stylized symbolism.

A disciple of the schools of Craig, Appia and Gowa, Siercke made his début in Frankfurt and graduated through a number of regional theatres (he combined the role of stage designer with director of production in Gera from 1938-42) before making Hamburg his permanent home and place of work.

Born in Hanover on February 1, 1910, the artist established his reputation with some two dozen outstanding productions of which Günther Rennert was the director, in a partnership that culminated in his "toy theatre" décor for Rolf Liebermann's *The School for Wives* in 1968. In that year the Hamburg Opera made the third of its four visits to the Edinburgh Festival, where Siercke's designs for *Ariadne auf Naxos* and *Elektra* were to be seen.

Edinburgh had already learnt to appreciate his original skills in 1956 (*The Magic Flute*, *The Barber of Bagdad*, and *Salome*), as London was to do in 1963 at Sadler's Wells Theatre with the 1960 world première production of Henze's *The Prince of Homburg*.

Siercke was credited until the end of his career with well over 400 designs, not a few of which (for example, those for Rennert's production of *L'Italiana in Algeri* (1953) and Joachim Herz's of Handel's, *Belshazzar* (1959)) were reproduced in successive volumes of Harrap's "Theatre Design" series as prime examples of the work of an innovative master of his particular craft.

MGR BÉLA ISPÁNKY

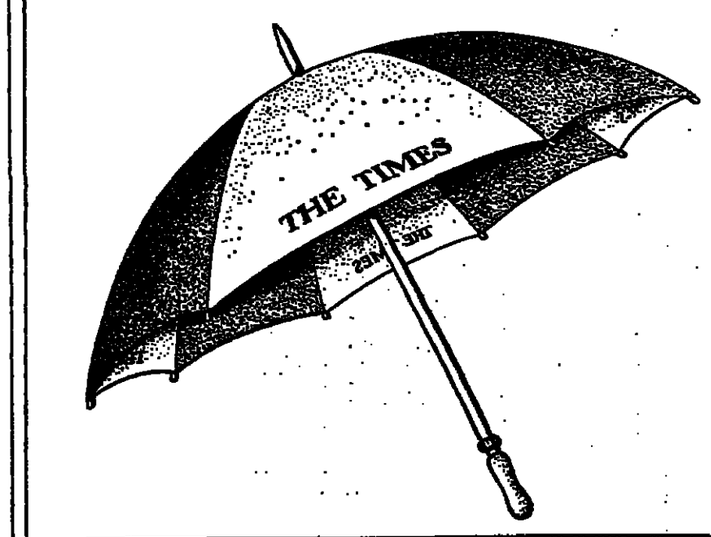
Monsignor Béla Ispánky, who died on May 9, aged 68, was chaplain to the Hungarian Roman Catholic community in Britain for over a quarter of a century.

Ispánky was a close associate of the late Cardinal Mindszenty, one of the chief victims of the ill-famed show-trials which intimidated Soviet-dominated Eastern Europe in the late 1940s. Arrested before Mindszenty on November 28, 1948, Ispánky's crime was collecting documentary evidence of atrocities committed by the Soviet Army of occupation after 1945 in Hungary.

He was charged with anti-state activities and was tried as a codefendant of Mindszenty. In his last plea he did not ask for clemency and was imprisoned for life.

Ispánky was freed by revolutionaries during the short-lived Hungarian uprising of 1956 and shortly afterwards he came to Britain.

THE TIMES UMBRELLA



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Science report

Amazon fish changes its shape to breathe air

By Andrew Wiseman

Some species of Amazon fish survive only because of their unique ability to alter their shape. They can live in extremely putrid waters, having developed the knack of instant evolution in adapting to a changed environment.

This surprising discovery has been made by a group of researchers from West Germany and the Brazilian Research Institute, INPA/Manaus, who have completed a study of six square kilometres of a jungle area flooded by the Amazon. They believe that about 1,000 species of local fish have still not been catalogued, but they were able to identify fish the same size as carp, and tasting like it, which flourish in waters almost devoid of oxygen.

The fish adapt to such potentially lethal living conditions by creating a lip-like projection to the lower jaw, with which they extract oxygen from the half-millimetre gap between their natural habitat, water, and the layer of air above it.

The lip develops within hours and starts growing as soon as the oxygen supply in the water drops to a dangerously low level. Once the lip reaches its operational dimension, the fish rises to the surface, manoeuvre themselves into a favourable position, and use the hydrodynamic properties of the jaw protrusion to scoop the air, and to gather sufficient amount of oxygen reserves.

The fish, which have an oral cavity and stomach well supplied with blood, and a lung-like air bladder, can form the additional lip because of oedomatic processes which occur in the jaw.

First, the subcutaneous vessels in the jaw pump tissue fluid into the jaw's inter-cellular chambers. That stretches the tissues, which turn into the jaw's lip-like extension, but it does not become a permanent fixture: once there is again enough oxygen in the water, the "flooded" tissues dry up, and the lip retracts and disappears until the next time.

Research has shown that the ratio of non-predatory to predatory fish in the area under study is 19 to one. In other reaches of the Amazon, supplied with an adequate amount of oxygen in the water, the ratio drops to a dangerous three to two.

The labiate fish are vegetarian, eating fruit which falls into the river from trees of the primeval forest. The researchers believe the fish would help to alleviate the growing food shortage facing the people of north Brazil: easily reared in small lakes or isolated settlements, they would need no feeding and could supply a protein-rich diet.

هكذا من الاصل

صكذا من الاصل

THE TIMES

May 25 - 31, 1985

SATURDAY

A weekly guide to leisure, entertainment and the arts

Conversations in camera



IVOR NOVELLO
by Angus McBean
(above)
McBean made his name as a theatre photographer with an artificial, surreal style of which his Novello is characteristic. After falling out of favour McBean is now, in his eighties, enjoying a critical revival.

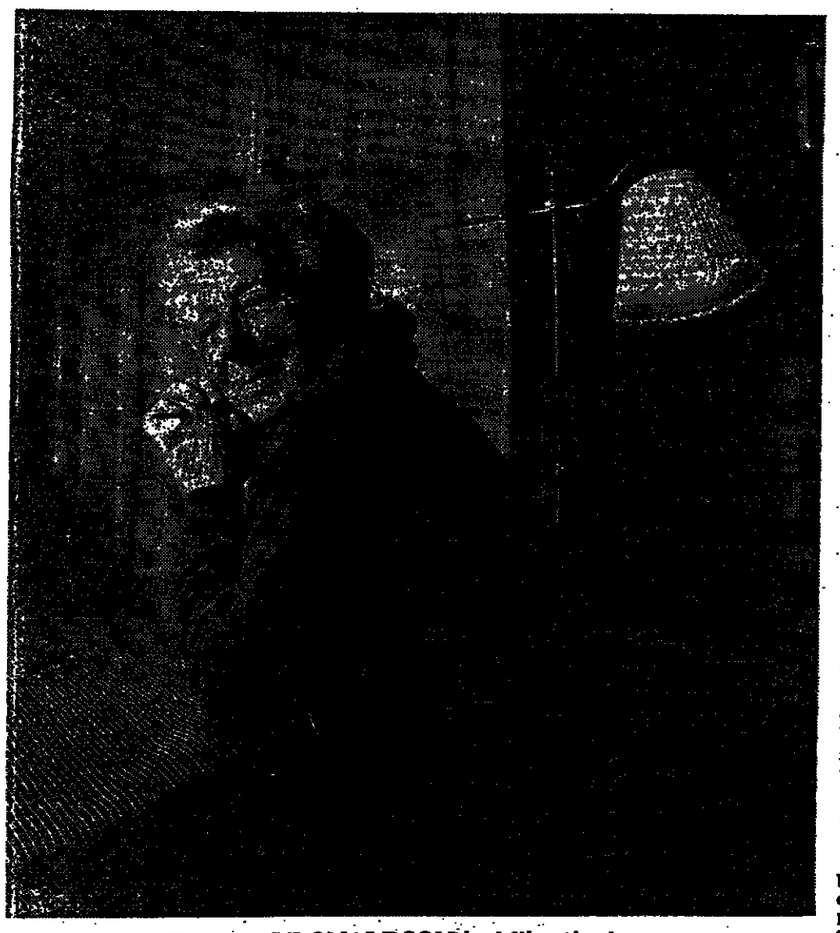


JOSEPH LOSEY
by David Bailey
(right)
Taken for *Vogue* magazine in 1966. Losey's last film, *Steaming*, opens next week (see page 18). After making his reputation as a fashion photographer, Bailey went on to produce portraits of startling originality.



MARLENE DIETRICH
by Cecil Beaton
(above)
Taken in 1935, this portrait epitomizes Beaton's inventive use of props.

VALERIE HOBSON
by Sasha
(below)
A rising screen star captur. Sasha was the society specialist Alex Stewart.



FRANCES DONALDSON *by Mike Abrahams*
Abrahams is a young, London-based freelance photographer interested in documentary as well as portraits. His study of Lady Donaldson of Kingsbridge, biographer of King Edward VIII, was taken for *The Times* in 1984.

Fifty years of British portraiture are celebrated in a new touring exhibition. Michael Young reports

Frances Middlestorb knew that portrait photography, for her, was not "the pictures one sees in newspapers". But she needed to define what it did mean before she could organize her exhibition in York. She had to have a firm basis for her choice and the criterion she finally arrived at was evidence of a rapport between subject and photographer.

This can take many forms. There is the formality of studio photography by men such as Snowdon or the impromptu photograph taken in the field epitomized by Phillip Jones Griffiths's powerful study of an American GI in Vietnam. Here the rapport was immediate but the result grips one's attention. But rapport can also be established over a number of years, as demonstrated by the new breed of documentary photographers who concentrate on small communities which they visit repeatedly.

Rapport was to prove as good a principle as any from which to work: it has allowed Frances Middlestorb, director of the Impressions Gallery in York, to take the spectator through some of the finest British portrait photography from 1935 to the present day.

This period is not arbitrary. It begins with the gradual demise of the studio portrait photographer in the face of the cheap, accessible Polyfoto booths. A sheet of these Polyfotos is included in the show: 100 or more passport-sized snaps of a young woman of the early 1940s stare out at us from a single sheet. Each photograph is different with a slight change of expression or turn of head; it is one of the most direct and honest items in the exhibition.

Too often, gesture and artifice are substitutes for what Roland Barthes, the French philosopher, called the "luminous shadow which accompanies the body". But it is difficult for even the most disarming and persuasive photographer to peel away someone's many protective masks.

Snowdon, however, is a master at this dissection. He takes his sitters into the anonymity of the studio where a subtle game takes place until the subject, almost unaware that the veneers have been stripped away, takes the chair.

Sometimes the "luminous shadow" eludes even the finest photographer. Cecil Beaton often missed it beneath the glittering props he insisted on using. Yet there is one fine photograph of his, of a young Quintin Hogg (now Lord Hailsham of St Marylebone), in an unexpected and austere environment.

David Hockney knew very early that a single true photograph was elusive. He often tried to photograph his mother in the conventional way but the results never seemed to capture the right personal experience. He began to develop his Polaroid composite technique which shows the sitter in sequential terms, but even here theatricality remains.

This is almost the last thing one finds in Don McCullin's work. His most successful portraits are those of the hapless victims of society, the destitute and homeless who haunt a small area of London's East End. McCullin hunts them down with an almost reverential fervour and builds, over a number of weeks, a relationship of friendship and trust. Only then will he allow himself to use a camera.

The success of portrait photography demands a willingness to participate on the part of the subject. If this is withheld we are left with mere likenesses, though even they have their place as historical documents.

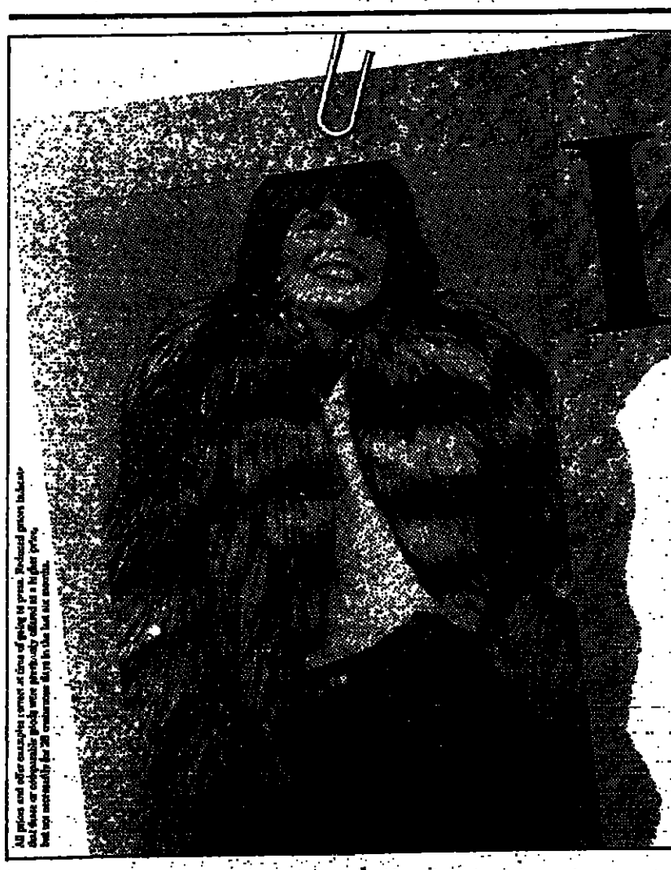


Profile: The Conscious Contract, British Portrait Photography from 1935 to 1985. Includes work by David Bailey, Cecil Beaton, Snowdon, David Hockney.
Impressions Gallery, 17 Colliergate, York (0904 54724). Today until June 22. Tues-Sat 10am-6pm.
Then on tour from August 1985 to December 1986. Sudley Art Gallery, Liverpool; Derbyshire College of Higher Education, Derby; University of Surrey, Guildford; Manchester Polytechnic; Blackfriars Arts Centre, Boston; Quay Arts Centre, Isle of Wight; Ferens Art Gallery, Hull; Atkinson Art Gallery, Stockport; Leicester Polytechnic; Chelmsford Art Gallery; Mappin Art Gallery, Sheffield.

SATURDAY

Bill Maynard's West End return – page 18

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Konrad quits

Owing to recent deterioration in health, and on doctor's advice, Konrad is no longer able to devote himself full time to his business and give his customers the kind of personal service they have a right to expect. As a result, he is forced to close down both his salons permanently and move into a more specialised form of retailing.

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Normal Mon-Sat hours, 9.30am-5.30pm.

Some examples of the final sale prices at our West End and Knightsbridge salons:

	RRP	PREVIOUS BARGAIN PRICE	FINAL CLOSING PRICE
16 Musquash Jackets	£795	£325	£195
20 Fur Lined Raincoats	£999	£399	£199
15 Mink Jackets	£1,295	£495	£295
12 Stranded Raccoon Jackets	£1,895	£895	£395
40 Fur Lined Raincoats	£1,695	£899	£399
5 Coyote Jackets	£1,150	£595	£445
17 Mink Coats	£1,695	£895	£495
4 Mink Jackets Trim Fox	£1,675	£895	£525
4 Silver Fox Jackets	£2,350	£735	£595
12 Stranded Raccoon Coats	£4,400	£1,450	£795
3 Coyote Coats	£2,195	£1,450	£985

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Edited by Shona Crawford Poole

TRAVEL

The great Cape escape

From fast-food eateries and the chic of Martha's Vineyard, to the green chain of the Elizabeth Islands and their migrating birds, Margot Speight explores the New England seaboard


Aerial view of Martha's Vineyard: A good contrast to America's industrial coastline

Americans often enjoy telling us that their New England resembles the Old Country, though any patriotic Englishman will feel alienated by the giant scale of the Yankee industrial seaboard, choked as it is with prestige skyscrapers, tarpaper tenements, and a supersmog fuelled by one-dollar-a-gallon petrol. But Cape Cod, with its ponds, islands and sand-shoals spreading 80 miles or so into the Atlantic Ocean, offers a very good escape hatch.

From Boston's Logan Airport the Bonanza Bus runs the highway gauntlet of fast-food eateries and crazed Massachusetts drivers, crossing the Cape Cod Canal, and reaching Woods Hole ferry dock in under two hours for $14. Near the dock and bus terminal are sandwiches and cheap seafood lunches, and a coffee machine in the Food Buoy grocery. The ferry hooter will make you jump out of your skin; bygone whaling and guano industries once discouraged recreational visitors from this armpit of the Cape, and Woods Hole remains (though now respectably neat) an unpretentious working town.

By the bridge, wildfowl cadge scraps around the tightly-penned yachts. The Marine Biological Laboratory and the Oceanographic Institute overlook Grand Harbor and monitor the life and times of these waters. The National Marine Fisheries Service Aquarium, no dolphin circus, has on display tanks containing touchable species so amazingly ugly that only small children dare handle them.

There are good restaurants in Woods Hole where you can get to know the Cape's edible sea creatures, such as broiled or creamed scallops, cherrystone clams on the shell with lemon slices, quahaug clams in chowder, milky in New England style. (But how can Americans bear to swallow the disgusting butter-doused steamer clam?)

Because of polluted spawning grounds, the delicious sea-bass, bluefish, and swordfish are getting scarce and expensive, and even the lobster catch has dropped 60 per cent in the last year. American bread is largely inedible, if you like bread that fights back: apples are mushy, steak tenderized to a standstill, cakes oversweet nothings. But you will find that a whole broiled lobster, with young sweet corn on the side, will more than compensate for such drawbacks.

Woods Hole channel is big, busy and dangerous, and its tides rollercoast in and out of Vineyard Sound at a brisk five knots. On its south-west side, privately owned by birds, dragonflies, deer, bayberry bushes and the Forbes family, stretches the green chain of the Elizabeth Islands. The last of these, steep little Cuttyhunk, is approached by yacht or fishing boat, or (from New Bedford, Mass.) by a seaplane that lands nonchalantly among the Canada geese on Cuttyhunk Pond.

Crowned by a modern windmill, this island has many paths and almost no cars. It is a stopover for migrating birds, and relatively unpolluted. The bakery serves coffee with the brownies and blueberry muffins; on your way there Monarch butterflies loiter among the dusty-miller. No alcohol is sold, and the public telephones only work sometimes. The unsmogged night sky is densely black and starry.

Four miles to the east, the Englishman Bartholomew Gosnold named a large triangular island after his daughter. Martha's Vineyard is 45 minutes by ferry from Woods Hole.

"The Indians taught the settlers to gather wild grapes"

The Indians taught the settlers to gather wild grapes and to catch whales; now poison ivy and mopeds are rife. Joshua Slocum, the first single-handed round-the-world yachtsman, used to moor his sloop Spray here; now the Indians sell souvenirs.

Farther down-island a massive tomcat appears to own and operate Chilmark's archetypal American general store, where you can buy absolutely anything, or just gossip – a consumer's heaven. Hell is round the corner in the laundromat, with highbrow journals and sweating customers. Don't take your eyes off the whirling wash: some ruthless matron will fling it into a basin and replace it with her own load.

Sophisticated ex-whaling Edgartown has weatherboarded streets full of tourists and boutiques, but you can watch the elegant yachts from the Harborside Inn bar as you sink a Pina Colada and peruse the *Vineyard Gazette*, founded in 1846 and still going strong. Its advertisements will tell you where to find bed and breakfast for about $30-50 if, like Ulysses, you hate to leave.

East of Cape Poge are 40 glittering miles of Nantucket Sound. Moshop the Indian hero knocked his pipe on his boat's gunwhale and the dottle became Nantucket: it lies two ferry-hours from the Vineyard, with nothing between it and the Azores but the fogs of Georges Bank. Quaker Nantucket lost the whaling trade of New Bedford when the ships outgrew the harbour mouth.

The Lightship, long the emigrants' first view of America, has become a museum: the mopeds swarm, the dockside is smartened-up and wires shroud every telephone pole. But the 18th-century captains' houses and the brick and cobbled sidewalks make this a pedestrian's town. You can also rent a cycle and visit Siasconset's rose-covered cottages and summering writers.

Hyannis in mid-Cape is two hours by ferry from Nantucket, fog permitting. From here westbound buses tour Mashpee Indian country; the Great Pow Wow is in July. Eastbound, Route Six, once a railroad bed, threads the forearm of the Cape to Provincetown where the Pilgrim Fathers paused in 1620. Swamped by culture colonies and enjoying a case-hardened traffic jam, "P-town" manages to keep fishing.

"At Wellfleet a gold-laden pirate ship is salvaged"

The Dolphin Line boats take whale-watching expeditions round Race Point; free Dramamine is provided. The skipper and accompanying scientist know the amiable finbacks and humpbacks personally. Ashore, buggy rides tour the restless dunes which once nearly buried the town.

Of the Cape's 250 miles of beaches, the Cape Cod National Seashore, a long elbow, forearm, and fist, has the best; you need to hire a car for this section. Halfway along is the abandoned Marconi transmitting station. At Wellfleet a genuine gold-laden pirate ship is being salvaged; the misguided vacationers fumbling in the mud, however, are looking for those steamer clams. In the Pamet River shallows, people are hunting tiddlers for bluefish bait, and above Cornhill Beach, haunted by the smell of suntan lotion, Edward Hopper's house stares out over the Hopper Landscape. Farther south a Hopper lighthouse guards Chatham's harbour entrance.

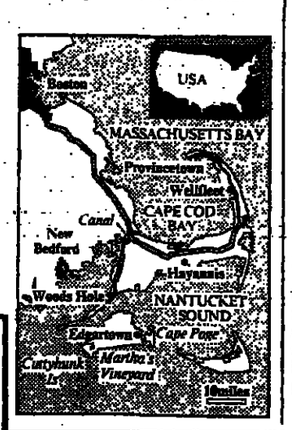
Except for the lonelier creeks, many mid-Cape harbours are jammed with gas-guzzling powerboats, reputed to navigate with road maps. One was recently sighted with a Mercedes on deck. Others merely have wall-to-wall carpeting. Country clubs, condominiums, supermarkets, houses grid-zoned one per acre, the pervasive automobile, are all gnawing at this unprotected belt. But environmentalism is on the march, pinpointing potential disasters and devising rescue projects.

At Barnstable, for example, there is a proposal to build 50 houses on half of a 56-acre site, leaving 33 acres of permanently open land. Martha's Vineyard, threatened by development and not included in the National Seashore, may soon have to adopt such cluster-zoning if the goose is to save its golden egg. Fortunately, many Americans treasure Thoreau's wilderness, and so perhaps parts of the Cape and its islands will remain wild enough for us to trace ancestral footsteps along this causeway to the New World.

TRAVEL NOTES

Airlines and charter companies hop from Logan to Hyannis, the Vineyard, Nantucket, Provincetown and New Bedford at around 50 cents (40 pence) a mile. A train which goes from Boston to Falmouth (near Woods Hole) and meets a ferry to the Vineyard costs $13 (£10.50) including the ferry ticket. There are connections to Woods Hole and Hyannis. Greyhound Bus line runs between New Bedford, Woods Hole and Provincetown, and from the Cape to Boston's South Station, though not from Logan as Bonanza does.

A Bonanza Bus from Logan to the South Station is as quick and convenient as the train, and cheaper than it or a taxi. The flight, however, is easiest of all and inexpensive, considering the time saved. Ferries are very cheap – Woods Hole to the Vineyards is $3.75 (£3), for example. Cars have to be reserved far ahead of time, and there are long queues at the docks. Cars, bikes, and mopeds can be rented anywhere except Cuttyhunk.



TRAVEL NEWS

Late, late flights of fancy

Cutbacks in flights by inclusive-tour operators this summer are causing a shortage of seats to some Mediterranean destinations and rival companies are stepping in to cater for the late booking market.

Unijet Holidays, which specializes in "flight only" services, is adding a weekly flight from Gatwick to Malaga, the airport for Spain's Costa del Sol, in addition to the three which it had planned. Return fares start at £109.

Suntours, a specialist operator to Portugal, has added an extra 6,000 holidays with flights from Gatwick and Manchester to Estoril, the Algarve and Madeira.

Meanwhile, the late booking trend continues with Pickfords Travel reporting that, within the past month, more than 60 per cent of its bookings were for a holiday within three weeks.

Two for one in NY

Trans World Airlines and Travellers Jetways are continuing their "two-dollar pound" promotion for visitors to New York throughout the summer and have extended the programme to cover upstate New York as well as the city itself. Special concessionary rates have been negotiated at a number of hotels and country inns throughout the state, with savings of up to $43 (about £34) per night. There are also two-for-the-price-of-one offers at visitor attractions and on sightseeing tours. The basic price per person is £384 return for weekday travel.

Double crossings

Sealink British Ferries is encouraging holidaymakers to book their summer ferry crossings in good time with the inducement of a free trip to the Continent during the autumn or winter. Passengers taking their car on any of the main Sealink cross-Channel routes (or between Harwich and Hook of Holland) in July, August or September, and booking at the standard return fare before June 30, can claim a free return ticket valid for up to five days for use between October 1 and March 15, apart from the Christmas/New Year period.

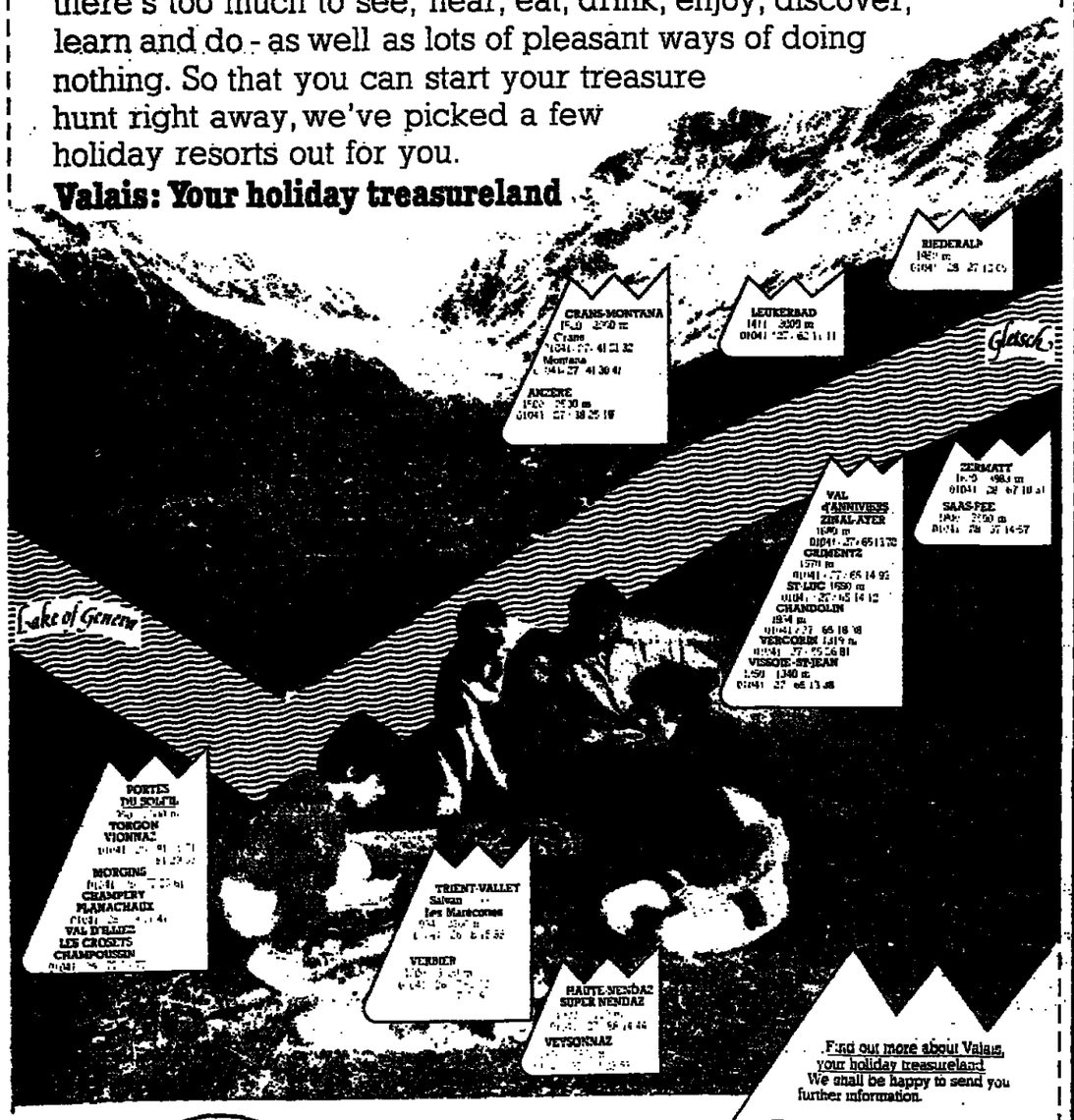
Irish bargains

Aer Lingus has cut prices in its Irish holiday programmes following reductions in VAT rates announced in the Irish budget. Reductions are up to £10.50 per person, bringing a typical week's motoring holiday down to £236, including accommodation, return flights and self-drive car.

Second honeymoon

Couples getting married or celebrating a wedding anniversary can take advantage of a special offer from P&O Air Holidays on the exotic Indonesian island of Bali. Those who book a seven-night holiday at the Sanur Beach Hotel in June, July and September, or between November 15 and December 25, qualify for an extra week's free stay. In addition, P&O will present each couple with a free five-piece set of luggage and lay on a chauffeur-driven limousine for the transfer between airport and hotel. The basic cost of the seven-night holiday ranges between £696 and £745 per person.

Philip Ray

Taking an overall view, here's an unusual angle on the Valais: there's too much to see, hear, eat, drink, enjoy, discover, learn and do - as well as lots of pleasant ways of doing nothing. So that you can start your treasure hunt right away, we've picked a few holiday resorts out for you.
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TRAVEL

Joyce Rackham finds unabashed luxury on Lake Geneva's shores

Rippling with pleasure on the waterfront

When the lure of the sea begins to pall, and the face of too many European sunspots seems brazen and brash, the discreet, often indolent charm of lakes can be very appealing. While motorized hordes take over some of the prettiest places in north Italy, the shores of Lake Geneva – Swiss and French – are usually spared. Late spring and early summer are delightful, and autumn can be superb, especially if you time a visit to coincide with the vintage. From late September to mid-October this goes on steadily, and some Swiss villages have special festivals in celebration.

Whether you seek urban and artistic pleasures, rustic simplicity, or sybaritic grandeur, you can find it all around this lake. Hard currency though the Swiss franc remains, you will find most hotel prices no higher, and in some cases lower, then we pay for the same category in Britain.

For a first base, I would choose Lausanne, where you do not need a car because of the excellence of public transport – trains, buses and the beautiful lake steamers. If you stay for a week or more, and want to do a lot of exploring in Switzerland, the Swiss holiday season tickets can be a good buy. Only a few tour operators here offer packages, but you can easily "tailor" your own, buying a charter flight to Geneva, and getting inclusive rates from hotels.

If waterfront life helps you unwind, stay at Ouchy, Lausanne's pretty port, only five minutes from the city centre by the fast Metro train, which has replaced the more picturesque funicular. At the venerable Hotel d'Angleterre, they are proud that Byron was once a resident; he wrote *The Prisoner of Chillon* at Ouchy. Views across the lake to the Savoie Alps are spectacular, and at their verandah restaurant you can try the delectable fillet of perch from the lake.

Uphill is the Cité (the old town), and you need time, and comfortable shoes, to explore the many fine 17th and 18th-century streets, pretty squares, and the Notre Dame Cathedral, Switzerland's finest Gothic building.

Having the university, the famous hotel school, and a long musical and artistic tradition certainly helps and Lausanne never forgets its bonds with the neighbouring countryside. Be there on a Wednesday or Saturday, when the smartest shopping streets and some of the old town are taken over for the morning by genial stallholders with a huge market.

If you never associated bacchic delights with Switzerland, then a glorious surprise is in store with your first sight of the vineyards, which start with Lausanne's city limits, flanking it for miles on either side. From the train which hugs the lake shore, you see vines even on the smallest embankment patch, and rising to dizzy heights on terraces supported by stone walls. They are too steep for any but manual cultivation and so the wines can never be cheap, but their style is dry and subtle.

The growers' guild of the Vaud, the second largest Swiss wine region, produces an admirable guide (available from the tourist office) listing convivial Caveaux des Vignerons, where you can meet growers, taste and buy. Local sights are noted, with meticulous maps of vineyard walks, and you are introduced to the "pinte". This Vaudois version of our pub is a kind of café-bistro, serving fondues and raclettes, smoky sausages and lake fish.



Switzerland's best: Gothic splendour of the cathedral at Lausanne

> **"A short and glorious drive to Chamonix"**

I find it very soothing to sleep beside the lake, within sight of the vines, in places like Cully, 15 minutes by train from Lausanne. On the waterfront is the peaceful, unpretentious Hotel Major Davel. It faces the monument to the brave 18th-century officer who raised three companies of soldiers to defy the occupying power, the Bernois. His exploit, alas, failed, and he was executed in 1723.

The lights of Evian twinkle brightly across the lake and it is time to take the waters. From Ouchy the steamer journey across – too short for such a scenic ride – lasts about 35 minutes, but at least these graceful dowagers of navigation still glide at a stately pace.

Edwardian Evian is sadly shuttered and unused. You can peep in and see something of its Belle Epoque murals, stained glass and statuettes. Evian's most fanciful Art Deco monument now houses the offices of the Societé des Eaux, who have had the concession to bottle the waters since 1858. They do a popular free tour, taking visitors for a drive to their immense new bottling plant outside Amphion, a few miles away. This is a pretty little lake resort, with some attractive small hotels and pensions.

The original "Source Cachat" gushes out into a charming neo-classical fountain; locals can fill their own bottles freely, but complain that "Swiss day-trippers" abuse the privilege at weekends, filling a dozen bottles at a time. The Societé des Eaux owns the thriving Casino Royal on the waterfront, as well as the imposing Royal Hotel and Club in a park above the town. Its Belle Epoque features are lovely and you may get a room with an original brass bedstead. If you are strong-minded, there is a "dietetic package" week: you are served in a separate restaurant, its walls hung with green and white chintz. You are warned that "staff are trained not to let you succumb to temptation", nor should you "hope for or consume bread, wine, alcohol, salt, cheeses, sweet or sparkling drinks". The exercise rooms include a fearsome sounding *salle de musculation*, and you are asked to jog around the park on a carefully signposted circuit.

Further up the hillside is the shamelessly sybaritic Hotel de la Verniaz, whose discreetly built chalets attract such clients as Elizabeth Taylor. The restaurant looks deceptively rustic but the cooking is refined, well meriting its Michelin rosette.

A short and glorious drive inland follows the route to Chamonix, and how rich and satisfying is the Vallée de l'Arve here. I have always loved Bonneville, a welcoming town with an old arcaded square, renowned on market days for cheeses like the best local Tomme, Reblochon and Beaufort. The long-established Hotel Sapeur has been smartened up, but local friends say it deserves its Michelin rosette. Quieter, cheaper, but only open in summer is the Bellevue, well sited in the foothills at Ayse. This is all only half an hour by road from Geneva, and you can drink the local white bubbly.

TRAVEL NOTES

Charter flights to Geneva from Falcon, 190 Campden Hill Road, London W8 7TH (01-727 9856). From £89 return. Scheduled flights from Heathrow and Gatwick by Swissair, British Airways and British Caledonian from £94 return. Packages are organized by **Time Off**, 2a Chester Close, London SW1 (01-235 8070). **Sovereign and Enterprise Holidays**, PO Box 10, Hounslow, Middlesex (01-897 4545). **Swiss Travel Services**, Bridge House, Ware, Herts (0920 3971) or 54 Ebury Street, London SW1 (01-730 0654).

Leading Hotels of the World offer packages for both the Hotel Beau Rivage at Lausanne and the Royal Club Hotel, Evian called "Great Affordables": details from 15 New Bridge Street, London EC4 (01-583 3050).

For Swiss hotel packages contact Swiss National Tourist Office, 1 New Coventry Street, London W1 (01-734 1921).

Haute Savoie: Further information from French Government Tourist Office, 178 Piccadilly, London W1 (01-499 6911).

DRINK

In search of the perfect partner

Great wine and great food were made for each other. Sounds the perfect gastronomic marriage doesn't it? Except that every latter-day gourmet from André Simon onwards has been trying to ascertain exactly which great wine for which grand dish.

Modern gastronomes, in an effort to exorcize the stringent wine and food rules of the past, have opted for the "It doesn't matter what you drink with what so long as you enjoy it" approach, whether it be claret with fish and chips or sauternes with boeuf bourguignon. Unfortunately impromptu wine and food partnerships such as these rarely produce a truly harmonious mouthful.

I am all for a more relaxed approach to this thorny subject, but after a decade or so of trying to match bottle to dish I have had to adopt some accepted ground-rules. The most important is that the old adage of "red wine with meat and white wine with fish" is pure humbug.

There are lots of full-bodied white wines such as the big, buttery New World Chardonnays that can easily cope with red meat. Similarly there are numerous red wines that go with fish. Perhaps the most famous red wine fish dish is lamproie a la Bordelaise which even the Bordeaux wine trade wash down with good bottles of young claret.

In Spain I have seen generous helpings of paella served approvingly with liberal quantities of red rioja and the Burgundians are particularly partial to sole bourguigonne accompanied by a glass or two of fine red burgundy.

Another important principle and this time one that is worth following is "white before red, young before old and dry before sweet". No mystery about this ground-rule, just old-fashioned commonsense for white wines generally make better aperitifs and first course wines than red and as most are more delicate and less robust it makes sense to drink them first.

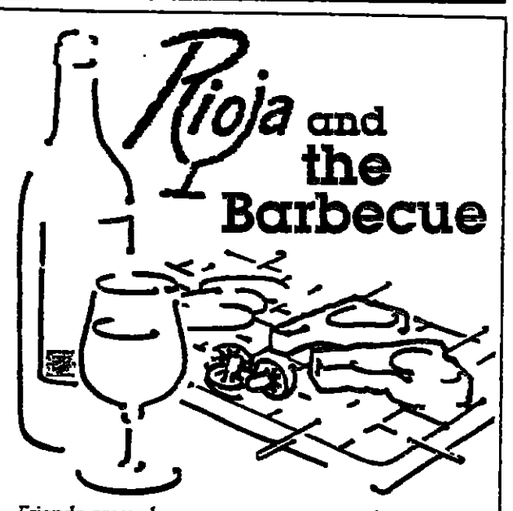
Lively youthful wines always taste better before softer, more mature wines: reverse the order and the young wine will taste gawky and aggressive by comparison. Dry before sweet is a sensible idea, for sweet wines tend to destroy the appetite and, more injurious still, coat and numb the palate so that it is difficult to taste what follows.

I have to confess that the next stage of precisely matching this dish with that wine is a good deal more difficult. So far my explorations have come up with several magic and original combinations such as Moscatel de Sétubal with Christmas pudding, but I know it will be a lifetime's experimentation before I get it all mapped out.

In the meantime I have put together a food blacklist that will either kill the accompanying wine altogether or be almost impossible to find a partner for. Horseradish sauce is my principal *bête noire*, but vinegary mint sauce is almost as fiendish (despite its appearance at many smart trade luncheons). Other pet hates of mine are gherkins, pickled onions, strong English mustard, grapefruit, chocolate, malt vinegar (wine vinegar is almost as bad) and most oily smoked fish.

A useful and very curious tip for which no one has a decent explanation is to choose the wines and foods of a particular region. Thus Muscadet is the perfect match with oysters and other Atlantic seafood, red burgundy is bliss with coq au vin, chianti is delicious with pasta and vinho verde is superb with fresh Portuguese sardines.

Jane MacQuitty



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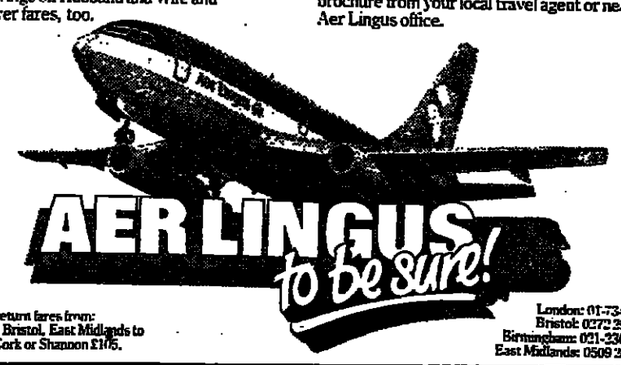
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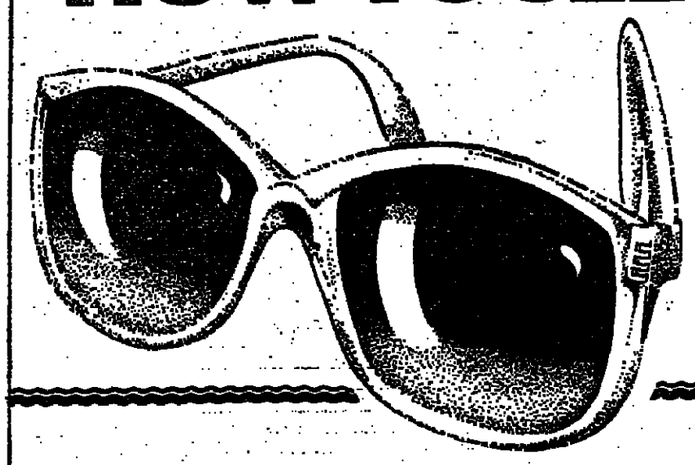


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BRITISH LIBRARY Great Russell Street, WC1. SIBERIA OF THE TSARS: The 200th anniversary of the newspaper. Wkdys 10-5. Suns 2.30-5. Adm free.

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FINE ART SOCIETY 148 New Bond Street, W1. 01-629 5116. SPRING EXHIBITION.

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GALLERY 10 LTD, 10 Grosvenor St., W1. 491 8103. NORMAN ADAMS RA. Mon-Fri 10-5.30. Sat 10-1.

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LACY GALLERY, 40 Ledbury Road, W11. 229 9105. "BITTER SWEET". AN EXHIBITION OF 20TH CENTURY BRITISH ART. Tues 21st to Sat 25th May. 10-5.

NATIONAL GALLERY, Trafalgar Square. London WC2. 01-839 3321. Wkdys 10-6. Suns 2-6. Adm free. MASTERPIECES FROM THE NATIONAL GALLERY OF IRELAND. Until 27 May. Recorded info 01-839 3526.

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صكذا من الاصل

Arts and crafts amid the ruins

In the second of our summer series on tourist centres, we visit the city of classical terraces, Roman spas, pump rooms, Jane Austen and Beau Nash, food and fascinating shops

Bath is every British tourist attraction with a plus – Chester-with-a-view, York-with-good-food, Edinburgh-with-charm, Brighton-with-class. Mark you, as a result it can suffer from a touch of complacency which the day visitor might not notice, but the weekender certainly would.

"The only disadvantage of the place is that it's so easy to make a living here if you are connected with tourism, that it's easy for standards to slip", says Chris Gill, co-editor with Frank Barrett of *The Good Bath Guide*, published this week.

Both are relative newcomers to Bath, having lived there less than three years, and their view of their adopted city is idiosyncratic, uncoloured by advertising, and often critical, which is unusual in a city guide.

This is an excellent principle. The sort of guide that gives glowing reports only to the advertisers is no guide at all. But over-criticism, particularly if based on a single experience, can be as dangerous as over-praise in a publication that takes more than 18 months to research and produce.

During that time, bad cafés can fire their bossy staff and good restaurants can lose their chefs. Also, unless your palate happens to coincide with that of the authors, who claim no special gastronomic qualifications, you may be disappointed.

The shopping section in the guide is well organized under alphabetical headings, from antiques to wine merchants; but I should have liked a little more detail of the specialities – and giving an award to a tiny wholefood bakery as the best small shop is like giving the Booker Prize to Enid Blyton.

Even so, this is still the most comprehensive guide to Bath I have seen and it includes a section on day-trips from Bath, and the nearby attractions such as Longleat and the tropical bird gardens at Rode.

A shop you won't find in the guide, because it only opened a couple of weeks ago, is **Mady Gerrard**, at 7 Pulteney Bridge. Mady is a talented knitwear designer with a business in America, but her Hungarian roots and two grandchildren have brought her back to Europe.

Illustrations by Jill Feld



Her colours and textures are superb – wool, silk, cotton and linen, often with a strand of rayon to give a sheen. Sweaters are from £35, knitted dresses from £75, crochet coats around £200, but then these clothes have designer labels (Jeskia) and you won't see them elsewhere. The child's sweater illustrated in wool and rayon with angora "smoke" from the train (£35) is a 1927 design from a New York pattern book.

There are interesting fashion accents too at a little shop, at 3 North Parade Passage, called **Accessories** where belts and bags are laid out in banks of graduated shades of rainbow colours, complemented by silk scarves and leather gloves.

Apart from the standard ranges, which include Enny and Launer bags, there is a selection of belts by Lesley Slight, who specializes in very fine appliqué in skins and suedes. The belt illustrated is in terracota suede and snakeskin, £33. If you are looking for a particular colour to match an outfit, Wendy Keen who runs the shop will make up complementary bags and belts.

Her husband, Roger Keen, supplies all the gloves, made with traditional techniques handed down from his grandfather who started their manufacturing business. There are soft, hand-sewn driving gloves with leather palms and baby lamb backs at £21, and many styles have hand finished cuffs so they can be undone and the silk lining replaced.



Next door, at number four, is the famous **Sally Lunn's**, bought last autumn by Michael Overton, a third generation baker, and his wife Angela.

They have already made a contribution to Bath's history. When they arrived, the cellar under the road was half way to being a wine bar, which they thought inappropriate to the memory of Sally and the brioche bun recipe which she brought from France in 1680.

> **"The antique market has stalls full of small treasures"**

So they excavated this cellar and another at the back, revealing various ovens and hearths from the Victorian period back through Georgian and Tudor times, to an original faggot oven, of Roman design which was used until about 1600.

In the back cellar, it is now possible to see various Roman foundations and as archaeologists have discovered pieces of mosaics, Samien pottery and cooking equipment, the long history of the house as a kitchen has been revealed.

The Overtons have made a small museum of their finds, which is open to visitors from 10am to 1pm at a charge of 30p. Oh, and the Sally Lunns are good, too – half is ample for a meal – 5in diameter, 1in thick, and can be topped with crunchy cinnamon butter for 78p or savoury toppings from £1.58 to £2.48.

A short walk down Upper Borough Walls will bring you to the **Cotswold Perfumery** at number 2 where, apart from trying the original perfumes in the tester flasks, you can choose bold but inexpensive costume jewellery designed by Heather Menzies, the owner.

She likes to work with bone and glass and also achieves interesting effects in plastic – the necklace shown looks like pink ceramic and pewter, but in fact is all plastic (£26.50).

If you are in Bath on a Wednesday morning put on your walking shoes and go to the **Guinea Lane antique market** where all the dealers go – four floors of stalls full of small treasures – particularly jewellery and china. On the top floor, Stall 7a, I found Dr Alan Golledge, who has dealt in antiques since he retired. He has a splendid selection of jugs from the mid-19th century to the present – well priced, too. His moulded Tam O'Shanter jug at £40 was £8 cheaper than exactly the same thing in the Great Western Antique Centre in Bartlett Street.



Struggle up Guinea Lane – it is very steep – to find Decorus at 40 Belvedere, Lansdown Road. Marian Gaff is an interior designer who has specialized in the work of contemporary miniaturists. Among the ones that attracted me were Daphne Padden's delicate shells and flowers, John Miller's cricket scenes and Barbara Shaw's botanical drawings. There are watercolours and oils on vellum, wood, ivorine, from about £43 to £80 – illustrated is a portrait of Cassandra Austen, Jane's sister, by Phillis A. Arnold (£77.95).

And finally to Walcot Street, where incidentally, Walcot Reclamation are still considered to be one of the best sources in the country of period building materials. At number 31, though, is work of a more delicate kind. Lynne and Michael Roche of **The China Doll** make faithful copies of rare dolls and also create their own originals. Michael carves the jointed bodies and Lynne makes and paints the china heads.

Some of the copies cost as much as £300, but the originals would, if you could find them, be more in the region of £18,000. But collectors are just as interested in Lynne's own dolls. The one shown below is called Florence, wearing a duffle coat and tartan skirt designed by Lynne. She costs £200 and has been nominated for the Doll of the Year award in America.



In case you are flagging, make a note of **The Theatre Vaults**, under the Theatre Royal in Sawclose, congenial – tagliatelle carbonara for £2.50, sirloin £5.50 – and Harold Pinter and Lady Antonia Fraser sharing the next table and anguishing over the opening of Tennessee Williams's *Sweet Bird of Youth*, which Pinter was directing. But then lunch table drama is so much more appropriate to Bath than kitchen sink.

Beryl Downing

The Good Bath Guide costs £2.95 from bookshops, or £3.45 including postage from Good City Guides, PO Box 67, Bath BA1 1WN.

Top ten places to visit

ROMAN BATHS MUSEUM: The *sine qua non* for a visit to Bath. The original remains constitute some of the finest reminders of the Roman occupation of Britain. The hot water still gushes from two miles beneath the surface. Many fascinating relics.
Stall Street, Bath (0225 61111 or 65028). Daily 9am-6pm. Adult £1.50, child 90p.

BATH CARRIAGE MUSEUM: Once the coach houses and mews for the houses in the Circus now the home of some 40 vintage and veteran carriages.
Circus Mews, Bennett Street, Bath (0225 25175). Mon-Sat 10am-5pm, Sun 11am-4pm. Adult 80p, child 60p.

BATH POSTAL MUSEUM: The two greatest innovators of postal despatch came from Bath: Ralph Allen, who as postmaster in the 1720s conceived the national cross postal system and John Palmer, MP for the city later in the century who instituted the Royal Mail coaches.
51 Great Pulteney Street, Bath (0225 60333). Mon-Sat 11am-5pm, Sun 2pm-5pm. Adult 75p, child 50p.

MUSEUM OF COSTUME: Contains one of the most comprehensive collections of costume in the world with clothes dating from the late 16th century
Assembly Rooms, Bath (0225 61111). Mar-Oct: weekdays 9.30am-6pm; Sun 10am-6pm. Nov-Feb: weekdays 10am-5pm; Sun 11am-5pm. Adult £1.25, child 80p.

NO 1 ROYAL CRESCENT: The Crescent, built by John Wood the younger, is considered by the *cognoscenti* to be the finest in Europe. Restored and refurbished Royal Crescent, Bath (0225 27126): Tues-Sat 10am-5.30pm, Sun 2pm-5pm. Also open on May 27, though normally closed on Mon. Adult £1.30, child 60p.

HOLBURNE OF MENSTRIE MUSEUM: Worth visiting as much for the approach along Great Pulteney Street – the finest street in Bath – as for the contents. Beautiful specimens of the decorative arts.
Great Pulteney Street, Bath (0225 66669). Mon-Sat 11am-5pm, Sun 2.30pm-6pm. Adult 80p, child 40p.

CAMDEN WORKS MUSEUM: The museum houses the complete contents of one J. B. Bowler's Victorian "works". Bowler was an engineer, brass founder and manufacturer of mineral water.
Museum of Bath at Work, Julian Road, Bath (0225 318348). Daily 2pm-5pm. Adult £1, child 50p.

NATIONAL CENTRE OF PHOTOGRAPHY: This headquarters of the Royal Photographic Society contains superb collections of cameras and photographs. Current exhibition is "The Living Body" based on the Channel 4 television series.
The Octagon, Milsom Street, Bath (0225 62841). Daily 10am-6pm. Adult £1.50, child 7-16 £1, under 7 free.

VICTORIA ART GALLERY: A permanent collection of paintings and prints, line drawings, glass.
Bridge Street, Bath (0225 65024). Monday-Friday 10am-6pm, Saturday 10am-5pm. Closed May 27.

HERSCHEL HOUSE AND MUSEUM: Sir William Herschel lived here and it was from the garden that he discovered Uranus in 1781.
19 New King Street, Bath (0225 336228). Wed, Sat, Sun, 2pm-5pm. Adult 50p, child 25p.

Geoffrey Ellis



Spanning the centuries: Robert Adam's Pulteney Bridge, one of the distinctive architectural delights of Bath

Georgian splendour caught in a time-warp

Spring has come late this year to Bath, "Britain's floral city" as the publicity guides like to point out. Yet its homogeneous Georgian architecture is as welcoming as ever. The handsome terraces and crescents step up the Avon valley like a giant amphitheatre, "nature unadorned" seeping in at foreshortened vistas.

Unlike nearby Bristol and so many other towns across the country, Bath seems to have been caught in a time-warp, leaving it virtually unscathed by the sort of meaningless destruction imposed in a less-elegant era of post-war reconstruction.

True, there are a few rude interruptions, such as the Beaufort Hotel, twisted slightly askew behind Robert Adam's Pulteney Bridge, as rows of houses rise up to the spiky outline of St Stephen, Lansdown Road on the crest of the hill behind. But in general the city fathers have taken care to preserve and enhance the best of Bath.

However, there are still planning battles being fought. The current controversy is over the erection of the Dower House, a conference centre being built behind the famous Royal Crescent Hotel, part of John Wood the Younger's marvellous spur.

A counterpart conveyance lodged by its creator with Wood Nash & Co of Gray's Inn, London, dated May 21, 1771, gives Samuel Stephens the right to build to a height of only 24ft, while the new building by local architect William Bertram rises to 32ft. The Bath Society and other residents in the Crescent have been quick to point out the anomaly, although it did not seem to be of concern when planning permission was granted. A few years ago the issue was whether the front doors of the houses needed to be of uniform white, as if some variety might prove too riotous behaviour and thus upset the grand majesty of Wood's powerful design. Far from it.

New housing by another local practice, Feilden Clegg Design, at nearby Hedgemead Park, fits happily in its context, demonstrating that for all the richness of its urban design set-pieces the city can accommodate sensitively designed additions within the uniformity of its local limestone.

This month Lord Spencer, father of the Princess of Wales, reopened the fountain in the Pump Room, where visitors can once again taste the unpalatable waters (at 25p a glass) for the first time in seven years. Archaeological digs are continuing beneath the city, the centre of the extraordinary feat of Roman hydraulic engineering.

Another recent discovery has been the plan of a Georgian garden at No 4 The Circus by the Bath Archaeological Trust. Most gardens were, of course, "Victorianized", but here the top-soil has been cleared away to reveal its secret layout which hopefully will be replanted as it used to be and then opened to the public.

Restoration of Wood the Younger's Assembly Rooms, which suffered from wartime bombing, and the Theatre Royal, built in 1805, have been carried out with conviction and faithfulness to their original designs. In the case of the theatre, reopened in 1982, the interior is now closer to its original Georgian splendour following an earlier restoration in 1862

Bath Abbey still keeps a censorious eye out over the city. Although there was an abbey here in Saxon times its stout form was virtually rebuilt by Bishop Montagu in the 17th century, and then the Victorians added pinnacles and flying buttresses. The elaborate memorial tablets set into its walls and beautiful stone fan-vaulting to the nave give a quite different impression to the exterior, except for the unusual carvings of angels ascending ladders on either side of the fine carved doors in the west front, facing Abbey Church Yard and the Pump Room entrance.

Here, and in the streets immediately surrounding it, is the heart of Bath, where residents and visitors can mingle to the sound of buskers, untrammelled by the motor car. For the city is, above all else, a very civilizing place to be, in scale, in the noble grandeur of its architecture and in the feeling of wellbeing which pervades its streets and alleyways.

Charles Knevitt

BATH'S YEAR

May 24–June 9: Bath Festival.
May 24–27: Contemporary Art Fair, Assembly Rooms.
May 29–June 1: Royal Bath and West Show, Shepton Mallet.
June 8–16: Somerset County Cricket Festival, Recreation Ground, Bath.
June 29–July 7: Leisure '85 – Rowing regatta, angling competitions, raft races and many other sports at the Sports and Leisure Centre and on the river.
July 6–Aug 3: Ralph Steadman "I Leonardo" exhibition, Victoria Art Gallery, Bath.
July 6–Aug 18: Works in Wood by David Pye, Holburne of Menstrie Museum.
July 5–13: Bath Floral Week – gardens, parks and whole city decorated with flowers.
July 13: Bath Sedan Chair Race, throughout city.
July/Aug: Georgian Festival, various dates and venues for music and concerts of the period.
Sept 14/15: Sports Goofy, under-18s Lawn Tennis Tournament; winners compete in finals in Hollywood.
Oct 11: Coin and Stamp Fair.
Oct 12: Antique and Collector's Fair, Assembly Rooms.
Oct 18: Beau Nash Birthday Celebrations.
Oct 23–26: Autumn Antique Fair, Assembly Rooms.
Nov 15/16: Book Fair Assembly Rooms.
Dec 18–20: Carols by Candlelight, Pump Room.

Guidebooks, maps and walking tours

Guides: *Bath Official Guide book (50)*; *Bath*, England mini-guide with a city plan, country map, where to go, entertainment (10p); *North Somerset and Bristol* by Nikolaus Pevsner (Penguin £12.50); *The Roman Baths and Museum*, official guidebook (£1.25); *Bath Assembly Rooms*, the National Trust (90p); *Theatre Royal, Bath*, official brochure (£5.95); *Bath and District: 26 Places to Visit*, leaflet (free).
Tours: Free walking tours are arranged daily from May to Oct by the Mayor's Corps of Honorary Guides. Tours last approximately two hours and include most places of architectural and historic interest but not the inside of any museums. Other guide services are available.

TOURIST TIPS

Good taste rules in a feast of excellence

If you are planning to visit Bath, I can pass on no better advice than to arrive early and park outside the city centre; make your way on foot to the Abbey Churchyard where you will find the Tourist Information Centre; stroll to the Pump Room where you can sit and plan your day, with the aid of the maps and guides you have acquired, to the genteel strains of the Pump Room Trio.

For just as Rome wasn't built in a day, nor the Grand Tour completed in a package two weeks, a visit to one of our most aristocratic cities cannot be contemplated at anything other than a pace such as Nash himself might have dictated.

Yesterday saw the official opening of the Bath International Festival of Music, now in its 38th year and commemorating an amazing musical trinity – the 300th anniversaries of the births of Johann Sebastian Bach, Georg Friedrich Handel and Domenico Scarlatti. A second theme is provided by the musical culture of Hungary.

Unless you have booked seats you are unlikely to be able to savour Handel's *Agrippina*, listen to Paul Badura-Skoda play Bach's Keyboard Partitas or Eugene Indjic encompass Scarlatti. But you may be able to acquire a last minute ticket to some events (see below for Festival box office) or enjoy the Festival Fringe.

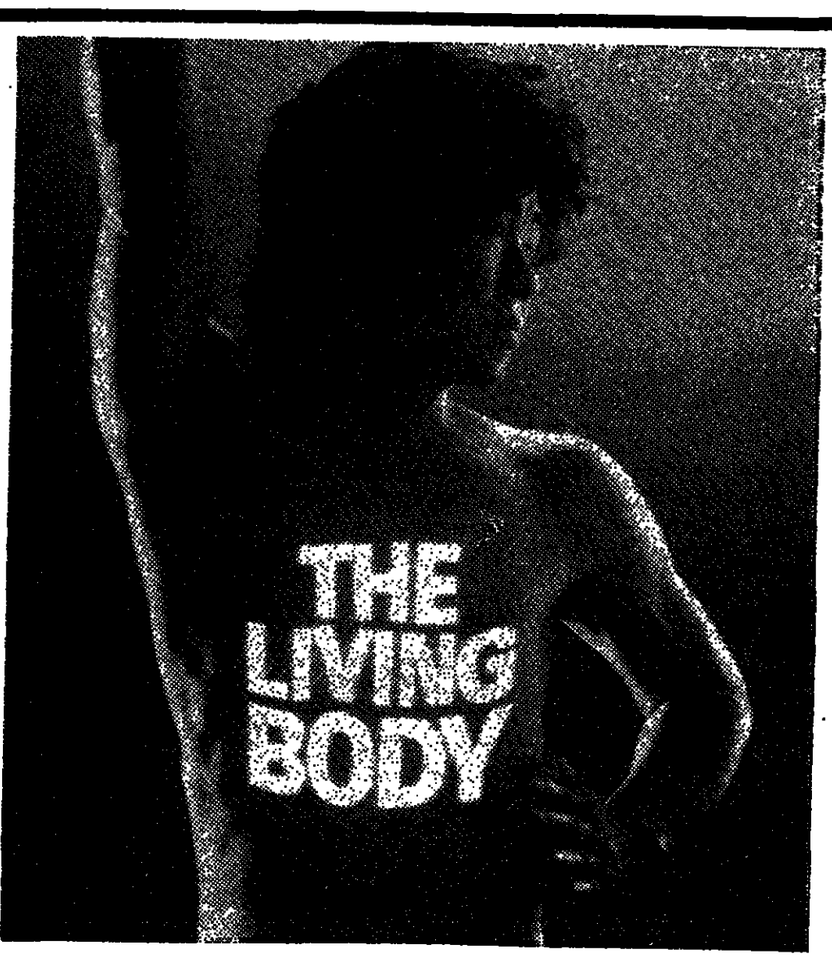
But while festivals come and go Bath, as the Beau predicted, remains a permanent celebration of excellence. Below left is my list of 10 places to visit in the city, but there are many more.

BATH FESTIVAL BOX OFFICE is at Linley House, 1 Pierrepoint Place, Bath (0225 63362 and 66411) and is open Monday-Saturday 9am-6pm, Sunday 9am-1pm. For last minute returns/spare tickets, ring 0225 63362 or look in the box office window. The London ticket office for the Festival is: Edwards & Edwards, Palace Theatre, Shaftesbury Avenue, W1 (01-734 9781). Some of the smaller concerts and much of the Festival Fringe should still be accessible.

THE TOURIST INFORMATION CENTRE is in Abbey Churchyard, Bath (0225 62831) and is open Monday-Saturday 9.30am-7pm, Sunday 10am-4pm.

ACCOMMODATION: The Tourist Information Office will supply details about hotels and guest houses, or you may telephone the Bath Hotels and Restaurants Association (0225 317611).

Judy Froshaug



A KODAK EXHIBITION
OPEN DAILY 10AM – 6PM
16TH MAY – 30TH NOVEMBER 1985
at The National Centre of Photography
The Octagon, Milsom Street, Bath
Presented by The Royal Photographic Society
Admission Adults £1.50
Children and OAP's £1.00
Family ticket £3.50
Kodak
For further information please call
Amanda Nevill or Henrietta Etherington
at the Royal Photographic Society, Bath on (0225) 69880
THE LIVING BODY

IN THE GARDEN

English skies, Italian temples

Michael Young continues his series on historic gardens with a visit to Rousham in Oxfordshire to admire the romantic work of William Kent

Perhaps the best known gardening metaphor of all is that penned by Horace Walpole in 1770. In his *Essay on Modern Gardening* he wrote of William Kent: "He leaped the fence, and saw that all nature was a garden".

In fact, Kent was more likely to have stepped across the ha ha rather than over the fence. However, the meaning is clear enough. Kent went beyond the boundaries of his clients' estates to embrace the countryside and in the process to create the illusion that here on earth was the Elysium of the ancients.

By the age of 48, William Kent had spent eight years in Italy studying painting without making much of a mark as a painter. But he had absorbed the essential elements of the Italian landscape as portrayed by artists such as Claude and Poussin. These were ruins and temples and idyllic scenes acted out beneath light saturated skies.

It was a romanticized version of the ancient world but one liked well enough by the travelling Englishman whose education was not really finished until he had done the Grand Tour. It was a gospel that was also being preached at home by the likes of Pope and Addison.

In 1719 Burlington, the great patron of his day and creator of the garden around Chiswick House in London, brought Kent back from Rome and assured the latter's success.

Kent's Italianate landscapes created beneath English skies were conceived in painterly terms. A garden in his hands became infinite: thus, metaphorically, the fences were pulled down and the very elements of the English countryside *themselves – fields, animals, hills* – became part of the overall design.

It was a confident and bold step which reached beyond the designs of men such as Bridgeman who, egged on by the poets and writers, extended into the landscape but did so with caution and were never fully able to throw off the grand framework of trees and rides.

Almost overnight Kent seemed to brush all this aside and substituted in its place scenes culled from his Italian experiences. It was an audacious elitism, a totally artificial concoction of temples and statues, a subtle game for the educated gentleman who could appreciate the allusions to classical antiquity in the distribution of temples and groves.

It was a philosophy that simultaneously overwhelmed and transported. Restraint was thrown to the wind and the striving toward such classical perfection echoed the Whig policies of the day.

Kent's greatest expression was achieved at Rousham in Oxfordshire which today, although grown romantic and overblown, remains much as it was when he remodelled the original Bridgeman design in 1738 for Sir James Dormer.

Rousham is an inspired combination of terraces, *fountains, statues and ponds* fashioned from a north facing slope bounded by the river Cherwell, an essential ingredient in the design.

To the north of the house a severe grass terrace leads to a ragged slope which drops to the river. From here a serpentine path descends through woodland peopled with classically inspired sculpture and then to a clearing where, in an octagonal pond, carp swim lazily beneath the water's surface.

On either side are further ponds and cascades while from the octagonal pond itself a rill snakes off through the woods until it empties, by way of passing, into a cold plunge bath now shaded by trees.

Further down at the edge of the woods is a small temple and a grassy slope which drops to the Cherwell and the medieval Heyford Bridge, a brilliant example of an existing feature being incorporated into the overall design.

Only during one's journey back to the house, alongside the river, is the magnificence of Kent's seven-arched portico, the Praenaste, revealed as it sits above a bent knuckle of the river.

Viewed from the Praenaste, the countryside is as English as one can imagine. Unimpeded by fence or boundary, one's eye roams free.

But this freedom itself was not enough for Kent. He had to create the illusion that the scene was all part of the gentleman's domain. This he did by building on a distant hill a sham ruin known as the Eye Catcher. It was a trick suggested 30 years earlier by Vanbrugh when he was building Blenheim and one that was to be so brilliantly exploited in 1768 at Studley Royal in Yorkshire. Here the fantastic ruins of Fountains Abbey were swallowed by Aislabie's expanding garden to become a romantic ornament.

Rousham, Steeple Aston, Oxfordshire (0869 47110). Open daily, 10am-6pm.
Studley Royal, Ripon, North Yorkshire (076. 586 333). Open daily, 9.30am-8pm.

Peter Balston



Best foot forward: To a floral fantasyland

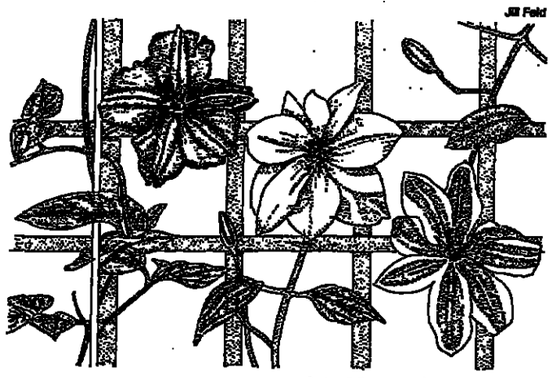
Climbers that need a firm footing to reach their peak

A spectacular display of clematis in shades from vivid purples to delicate whites greeted visitors to the marquee at the Chelsea Flower Show this week.

Clematis in flower are eye-catching and most of the plants *in this large family are easily* cultivated. They vary greatly in flower form, and the foliage comes in a wide range of shapes. Most, but not all, of the plants are climbers and will grow up walls, trellises or small trees.

Some varieties from hot climates need to be grown under glass, but careful preparation and the choice of a suitable site in the garden should ensure success. In the wild, the clematis grows upwards to find the light with the roots protected from the heat of the sun. They also demand a moist root run so the soil and site must retain moisture.

Jill Feld



Clematis do not respond well to root disturbance and should only be bought in containers. Look carefully at the plants and make sure they have not recently been re-potted. Planting takes place from mid-April to late May, or in pots at any time, but these require more time to be spent on them directly after planting to ensure they do not suffer from the move.

Once the position has been decided, prepare for planting by digging a hole 18in deep and about 18in across. Unless the soil is in good heart, replace it with good quality top soil and fork over the bottom of the hole to ensure free drainage, and that the roots have easy access downwards. Add a 4in layer of good, well-rotted farmyard manure to the bottom of the hole, mixing it with the existing soil. On the upper layers, mix in peat or leaf mould, so that the plants have a good medium into which they will root.

The top of the original container should be about 2in below the existing level of the soil. Knock the plant out of its pot and inspect the roots; if the fibrous roots have curled round the bottom of the ball, gently loosen them. Make sure the root ball is well-moistened. Firm in well, using the heel of the boot if necessary.

As new growth appears make sure the stems are trained on to the supports as they are easily damaged by strong winds. It is important to keep the plants well supplied with water. Established plants will need feeding: mulch with well-rotted farmyard manure as soon as growth is seen, or if farmyard manure is not available use well-rotted compost, fortified by a good general fertilizer.

Ashley Stephenson

Popular varieties

Nelly Moser, which has large lilac flowers, profuse throughout summer. Perle d'Azur is azure and slightly scented. Ernest Markham, which has large rich magenta flowers, prefers a southern or western aspect. *Jackmannii superba* is rich, deep purple, and will grow almost anywhere.

White clematis are rare; one of the best is Marie Boisselot, which has large, clear white flowers, and is suitable for gardens or patios in containers. Mrs Cholmondeley is a hybrid, soft blue, with an extended flowering season. Ville de Lyon has large, bright carmine red flowers with yellow anthers.

Doubles: Vyvyan Pennal, which is lavender, double, semi-double and single flowers on the same plant; Countess of Lovelace is lilac mauve, double or semi-double, prefers strong light. Double flowers are usually found on older wood, single flowers from new wood.

Late flowerers: Madame Baron Veillard, which has rosy lilac blooms, medium in size. Lady Betty Balfour is large and purple.

Plants are available from Treasures of Tenbury, Burford House Gardens, Tenbury Wells, Worcestershire WR15 8HQ and cost about £2.50 each.

From left: purple Jackmannii superba, white Marie Boisselet and the lilac Nelly Moser

CHESS

Great acts missing from the circus

When FIDE, the International Chess Federation, changed the rules for the cumbersome series of World Championship qualifying events, they could hardly have foreseen the current state of near confusion. With the admirable motive of bringing the championship circus more frequently to town, it was decided that the champion must defend his title every two years, instead of the triennial cycle which had operated successfully between 1948 and 1984.

Even before Karpov and Kasparov had begun their inconclusive fight last year in Moscow, the eliminating contests were under way on the laborious process to determine the 1986 challenger. The championship matches certainly have an enormous effect, for good or ill, on the image and popularity of the game; but one side-effect of the new system has been, effectively, to send the two greatest players into an exile of match play, out of the mainstream of tournament play.

The months of intense preparation needed for such a match, the time of the match itself and the necessary recuperation period leave little time and still less energy for run-of-the-mill grandmaster tournaments.

As the two Ks continue their plans for the September rematch, the eliminating contests to find an opponent for the winner have now reached the interzonal stage. Three tournaments in Tunisia, Mexico and Switzerland will each produce four qualifiers for the candidates' event to be held in France in October. There they join battle with Smyslov, Ribli, Korchnoi and Spassky, exempted until that stage. The top three at the end of the Candidates' Tournament survive to be joined by the loser of Karpov-Kasparov in the final eliminating matches to find the 1986 challenger.

The Tunisian interzonal has just finished with Yusupov (USSR), Belyavsky (USSR) and Portisch (Hungary) taking the first three places. The final candidate's qualifying place remains to be decided by a play-off between Chernin and Gavrikov (both USSR).

Sadly, the British representative, Anthony Miles, is out of contention, having never recovered from a bad start to the tournament. Since family illness has forced John Nunn to withdraw from the interzonal in Mexico, beginning on June 10, the hopes of a British candidate rest in Jonathan Speelman and Nigel Short.

The results in Tunisia are a convincing answer to recent predictions of a decline in Soviet chess dominance. Five years ago, their leading players seemed to be grandmasters of the older generation such as Tal, Petrosian and Polugayevsky, with only Karpov flying the flag of comparative youth. Now a generation of Soviet teenagers is emerging.

Here is a game between two of these future stars from an early round of the interzonal tournament in Tunisia.

White: V. Gavrikov; Black: A. Yusupov. Interzonal tournament, Tunisia 1985. Queen's Gambit Declined.

1	P-Q4	N-KB3	2	N-KB3	P-Q4
3	P-B4	P-K3	4	N-B3	B-K2
5	B-N5	O-O	6	P-K3	P-KR3
7	B-R4	P-QN3	8	Q-Q3	B-N2
9	O-O	QR-Q2	10	Q-K2	P-B4
11	B-N3	N-K5	12	KR-Q1	

A casual developing move which gives Black no problems. White does not yet know where this rook belongs. Either 12 PxQP or 12 QR-B1 would be better.

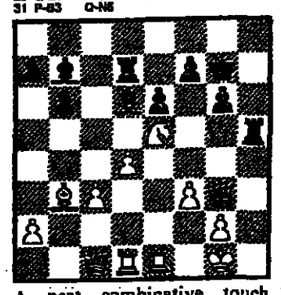
12	...	PxQP	13	KPxP	NxB
14	RPxN	N-B3	15	N-K5	R-B1
16	QR-B1	PxP	17	BxP	N-Q4
18	B-N3	NxN	19	PxN	P-B2
20	Q-Q2	B-KB3	21	N-N4	P-KR4
22	N-K3	R-Q2	23	P-N4	

This display of aggression rebounds horribly, but Black's bishop pair and pressure against the hanging pawns on B3 and Q4 already give him the advantage.

23	...	PxP	24	NxP	P-N3
25	R-K1	K-N2	26	QR-Q1	R-KR1
27	Q-N3	R-R4	28	Q-B4	B-K2

Black's purposeful play contrasts with White's dithering. This retreat plans a decisive regrouping with B-Q3 and Q-R5.

29	Q-B1	B-Q3	30	N-K5	Q-R5
31	P-B3	Q-N6			



A neat combinative touch. White is mated in two if he takes the rook: 32 NxR R-R8ch 33 KxR Q-R7.

32 R-K3 R-Q1 33 White resigns

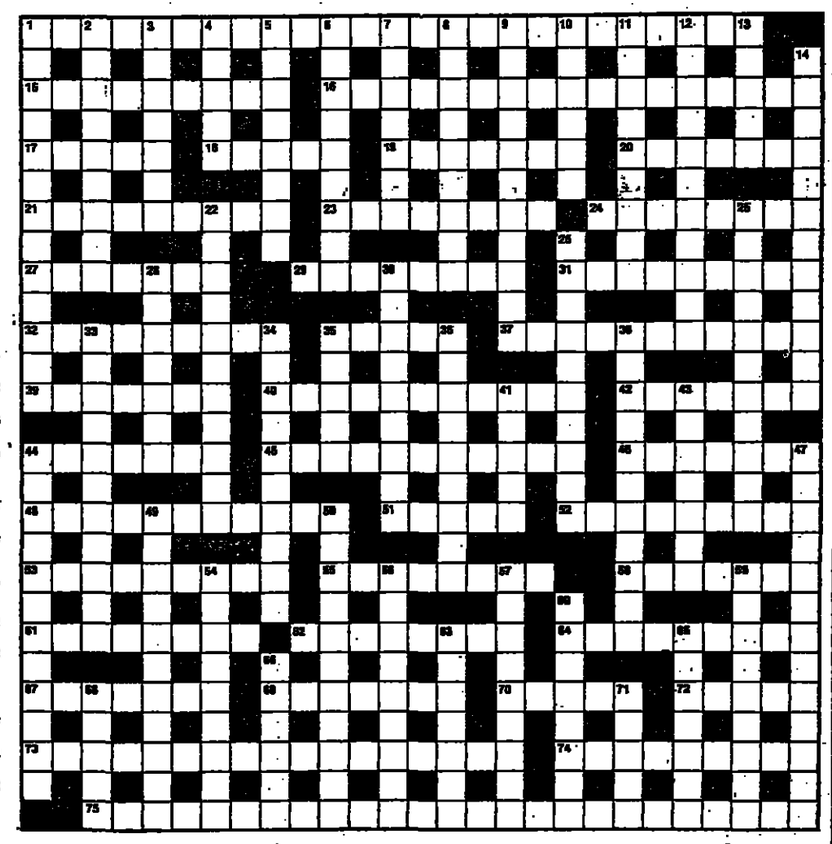
There is no defence to the threat of QR-KR1 followed by mate on h1.

Roland Bannerman

Harry Golombek is ill

The Times Jumbo Crossword

Prizes of £50 will be given for the first five correct solutions opened on June 4. 1985. Entries should be addressed to The Times Jumbo Crossword Competition, 12 Coley Street, London, WC99 9YT. The winners and solution will be announced on Saturday, June 8, 1985.



ACROSS

1 Why a silver tongue is useless in the kitchen? (4,5,6,2,8).
15 Bloke with list describing neighbour's possessions – wickedly attractive (9).
16 Clubman Emerson's extraordinary talent with cats' dinners (17).
17 Mark on the inmost character of a Spanish gentleman (5).
18 Hard-hearted king who wrote music (5).
19 No night-watchman's timekeeper (7).
20 Consultant is against one in diversion of roads (7).
21 Many do this to one (9).
23 "Worm!" – novel way to demean? (8).
24 Edmund's biographical gem encapsulated in a few lines (8).
27 E. B. Browning's Aurora on board winter transport (7).
29 Training establishment put in grain nourishment of the brain (8).
31 Man of letters in a river costume (9).
32 Put into words by a retired newspaperman (9).
35 Flat Five – paid for repair (5).
37 Like a rhombus – one subsequently accepted by peer (11).
39 Constable's non-clerical records returned (7).
40 Being on the booze, said companion sadly *suffers no loss* (11).
42 Allure of the love of Paris after midnight (7).
44 Sheet cold as a glacier, might one say? (3-4).
45 Dean of Barchester, one held by Eric perhaps for Italian gunmen (11).
46 Organize civil disturbance, making it proliferate wildly (3,4).
48 This bonfire always burning at the end of Primrose Way (11).
51 Man for example heard in church (5).
52 Sum is about to be returned by this machine of course (9).
53 Like the poisoning of one cheer-leader in the football team (9).
55 Boxes, see, thinly constructed (8).
58 Sea island invaded by company of doctors (7).
61 Material for highland dress seen round there in France (8).
62 Arrow-sign out west disconcerted soldiers in this town (8).
64 A sometimes anonymous 40 (9).
67 Sweet little girl of easy virtue? (7).
69 Red leader makes equine progress to the blue grass country (7).
70 Joint ruler of this is the boss (5).
72 Dance in a brown and green light (5).
73 One Italian said not to be upset by return to the private sector (17).
74 Establish an organization of women for instance (9).
75 Pre-sunset re-assembly time fixed in response to this enquiry (4,5,2,5,4,5).

DOWN

1 Supporting aspect on evidence of debts, Head's being funny (13).
2 Note about European victory allowed as a minor literary work (9).
3 Engineer James goes over water abroad as a painter (7).
4 Revolting character beginning to break into a dance (5).
5 Crooked pieman? (8).
6 What's said in old literature to be the bitter end (9).
7 This window shows opening of The Price of Freedom (7).
8 Amplifier of disturbance or treason (9).
9 Spare not the bottle, thus to spoil the child? (4-7).
10 The Spanish notion raised by a Roman magistrate (6).
11 Not barefooted and everything, but classical in outside appearance (9).
12 Careless putting in notice about X (11).
13 Like the roll of papal guardsmen? (5).
14 Austere sort of dealer plying along eg the Mississippi (5-7).
22 Successful writers have to do better than a goon (4,7).
25 Stage performances by his three players not in correct sequence initially (11).
26 The work of Omar's mobile digit (10).
28 Episcopal apron, a sort of male rig (7).
30 Spurge beginning to bloom – happy feeling about that (9).
33 Forerunner from crowd about to yield up gold (11).
34 Like expenses such as may be inferred to be without onset of tax (10).
35 Treacherous type's opposed to pier demolition (5).
36 Doctor's verdict, dosing is a possibility (9).
38 This spiral suggesting the steady beat of lumberjacks chopping timber? (11).
41 A single withered French flower (5).
43 Girl put on hat to get bird's breakfast (7).
44 Adieu, extinct form ruined by lack of precision (12).
47 Priest embarrassed with unwelcome task, article relating to the dance (13).
49 Old vehicle could take her to all-nude theatre perhaps (11).
50 Pope in this chair in variety stage trial about love (11).
54 Together they write to the French hammer-thrower in a Greek island (2-7)
56 Where Apollo flew quickly to embrace the love-god (9).
57 Like weather forecast number fifty up on Mariana's place (4-5).
59 All a dunce can make, a bloomer (9).
60 Mortal is married to a sense of inevitability (8).
63 Such as the proverbial limit of altitude? (3-4).
65 Greek courtesan transposed the melody to A (7).
66 Ring a power-unit up in Canada (6).
68 Refurbish about three quarters (5).
71 Not a stew in this sense (5).

Name.....

Address.....

.....

Concise Jumbo Crossword

Solution to appear on Monday May 27, no prize

ACROSS

1 US 1775-1781 Revolution (3,2,8,12)
15 Spider eye segments (9)
16 Fear of number 13 (17)
17 Boredom (5)
18 Traditional Islamic law (5)
19 Swirling (7)
20 Narrowed (7)
21 Championship motor race (5,4)
23 Hurried to Orient (4,4)
24 Inventive (8)
27 Gland tumour (7)
29 Italian steamed coffee (8)
31 Baptism sponsor (9)
32 Off the cuff (9)
35 Sweet beet (5)
37 Gelder (11)
39 Rewarding (7)
40 Italian riflemen (11)
42 Deeply remorseful (7)
44 You second (2,5)
45 Those in the know (11)
46 Humble (7)
48 Prussian church/state conflict (11)
51 Tests (5)
52 Own farm grounds (9)
53 Uncovered gully (4,5)
55 Sacrificial (8)
58 Thou affirmative (7)
61 Job list (4,4)
62 *Gives up* (8)
64 Brocade etc (4,5)
67 Baked food container (4,3)
69 In sum (3,4)
70 Os (5)
72 Bridge support (5)
73 Animal saint (2,7,2,6)
74 Grandee (9)
75 US espionage bureau (7,12,6)

DOWN

1 Timber picture block (4,9)
2 Five Roman feet (5,4)
3 Plump fowl (3,4)
4 Gold greedy king (5)
5 *Take over again* (2,6)
6 Emotional purging (9)
7 Ingenuousness (7)
8 Nudity (9)
9 Opaque projector (11)
10 Come out (6)
11 Worn out (4,5)
12 Beyond any expectation (2,4,2,3)
13 Fire ash (5)
14 Harsh faced (4,8)
22 Bismarckian approach (11)
25 Indefinable (11)
26 Old Irish (5,5)
28 Up for sale (2,5)
30 Fuss (9)
33 Distress (11)
34 Inappropriate (10)
35 Spray (5)
36 Disinclined (9)
38 Personally magnetic (11)
41 Portuguese president (5)
43 Sincerity (7)
44 Prepare a prosecution (4,3,1,4)
47 Finis (3,2,3,5)
49 Stressed (5,6)
50 Soccer follower (8,3)
54 Behaves better (4,5)
56 Spiny lobster (9)
57 Duty listing (9)
59 Public speaking (9)
60 Train rear crewman (8)
63 Ex girl pupil (3,4)
65 Press clipping (7)
66 Poetic maiden (6)
68 Koran script (5)
71 Scoundrel (5)

SOLUTION TO No 648 (last Saturday's prize concise)
ACROSS: 1 Ouagadougou 9 Interim 10 Corfu 11 EVA 13 Silk 16 Amie 17 Impure 18 Bawd 20 Knit 21 Crease 22 Elga 23 Gaul 25 Nth 28 Irate 29 Unladen 30 Ile de France
DOWN: 2 Until 3 Gory 4 Dame 5 UCCA 6 Oarsman 7 Missa Brevis 8 Rupertaland 12 Verbal 14 Kid 15 Spirit 19 Wagtail 20 Keg 24 Asdic 25 Need 26 Huff 27 Flea

The winners of prize concise No 648 are: R. T. Grant, 35 Forest Grove, Kilmarnock, Ayrshire; and Mr R. J. Laine, 46 Kimberley Road, Leicester.

SOLUTION TO No 653
ACROSS: 1 String 5 Setter 8 Hew 9 Waffle 10 Exempt 11 Plod 12 Kalahari 14 Dublin 17 Expert 19 Stockade 22 Oust 24 Museum 25 Unique 26 Art 27 Chopin 28 Enough
DOWN: 2 Trawl 3 Infidel 4 Gherkin 5 Swell 6 Teeth 7 Emperor 13 Aix 15 Untruth 16 Ink 17 Execute 18 Proximo 20 Cheap 21 Amman 23 Stung

BRIDGE

Luck lends a hand

Eustace, the duffer of duffers, was playing poorly even by his modest standards. The more his irascible partner Gerald Carp criticized him, the feebler his efforts became.

Rubber Bridge. Game all. Dealer East.

	♠ J4 ♡ A76 ◇ KJ10985 ♣ A3	
♠ Q2 ♡ K10853 ◇ A73 ♣ KJ6	N W E S	♠ AK93 ♡ J9 ◇ Q642 ♣ 952
	♠ 108765 ♡ Q42 ◇ — ♣ Q10874	

W	N	E	S
Paradine	Carp	T-H Henry	Eustace
		No	No
1♡	2◇	Double	2♠
No	No	Double	No
No	No	Opening lead 3◇	

The double of two diamonds, so typical of Trigger-Happy Henry's style, on this occasion produced an unexpected bonus. Eustace's rescue bid was a blend of defiance and panic.

Paradine, who thrived on Carp's discomfort, found the excellent lead of the ◇3. Naturally Eustace tried dummy's ◇8 and ruffed East's ◇Q in hand. A club to dummy's ♣A was followed by a club to the ten and knave. Paradine continued the good work by switching to the ♠Q and, when he held the trick, persevered with the ♠2. Trigger-Happy Henry took his top spades before turning to hearts. In desperation Eustace covered the ♡J with the ♡Q, winning West's ♡K with the ace. His next move was a cunning ◇9, in the hope that East would not cover. His momentary pleasure was short-lived. West took the ◇A and played hearts until Eustace ruffed. Poor Eustace could make no more than two aces and two trump tricks. 1,100 to East-West.

Carp was beside himself with fury. Normally he relied on cold sarcasm, but now he told Eustace in the plainest language that, under no circumstances whatsoever, was it permissible for Eustace to rescue *him*.

Paradine and Henry won the rubber on the next hand. "I make it 29", said Carp. "2♠60", suggested Paradine. "It's worth double to get it over with," muttered Carp.

Charles Grandace, who had replaced Henry, cut Paradine, leaving Carp and Eustace still in harness. "Where are you going to sit, Eustace?" Charles enquired affably. "I shall change seats with Gerald". Eustace replied. "Often changes the luck, I find." "Superstitious as well as..." Carp's voice dropped to an inaudible level.

Rubber bridge. Game all. Dealer East.

	♠ K97 ♡ 864 ◇ 5 ♣ K87543	
♠ Q1053 ♡ J103 ◇ KJ93 ♣ J9	N W E S	♠ J42 ♡ KQ95 ◇ Q72 ♣ A62
	♠ A86 ♡ A72 ◇ A10864 ♣ Q10	

W	N	E	S
Paradine	Eustace	Grandace	Carp
No	No	1♡	1NT
Double	No	No	2◇
Double	2NT	No	No
Double	No	No	No

Opening lead ♡J

"I don't believe it", said Carp as Eustace displayed the dummy. "Couldn't you bid two clubs when one no trump was doubled?" "I seem to remember", Eustace began meekly. "This is totally different", said Carp. "Surely you see that." "You told me not to rescue you and I didn't think..." Eustace mumbled. "Evidently", said Carp.

Still muttering, Carp played low on the first two hearts and took the third. Grandace ducked the ♠Q but reluctantly won the second round of the suit. Because of the lucky position of the clubs nothing could prevent Carp from making nine tricks.

"Well done, Gerald", said Charles Grandace, "obviously your lessons produce immediate results."

Eustace smiled contentedly.

Jeremy Flint

AUCTIONS

MEDIEVAL HOARD: English gold coins discovered by a farm worker two years ago in a field in Pulham, Dorset, make up the first 100 lots of this sale. The hoard consists of coins from the reigns of Edward III to Henry VI. Estimates range from £80 to £8,000.
Christie's, 8 King Street, London SW1 (01-839 9060). Sale Tues 11am.

BAKST AND BEATON: Beautiful Jewish dancer Ida Rubinstein in the armour of St Sebastian, the role she danced for Diaghilev in 1911, is sketched by Leon Bakst (estimate £15,000-£20,000) and appears with his turbanned High Priest from *Dieu Bleu* (estimate £6,000-£8,000) in a sale of ballet and theatre material. Other offerings include Dali's designs for the Surrealist ballet *Tristan Fou* and Fontsyn as seen by Cecil Beaton and Edward Burra.
Sotheby's, 34-35 New Bond Street, London W1 (01-493 8080). Viewing Mon 12.30-4pm. Sale Tues 10.30am.

صكذا من الاصل

Classical records

REVIEW

Does Wagner benefit from being brought into the laser age?

Paul Griffiths assesses some compact disc recordings

Epic choice: four ways around the Ring cycle

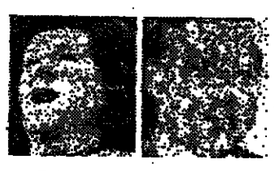
It must be obvious that no single performance is going to get all the way round the *Ring*, but I cannot imagine many people will want to make the circuit often enough to justify spending £500 and more on the four compact disc versions now available. Not that it would be entirely foolish to do so. Each of these recordings has points not matched by the others, and if I say that the Böhm would be my own choice, there is still a great amount in the Janowski and Solti versions, and some in the Karajan, that I would miss.

It is, of course, a matter of taste. My taste happens not to be for the magnificently slow, spreading Wagner of Karajan's recording, which is most likely to appeal to those who want to hear the *Ring* as a monumental, self-consistent epic. A key question here is how fast tempos are treated. Solti and Janowski frequently bring out a scherzando character when the music speeds up, even if this does not seem altogether appropriate (in the last act of *Walküre* for instance), whereas Böhm will more often sound driven by panic. Karajan does not really have fast speeds at all, and his adagios sometimes cause problems for his singers.

And that raises the highly complicated matter of casting. This is where Karajan is not so consistent. Wotan moves after *Rheingold* from the subtle modulations of Fischer-Dieskau to the rougher style of Thomas Stewart (who oddly comes back as Gunther); Brünnhilde is transformed from the flighty Régine Crespin of *Walküre* into the suave Helga Dernesch of the later operas and there are also two Siegfrieds, Jess Thomas and Helge Brilioth. Yet the set has its specialities, notably Jon Vickers as a quite individual Siegmund, Gundula Janowitz doubling the roles of Sieglinde and Gutrune, and Martti Talvela as Hunding.

The Böhm and Solti recordings both have more stable casts, and are both dominated by Birgit Nilsson's Brünnhilde and Wolfgang Windgassen's Siegfried. Windgassen was by this stage near the end of his career (Solti was recorded in the mid-1960s, Böhm at Bayreuth in 1967), and, though legendary, his account by no means outshines that of René Kollo, who sings for Janowski. Nilsson's Brünnhilde, however, is something else: spectacularly right in a way no later

Böhm (Philips, 14 CDs): Das Rheingold 412 475-2, Die Walküre 412 478-2, Siegfried 412 483-2, Götterdämmerung 412 488-2
Janowski (Eurodisc/Target, 18 CDs): Das Rheingold 610058, Die Walküre 610064, Siegfried 610070, Götterdämmerung 610081
Karajan (DG, 15 CDs): Das Rheingold 415 141-2, Die Walküre 415 145-2, Siegfried 415 150-2, Götterdämmerung 415 155-2
Solti (Decca, 15 CDs): Das Rheingold 414 101-2, Die Walküre 414 105-2, Siegfried 414 110-2, Götterdämmerung 414 115-2



Subtle: Fischer-Dieskau; dominant: Birgit Nilsson

Brünnhilde has been. Dernesch is a lovely singer, but she is not in the same league, nor is Jeannine Altmeyer, even though there is much to like in the womanly Brünnhilde she sings for Janowski.

Between Nilsson's two performances, that for Böhm is perhaps stronger; but there are other issues to consider. Böhm's recording is the only one made in the theatre, and it has the thrust as well as the occasional pitfalls and side-effects (prompts, stage noises) of theatrical performance. I don't find all this disagreeable, least of all in comparison with the cinemascope treatment on Decca. It has been said that the compact discs reveal much more of what John Culshaw was trying to achieve with his artificial perspectives and special effects, and this is certainly true. But any such attempt at aural scenography is going to date, whereas Böhm's live theatre seems always to be happening now.

Any doubts about this might be resolved by listening to the Solti cycle's more spectacular moments of production, such as the finale of *Rheingold* or the Hagen-Alberich scene in Act 2 of *Götterdämmerung*. These are more striking than on LP, but also more manifestly conjuring tricks: the CD puts a thinner film between oneself and the experience, which may not be altogether beneficial when the experience is a contrived one (Karajan's studio management, too, is often embarrassingly prominent). Still the Solti remains an urgent and imaginative vision of the *Ring*, with its own strengths among the musical characters.

The overlap with the Böhm concerns not only Nilsson and Windgassen but also James King as Siegmund, a shade more cautious for Solti in the studio than for Böhm on the stage (neither Sieglinde is very inspiring). There is also an interesting connection between the Böhm and the Janowski cycles, in that Theo Adam is Wotan for both, though sounding far more incisive and commanding in his earlier performance.

Against that, the Janowski is the only recording of recent date: it was made between 1980 and 1983, and the last two operas were recorded digitally. The playing of the Dresden orchestra is gorgeous (maybe a bit too gorgeous in the violin department), and the sound, which I have heard only on LP, is deeper and warmer than in the other versions, all of which date from the 1960s. Janowski also gives thrilling performances of *Rheingold* and *Walküre*, the latter graced by Jessye Norman's Sieglinde, though as the cycle wears on he becomes slower and more muted. Perhaps this is appropriate. It is, however, Böhm who brings the *Ring* into the laser age in the most vivid, unified and unpretentious manner.

Photomontage by Michael Bennett



Ringing: Wagner (centre) and (clockwise from top left) Böhm, Karajan, Solti and Janowski

Exquisite music, excruciating text

Imagine Grieg's Morning, Debussy's Afternoon and Wagner's Twilight. Prune them and pale them to a fantasy of late-Romantic faery, such as you would find in a novel by George MacDonald; and there you have it. Delius's first opera Irmelin, given its world premiere recording on Radio 3 last December, is now available for repeated armchair listening – and it seems made for it.

The opera was performed in 1953 under Beecham in Oxford. But this clumsily stitched amalgam on the theme of "One day my prince will come" (and come he does, along the Silver Stream) is best enjoyed as an orchestral tapestry with voices rather than as any kind of progressive drama. The preludes (fragments from which went to make up an independent concert prelude which should be heard more often) are exquisitely scaled and orchestrated; but as soon as Delius's excruciating libretto enters, its heavy underlay weighs down his own inspiration.

In spite of this, Eilene Hannan, Rusalka-like, makes the sweetest music out of her solos, avoiding mawkishness by the sheer intelligence of her phrasing. John Mitchinson is a well cast swincherd Nils.

Another first complete recording and another opera ideally suited to private listening is Rachmaninov's Francesca da Rimini. Originally played in 1906 in a double bill with *The Miserly Knight*, the tableaux of its two lovers are flanked in this powerful Bolshoi performance by a prologue and epilogue in Hell. The soloists, led by Yevgeny Nesterenko (Lanciotto), Makvala Kasrashvili (Francesca) and Vladimir

Delius: Irmelin BBC Concert Orchestra/Del Mar. BBC Artium 3002 (three records).
Rachmaninov: Francesca da Rimini Bolshoi Chorus and Orchestra/Ermler. Melodiya/EMI ASD 3490.
Auber: Fra Diavolo Ochestre Philharmonique de Monte Carlo/Soustrot. EMI 27 0068 3 (three records).
R Strauss: Lieder Popp/Sawallisch. EMI 27 0255 1.
Lieder: Jessye Norman. Philips 412 653-1 (three records).
Spirituals and Sacred Songs: Jessye Norman Philips 412 654 1 (three records).



A treat: Jessye Norman and John Shirley-Quirk

Atlantov (Paolo), draw the Verdi out of Rachmaninov, and the work's structural triptych is strengthened by pungent, hard-working detail in the orchestra.

From the devil to the devil in disguise and the gentlemanbanditry of *Fra Diavolo*. "Piccola musica, ma grande musicista", commented Rossini; and the work, which enjoyed 900 performances at the Opéra-Comique at the turn of the century, demands strong solo casting to propel it on disc. It certainly gets in Mady Mesplé, who still sounds like an 18-year-old as Zerline. Nicolai Gedda has a tougher time: the artistry is there, but the last bounds of élan are sadly not.

It is the partnership between Lucia Popp and Wolfgang Sawallisch which makes their new selection of *Strauss* songs so rewarding. For all its high intelligence and its ardour of response (particularly telling in the early Op 10 songs), I do find Popp's voice at times a little glaring, with a hardening of the timbre and vocal muscle.

Strauss's two songs from *Des Knaben Wunderhorn* included here turn the ear to Mahler. And what bigger treat this month than Jessye Norman's performance of Mahler's extracts with John Shirley-Quirk and the Concertgebouw Orchestra under Bernard Haitink, in a special slipcase containing also Wagner's *Wesendonk Lieder*, a group of Brahms songs, and, best of all, her quite outstanding Strauss *Four Last Songs* and orchestral songs, originally released in 1982. Its companion, in another maroon slipcase, are her three records of spirituals and sacred songs.

Hilary Finch

Some golden offerings that do not always glisten

Is there an endless market for new recordings of the standard repertory? Yes, presumably, when conductors like Karajan and Tennstedt and orchestras like the Berlin Philharmonic are involved. Yet Karajan's newly released accounts of Beethoven's Fourth and Seventh Symphonies have little to offer over his famous earlier recordings. Everything is smooth and serene, with scarcely a hair out of place. The overall effect is oddly lifeless, like looking at a picture of a performance instead of hearing it.

Unsatisfactory sound quality adds to this impression. These versions are products of Karajan's Telemondial company, soundtracks from video productions, and the result is distanced, flat and one-dimensional. For all the sophistication of the playing and the glossy sheen of Karajan's well-worn, mellow interpretations this is a record impossible to recommend.

Tennstedt's "New World" Symphony

Beethoven: Symphonies Nos 4 & 7 Berlin Philharmonic Orchestra/Karajan. DG 415 121-1.
Dvorak: Symphony No 9 "New World" in E minor, Op 95 Berlin Philharmonic Orchestra/Tennstedt. HMV EL 27 1014 1.
Grieg: Piano Concerto in A minor. Mendelssohn: Piano Concerto No 1 in G minor Cecile Ousset, London Symphony Orchestra/Marriner. HMV EL 270184 1.
Kim: Violin Concerto. Starer: Concerto for violin and orchestra Itzhak Perlman, Boston Symphony Orchestra/Ozawa. HMV EL 27 0051 1.
Berg: Violin Concerto; Three Orchestral Pieces, Op 6 Gidon Kremer, Bavarian Radio Symphony Orchestra/Sir Colin Davis. Philips 412 523-1.

is another matter: this has been well recorded, and though I have not heard the compact disc, the vigour and immediacy of the LP version is most refreshing. The strings sound leaner, more wiry than they always do for Karajan, and the balance is quite close. I have never felt that recordings capture the fervour and passion of Tennstedt's live performances, but this comes closer than most, with sounds that are caressed and coaxed from the orchestra in the (very slow) slow movement, and exhilarating, unpredictable bursts of speed in the fast movement.

One reason for re-recording the standard repertory is the appearance of newcomers who want to stake their claim. A pianist who has won such a spectacular following as Cecile Ousset is probably allowed to choose her warhorses: her new coupling of the Grieg and the first Mendelssohn concertos is certainly warlike, with impressive pounding and relentlessly sustained energy. But I think the Mendelssohn in particular needs a far more delicate touch.

A recording on a major label of two new works is, regrettably, quite an event these days. HMV's coupling of violin concertos by Earl Kim and Robert Starer has Itzhak Perlman and Seiji Ozawa to recommend it, but it is hard to imagine it having a big sale here, where the two composers are practically unknown. I would strongly advise a hearing of Kim's concerto, a well-written one-movement piece in seven sections which includes some memorable sounds. The opening whispering of muted strings; harp and violin in duet; distanced, Stravinskian winds; solo violin rising over a haze of string textures: all these are placed in a context which makes the most of Perlman's superb skills.

It is hardly surprising, however, if Earl Kim sounds a little watery when placed beside the Violin Concerto of Alban Berg, one of this century's classics, which Gidon Kremer plays with total unsentimentality but with great intensity. Sir Colin Davis's direction of the Bavarian Radio Symphony Orchestra is a little restrained for my taste.

Nicholas Kenyon

OUTINGS

Celebrating one hundred years behind the wheel

Arguments still rage among motoring buffs over when the first practical car appeared. Taking their cue from the patent taken out in 1884 by one Edouard Delamare-Deboutteville, the French celebrated the centenary last year. The Germans, equally patriotic, prefer 1886 and the invention of their own Carl Benz.

The British, in a characteristic spirit of compromise, have split the difference and are holding celebrations this summer. In fact, Benz can be argued for either 1885 or 1886, while a home grown candidate for the earlier year is the Petrocycle developed by Edward Butler of Erith, Kent, and shown at the 1885 Inventions Exhibition.

The celebrations include:

MOTOR 100: A huge parade of between 7,000 and 8,000 cars, motorcycles and commercial vehicles, plus events on the track and an auction of classic cars by Christie's. Silverstone Circuit, near Towcester, Northamptonshire (0327 857271). Today, tomorrow and Monday 10am-6.15pm. Adults £5, accompanied children under 15 free. Free car park.

COVENTRY WORLD MOTORING CENTENARY: The city of Coventry, which has been associated with the manufacture of so many famous car marques, has a programme of events throughout the summer. It will be launched on Sunday, June 2, with a parade of vehicles through the city, include a veteran and vintage run to Stratford, and feature a special celebration of the Mini. All events free: information on 0203 25555, ex 2824.

NATIONAL MOTOR MUSEUM: Has a new attraction, Wheels, which will be opened by the Prince of Wales on June 5. It traces the history of the car with displays, models and tableaux, through which the visitor can travel in moving "pods". National Motor Museum, Beaulieu, Hampshire (0590 612235). Open daily 10am-6pm until the end of September, then 10am-5pm.

Peter Waymark

OTHER OUTINGS

ENGLISH WINE FESTIVAL: The 30 members of the Weald and Downland Vineyards Association displaying – and offering – more than 100 different English wines. Leeds Castle, near Maidstone, Kent (0622 65400). Today, tomorrow, Mon, 11am-5pm. Adult £2.45, child £1.95.

WESSEX CRAFT FAIR: All the usual crafts plus some less common, including lead casting, masonry, wax painting, dry stone walling, bamboo flute making. Breamore House, near Fordingbridge, Hants. Today, tomorrow, Mon, Tues, 10am-6pm. Adult £1.60, child 90p.

BRIGHTON BUSKING CARNIVAL: Nearly 50 acts will be performing on stage on the beach in front of the Zap Club in the finals of a competition organized by BBC Local Radio. Brighton, East Sussex. Today, tomorrow, judging on Mon, from 2.30pm. Free.

TRANS PENNINE CANAL MARATHON: Hundreds of competitors setting off from the Leeds Canal Basin behind the Dragonara Hotel between 8am–10am this morning for the 127 mile-long journey along the Leeds/Manchester Canal. First crew are expected in Liverpool at 2am tomorrow (record time for race is 18 hours). Leeds, West Yorkshire, today.

THE HEYDAYS OF HENDON IN THE THIRTIES: Reenactment of events staged by the Royal Air Force at Hendon, last of which took place in 1937. Avro 504K trainer and Bristol F2B fighters from the First World War; Hawker Tomtit, Hind light bomber and the world's last flyable Gloster Gladiator. Old Warden Aerodrome, Biggleswade, Beds (076727 288). Tomorrow, gates open 10am, display 2pm. Car plus occupants £6, pedestrian adult £1.50, child £1

Judy Frosheng

Leaves turn yellow without trace elements

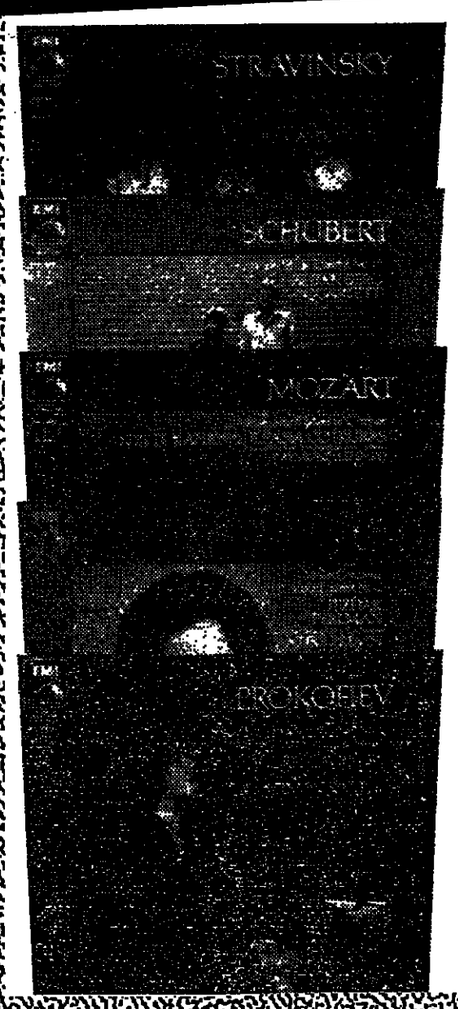
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ROYAL FESTIVAL HALL

Saturday 25 May 7.30 pm — BBC FESTIVAL OF LIGHT MUSIC BBC Concert Orchestra The Nigel Brooks Singers The Band of the Grenadier Guards James Lockhart (cond) Marilyn Hill Smith Joan Savage Peter Morrison Introduced by Robin Boyle Stars of Friday Night is Music Night. £4, £5.20, £6.50, £7.50, £9.50 (only) BBC/GLC

Sunday 26 May 3.15 pm — YMSO Royal Choral Society James Blair (conductor) Margaret Curphey (soprano) Penelope Walker (contralto) Ramon Remedios (tenor) John Hancorn (bass) Verdi Requiem. (There will be no interval during this perf.) £2, £2.50, £3.50, £4.50, £5.50, £6.50 YMSO Society

Sunday 26 May 7.30 pm — PHILHARMONIA ORCHESTRA Kurt Sanderling (conductor) Howard Shelley (piano) Mozart Piano Concerto in D minor, K.466. Shostakovich Symphony No 15. £2.50, £3, £4, £5.50, £7, £8, £9 Philharmonia Ltd

Monday 27 May 7.30 pm — LONDON CONCERT ORCHESTRA Bracewell Tovey (cond) John Ogdon (piano) Rossini Ov, William Tell; J Strauss II The Blue Danube Waltz; Grieg Pno Conc; Suppé Ov, Light Cavalry; Elgar Pomp & Circ March No 1; Borodin Polovtsian Dances; Ravel Bolero; plus by Sousa & Mascagni. £3, £4, £5, £6.50, £7.50, £9.50 Raymond Gubbay Ltd

Tuesday 28 May 7.30 pm — ROYAL PHILHARMONIC ORCHESTRA André Previn (cond) Barry Gritfiths (violin) Jean-Pierre Rampal (flute) Steven Milan (flute) The American Festival Barber Adagio for Strings; Previn Night Music (1st Brit prf); Bach Brandenburg Concerto No 4; William Schuman New England Triptych. £2.50, £3.50, £5, £7, £8, £9 RPO Ltd

Wednesday 29 May 7.30 pm — MURRAY PERAHIA (piano) The American Festival Bach Partita No 4 in D, BWV.828; Beethoven Sonata in E flat, Op 81a (Les Adieux); Bartók Suite for piano, Op 14; Chopin Sonata in B minor, Op.58 £3, £4, £5, £6.50, £8, £10 Harold Holt Ltd

Thursday 30 May 7.30 pm — NEW YORK PHILHARMONIC ORCHESTRA Zubin Mehta (mus. direc.) The American Festival Bach Brandenburg Concerto No.3; Crumb Ain A Haunted Landscape (European Premiere) Mahler Symphony No.5. £15 (only) Harold Holt Ltd

Friday 31 May 7.30 pm — PHILHARMONIA ORCHESTRA Giuseppe Sinopoli (conductor) Martha Argerich (piano) Beethoven Piano Concerto No 2, Bruckner Symphony No.7 £3, £3.50, £4.50, £5.50, £6.50, £7.50, £8.50, £9.50 Philharmonia Ltd

Saturday 1 June 7.30 pm — BBC FESTIVAL OF LIGHT MUSIC The Syd Lawrence Orchestra. The Roy Budd Trio. Elaine Delmar. Tracy Miller. Jeff Hooper. The Serenaders. Introduced by Ray Moore. Band Parade. £2.50, £4, £5.20, £6.50, £7.50, £9.50 BBC/Greater London Council

Sunday 2 June 3.15 pm — HANDEL AND VIVALDI SUMMER FESTIVAL Vivaldi Concertante The Allegri Singers Joseph Pilbery (cond) B Spendlove, R Lawrence, C Jones, C Colthorpe, M Stears, M Pilbery. Handel Largo, Mealish (exc); etc. Vivaldi Spring; Oboe Conc in C. Conc. Op 3/10; Gloria (exc). £2.50, £3.70, £5, £6.50, £7.50, £8.50 Vivaldi Concertante

Sunday 2 June 7.30 pm — THE MIKADO A complete and costumed performance of Gilbert & Sullivan's light opera. The London Savoyards, London Savoyards Chorus, New Concert Orchestra. P Murray (cond) H Coghill, P Cope, G Knight, Y Lea, F Robinson, G Shovelton, A Stuart-James, M Wakeham. £3.70, £5, £6.70, £7.80, £8.50 (only) Victor Hochhauser/N Meadmore

Tuesday 4 June 7.30 pm — ROYAL PHILHARMONIC ORCHESTRA Aaron Copland (conductor) Nathan Milstein (violin) Bach Suite No.3, Brahms Violin Concerto, Symphony No.2. £2.50, £3.80, £5, £6, £7, £8, £9 RPO Ltd

Wednesday 5 June 7.30 pm — ANITA SARAWAK Singapore Swing. Singapore's No 1 modern contemporary pop singer with her band. £4.50, £5.50, £8.50, £10.50 Identity Management Ltd

Friday 7 June 7.30 pm — In the presence of H.R.H. The Duchess of Gloucester LONDON SYMPHONY ORCHESTRA Owain Arwel Hughes (conductor) John Lill (piano) Rossini Overture, The Barber of Seville; Brahms Piano Concerto No.2; Dvorák Symphony No.9 (From the New World) £3.50, £4.50, £5, £7, £8 (only) In aid of appeals by the Westminster and Northwick Park Hospitals Raymond Gubbay Ltd

QUEEN ELIZABETH HALL

Saturday 25 May 7.45 pm — SCOTTISH CHAMBER ORCHESTRA Yan-Pascal Tortelier (conductor) Wissam Boustany (flute) Nassim Maalouf (trumpet) Mozart Symphony No 35 (Haffner). C.P.E. Bach Flute Concerto in G. Vivaldi Trumpet Concerto in B flat, Schubert Symphony No.3 £3, £5.50 *Grapevine Concert Management*

Sunday 26 May — GLC SPRING FESTIVAL. Afro/Asian Music Concert with DUDU PUKWANA and ALAAP. £1.50, £2.50, £3.50 Greater London Council

Monday 27 May 7.30 pm — GLC SPRING FESTIVAL. An International Evening of Poetry and Music with SERIOUS BIZNESS, AFRICAN DAWN, JEAN 'BINTA' BREEZE, MUNIRAH, GENEROSO ALCANTARA and GYLAN KAIN. £1.50, £2.50, £3.50 Greater London Council

Tuesday 28 May 7.30 pm — NIELLY BEN-OR (piano) Szymanowski Five Preludes, Op 1 Nos. 1 to 5. Mozart Rondo in A minor, K.511; Schumann Kreisleriana, Op.16; Chopin Twenty-four Preludes, Op.28. £2, £3, £4, £5 Darvell Management

Wednesday 29 May 7.45 pm — ACADEMY OF ST. MARTIN-IN-THE-FIELDS (one Brewo (director) John Birch (organ) Tristan Fry (timpani) Handel Concerto Grosso in A, Op.6 No 11; Poulenc Concerto in G minor for organ and timpani; Tchaikovsky Serenade for Strings. £2.50, £3.50, £4.50, £5.50, £6.50 *Academy of St. Martin-in-the-Fields*

Thursday 30 May 7.45 pm — ENGLISH CHAMBER ORCHESTRA Edward Downes (conductor) Howard Blake* (conductor) Thea King (clarinet) Stravinsky Dumbarton Oaks; Blake Clarinet Concerto* (1st perf), Halstead Concertino Elegiaco (1st Brit perf); Schoenberg Verklaerte Nacht. £2.50, £3.50, £4.50, £5.50, £6.50 ECO and Music Society Ltd

Sunday 2 June 3.00 pm — PASCAL ROGE (piano) Bach Two and Three Part Inventions; Brahms Four Ballades, Op.10; Berg Sonata, Op.1; Beethoven Sonata in C minor, Op.111. £2, £4 Harrison/Parrott Ltd

Sunday 2 June 7.15 pm — ALLEGRI STRING QUARTET James Campbell (clarinet) Brahms Clarinet Quintet, Op.115; Tippett Quartet No.4*; Weber Clarinet Quintet, Op.34. £2, £3, £4, £5, £6 Allegri String Quartet

Monday 3 June 7.45 pm — ANTONIO MENESES (cello) CRISTINA ORTIZ (piano) Mendelssohn Sonata in D, Op.58; Chopin Sonata in G minor, Op.65; Rachmaninov Sonata in G minor, Op.19. £2, £3, £4, £5 Harrison/Parrott Ltd

Tuesday 4 June 7.45 pm — AN EVENING WITH MR HANDEL The Handel Opera Society's Thirtieth Birthday Concert The Handel Opera Chorus and Orchestra Charles Farncombe (cond) Elizabeth Vaughan (sop) Ryland Davies (ten). Arias & choruses from Acis and Galatea, Atalanta, Imeneo, Rinaldo, etc. £2, £3, £4, £5, £6 The Handel Opera Society

Wednesday 5 June 5.55 pm — THE YALE DISCOVERY 1st of 3 concerts including the European premières of the 33 Chorale Preludes by J S Bach recently discovered at Yale University. Nicholas Danby (organ) Christophe Coin (cello) Bach Eleven Chorale Preludes from the Yale Manuscript, LM 4708; Suite No.2 for solo cello, BWV.1008. £1.50 unreserved GLC

Wednesday 5 June 7.45 pm — LONDON SOLOISTS ORCHESTRA AND CHOIR David Josefowitz (conductor) Elizabeth Rich (piano) Handel Water Music Suite in F. Beethoven Choral Fantasy; Clara Schumann Piano Concerto; Schumann Symphony No.1 (Spring). £2, £3, £4, £5, £6 London Soloists Chamber Orchestra

Thursday 6 June 5.55 pm — THE YALE DISCOVERY 2nd of 3 concerts including the European premières of the 33 Chorale Preludes by J S Bach recently discovered at Yale University. Gillian Weir (organ) Monica Huggett (violin) Bach Eleven Chorale Preludes from the Yale Manuscript, LM 4708; Sonata No.1 in G minor, BWV.1001. £1.50 unreserved GLC

Friday 7 June 5.55 pm — THE YALE DISCOVERY Last of 3 concerts including the European premières of the 33 Chorale Preludes by J S Bach recently discovered at Yale University. John Scott (organ) Lisa Beznosiuk (baroque flute) Bach Eleven Chorale Preludes from the Yale Manuscript, LM 4708; Partita in A minor, BWV.1013. £1.50 unreserved GLC

Thursday 6 June 7.45 pm — ATLANTA URIBE (piano) Beethoven Sonata in E flat, Op.27 No.1 (Quasi una fantasia); Sonata in B flat, Op.106 (Hammerklavier), Chopin Fantasy in F minor, Op.49; Nocturne in B, Op.9 No.3; Scherzo No.3 in C sharp minor. £2, £3, £3.50, £4.50 John Higham International Artists Ltd

Friday 7 June 7.45 pm — PASCAL ROGE (piano) Bach Two and Three Part Inventions; Brahms Four Ballades, Op.10; Berg Sonata, Op.1; Beethoven Sonata in C minor, Op.111. £2, £4 Harrison/Parrott Ltd

Saturday 25 May 7.30 pm — CHRISTOPHER GREEN-ARMYTAGE (piano) Schumann Fantasiestücke, Op.12; Scharwenka Two Ballads (Homage to Leos Janácek); Cowell Four Pieces; Prokofiev Sonata No.6 in A, Op.82. £2, £3, £4 In aid of Pearson's Holiday Fund

Sunday 26 May 7.30 pm — GLC SPRING FESTIVAL. A Tribute to Great Indian Singers with SHANKAR DASGUPTA, SHAHEEN MAHMOOD, MADESH GHADVI, CONTEMPORARY DANCE WITH GHAZALS and the LONDON ASIAN YOUTH CHORAL GROUP. £1.50, £2.50, £3.50 Greater London Council

Tuesday 28 May 7.30 pm — ANN CHERRY (flute) WILLIAM GRANDISON (guitar) Handel Sonata in C, Op 1/7; Giuliani Grosse Serenade, Op.82; Ravel Pièce en forme de Habanera, Rodrigo Serenata al Alba del Dia (1st prf), CPE Bach Hamburg Sonata in G, Hurel Sonata No.2 (1st prf); Coste Souvenir d'Orient, Op.12. £2, £2.75, £3.50 Ann Cherry

Wednesday 29 May 7.30 pm — MARIOS ARGIROS (oboe) CAROLINE CLEMMOW (piano) CHIKAKO SHIBATA (piano) Telemann Method Sonata, Saunders Incantations; Britten Temporal Variations; Scarlatti 2 Sonatas Takemitsu Piano Distance; Chopin Ballade No.3; Barcarolle; Messiaen Le Loriot; Debussy L'Isle joyeuse. £2.50, £3, £3.50 Westminster Concert/RAM

Friday 31 May 7.30 pm — JACQUELINE BREMAR (soprano) Santiago Mantas (piano) Programme includes: Schumann Song-cycle, Frauenliebe und -leben, Falla Tres obras desconocidas, Ravel Cinq mélodies populaires grecques, and songs by Mendelssohn and from South America. £2, £3, £4 Elisabeth Slonner Concert Management

Saturday 25 May 7.30 pm — MARTINO TIRIMO piano Schubert: The Complete Piano Sonatas. Sonata in A flat D.557; Sonata in B D.575; Sonata in A D 664, Sonata in G D.894. 3rd of 8 concerts. £4, £3.20, £2.50, £1.80 Wigmore Summer Nights

Sunday 26 May 11.30 am — MUSIC GROUP OF LONDON PIANO TRIO Hugh Bean vln Eileen Croxford cello David Parkhouse piano Sunday Morning Coffee Concert Haydn: Trio in G Hob XV:25 'Gypsy Rondo'. Beethoven: Trio in B flat Op.97 'Archduke'. £2.50 incl prog. & free coffee, sherry or squash after perf.

Sunday 26 May 7.30 pm — DAVID HEATH flute JOHN LENEHAN piano Blavet: Sonata in G minor; Rameau: Sonata; Bartók/Heath: 3 Bulgarian Folk Dances; Poulenc: Sonata; Jolivet: Chant de Linos; Heath: Out of the Cool. £4, £3.20, £2.50, £1.80

Monday 27 May 7.30 pm — CHILINGIRIAN STRING QUARTET SIMON ROWLAND-JONES viola Beethoven: String Quartet in C Op.29. Bruckner: Adagio from String Quintet in F. Brahms: String Quartet in G Op 111 £4.50, £3.50, £2.50, £2 Wigmore Summer Nights

Tuesday 28 May 7.30 pm — DAVID MASON fortepiano Mozart Programme Fantasy in D min K.397. Fantasy & Fugue in C K.394, Rondo in A min, K.511, Minuet in D K.355, Gigue in G K.574. 9 Variations on Lison dormait K.264, Sonata in B flat K.333, Fantasy and Sonata in C min K.475/K.457 £4, £3.20, £2.50, £1.80 Ron Gonsalves

Wednesday 29 May 7.30 pm — LINDSAY STRING QUARTET IMOGEN COOPER piano CHI-CHI NWANOKU double bass. Tippett/Haydn/Schubert series 1st of 4. Haydn: Quartet in B min Op.33 No 1; Tippett: Quartet No.1; Schubert: Piano Quintet in A D.667 'The Trout' £4.50, £3.50, £2.50, £2 Wigmore Summer Nights

Thursday 30 May 7.30 pm — EDEN and TAMIR two pianos and piano duet Schubert: Sonata in C m.813 'Grand Duo'; Schubert/Liszt: Fantasy in C D 760 Wanderer (1st perf of 2 piano version); Liszt: Mephisto Waltz. £4, £3.20, £2.50, £1.80 Grapevine

Friday 31 May 7.30 pm — ELENA ZANIBONI harp Handel: Prelude and Toccata, Theme and Variations; Beethoven: Variations on a Swiss Air; Dussek: Sonata in C min; Hindemith: Sonata, Fétis: Impromptu Op.86; Britten: Suite Op.83, Prokofiev: Prelude Op.12 No.7. £4, £3.20, £2.50, £1.80 John Higham International/Artiss Ltd

Saturday 1 June 7.30 pm — CHILINGIRIAN STRING QUARTET ROGER CHASE viola STEVEN ISSERLIS cello Strauss: Sextet from 'Capriccio'; Schoenberg: Verklärte Nacht Op.4, string sextet; Brahms: String Sextet No.2 in G Op.36 £4.50, £3.50, £2.50, £2 Wigmore Summer Nights

Sunday 2 June 11.30 am — NIGEL NORTH lute LONDON BAROQUE Sunday Morning Coffee Concert Corelli: Concerto grosso in F Op.6 No.2; Trio Sonata in G minor Op.1 No.10; Vivaldi: Lute Concerto in D; Stanley: Organ Concerto in C minor. Mozart: 3 Church Sonatas. £2.50 incl prog & free coffee, sherry or squash after perf

Sunday 2 June 7.30 pm — CANTANTI CAMERATI Geoffrey Bowyer con Phillida Bannister cont. The Triumphs of Oriana. A tribute to the Oriana Madrigal Society. Madrigals & songs etc by Dowland, Weelkes, Wilbye, Bateson, Jannequin, Passereau, Josquin, Schubert, etc £3.50, £3, £2.50, £1.80

Monday 3 June 7.30 pm — RAYMOND FISCHER piano Beethoven: Six Bagatelles Op.126, Sonata in E flat Op 81A 'Das Lebewohl'; Brahms: Four Ballades Op 10, Pieces from Op.79, 116, 118. £4, £3.20, £2.50, £1.80 European Touring Arts

Tuesday 4 June 7.30 pm — JOSEF SUK violin JOSEF HALA piano Dvorak: Sonatina in G Op.100; Janacek: Sonata (1914 revised 1921); Brahms: Sonata in A Op.100, Beethoven: Sonata in F Op.24 'Spring'; Smetana: From my Homeland. £5, £4, £3, £2 Wigmore Summer Nights

Wednesday 5 June 7.30 pm — MARINO TIRIMO piano Schubert: Complete Piano Sonatas 6th of 8 concerts. Sonata in E flat D.568, Sonata in C D.840 'Reliquie' (completed by Tirimo), Sonata in C minor D.958. £4, £3.20, £2.50, £1.80 Wigmore Summer Nights

Thursday 6 June 7.30 pm — AMBACHE CHAMBER ENSEMBLE Diana Ambache dir/soloist Handel: Concerto Grosso in B min Op.6 No.12; Haydn: Piano Concerto in D Hob.XVIII:11, Hindemith: 5 Pieces for string orchestra Op.44 No.4; Mozart: Piano Concerto No.12 K.414 £5.50, £4.50, £3.50, £2.50 Jupiter-Ranger Management

Friday 7 June 7.30 pm — SOPHIE LANGDON violin PAUL ROBERTS piano Ires: Sonata, No.3; Copland: Nocturne and Ukulele Serenade, Cesar Franck: Sonata in A. £4, £3.20, £2.50, £1.80 Elizabeth Slonner Concert Management

WIGMORE HALL — WEDNESDAY 12 JUNE at 7.30 pm

NASH ENSEMBLE
SARAH WALKER soprano
LIONEL FRIEND conductor
PETER MAXWELL DAVIES: Seven in Nomine for wind quintet, String quartet, harp; JOHN BULLEN: Of Three Shakespeare Sonnets (1st perf) for voice, flute, clarinet, harp, string quartet; CHAUSSON: Chanson Perpetuelle for voice and string quartet; BRAHMS: Piano Quartet in F minor Op.34.
£4.00, £3.40, £2.50, £1.80 from Box Office/CC 01-935 2141 & Agents
Management: Amelia Freedman

QUEEN ELIZABETH HALL

SUNDAY 2 JUNE at 7.15

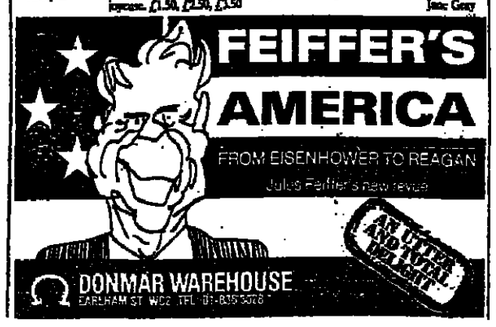
ALLEGRI STRING QUARTET
JAMES CAMPBELL clarinet
Tippett: Quartet No.4
Brahms and Weber: Clarinet Quintets
For details see South Bank panel

TUESDAY 11 JUNE at 7.45 pm

PAUL BERKOWITZ piano
BEETHOVEN: Sonata in G, Op.14 No.2
SCHUMANN: Davidsbundlertanze, Op.6 (first edition)
SCHUBERT: Sonata in A minor, D.784
CHOPIN: Barcarolle; Nocturne in E, Op.62 No.2; Scherzo No.4 in E
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Management: Jane Gray

PURCELL ROOM

Tuesday 4 June 7.30 pm — ROLF KOELRAUSCH piano Scarlatti: Two Sonatas; Beethoven: Sonata in D minor, Op.31 No.2 (Tempest); Beethoven Rhapsody in G minor, Op.79 No.2; Scriabine: Two Poems, Op.32; Debussy: 'Children's Corner'; L'isle joyeuse. £1.50, £2.50, £3.50 Jane Gray



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PHILHARMONIA ORCHESTRA
Principal Conductor: Giuseppe Sinopoli
TOMORROW at 7.30
KURT SANDERLING
HOWARD SHELLEY
Mozart: Piano Concerto No.20 in D minor, K.466
Shostakovich: Symphony No.15
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RAYMOND GUBBAY presents MONDAY NEXT 27 MAY at 7.30 pm
Rossini ..... OVERTURE, WILLIAM TELL
Sousa ..... THE THUNDERER
J. Strauss II ..... THE BLUE DANUBE WALTZ
Grieg ..... PIANO CONCERTO
Suppé ..... OVERTURE, LIGHT CAVALRY
Mascagni ... INTERMEZZO FROM CAVALLERIA RUSTICANA
Elgar ..... POMP AND CIRCUMSTANCE MARCH NO.1
Borodin ..... POLOVTSIAN DANCES (PRINCE IGOR)
Ravel ..... BOLERO
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Wednesday Next 29 May at 7.30
HAROLD HOLT LIMITED presents
MURRAY PERAHIA
piano recital
J.S. BACH: Partita No 4, BWV.828
BEETHOVEN: Les Adieux' Sonata
BARTÓK: Suite for Piano
CHOPIN: Sonata in B minor
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Thursday Next 30 May at 7.30
HAROLD HOLT LIMITED presents
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ZUBIN MEHTA, Musical Director
BACH: Brandenburg Concerto No 3
GEORGE CRUMB: A Haunted Landscape (European Premiere)
MAHLER: Symphony No 5
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FRIDAY 7 JUNE at 7.30pm
In the gracious presence of H.R.H. The Duchess of Gloucester
A Concert in aid of the Westminster Hospital Leisure Accommodation Appeal and The Northwick Park Hospital Hydrotherapy Pool Appeal
LONDON SYMPHONY ORCHESTRA
Conductor: OWAIN ARWEL HUGHES
JOHN LILL piano
Rossini ..... OVERTURE, THE BARBER OF SEVILLE
Brahms ..... PIANO CONCERTO NO. 2
Dvorak ..... SYMPHONY NO. 9 (NEW WORLD)
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MONDAY 10 JUNE at 7.30
CLAUDIO ARRAU
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BEETHOVEN: Sonata in F minor ('Appassionata')
LISZT: Sonata in B minor
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WEDNESDAY 12 JUNE at 7.30 pm
THE ACADEMY OF ST. MARTIN IN THE FIELDS
BEETHOVEN: Egmont Overture, Op.84
SCHUMANN: Piano Concerto in A minor, Op.54
SCHUBERT: Symphony No.9 in C major, D.944 ('The Great')
RADU LUPU piano
Conductor: **NEVILLE MARRINER**
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Sun May 26 7.30pm / Tue May 28 7.45pm — ARTURO BENEDETTI MICHELANGELI: Piano Recital. Chopin: Fantasie in F minor, Op 49; Ballade in G minor, Op 23; Scherzo in B flat minor, Op 31; Andante spianato and Grande Polonaise, Op 22; Debussy: Préludes, Book 2. £12, £9, only.

Monday May 27 7.30pm — KATIA AND MARIELLE LABÈQUE (pianos) with the Orchestra of St John's, Smith Square. John Lubbock (cond). Mozart: Divertimento No 11. Saint-Saëns: Carnival of the Animals. Mozart: Ov 'Lucio Silla'; Symphony No 40 plus a surprise item from the Labèque Sisters. £3, £4, £7, £8, £9. *Raymond Gubbay Ltd.*

Friday May 31 7.45pm — LONDON CHAMBER ORCHESTRA. Erich Gruenberg (violin/director). Felix Schmidt (cello). Bach: Brandenburg Concerto No 3 in G. Handel: Water Music Suite No 2 in D. Haydn: Cello Concerto in C. Vivaldi: The Four Seasons. £8, £7, £6, £4 only. *Victor Hochhauser Ltd.*

Saturday June 1 7.45pm — LONDON SYMPHONY ORCHESTRA. Richard Hickox (conductor), Heather Harper (soprano). Brahms: Academic Festival Overture; Strauss: Four Last Songs; Beethoven: Symphony No 7 in A. Op 92. £9, £8, £7, £5.50, £4, £3.

Sunday June 2 3.30pm — OPERA & BALLET DELIGHTS. ERNEST READ SYMPHONY ORCHESTRA Aselton Stagers Howard Williams & Ian Butler (conds.) Marie Hayward Segal (sop) Wagner: Ride of Valk. Bridal March Verdi: C. of Hebrew Slaves, Anvil Chorus, Grand March (Aida) Prokofiev: Romeo & Juliet Poccini: Vissa d'Arte, In Questa Reggia Stravinsky: Firebird Tchaikovsky: Swan Lake. £6, £5, £4, £3. *Friends of Vellore.*

Sunday June 2 7.30pm — ROYAL PHILHARMONIC ORCHESTRA. Sir Charles Groves (cond.) Edward Heilbron (vln) Cathryn Pope (sop) Stephen Varcoe (bar) Chorus of Bristols from Salisbury Choir of the Year. Prog inc Mozart: Ov 'The Marriage of Figaro' Bruch: Violin Concerto Faure: Requiem. £8.50, £7.50, £6.50, £5.50, £4.50. *Sponsored by Salisbury's R. Gubbay Ltd.*

Monday June 3 7.45pm — LONDON SYMPHONY ORCHESTRA. Michel de Bock (conductor) Dimitrie-Jakson Lalvici (violin) Beethoven: Overture 'Leonore No 3' Sibelius: Violin Concerto in D minor, Op 47 Tchaikovsky: Symphony No 4 in F minor, Op 36. £8.50, £7/£6, £5, £4, £3. *John Higham International Artists Ltd.*

Tuesday June 4 7.45pm — LONDON SYMPHONY ORCHESTRA. Omri Hadari (conductor) Andrew Haigh (piano) Rossini: Overture 'The Silken Ladder' Vaughan Williams: Fantasia on 'Greensleeves' Grieg: Piano Concerto in A minor, Op 16 Beethoven: Symphony No 6 in F, Op 68, 'Pastoral'. £8.50, £7.50, £6.50, £5.50, £4. *Victor Hochhauser Ltd.*

Wednesday June 5 7.45pm — NORTHERN SINFONIA. John Lill (piano) Richard Hickox (conductor) Beethoven: Overture 'The Creatures of Prometheus' Piano Concerto No 1 in C, Op 15, Symphony No 4 in B flat, Op 60. £7.50, £6.50, £5.50, £4.50, £3.50

Thursday June 6 7.45pm — LONDON SYMPHONY ORCHESTRA. James Paul (conductor) Santiago Rodriguez (piano) Mendelssohn: Overture 'The Hebrides' (Fingal's Cave) Beethoven: Piano Concerto No 5 in E flat, Op 73 'Emperor' Tchaikovsky: Symphony No 6 in B minor, Op 74 'Pathétique'. £8, £7, £7, £5.50, £4.50, £3. *Sponsored by British Airways*

Friday June 7 8.00pm — ENGLISH CHAMBER ORCHESTRA. Cam Mansour (conductor) Janos Starker (cello) Stravinsky: Pulcinella Suite Mozart arr. Fischer: Cello Concerto (arranged from Horn Concerto K447) Fauré: Elegie Mozart: Symphony No 41 (K551 'Jupiter'). £9.50, £7.50, £6.50, £5, £4, £3. *Sponsored by Global Industrials Ltd. R. Gubbay Ltd.*

LONDON SYMPHONY ORCHESTRA
LSO at the Barbican LSO
Saturday 1 June at 7.45pm
BRAHMS: Academic Festival Overture
STRAUSS: Four Last Songs
BEETHOVEN: Symphony No. 7 in A
RICHARD HICKOX conductor
HEATHER HARPER soprano
£3, £4, £5.50, £7, £8, £9

Thursday 6 June at 7.45pm
MENDELSSOHN: Overture 'Fingal's Cave'
BEETHOVEN: Piano Concerto No. 5 'Emperor'
TCHAIKOVSKY: Symphony No. 6 'Pathétique'
James Paul conductor
Santiago Rodriguez piano
£3, £4.80, £5.50, £7, £8, £9 *Sponsored by British Airways*

Saturday 8 June at 7.45pm
CLAUDIO ABBADO
RAVEL: Suite 'Ma mère l'oye'
TCHAIKOVSKY: Piano Concerto No. 1
MENDELSSOHN: Violin Concerto
RAVEL: Pavane
RAVEL: Rapsodie Espagnole
IVO POGORELICH
VIKTORIA MULLOVA
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Ballade in G minor Op 23, Scherzo in B flat minor Op.31
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Andrei Gavrilov piano, Emma Johnson clarinet
programme includes
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BACH: Piano Concerto in D minor
CRUSELL: Clarinet Concerto in F minor
ARIAS The Waltz Song from Gounod's Romeo & Juliet, Musetta's Waltz from La Bohème, Pie Jesu from Andrew Lloyd Webber's 'Requiem'
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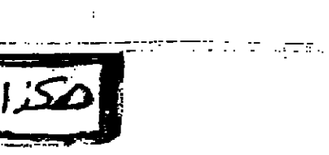
ST. PAUL'S CATHEDRAL
Wednesday 26 June at 7.30pm
English Chamber Orchestra, Philip Ledger (cond.) Judith Howarth sop. Crispian Steele-Perkins tpt
VAUGHAN WILLIAMS Fantasia on a Theme by Thomas Tallis, ALBINONI Adagio, HAYDN Trumpet Concerto, HANDEL Let the Bright Seraphim, (I and I Julian's Lyre, I know that my Redeemer liveth; Concerto in F a Due Cori, ELGAR Introduction & Allegro
Tickets: £9.50 £8.50 £7.50 £5.50 £3.50. *See below*

ST. GEORGE'S CHAPEL, WINDSOR CASTLE
Thursday 27 June at 7.30pm
English Chamber Orchestra, Murray Perahia pianist/director, Christopher Robinson conductor, Choir of St. George's Chapel, Windsor
HANDEL Arrival of the Queen of Sheba, Coronation Anthem: My Heart is Inditing, MOZART Piano Concerto in F, BACH Piano Concerto in D minor, Motet: Der Geist hilft, Suite No. 4
Tickets: £10.50 £8.50 £6.50 £5.00. *See below*

ROYAL ALBERT HALL
Friday 28 June at 7.30pm
THE GUEST OF HANDEL
English Chamber Orchestra
Stuart Bedford conductor, Tallis Chamber Choir
Prog inc: Zadok the Priest; The Water Music Suite; Sinfonia (Solomon); Coronet Ha, Ev'ry Valley and the Hallelujah Chorus (Messiah); Music for The Royal Fireworks
Tickets: £9.00 £7.00 £6.00 £5.00 £4.00 £3.00 (Children under 16 Half Price). From RAH Box Office 01-589 8212. CC 01-589 9465

BARBICAN CENTRE
Sunday 30 June at 7.30pm
English Chamber Orchestra
Johnny Gee conductor
Peter Schidlof viola
Norbert Brainin violin
HANDEL Water Music Suite No. 1
MOZART Sinfonia Concertante K364
SCHUBERT (arr Mahler) 'Death and the Maiden' String Quartet (British premiere)
Tickets: £9.50 £8.00 £6.50 £5.00 £3.50. From Barbican Box Office 01-628 8795/638 8891

Further concerts at St. Anne's Church, Kew (2 July), St. John's Smith Square (4 July), Barbican Centre (7 July), Fishmongers' Hall (9 July).
For brochure phone 01-367 2082. Tickets and brochure available from Keith Prowse (no booking fee), Central Reservations 01-741 9999 & all branches and from venues as noted.
Sponsored by National Westminster Bank

The BBC presents the 91st season of Henry Wood Promenade Concerts
PROMS 85

60 concerts 19 July – 14 September
Royal Albert Hall
Illustrated prospectus now on sale £1.25
BBC

NORTHERN SINFONIA
AT THE BARBICAN
WEDNESDAY 5 JUNE AT 7.45
JOHN LILL
piano
ALL BEETHOVEN programme
'Die Geschopfe des Prometheus'; Overture
Piano concerto No 1 in C
Symphony No 4 in B flat
RICHARD HICKOX
conductor
Tickets £2.50, £3.50, £4.50, £5.50, £6.50, £7.50 from Barbican Box Office
Tel: 01-628 8795 or 01-638 8891
Financial assistance from Avero Publications/Chadwick Healey is gratefully acknowledged
The same concert will be given in NEWCASTLE CITY HALL Monday 3 June at 7.45

VICTOR HOCHHAUSER CONCERTS

AT THE ROYAL FESTIVAL HALL

in assoc. with NORMAN MEADMORE Ltd.
SUNDAY 2nd JUNE at 7.30
The London Savoyards production in FULL COSTUME
Gilbert and Sullivan's
THE MIKADO
with JOHN REED as Ko-Ko
Forbes Robinson, Geoffrey Shovelton, Harry Coghill, Patricia Cope, Michael Wakeham, Anne Stuart, Elizabeth Bainbridge, Jane Metcalfe, London Savoyards Chorus, New Concert Orchestra.
Cond: Peter Murray Chor: Sally Gilpin Dir: Tom Hawkes
£3.50, £3.70, £5, £6.70, £7.80, £8.50 from Hall 01-928 3191 CC 01-928 8800

AT THE BARBICAN

in assoc. with LCO
FRIDAY NEXT, 31st MAY at 7.45
BACH-HANDEL-HAYDN-VIVALDI
LONDON CHAMBER ORCHESTRA
Director/Violin: ERICH GRUENBERG Cello: F

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ENTERTAINMENTS

RAYMOND GUBBAY presents
at the BARBICAN
MONDAY NEXT 27 MAY at 7.30 pm
Katia & Marielle Labeque
Mozart ..... DIVERTIMENTO K251
Saint-Saens ..... CARNIVAL OF THE ANIMALS
Mozart ..... LUCIO SILLA OVERTURE
Mozart ..... SYMPHONY NO.40
plus a surprise item from the Labeque Sisters
with ORCHESTRA OF ST JOHN'S SMITH SQUARE
Conductor: JOHN LUBBOCK
£4, £5, £6, £7, £8, £9
SUNDAY 2 JUNE at 7.30 pm
ROYAL PHILHARMONIC ORCHESTRA
Conductor: SIR CHARLES GROVES EDUARD WULFFSON violin
CATHRYN POPE soprano STEPHEN VARCOE baritone
Chorus of Finalists from the Salisbury Choir of the Year Competition including Renaissance Singers and City of Sheffield Girls' Choir
Programme includes:
Mozart ..... OVERTURE, THE MARRIAGE OF FIGARO
Bruch ..... VIOLIN CONCERTO
Faure ..... REQUIEM
£3.50, £4.50, £5.50, £6.50, £7.50, £8.50
This concert is sponsored by Sainsbury's.
FRIDAY 7 JUNE at 8 pm
Stravinsky ..... PULCINELLA SUITE
Mozart (arr Fisher) ..... CELLO CONCERTO IN E FLAT
Arranged from the Horn Concerto K.447
Faure ..... ELEGIE
Mozart ..... SYMPHONY NO.41 IN C K.551 (JUPITER)
ENGLISH CHAMBER ORCHESTRA
Conductor: CEM MANSUR JANOS STARKER cello
£4, £5, £6, £6.50, £7.50, £8.50
Sponsored by Global Industries Ltd.
SUNDAY 16 JUNE at 7.30 pm
TCHAIKOVSKY EVENING
Marche Slave; Swan Lake Suite
Piano Concerto No.1; The Nutcracker Suite
"1812" Overture with Cannons & Marcus Effects
LONDON CONCERT ORCHESTRA
BAND OF THE WELSH GUARDS
Conductor: BRAMWELL TOVEY JOSE FEGHALI piano
£4, £5, £6, £7, £8, £9
TUESDAY 18 JUNE at 8 pm
Amadeus - The Glory of Mozart
Symphony No.25 in G minor K.183 (First Movement); The Marriage of Figaro K.492: March from Act III; Zaide K.344: Rube Snafu; Piano Concerto No.20 in D minor K.466; Requiem (excerpts) K.626; Kyrie from Mass in C minor K.427; Symphony No.29 in A K.201.
CHAMBER ORCHESTRA OF LONDON
Conductor: PHILIP SIMMS SARA WOLFENSOHN piano
ANNA STEIGER soprano TALLIS CHAMBER CHOIR
£3.50, £4.50, £5.50, £6.50, £7.50, £8.50
WEDNESDAY 19 JUNE at 8 pm
Midsummer Love Classics
Grieg ..... PEER GYNT SUITE NO.1
Rachmaninov ..... PIANO CONCERTO NO.2
Bizet ..... CARMEN SUITE
J.Strauss II ..... WINE WOMEN AND SONG WALTZ
Tchaikovsky ..... ROMEO AND JULIET
LONDON CONCERT ORCHESTRA
Conductor: BARRY WORDSWORTH EDWARD SHELLEY piano
and a Midsummer Rose for every Lady member of the audience
£4, £5, £6, £7, £8, £9 from Hall 01-628 8795 C.C. 01-638 8891

THEATRES

DUCHESS THEATRE 836 8243 240 9648. "Superbly played by . . ." Mail on Sun.
COLIN BLAKELY DOROTHY TUTIN
in
OTHER PLACES
By Harold Pinter
Directed by Kenneth Ives
"The acting by . . . Colin Blakely . . . Dorothy Tutin & Simon Ensgel has no equal in London" S. Times.
"A KIND OF ALASKA & ONE FOR THE ROAD are indisputably masterpieces" "As rewarding an evening of theatre as to be found anywhere now in London" S. Tel. "Spellbinding" Times. Eves Mon-Thurs 7.30. Fri & Sat 6.00 & 8.30.

DUKE OF YORKS 836 5122 CC 836 9837/379 6433 Grp Sales 930 6123. Eves 8, Mat Thu 5, Sat 5 & 8.30.
"TRIUMPH ON TAP" Eve Std
STEPPING OUT
The Hit Comedy by Richard Harris
Directed by Julia McKenzie
IN THIS YEAR'S
COMEDY OF THE YEAR
Standard Drama Award 1984
"LAUGH YOURSELF SILLY" T. Out
Had the first night audience yelling for more" D Mail. "Simply takes the town . . . GO NOW" D Tel "Roars of approval" Times "It's going to top, tap, tap forever" N.O.W. "A barrel load of All Dancing, All Joking Scandalous Hit Comedy . . . A GREAT EVENING" B.B.C.

FORTUNE S. 836 2238 cc
Evgs 8.00. Fri & Sat 6.00 & 8.30.
THIS YEAR'S
COMEDY OF THE YEAR
Laurence Olivier Awards 1984
UP 'N' UNDER
"A WONDERFUL COMEDY" S.Times. "Splendid". D.Tel. "One of the funniest and least pretentious plays you have gone to see . . . TOTALLY HYSTERICAL" Obs. "Excitement and hilarity . . . persuading the audience to clap and cheer" S.Tel. "A JOY" S.Exp.

GARRICK S CC 01-836 4601./379 6433 Eves 8.0. Mat Wed 3.00. Sat 5.0
NO SEX, PLEASE -
WE'RE BRITISH
Directed by Allan Davis

GLOBE cc 01-437 1592.
Andrew Lloyd Webber presents the
COMEDY OF THE YEAR
Society of West End Theatre Award '83
DAISY PULLS IT OFF
by Denise Deegan
Directed by David Gilmore
"ABSOLUTELY SPIFFING" D Tel
"FULL MARKS FOR DAISY" Std
"A gold star to Daisy for a delightful show" Daily Mail. Eves 8.0. Mats Wed 3.0, Sat 5.0. Group Sales 930 6123.
"THIS IS AN ABSOLUTE HOOT AND A SCREAM" S.Times.
THIRD GREAT YEAR

GREENWICH THEATRE 01-858 7755. Evenings 7.45. Mats Sat 2.30.
TENNESSEE WILLIAMS'S THE GLASS MENAGERIE. "A powerful performance of a perennially touching play" F.T.
"Meticulous production wonderfully worth seeing" D. Tel.

HAMPSTEAD THEATRE 722 9301. LAST 2 WEEKS. Tues 8.15
GERTRUDE STEIN AND A COMPANION by Win Wells.

HAYMARKET THEATRE ROYAL 01-930 9832 Group Sales 01-930 6123
LIV ULLMANN
MICHAEL GAMBON NICOLA PAGETT
in
OLD TIMES
by Harold Pinter
Directed by David Jones
"It is thrilling to see work of such quality in the West End" S Times.
"Extremely funny" S Tel.
"Immaculate, teasing . . . menacingly sexual . . . a well-staged, all-round great drama revival" Gdn.
Eves 7.30 Mats Wed 3.0 Sats 4.30.

HER MAJESTY'S 01-930 6606 CC 01-930 4025 Group Sales 930 6123
WEST SIDE STORY
SECOND TRIUMPHANT YEAR
"FINGER CLICKING GOOD" Std.
"THE BEST MUSICAL EVER WRITTEN" City Limits. Mon-Fri. eves 7.30. Sat 5.45 & 8.0. Mat Wed 2.30.
ALL SEAT PRICES ON SALE THROUGH SUMMER.

KING'S HEAD 226 1916. Dbr 7. Show 8. JOHN SESSIONS. "Brilliantly funny" Harpers & Queen. "Terrific" Time Out. "Tom ONLY. Eves 7.30 & Wed. KENNETH BRANAGH, FRANCES TOMELTY, JIMMY YUILL in ACROSS THE ROARING HILL.

LONDON PALLADIUM 01-437 7373
Evenings 7.30. Mats Wed & Sats 2.45
THE STAR STUDDED
SPECTACULAR MUSICAL
TOMMY STEELE in
SINGIN' IN THE RAIN
with ROY CASTLE
NEW BOOKING PERIOD TO SEPT 28 OPEN NOW. Credit Cards: 01-437 2055/734 8961. Night/Sunday Answers: 01-437 6992.
BOOK HOLIDAY MONDAY ONE SPECIAL PERF AT 7.30

LYCEUM THEATRE re-open (Strand WC2 7DN. Box Office & CC Enq 379 3095/379 6433 7 days for limited season) National Theatre's
THE MYSTERIES
THE NATIVITY Tue 8pm, Thur 8pm & Sat 11am. THE PASSION (Today 3pm. Then every Wed 3pm, Thur 8.30pm & Sat 5.30pm). DOOMS DAY Fri & Sat all at 6pm). Prices from £7.50.
"THE BEST SHOW IN BRITAIN"
(Obs).

LYRIC HAMMERSMITH S CC 741 2311. Last two weeks. Eves 7.45. Mats Wed 2.30, Sat 4.0
THE SEAGULL
Directed by Charles Sturridge
"Actually funny . . . finely balanced" D. Mail. "Performances are spot on. The best thing I have seen" JOHN PEART dbr" Obs. "Marvellously lively, robustly informative" F.T.
THE LONDON CUCKOLDS 6-29 June.
LYRIC STUDIO: Eves 8.0. IN THE BELLY OF THE BEAST. Presented by The Wisdom Bridge Theatre of Chicago.

LYRIC THEATRE Shaftesbury Ave 437 3686/7 CC 434 1050, 434 1090.
JUDI DENCH DANIEL MASSEY
in
The Royal Shakespeare Co. Production
of
WASTE
By Harley Granville Barker
Directed by John Barton
"Signature revival . . . A masterpiece has been lovingly tended" Sun "privileged to make" D Mail.
Mon-Fri 7.30 Thurs Mat 3.0 Saturday 5.0 & 8.15. STRICTLY LIMITED SEASON MUST CLOSE JULY 27.

LYTTELTON 928 2252 CC 928 5933 "S" (National Theatre's proscenium stage) Tonight Mon 7.45. Tomor 3.00 (low price mat) & 7.45. Prices 5 & 6. THE STORM by Ostrovsky. Adapted by Goldsmith.

MAYFAIR S CC 629 3036. Mon-Thu 8 Fri/Sat 5.40 & 8.10 Grp 930 6123.
RICHARD TODD
Eric Landor, Annette Andre
THE BUSINESS OF MURDER
The Hit Thriller by Richard Harris
"The best thriller for years" S Mir. "An unabashed winner" S Exp. "A thriller that achieves it all. Sensational" Times. "The most ingenious mystery to have appeared in a decade. A play to be seen" D Mail.
5TH GREAT YEAR
OVER 1600 PERFORMANCES

MERMAID THEATRE 01-236 5568.
CC 741 9999 Grp Sales 930 6123
Low Price prevs Today 3.00 & 7.30. Mon 7.30.
Opens Tue 7.0. Sub Eves 7.30 Mats Thur & Sat 3.0.
"ROYAL SHAKESPEARE COMPANY ALAN DEMMA GEARY HOWARD JONES AGUTTER
BREAKING THE SILENCE
by Stephen Poliakoff. Dir. Ron Daniels
"SPELLBINDING" S. Times.
RSC also at the Barbican.

NATIONAL THEATRE South Bank
NATIONAL THEATRE COMPANY
See SEPARATE ENTRIES UNDER OLIVIER/LYTTELTON
Excellent cheap seats day of perf both theatres Open 10am. RESTAURANT (928 2033) CHEAP EASY CAR PARK. TOURS OF THE BUILDING (including back stage) £2.00. Info 633 0880.

NEW LONDON Drury Lane, WC2 01-405 0072 cc 01-404 4079. Eves 7.45. Tue & Sat 3.0 & 7.45.
THE ANDREW LLOYD WEBBER/T. S. ELIOT INTERNATIONAL AWARD-WINNING MUSICAL
CATS
Group Bookings 01-405 1567 or 01-930 6123. (Apply daily to Box Office for returns.)
LATECOMERS NOT ADMITTED WHILE AUDITORIUM IS IN MOTION. PLEASE BE PROMPT.
Bars open at 5.45pm.
Alternative cc bookings 379 6131.
Now Booking from Sep 2 to Feb 1 1986.
THE LONGER YOU WAIT THE LONGER YOU'LL WAIT

OLD VIC 928 7616 CC 261 1821 Eves 7.30. Wed Mat 2.30. Sats 4.0 & 7.45
DEBORAH KERR IN
THE CORN IS GREEN
By Emlyn Williams
Directed by Frith Banbury
FROM JULY 2
THE BLOCKBUSTER MGM MUSICAL
NOW ON STAGE!!!
SEVEN BRIDES FOR SEVEN BROTHERS
NOW BOOKING!!!
NOT TICKET AGENTS.
SO SIMPLE, SO EASY TO BOOK.
RING 01-261 1821 AND CHARGE IT TO YOUR CREDIT CARD.

OLIVIER 928 2252 CC 928 5933 "S" (National Theatre's open stage) Today 2.00. (low price mat) & 7.15. Mon & Tues 7.15, then June 12 to 15 PRAVDA - A Fleet Street Comedy by Howard Brenton and David Hare.

OPEN AIR REGENT'S PARK S 486 2431 cc 379 6433 Credit Card Hotline 01-486 1933
Michael Denison John Moffatt
Alyson Spiro and Ruth Madoc in
TWELFTH NIGHT
Previews from 31 May
1st night 3 June.

PALACE THEATRE 437 6834 cc 437 9277/379 6433, Grp Sales 930 6123. Eves 7.45 Mat Thu & Sat 2.30.
Pre-Theatre buffet from 6.45
"THE MUSICAL THAT MAKES YOU FALL IN LOVE WITH SHOW BUSINESS"
Mail On Sunday.
RODGERS & HART'S
ON YOUR TOES
"An explosion of pure joy" Gdn.
"Deliriously funny" Times.
"RUN TO SEE THIS SHOW"
Daily Mail.

PALACE THEATRE BAR, Cambridge Circus 437 6834.
LUNCHTIME
FOOD, MUSIC, WINE & ART ENTERTAINMENT DAILY AT 1pm
Admission Free.
Fully Licensed 11-3 Pub prices.

PHOENIX THEATRE 240 9661 CC 836 2294. Grp Sales 930 6123.
STRIPPERS
A New Comedy by
PETER THESIGER
Now previewing. Opens May 29 at 7.00 (£1.00 off all prev perfs & first night) Subs Eves Mon-Sat 7.45, Mats Thurs 3.00. Sat 4.30

PICCADILLY 240 7990 CC 379 6565 CC 741 9999. Group Sales 930 6123/836 3962/434 3692. Tickets available from all branches of Keith Prowse. Eves 8.0. Fri & Sat 6.0 & 8.45.
Joe Brown Lynsey de Paul
Jeremy Clyde
Peter Duncan
Clodagh Rodgers David Stuart
THE ACCLAIMED
FUN MUSICAL
PUMP BOYS & DINETTES
"OUTSTANDING" Obs.
"Non-stop action. It's just one heck of a lot of fun" Daily Mirror.
From June 11 at Albery Theatre
01-836 3878. Now Booking!

PICCADILLY 437 4506 CC 379 6565 CC 741 9999 Group Sales 930 6123/836 3962. Tickets available from all branches of Keith Prowse.
From July 11
DAVID ESSEX & FRANK FINLAY
STAR IN
MUTINY!
THE MAJOR NEW BRITISH MUSICAL NOW BOOKING

PRINCE EDWARD. Tel 01-437 6877 S
EVITA
Eves. 8.0. Mats Thurs & Sat at 3.0. Hotline 439 8499, 379 6433, 741 9999. Group Sales 930 6123.

PRINCE OF WALES 01-930 8681/2 cc HOTLINE 01-839 0244/5/6. Group Sales 01-930 6123
K Prowse 01-741 9999
Red Price Prevs from June 12 (ex 15 & 17 June).
Opens Wed June 19 - Bk through Jan '86

THE NATIONAL THEATRE'S AWARD WINNING MUSICAL
GUYS AND DOLLS
Starring LULU
NORMAN ROSSINGTON
CLARKE PETERS
BETSY BRANTLEY
DAVID HEALY

PRINCE OF WALES 01-930 8681/2 cc HOTLINE 01-839 0244/5/6. Group Sales 01-930 6123
RUSS ABBOT
SHEILA WHITE
in
LITTLE ME
"AMONG THE GREAT BLOCK BUSTING MUSICALS OF OUR TIME . . . POSITIVELY TUMESCENT" Mail. "POSITIVELY SPARKLES" S Exp. "THE FUNNIEST MUSICAL NEW YORK EVER SENT US" D. Tel. Eves 7.30. Mats Thurs & Sat 3.0. Special rate for OAPs & Students. Children (at certain performances) Reduced price Thurs mats.
FINAL SEASON

QUEENS THEATRE 734 1166, 734 1167, 734 0261, 734 0120, 439 3849, 439 4031. Group Sales 930 6123.
CHARLTON HESTON
and
BEN CROSS
in
HERMAN WOUK'S
THE CAINE MUTINY COURT-MARTIAL
"Heston . . . presents a chilling portrait of apartheid ruin. This is an actor of stature" S.Times.
"More than enough drama to keep anyone on the edge of their seats" D.Exp. Evgs Mon-Fri 7.30, Sat 8.15. Mats Wed 3.0, Sats 5.0.

RAYMOND SHOWBAR AT LA VIE EN ROSE cc 01 Windmill Street W1. 437 6312/6309.
Paul Raymond presents a sensational new concept in erotic entertainment.
RAZZLE DAZZLE
BURLESQUE SHOW
A full Frontal Erotic Exposure takes to unprecedented limits what is sexually permissible on the London stage. 2 shows nightly 9 pm and 11 pm. Open from 7.30 pm. Licensed until 3 am.

RAYMOND REVUEBAR, CC 734 1593. Mon-Sat. 7pm, 9pm, 11pm. Paul Raymond presents THE FESTIVAL OF EROTICA. Now! More new acts, more new thrills, more new sensations. The world's centre of erotic entertainment. 20th Great Year.

ROYAL COURT S CC 730 1745.
TOM AND VIV
By Michael Hastings
"Must not be missed" D. Tele
Eves 8pm, Sat Mats 4pm
ENDS TONIGHT

ROYAL COURT UPSTAIRS 730 2554. SUSAN'S BREASTS by Jonathan Gems Eves 7.30pm. No perf May 27.

SADLER'S WELLS 278 8916
June 11-July 6 Booking Now.
Voted Best Fringe West End & Broadway
CHILDREN OF A LESSER GOD
"Memorable and magic" D Mail.
SADLER'S WELLS 278 8916
(& Keith Prowse Agencies).
Wed Next to June 1, Eves 7.30, Sat Mat 2.30.
SONG BOOK -
THE HIT MUSICAL BOOK NOW 11

SAVOY. Box Office 01-836 8888 Credit Cards 01-379 6219/836 0479 Eves 7.45. Wed 3.00, Sat 5.00 & 8.30.
4th YEAR OF THE AWARD WINNING COMEDY HIT
MICHAEL MEDWIN
JOSEPHINE HUGH TEWSON PADDOCK
ROLAND CURRAM
DILYS PHILIP WATLING BIRD
NOISES OFF
MICHAEL FRAYN'S COMEDY IS THE FUNNIEST PLAY I HAVE EVER SEEN IN THE WEST END" Times. Directed by MICHAEL BLAKEMORE

SHAFTESBURY 379 3399 CC 741 9999. Grp Sales 930 6123. Eves 8.0. Sat 5.30 & 8.30. Wed mat 3.0.
THEATRE OF COMEDY COMPANY
Austen Michael
Rawlings Wilson
Morey Watson Wanda Ventham and Kathy Staff
TWO INTO ONE
Written & Directed by
Ray Cooney
"HILARIOUS PRODUCTION" F Time
"Comic acting at its finest" S.Tel.
OVER 200 PERFORMANCES

ST MARTINS. 836 1443. Special CC No 01-379 6433. Eves 8.00. Tues 2.45. Sat 5.00 & 8.00.
AGATHA CHRISTIE'S
THE MOUSETRAP
33rd YEAR
SORRY No reduced prices from any source. Instant bookable from £6.50.

STRAND WC2 01-836 2660/4143/5190. Mon-Fri Eves 8.00. Mats Wed 2.30 Sats 5.30 & 8.30
RICHARD BRIERS
MANAGE TO BREAK US APART
WITH LAUGHTER" Daily Mail
DIANE POLLY
FLETCHER HEMINGWAY
WHY ME?
The New Comedy by Stanley Price
with LIZ SMITH
Directed by Robert Chetwyn.
"AN IMPORTANT EVENT IN BRITISH THEATRE. A NEW GENRE . . . IT HAS ITS OWN KIND OF BELLY LAUGH" S Times.

STRATFORD-UPON-AVON Royal Shakespeare Theatre (0789) 295623. ROYAL SHAKESPEARE COMPANY.
In AS YOU LIKE IT Today 1.30, 7.30
A musical production - S. Tel.
THE MERRY WIVES OF WINDSOR Mon., Tues. Wed 7.30.
"A very funny show" Obs
SUE TOWNSEND'S
THE SECRET DIARY OF ADRIAN MOLE
AGED 13¾
Music & Lyrics by
KEN HOWARD & ALAN BLAKLEY
"LIVELY SPARKISH HUMOUR" Gdn
"ACUTE AND FUNNY" Std

YOUNG VIC 928 6363. Eves 7.30. Wed & Fri Mats 2.0 Shakespeare's MEASURE FOR MEASURE. "Lucid . . . robust . . . intelligent" S Times. "Superb" Gdn.
YOUNG VIC STUDIO 928 6363. Till 8 June. Paul Alexander in GOSPEL ACCORDING TO ST JOHN.

CINEMAS

ACADEMY 1, 437 2981. Loach's film of Kesara DOM CINEMA (PG) at 1.15 (last film), 4.20, 7.35.
ACADEMY 2, 437 5129. OLD ENOUGH (PG). Progs at 2.20 (not Sun), 4.20, 6.25, 8.30.
ACADEMY 3, 437 2819. THE TIMES OF HARVEY MILK (15). Progs. 5.00, 6.50, 8.40.

BARBICAN CINEMA 01-638 8795. Student reducts at all perfs. Kids Club. Sundowner 1: Appaloosa (U) 11.00 & 4.30. Tom Thumb (U) 2.00. Sundowner 2: Fantasia in DANCE WITH A STRANGER (18) 6.15, 8.15. Tickets bookable.

CAMDEN PLAZA 485 2443 (Opp. Camden Town Tube). Arthur Wicki's A LOVE IN GERMANY (18) starring Hanna Schygulla. "Wicki in top form" Films and Filming. Film at 1.55, 4.10, 6.25, 8.45.

CHELSEA CINEMA 351 3742 Kings Road (Nearest Tube Sloane Sq). Arthur Wicki's A LOVE IN GERMANY (18) starring Hanna Schygulla. "Wicki in top form" Films and Filming. Film at 1.55, 4.10, 6.25, 8.45. Advance Booking Last Perf Only.

CURZON WEST END, Shaftesbury Ave, W1. 01-439 4805. Vanessa Redgrave "A superb performance" S Tel. Judi Dench, Ian Holm in David Hare's WETHERBY (15). "A fascinating and provocative toy-story" S Exp. Film at 2.00 (not Sun) 4.10, 6.20, 8.40. LAST WEEKS. From May 31st Tom Bell, Miranda Richardson in THE INNOCENT (15).

CURZON MAYFAIR, Curzon St, W1. 499 3737. James Mason, Edward Fox in THE SHOOTING PARTY (U). "Superb" S. Exp. "A brilliant film" BBC. Film at 2.00 (not Sun) 4.10, 6.20 & 8.40. Now in its fourth month.

GATE BLOOMSBURY 1 & 2 857 6402/1177. Thurs, Sat, Tues. 2 pm: The life of C. G. Jung MATTER OF HEART (U). 3.00, 5.00, 7.00, 9.00.

LEICESTER SQUARE THEATRE 930 6252 (CNO/439 4509 Cred Card Access/Visa bookings). STARMAN (PG) in 70mm. Sep progs daily 2.00, 5.30, 8.30. Late Night Fri & Sat 11.45 pm. All seats bookable in advance.

LUMIERE CINEMA 379 3014/836 0691 St Martins Lane WC2 (nearest tube Leicester Square) Julia Migenes-Johnson and Placido Domingo in Rosi's film of Bizet's CARMEN (PG)
Film at 1.25, 4.30, 7.45. Seats bookable for 4.30 and 7.45 performances.

also on page 12

THE WEEK AHEAD

Harmony born of death and disintegration

FILMS ON TV

"Bogarde is like a dead pheasant which you hang from the neck, and when the head falls the body is ripe. Bogarde is exactly ripe for this role." This was director Luchino Visconti's explanation for insisting on Dirk Bogarde for the central role in *Death in Venice* (BBC2, Monday, 9.25-11.30pm). His insistence paid off. Bogarde gave the performance of his career, finally confirming his stature as one of the great actors of the post-war cinema.

The film itself divided the critics. Their opinions veered between regarding it as a masterpiece and dismissing it as tedious, pretentious and pointless. They agreed only in praising its beauty.

Visconti, in common with many with many other directors (Joseph Losey, Franco Zeffirelli and John Huston among them) had long cherished making a film of Mann's elegaic short story, the simple plot of which masks a myriad of complex themes and currents. Aschenbach, a German writer, comes to Venice for a rest, becomes obsessed with a beautiful Polish boy, and dies during a cholera epidemic.

This was too much for Warner Brothers, who saw the film as being about a dirty old man with a lust for under-age boys. In the interests of decency, could Visconti not change the boy into a girl? The hero would still be a lecher, but at least more sexually acceptable. Happily, Visconti persuaded the Hollywood moguls otherwise.

In fact the sexual theme plays only a small part. The boy represents unattainable perfection, purity and innocence, not sex or passion. The film is far more about artistic integrity, loneliness and ageing. These were themes with which Visconti, at the age of 65, was finding himself increasingly preoccupied. *Death in Venice* is his most personal film, made in 1971, five years before his death.

It is also an evocative portrait of an age that, with the eruption of the First World War, was soon to vanish.

In Mann's novella, Aschenbach is a writer. Visconti turned him into a composer, on the ground that Mann's basis for the character was Gustav Mahler. This device enabled Visconti to use the composer's works as accompaniment. Mahler's searing Fifth Symphony swirling around Bogarde's disintegration and death has become one of the cinema's most moving and memorable harmonies of music and vision.

Marcel Berlins



Elegy to Mahler: Dirk Bogarde in Death in Venice

RECOMMENDED

The Effect of Gamma Rays on Man-in-the-Moon Marigolds (1972): Joanna Woodward excellent as drunken, slatternly mum embarrassingly trying to do the best for her kids.

Paul Newman again demonstrates what a superior director he is (BBC 2, tomorrow 11.05pm-12.50am).

With a Song in my Heart (1952): Susan Hayward as the courageous crippled songstress Jane Froman. (Channel 4, Mon 2.25–4.30pm).

"The Rocky Horror Picture Show" (1975): Film version of the exuberant surreal camp musical, now firmly saddled with cult status, with the manically commanding Tim Curry. (Channel 4, Fri, 11.30pm–1.15am).

* First British television showing.

On hearing the first cricket in summer

RADIO

With **The Figaro Plays** of Beaumarchais (beginning Wednesday 8.15-10.10pm), Radio 3 believes it is fulfilling for the first time Beaumarchais's hope that his trilogy would be produced as an entity. Radio 3 is always rash to claim a first but, if nobody has attempted the feat before, it is perhaps not surprising. After the brilliance of *The Barber of Seville* and *The Marriage of Figaro*, it is generally agreed that the third play, *The Guilty Mother*, is a sorry come-down. It will be interesting to hear whether this production resurrects it.

Radio 3 also brings confirmation that summer has arrived. Ball by ball commentary on the first one-day cricket international, England v Australia, begins at 10.40 am on Thursday.

On Radio 4, medicine is again prominent. After his recent blockbuster on the alcohol epidemic, some of us may have vowed never to let another Geoff Watts programme past our ears. But we might make an exception for this week's Medicine Now (Radio 4, Thursday, 8-8.30pm) in which the excellent Mr Watts tackles child psychiatry. Talking to doctors in the children's department of the Maudsley Hospital in London, he explores the difficulties and possibilities of this form of treatment.

Even less fun is on offer in Wrecking the Joint, (Radio 4, Thursday, 7.40-9pm), an investigation of rheumatoid arthritis. Colin Tudge will be cross-examining the experts and finding signs of hope for the future.

Who Burnt the Reichstag? asks James Joll (Radio 4, Tuesday, 4.40pm) 52 years after the event. (Was this the 50th anniversary the BBC missed?). The burning of the Parliament building in Berlin soon after the Nazis came to power had horrific consequences and the controversy over who did it is still alive today. Joll talks to fellow historians Karl-Dietrich Bracher, Lord Bullock and David Caute.

Nigel Andrew

Lena Horne and yarns about the Cotton Club

TELEVISION

Archive film of original Cotton Club performers is skilfully mixed with clips from Francis Coppola's film in Melvyn Bragg's *South Bank Show* (ITV, Sunday, 10.30-11.30pm) which celebrates Harlem's most popular nightclub of the 1920s and 1930s. Whether by accident or design the juxtaposing of the archive film with that of Coppola's confection contrasts the enormous talent the original artists possessed with the somewhat pallid performances of their pretenders, 50 years on. Not least among the former are the tap-dancing Nicholas Brothers, Ethel Waters, the stunningly beautiful 16-year-old Lena Horne, Adelaide Hall, "Snakehips" Tucker and, of course, Duke Ellington, known then as the Rudy Vallee of the blacks and on whose shoulders the success of the club was built.

A number of these artists talk about their experiences working at the club including one of the showgirls, all of whom had to be "paper-bag brown" to please their white clientele. The sprightly octagenarian Adelaide Hall features largely, recalling her times with Ellington and what it was like to be employed by gangsters. Fascinating viewing that leaves one pondering why such talents allowed themselves to be so exploited.

A two-part documentary on the celebrated New England music summer school, *Tanglewood* (BBC 2, Sunday 8.20-9.10pm; Monday 8.35-9.25pm) paints an absorbing picture of leading musicians relaxing at play. Tanglewood is the summer home of the Boston Symphony Orchestra, the site of the Berkshire Music Center and the Mecca each year for hundreds of young musicians from all over the world who are chosen to take part in masterclasses under the tution of celebrated musicians, including Bernstein, Slatkin, Ozawa and Previn.

Those who yearn for the rustic life may find some illusions shattered by the four-part series *To Be A Yellowbelly* (Channel 4, Saturday, 9.15-10.00pm). The series was filmed over the course of 18 months by John Goddard, a "yellowbelly – traditionally a person born and bred in Lincolnshire – and Norman Perrin, both former schoolteachers, with John Hanlon, and follows a year in the life of a group of Lincolnshire farmworkers. The unaffected expression of their thoughts and feeling speaks volumes and the countryside's chocolate box image certainly takes a knock.

Peter Dear

THE TIMES CHOICE

CONCERTS

DOVE'S CONSEQUENCES
Today, 8pm, Christ Church, Spitalfields, Commercial Street, London E1 (0483 575274)
The Spitalfields Festival continues with the Loenig Ensemble performing Dove's *Consequences*, Poulenc's Clarinet Sonata, Henze's Viola Sonata, Mozart's dark, romantic Trio K 494.

SCHUBERT
Today, 7.30pm, Wigmore Hall, 36 Wigmore Street, London W1 (01-935 2141)
Martino Tirimo ploughs on with his series devoted to Schubert's complete piano sonatas. This week: A flat D 557, B major D575, A major D684 and G major D894.

INTO THE DARKNESS
Tomorrow, 7.30pm, Guildhall Banqueting Room, Bath (0225 63362/66411)
Music Projects/London give the world premieres of Hayes's *Into the Darkness* and Scott's *Hommage à Daniel* along with Holt's *Morromaze* and Gehlhaar's *Fluid*. The Society for the Promotion of New Music is responsible for this concert.

SEVEN VEILLS
Mon, 7pm, Guildhall School of Music, Silk Street, London EC2 (082 582 348)
Starting with Strauss's *Dance of the Seven Veils*, ending with Scriabin's *Poème de l'Extase*, this should be a rousing concert by the London Repertoire Orchestra under Ruth Gipps. Also Alwyn's *Magic Island* and Delius's *Brigg Fair*.

THE THREE Bs
Wed, 7.45pm, Gardner Arts Centre, University of Sussex, Falmer, Brighton (0273 685861)
Continuing their 'Vienna: 150 Years' series, the Chilingirian Quartet co-opt the violist Simon Rowland-Jones for Beethoven's Quintet Op 29, Bruckner's *Adagio* and Brahm's Quintet Op 111.

NEW HALSTEAD
Ths, 7.45pm, Queen Elizabeth Hall, South Bank, London SE1 (01-928 3191, credit cards 01-928 8800)
The ECO presents the British prelere of Halstead's *Concertino Elegiaco*, the world premiere of Blake's Clarinet Concerto (soloist, Thea King) in the distinguished company of Schoenberg's *Verklarte Nacht* and Stravinsky's *Dumbarton Oaks*.



ROYAL OPERA
Covent Garden, London WC2 (01-240 1066)
A choice between two handsome revivals, *Samson et Dalila* or *La Bohème*. Saint-Saëng's opera (tonight, Tues and Fri at 7.30pm) conducted by Sir Colin Davis (above) with Placido Domingo and Agnes Baltsa in the title roles. The Puccini (Mon and Thurs at 7.30pm) has Czech soprano Gabriela Benačková singing Mimi for the first time at Covent Garden, Denès Gulyás from Hungary as her Rodolfo, and Silvio Varviso in the pit.

ENGLISH NATIONAL OPERA
Coliseum, St Martin's Lane, London WC2 (01-836 3161)
Aida returns this week Fri at 7pm for a run throughout the month of June. Australian soprano Marilyn Richardson in the title role, and Eduardo Alvares making his ENO debut as Radames, could well liven up between them what has become a rather solidly kitsch production. The alternative is Tippett's *The Midsummer Marriage*, in David Pountney's new production, with Helen Field as the Jenifer and John Treleaven as Mark. Mark Elder conducts performances on Thurs and June 1 at 7pm.

GLYNDEBOURNE FESTIVAL
Glyndebourne, Lewes, East Sussex (0273 812411)
Into its second week, Glyndebourne's season continues with *Carmen* and *La Cenerentola*. Bizet's opera, in its new production by Peter Hall with Maria Ewing in the title role, plays tonight, Wed and June 1 (5.30pm), and the revival of John Cox's lively toy-theatre Rossini, with Carolyn Watkinson, Marta Taddei, Laura Zannini and Willard White, tomorrow (4.40pm) and Tues and Fri (5.40pm).

OPERA NORTH
Grand Theatre, New Briggate, Leeds (0532 459351/440971)
The company's summer season starts Tues with a new production of *The Mastersingers of Nuremberg*, with a large, lively cast. Marie Storach is the Eva, Della Jones the Magdalena, Denes Striny the Walther and Michael Burt the Hans Sachs.

OPERA

WELSH NATIONAL OPERA
Grand Theatre, Singleton Street, Swansea (0792 475715)
Welsh National's Italian opera season arrives in Swansea, starting on Tues and Fri with Lucien Pintilie's new production of *Rigoletto*, continuing on Wed and June 1 with *Tosca* (Josephine Barstow in the title role), with Andrei Serban's production of *Norma*, with Suzanne Murphy, on Thurs. All performances start at 7.15pm.

ROCK & JAZZ

JAMES BROWN
Tonight, tomorrow and Mon, Hammersmith Odeon, Queen Caroline Street, London W6 (01-748 4080)
The king of soul music – once in hard commercial terms but forever in the hearts of true believers.

ZANG TUUM TUMB
Tonight and Mon to Sat, Ambassadors Theatre, West Street, London WC2 (01-836 6111).
Everybody on the ZTT label who isn't Frankie Goes to Hollywood – in other words, Art of Noise, Propaganda, Andrew Poppy and Anne Pigalle – perform as what used to be called a package show. Overheard in rehearsal the other day, Poppy's systems-music band sounded particularly lively.

FIRST HOUSE
Tonight, Premises Arts Centre, Norwich (0603 660352); tomorrow, Monkey Club, Brentwood (0277 218897); Wed, Brewery Arts Cente, Kendal (0539 25133); Thurs, Dovecote Arts Centre, Stockton (0642 611659); Fri, Rose and Crown, Hanley (0782 20503)
A thoughtful young quartet, featuring the saxophonist Ken Stubbs and the outstandingly gifted pianist Django Bates, they are about to make their first recording for the ECM label.

CHRIS REA
Tonight, Birmingham Odeon (021 780 2016); tomorrow, Royal Concert Hall, Nottingham (0602 419741); Tues, Oxford Apollo (0865 44544); Wed, Colston Hall, Bristol (0272 351135); Fri, Southampton Gaumont (0703 29772)
Three cheers for Rea's accession to the ranks of the heroes of adult rock, alongside Don Henley and Mark Knopfler.

CANCER CONCERTS
From Tues, Half Moon, 93 Lower Richmond Road, London SW15 (01-788 2387)
A special season to raise funds for a scanner at the Royal Marsden Hospital. Tues: Fairport Convention (£8). Thurs: Billy Connolly (£10). Fri: Frankie Miller (£8). More next week at this warmest of London venues.

DANCE

SADLER'S WELLS ROYAL BALLET
Milton Keynes, The Big Top (0908 679200). Today and Mon to June 1 at 7.30pm; matinées Wed and Sat at 2pm

THE WEEK AHEAD



FILMS

● **STEAMED OPEN:** Diana Dors's film career ended, just before her death, with *Steaming* – the last film, too, of director Joseph Losey. *Steaming* (18) opens Friday at Classic Haymarket (01-839 1172), Classic Tottenham Court Road (01-636 6148), Classic Chelsea (01-352 5096), Odeon Kensington (01-602 6644).



GALLERIES

● **BEATON'S BEST:** Cecil Beaton (a 1939 portrait by Olive Snell) moved in an artistic group that included Rex Whistler, Picasso, and Patrick Proctor. Examples of their work and Beaton's own are in *Cecil Beaton and Friends*. From Wednesday, Michael Parkin Gallery, 11 Motcombe Street, London SW1 (01-235 8144).



CONCERTS

● **ELUSIVE PIANIST:** Arturo Benedetti Michelangeli is one of the greatest of contemporary pianists and tomorrow's concert is his first in Britain for two years: he plays Debussy's Préludes Book 2 and a selection of Chopin. Barbican Centre, London EC2 (01-628 8795). 7.30pm. Repeated Thursday, 7.45pm.



RADIO

● **CROSS WORDS:** Alice in Wonderland, here immortalized by Sir John Tenniel, is given the Alan Bennett treatment on Radio 4. Bennett's readings from Winnie-the-Pooh proved so popular that he was asked back. He likes Alice because "all the characters are so cross with each other". Monday-Friday, 8.43-8.57am.



TELEVISION

● **LIKELY SITCOM:** Dick Clement (above) and Ian La Frenais, creators of *The Likely Lads* and *Porridge*, turn for their new sitcom to Peter Tinniswood's *Mog*, the batty burglar who hides out in a mental home. Enn Reitel, TV's Lucky Jim and a voice of *Spitting Image*, plays him. ITV, tomorrow, 10-10.30pm.



BOOKS

● **FIVE IN FRANCE:** Lawrence Durrell's *Quinx – or The Ripper's Tale* (Faber, £8.95) completes his Avignon Quintet, a sequence of novels which rivals his Alexandria Quartet. The characters from *Monsieur, Livia, Constance* and *Sebastian* converge in Avignon to witness the discovery of lost treasure.

ARTS DIARY

Critics crossed

Greater fury hath no man than a critic misquoted. A fortnight ago James Fenton fulminated against the publishers Hamish Hamilton and their method of "adapting" his review of Studs Terkel's *The Good War* for their publicity. Now Nicholas de Jongh of the Critic's Circle has *thrown his gauntlet down*: a code of practice has been agreed by the drama section of the Critics' Circle to prevent the misleading use of reviews by theatre producers (whereby "stunning ineptitude" appears on the billboards as "stunning"). If necessary de Jongh will take a test case to court.

To add a little sparkle to Mr de Jongh's campaign, we offer a bottle of champagne for the best example of a misrepresented review in the arts in the last 12 months. Entries by June 8 please.

Freud or foe?

Some of Francis Bacon's finest work is of fellow painter Lucian Freud – notably the triptych portrait, part of which can be seen in the current retrospective at the Tate Gallery. One of his



Freud and Bacon

most important paintings, however, and one which Bacon desperately wished to include in the exhibition, will not be seen. It is his "Two Figures", painted in 1953 and owned by Lucian Freud. According to Robert Hughes, the art critic, Freud refuses to release it.

Liz Brewer

Many apologies to Liz Brewer. She *was* an official guest a fortnight ago at the Cotton Club party at the Ritz, contrary to our assertion. Happy party-going in the future.

Austen rover

Tuesday saw the return to London of Kathryn Falk, an American who staged a conference for women novelists in the capital last year, when she somewhat startled them by announcing that many females fancy being undressed by a man uniformed in boots and spurs.

This time Kathryn, who has written a guide to writing romances, is taking devotees of the English novel on a tour of southern England, concentrating on spots associated with Jane Austen. But what would Jane have thought of the "boots and spurs" remark? "She was very proper", says Falk. "She would have wanted references."

Prize poser

Will the real Madeline Brent please stand up? When Ms Brent won the Crime Writers' Association short story competition recently, her publishers explained that, being an old lady living in the South of France, she could not attend the prizegiving. Then somebody remembered a Madeline Brent has also won an award from the Romantic Novelists' Association but, being allegedly bedridden in a Devon cottage, could not attend that prizegiving either. Who is she? Souvenir Press are not saying.

Defunded cuts

Watch out for a new word to describe Arts Council cuts. On Tuesday at the American Embassy, Luke Rittner was participating in a satellite conversation with Francis Hodsoll, Chairman of America's National Endowment for the Arts.

Hodsoll used the word "defunding". Rittner, Secretary-General of the Arts Council, looked delighted to hear an expression that sounded so much better than "cutbacks".

Coming to terms with the bare essentials

Brian Arts



Bill Maynard talks to Sheridan Morley about his chequered career on the stage and the small screen

Peter Terson's play *Strippers*, which opens in London at the Phoenix on Wednesday, marks Bill Maynard's return to the West End for the first time in 27 years. Not that he's been exactly idle in the meantime: 28 episodes of *Oh No, It's Selwyn Froggitt* and another 20 of *The Gaffer* have made him one of the most successful of the television character actors, while away from the studios he managed to poll more than 1,300 votes, standing as an independent Labour candidate against Mr Tony Benn in the Chesterfield by-election in March last year.

His non-political career has ranged from huge sitcom success in the late 1950s to near-bankruptcy and heavy unemployment in the 1960s before re-emerging in television hits of the early 1980s at, sadly, just the moment when his wife of more than 30 years died of cancer.

"Now that I've got the money back, there's nobody to spend it on", he says. "She was the one who kept me going when we had to sell the house and the cars and all of that, and she was the one who urged me back into the theatre. The only other play I've ever done in London was at the Victoria Palace, and it was a comedy thriller called *You Too Can Have A Body*. After about a year I really got to hate doing it, but all the repertory theatres wanted it so I used to make them a deal: I'd come and do that play for one week, if the next week they would let me do *Harvey* or *The Caretaker* or *The Entertainer* or *Loot*. That was how I learnt to act."

In *Strippers*, Maynard plays an agent who has to do a stand-up comic routine at the club where his girls work. "Originally there was a documentary on Tyne Tees television about housewives in the North-east going strip-teasing to make up for the money their unemployed husbands were no longer getting. Out of that Peter Terson was commissioned to make a play.

"I was desperate to be the agent, because I'd never done a Geordie accent and these days you have to diversify. He's a kind of Bernard Manning without the charm, and I was a bit worried about how we'd get by on the tour, especially Guildford, but we played to 98 per cent capacity there.

"*Strippers* really isn't for the raincoat brigade: it's a black, biting, feminist comedy, in which the girls are the heroes and the fellows are procurers. I don't think any man who sees it could ever go into a strip show *again*."

The only child of a soldier, Maynard was born 56 years ago and started out as a child entertainer in the Midlands: "I used to do George Formby imitations on a plank laid across a couple of beer crates. By the time I was nine years old, I had nine different acts, one cowboy, one mandolin number, one Italian monologue and one drag turn.

"That went on till I was 15; then I got deeply embarrassed by the idea of being an entertainer. So I went into professional football, which was fine until I pulled a ligament. Then I started out at Butlin's as a band singer, and in 1952 I followed Arthur English into the Windmill: five shows a day, seven days a week, for £100 which was the highest money they'd ever paid.

"Then I got into a television series with Terry Scott: I was the punk of my day. Mothers would write in and complain because I wore sweaters with an open-necked shirt. It was as if I'd had a ring through my nose.

"By 1957 I was getting £1,000 a week, topping the last of the variety bills around the country: kids in private school, large house in Hampshire, the lot. Two years later I got caught for a lot of back tax and everything had to go; my wife ended up as an optician's receptionist back in the Midlands.

"By that time John Neville had taken me on at the Nottingham Playhouse, and to get the money back I remember doing matinées of *A Midsummer Night's Dream*, evenings of *Semi-Detached* and then going round the clubs in Leeds doing my solo act amid flying beer mats. By that time I was a TV has-been, and the clubs don't let you forget that: stars got their names in coloured chalk on the club blackboards. Mine was always in white.

"Eventually I got so desperate that my wife and I put an ad in *The International Herald Tribune* offering to go to America as butler and cook. The day it appeared I got my first *Till Death Us Do Part* film. They even gave me my own car-parking space at Shepperton. I didn't dare tell them I hadn't got a car, and to save the travelling costs I used to hide out in the studios at night and sleep in my dressing-room.

"But then suddenly I began getting work as an actor in television: Dennis Potter plays and a series called *Life of Riley* which went above *Coronation Street* in the ratings. Having lost everything once, I was careful not to do it again, and I think all that trouble probably pulled us closer as a family: my son's in the business, one of those roller-skaters in *Starlight Express*.

"I suppose doing a club act of my own for all those years did help when I started to rehearse *Strippers*, though I'd never go back to it now: for one thing there are only about five clubs left, and I'm no longer either big enough or desperate enough to do it. The theatre is really where I want to be, now, though I'm not too sure how long I want to stay in the West End. Have you seen what they're charging for accommodation there?

"I think maybe after *Strippers* it'll be hard to find a play which, like *Comedians*, says so much about people against a showbiz background: if I can't find one, then maybe I will go back to another television series but not the *Gaffer* or *Froggitt*.

"The great thing about having a hit television series, as Leonard Rossiter always knew, is to leave it just before anyone else wants you to. Get out while you're ahead, and then keep coming back at them from different directions." Not bad advice for a club comic, either.

Phoenix Theatre (01-836 8611)

TIMES CHOICE

THEATRE

IN PREVIEW

TWELFTH NIGHT: The summer season opens with Richard Digby Day's production of this Shakespeare favourite. Michael Denison as Sir Toby Belch, Ruth Madoc as Maria, John Moffatt as Malvolio and Alyson Spiro as Viola. The other two plays in repertoire will be *A Midsummer Night's Dream* (preview June 17) and *Ring Round the Moon* by Jean Anouilh, translated by Christopher Fry (*preview July 29*).
Open Air Theatre, Regent's Park, London NW1 (01-486 2431). Previews Fri, at 7.45pm; June 1 at 2.30pm and 7.45pm. Opens June 3 at 7.45pm. In repertory.

THE WAR PLAYS: Parts 1 and 2 of a trilogy by Edward Bond concerned with "the terrors of war and the struggle to secure peace". The complete trilogy, which will be performed over two evenings, lasts seven hours, and previews of Part 3 will follow in July. Bond and Nick Hamm direct a company including Penelope Beaumont, Ian McDiarmid, Henry Goodman, Ann Mitchell, Gary Oldman, Josette Simon and Maggie Stead.
The Pit, Barbican, London EC2 (01-628 8795/638 8891). Wed-Fri at 7.30pm, June 1 at 2pm and 7.30pm. In repertory.

THE OVERGROWN PATH: Robert Holman's play is set on a Greek island, where live a British professor and his American wife, who witnessed the aftermath of the atomic bomb at Nagasaki in 1945. Their retreat from the horrors of the world and search for peace is interrupted by the arrival of a young academic and the professor's daughter. Les Waters directs. Deborah Findlay, Christopher Karallis, Doreen Mantle, Martha Parsey, Peter Vaughan and Stuart Wilson.
Royal Court Theatre, Sloane Square, London SW1 (01-730 1745). Previews Fri, June 1 and June 3 at 8pm; Opens June 4 at 8pm. Until June 22, Mon-Sat at 8pm; matinées Sat at 4pm (from June 8).

OPENINGS

ACROSS THE ROARING HILL: Kenneth Branagh, Frances Tomelty and Jimmy Yuill in a one-hour show with music, on David Grant's selection from the work of contemporary writers from Northern Ireland, such as Seamus Heaney, Derek Mahon, John Hewitt and Bernard McLaverty. Anthony Quinn directs.
King's Head Theatre Club, 115 Upper Street, London N1 (01-226 1916). Sun, Mon and Tues at 7.30pm and 9pm.

BREAKING THE SILENCE: Stephen Poliakoff's play, originally presented at The Pit, with Alan Howard and Jenny Agutter joining Gemma Jones from that first production.
Mermaid Theatre, Puddledock, London EC4 (01-236 5568). Previews today at 3pm and 7.30pm, Mon at 7.30pm. Opens Tues at 7pm. Then Mon-Sat at 7.30pm; matinées Thurs and Sat at 3pm.

HOME: The Negro Ensemble Company, visiting as part of American Festival '85. Samm-Art *Williams's comedy, directed by* Horacena J. Taylor, looks at one man's social and spiritual adventures through the 1960s and 1970s.
Shaw Theatre, 100 Euston Road, London NW1 (01-388 1394). Previews Tues and Wed at 8pm, opens Thurs at 7pm. Until June 15, Mon-Sat at 8pm; matinées Sat at 4pm, Thurs June 5, 12 at 2.30pm.



DANCE OF DEATH: Alan Bates and Frances de la Tour (above) in August Strindberg's dissection of a festering marriage, in a new translation by Ted Whitehead. With Michael Byrne and Anne Louise Lambert; directed by Keith Hack.
Riverside Studios, Crisp Road, London W6 (01-748 3354). Previews today at 7.30pm, Sun at 2pm and 7.30pm, no perf Mon, Tues and Wed at 7.30pm. Opens Thurs at 7pm. Until July 13, Tues-Sun at 7.30pm; matinées Sun at 2pm.

Theatre: Tony Patrick and Martin Cropper; Films: Geoff Brown; Galleries: Sarah Jane Checkland; Photography: Michael Young; Bookings: Anne Whitehouse

JEROME GOES TO HOLLYWOOD: Dick Vosburgh's centenary tribute *compilation from the work of* Jerome Kern, performed by Elaine Delmar, Elisabeth Welch, Liz Robertson and David Kernan, opens the "Showpeople" summer season of late night and Sunday entertainment at the Donmar Warehouse theatre.
Previews Sun and Mon at 8pm at the Brentford Waterman's Arts Centre, 40 High Street, Brentford, Middx (01-568 1176). Opens at Donmar Warehouse, Earlham Street, London WC2 (01-836 3028). Tues at 10pm. Until June 16, Tues-*Thurs at 10pm, Fri and Sat at* 11pm, Sun at 5pm and 7.30pm.

LE TANGO STUPEFIANT: Hélène Delavault, accompanied by pianist Claude Lavoix, presents an "imaginary cabaret" of songs from French cabaret and theatre, from 1900 to the 1930s, including settings by Schoenberg and Satie, plus Weill and Yvette Guilbert. As seen and well-regarded last year both at this theatre and at Edinburgh.
Almeida Theatre, Almeida Street, London N1 (01-359 4404). Tues-Fri, June 1, 2, 5-7 at 8pm.

SELECTED

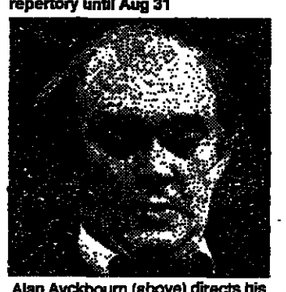
PRAVDA
Olivier (01-928 2252). Today, Mon and Tues at 7.15pm; matinee today at 2pm
David Hare and Howard Brenton's near-the-knuckle account of the rise of a ruthless newspaper magnate provides Anthony Hopkins with a gem of a role.

TOM AND VIV
Royal Court (01-730 1745). Final performances today at 4pm and 8pm
Michael Hastings's often funny account of T.S.Eliot's disastrous first marriage elicits a riveting performance from Ed Herrmann.

OUT OF TOWN

EDINBURGH: Traverse, 112 West Bow, Grassmarket (031 226 2633). White Rose by Peter Arnott. Until June 16, Tues-Sun at 8.15pm
A commission by the Traverse and Scottish Arts Council, to mark the 40th anniversary of VE Day, this is an account of the career of Lily Litvak, one of Russia's first woman fighter pilots, famous for her efforts in the defence of Stalingrad, 1942-3. Kate Duchene, Ken Stott, Tilda Swinton, directed by Steve Unwin.

SCARBOROUGH: Stephen Joseph Theatre in the Round, Valley Bridge Parade (0723 370541). Woman in Mind by Alan Ayckbourn. Preview Thurs at 2pm, opens Thurs at 7.45pm. Until June 8, Mon-Sat at 7.45pm. Then in repertory until Aug 31



Alan Ayckbourn (above) directs his 32nd play, *opening the 30th* anniversary season at this theatre. A woman, with suspected concussion, finds reality and fantasy becoming confused. Tom Bowles, Russell Dixon, Robin Herford, John Hudson, Ursula Jones, Barry McCarthy, Heather Stoney and Caroline Webster.

FILMS

OPENINGS

THAT'S DANCING! (U): Jack Haley Jr, the mastermind behind the *That's Entertainment* compilations, now presents a cornucopia of dancing feet, mostly from MGM musicals, though the Busby Berkeley and Astaire-Rogers routines are not forgotten.
From Fri at the Classic Oxford Street (01-636 0310); Classic Chelsea (01-352 5986).

THE INNOCENT (15) Director John Mackenzie, best known for the modern urban thrills of *The Long Good Friday*, turns the clock back to 1932 for this potent drama about a boy experiencing adolescent pressures in the bleak Yorkshire dales. With 14-year-old Andrew



Hawley, Tom Bell (above) and Kika Markham.
From Fri at the Curzon West End (01-439 4805).

SELECTED

WITNESS (15)
Plaza (01-437 1234)
Detective Harrison Ford opens a hornet's nest of police corruption and hides out with the Amish religious community, where his key child witness lives. Excitingly directed by Peter Weir, an Australian making his first Hollywood film. With Kelly McGillis and Lukas Haas, wonderful as the wide-eyed child.

GALLERIES

OPENINGS

A NOISE IN YOUR EYE: Sculpture made to be toyed with, or which is activated by the approaching human presence, by 11 artists chosen after four years' research by the Arnolfini, from as far afield as Alaska, New York, and Paris. The exhibition will travel to Sheffield, Huddersfield, Manchester and London during the next 12 months.
Arnolfini Gallery, Narrow Quay, Bristol BS1 (0272 299191). From today until July 7, Tues-Sat 11am-8pm, Sun 2-7pm.

ROBERT BATEMAN: Nature tamed by the eminent Canadian artist. Acrylic and mixed media paintings of falcons, whales and other wild creatures in their natural habitats. All but one are for sale, prices from £50 to £40,000.
Tryon Gallery, 23-24 Cork Street, London W1 (01-734 6961). From Wed until June 14, Mon-Fri 9.30am-6pm.

STREETON IN FRANCE: Fifty gruelling watercolours by Arthur Streeton, an Australian war artist, of battered landscape and wrecked buildings on the Western Front. On loan from the Australian War Memorial.
National Army Museum, Royal Hospital Road, London SW3 (01-730 0717). From June 1 until July 31, Mon-Sat 10am-5.30pm, Sun 2-5.30pm.

SELECTED

TOLLY COBBOLD:
Fitzwilliam Museum, Trumpington Street, Cambridge (0223 69501). Until June 23, Tues-Sat 10am-4.55pm, Sun 2.15-4.55pm
The fifth annual exhibition sponsored by the Tollemach and Cobbold breweries, is pepped up *this year* by the incentive of a new Vladivar Vodka award of £6,000, won by Lance Smith. Paintings, drawings, constructions chosen out of 2,000 entries by a panel of artists headed by the art historian Norbert Lynton.

***THE PRINT* IN ENGLAND 1790-1930**
Morley Gallery, 61 Westminister Bridge Road, London SE1 (01-928 6501). Part one until June 4; part two June 13-28, Mon-Fri 10am-6pm
The glorious world of monochrome, in an exhibition previously shown at the Fitzwilliam Museum, Cambridge. Prints by Constable, Turner, Blake and Palmer is part one; etchings by Whistler and woodcuts by First World War artists such as Bomberg in part two. Two seminars, on prints and printmaking, are scheduled for today and June 22, 10am-1pm.

FROM MANOR TO COTTAGE
Christopher Wood Gallery, 15 Motcombe Street, London SW1 (01-235 9141). Until June 22, Mon-Fri 9.30am-5.30pm, Sat 10am-1pm
Cunningly coinciding with the Chelsea Flower Show, 50 Victorian paintings of gardens and flowers. Includes watercolours by Helen Allingham, an artist admired by *Ruskin, with hollyhocks, poppies* and pinks abounding.

ALICE AYCOCK, LOUISE BOURGEOIS
The Serpentine Gallery, Kensington Gardens, London W2 (01-402 6075). Until June 23, Mon-Fri 10am-6pm, Sat and Sun 10am-7pm
American Festival show of drawings and sculpture by two artists who have received wide acclaim in the United States and Europe.

PHOTOGRAPHY

CZECHOSLOVAKIAN PHOTOGRAPHY
The Photographers' Gallery, 5 and 8 Great Newport Street, London WC1 (01-836 7860). Until June 22. Tues-Sat 11am-7pm
The real interest in this show centres around work by Jaromir Funke and Jaroslav Rossler, both of whom were active in the 1920s *creating bold compositions* with solid areas of black and white. By comparison, the more recent work from the 27 young photographers appears self-conscious and stilted.

PILGRIMS
Side Gallery, 9 Side, Newcastle (0632 322208). Until June 16. Tues-Fri 11am-6pm. Sat-Sun 11am-5pm
Photographs of pilgrims in their native region of eastern Czechoslovakia by exiled Marketa Luskacova taken between 1967 and 1974. Her sensitive approach highlights how dehumanized is much of the modern Czechoslovakian work which is currently on view at the Photographers' Gallery in London.

SPORTS PHOTOGRAPHER OF THE YEAR
National Museum of Photography, Princes View, Bradford, West Yorks (0274 727488). Until Nov 30. Tues-Sat noon-8pm, Sun 2.30-6pm.
Includes work by title holder, Eamonn McCabe of *The Observer*, *and our own Chris Smith who I tip* as next year's winner.

BOOKINGS

FIRST CHANCE

ROYAL OPERA: Forthcoming productions are *Ariadne auf Naxos*, in German, with Jessye Norman, Rosalind Plowright and Norman Bailey (from June 17); and *La donna del lago* (Rossini), in Italian, with Frederica Von Stade, David Rendall, Gwynne Howell (from June 27).
Royal Opera House, PO Box 6, London WC2 (01-240 1066/1911).

ENGLISH BACH FESTIVAL: English Bach Festival Baroque Orchestra perform Handel's *Teseo*, with Elizabeth Vaughan, Linda Finnie, Lynda Russell on July 28.
Royal Opera House, PO Box 6, London WC2 (01-240 1066). Postal booking open. Personal booking at ROH Box Office, 48 Floral Street, London WC2 (from June 1).

SOUTH BANK CONCERTS: July highlights include James Galway with the Philharmonia, under *Riccardo Muti (July 4 and 6); Janet* Baker singing Berlioz's *Les nuits d'été* (July 9); and Louis Armstrong anniversary concert with British king trombone player George Chisholm (July 6).
Advance postal booking now open. *General postal booking from* June 4, and telephone booking from June 5. South Bank Concert Halls, London SE1 (box office: 01-928 3191; information: 01-928 3002; credit cards: 01-928 8800).

STEEL BAND FESTIVAL: Three London steel bands compete in the festival organized by the GLC and Capital Radio at the Royal Festival Hall on July 7.
Details from Capital Radio (01-388 1288).

BOWDON FESTIVAL: Events include Handel Gala, Goldberg Ensemble, and Eddie Thompson jazz trio.
Dunham Massey Hall and Gardens, St Mary's Church, and the Assembly Rooms, Bowdon. June 7-16. (061 941 2396).

CHELTENHAM FESTIVAL: Booking open for programme including European Baroque Orchestra, Stockholm Sinfonietta, Utrecht Symphony Orchestra and Franz Schubert Quartet. July 13-28.
Box Office, Town Hall, Cheltenham, Glos (0242 523690).

LLANGOLLEN INTERNATIONAL MUSICAL EISTEDDFOD: Concert tickets now available, with detailed programme from next month. Festival runs July 9-14.
Eisteddfod Office, Llangollen, Clwyd, North Wales (0978 860).

LAST CHANCE

MASTERPIECES FROM IRELAND: Paintings from the National Gallery in Dublin. Closes Mon.
National Gallery, Trafalgar Square, London WC2 (01-839 3321). Today and Mon, 10am-6pm. Sun, 2-6pm.

AD 85: Anthony Dawson's annual spring exhibition, comprising prints, paintings and collages by 50 contemporary and British artists. Closes tomorrow.
Barbican, London EC2 (01-638 4141). Today and tomorrow, 10am-1pm.

SAMSON ET DALILA: Three last performances of Saint-Saens's opera with Placido Domingo and Agnes Baltsa. Tonight, Tues and Fri, all at 7.30pm.
Royal Opera House, London WC2 (01-240 1066).

MARRIAGE OF FIGARO: Last performance of Jonathan Miller's production for English National Opera. Tonight, 7pm.
Coliseum, St Martin's Lane, London WC2 (01-836 3161).

JOHN BANTING: Display of book designs by British surrealist.
Tate Gallery, Millbank, London SW1 (01-821 1313). Today and Mon, 10am-6pm. Sun 2-6pm.

هكذا من الاصل

هكذا من الاصل

THE ARTS

Television

Cheering company

Cheers (Channel 4) is by far the funniest American comedy to be seen on British television; and is certainly as funny as anything provided by our own stations: it is fast, it is ironic, and, although there is an occasional tendency towards archness or whimsy, this is always kept in check by notable performances from the whole company of actors. That it is a company is not in doubt, and the immovable setting – a bar in Boston – gives the series a formality and discipline which are so important in the creation of comedy.

In last night's episode Sam, the bar-owner, decided to go back to high school – much to the delight of the annoyingly "educated" Diane who sheds brightness in the irritating and slightly coy manner of a fairy light. The lugubrious Cliff is perhaps the most convincing character, however: he is the man who knows everything, or at least talks as though he does – and with a voice that sounds as if it issued from the grave. But I have to admit a particular fondness for Carla, the obstreperous and occasionally manic waitress who holds the much prettier Diane in total abhorrence: "I curse the day", Diane announces, "when I ever walked into the bar". "Then it's unanimous", Carla replies, with an almost biblical look of disdain.

Certainly the series is a welcome relief from the general round of English comedy, which veers from the remorseless battles of suburban families to the crackling inconsequences of stand-up comics who truly deserve the epithet "cheap and cheerful". These programmes rely either upon sentimental comedy or upon farce: an American series such as *Cheers* employs wit instead. And it has one other great advantage: its signature tune has just the right degree of mournful playfulness since as Diane suggested last night, "If ignorance is bliss, this place is Eden".

Peter Ackroyd

● The San Francisco Opera has announced that Britain's Sir John Pritchard, now chief conductor of the British Broadcasting Corporation Symphony Orchestra, has been named the Opera's first music director.

Pritchard will take up the post officially next January.

Theatre

Fury controlled by fierce language

In the Belly of the Beast
Lyric Studio, Hammersmith

Years defined literature as the social act of a solitary man, and to no writer does this apply with such cruel accuracy as to Jack Henry Abbott who passed direct from birth into the womb of the American prison system. Shuttled between foster homes in infancy, he was taken into penal custody at the age of nine and briefly released 28 years later, only to murder a restaurant waiter the night before his *Letters from Prison* were rapturously reviewed in the *New York Times*.

Abbott, now serving another 15-year sentence in a top-security jail, is without doubt a dangerous man. As a State-raised convict, he is also a creation of America's penitentiaries. There must be thousands like him, rotting away in slammers whose effect is increasingly to disqualify them for any other form of existence. The only difference is that Abbott also happens to possess a voice to put his case to the outside world, even though the "Son of Sam" statute denies him any profits from his work.

To adapt such work for the stage is a test of citizenship as well as theatrical skill; and this play, originally edited by Adrian Hall from Abbott's book and from interviews and court transcripts, makes a superlative showing on both counts.

There is no attempt to whitewash Abbott on the strength of his literary powers; still less to exploit his life for sensational effect. The text takes you from the 1981 murder and back into his past with the sole purpose of presenting evidence for public discussion. As the evidence includes rage, violence, and pain beyond the ordinary spectator's experience, the piece also exemplifies the theatre's vital function of enlarging understanding without passing judgement.

That was my opinion when I saw a severely dispassionate version of the play in Los Angeles in March. It still holds good for the Chicago production now at the Lyric. In Los Angeles the material was presented as if in a debating chamber. In the Wisdom Bridge Theatre version it is played at white-heat and at point-blank range in a environmental setting of glaring lights, cages, and boiler-plate steel doors.

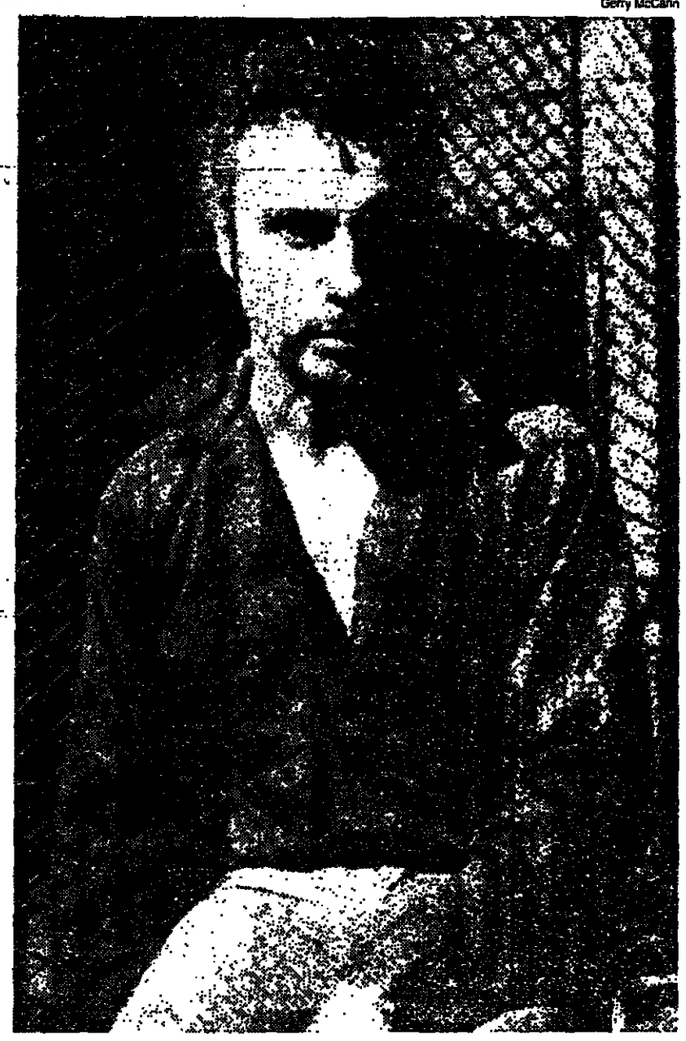
As before, Abbott has two male partners (Tim Halligan and Peter Aylward) who double as attorneys at his trial and figures from his past; but, as directed by Robert Falls, they make these transitions with the speed of nightmare, coupling narrative and re-enactment in the same breath, and taking over the role of Abbott the writer while the man himself lies writhing in the horrors of black-out treatment and confinement in the lavatorial strip-cell.

The first image William L. Petersen presents is of a bespectacled, athletic figure boiling with pent-up fury which he is willing himself to control. The means of control is language; fierce, articulate, beautifully formed paragraphs, conveying a cycle of bestial humiliations with the analytical precision of an observer. Language is his only means to self-respect, the only thing that makes him a man. And it is not only the language of self-justification.

Mr Petersen takes gloating advantage of Abbott's description of a decapitated guard and his instructions in how to commit a murder. But, and unlike his Los Angeles counterpart, his accounts of the hatreds of injustices of childhood, words racing to keep up with the flow of passion, connect with one's own recollections of unhealed wounds and phantom hatreds. The performance is a revelation of human nature; not simply a portrait of a criminal.

Irving Wardle

Gerry McCann



William L. Petersen as Jack Henry Abbott

The Glass Menagerie
Geenwich

"The play is memory", explains the narrator/hero in his opening address to the audience – specifically, a chunk of autobiography viewed through the prism of dramatic art. Forty years on from its Broadway success, the piece turns out to be more interesting as a window on Tennessee Williams's life than it does as a theatrical experience; but then perhaps his life was more interesting than his art.

The framing device of the male lead introducing the set-up from the fire escape seems a ham-fisted ploy and requires a more convincing actor than Gerard Murphy to grab our attention. His wrestling match with Southern vowels is a constant distraction, though it is heartening to hear a British actor pronounce the terminal sibilant of "St Louis". Or perhaps Mr Murphy simply is not hammy enough for the part.

In this production by Alan Strachan the central role belongs to Constance Cummings as the artificial, frustrated mother living in a brittle fantasy world of faded and corrupted memories. Her delivery of the lyrical, plangent lines is fluent and poignant, and when she appears after the interval clutching a bunch of daffodils and wearing the dress in which she led the cotillion all those years ago she gives a hint of true tragedy.

The long-awaited Gentleman Caller (Michael J. Shannon) provides a welcome focus for the mother's pretensions.

The hardest part of all is given to Toria Fuller: give a character a game leg and a dose of terminal diffidence and then ask the actor to become a person. Still, Miss Fuller has a useful line in understatement and with time she may improve – as may the whole production.

The Mover
Café Theatre

In a room above a pub in the Charing Cross Road a modest two-hander makes an agreeable piece of pre-theatre theatre. At a scant 45 minutes it lasts for rather less time than this review will have taken to write. In the lapel-grabbing world of fringe theatre its very brevity is a bonus, though its modesty suggest something else – failure of nerve, perhaps.

Gregory Motton's playlet opens with a solitary young woman ("The Woman") attempting to write a book. A solitary middle-aged man ("The Man") enters with a camera on a tripod, takes her snap and then decamps. In their next meeting she affects resentment at his intrusion and instructs him on the quickest route out of her domain. He – smug, confident, teasing – soon returns to inveigle his way into her life. Come autumn, he really does decamp.

A year later we discover The Woman singing a folksong to her babe in arms. The Man (who else?) returns from his travels to elicit from her information that she has undergone a hysterectomy. She leaves him with the baby in order "to search for love".

Patrick Horne and Penelope Dimond succeed in holding the thing together largely through their pleasant voices. And here is the rub, for this is so obviously a radio play *manqué* that the very idea of staging it seems wilful in the extreme.

The producer Nigel Halon makes the mistake of including tiny scenes which take longer to set up and strike than they do to enact, a common enough failing in many forms of modern theatre but a particularly egregious one in such a minimal setting.

But what is truly remarkable is that this play has been touted as surrealism. If this means that the action is negligible, and that most of the dialogue seems to be sheltering within several sets of quotation marks, then I suppose that this is indeed what surrealism has come to.

Martin Cropper

Radio

The right rewards for sound success

"She seemed", said Ray Moore of Faith Brown, whom he had just interviewed, "to have come to the do without the top of her dress on." The "do" in question was the Sony Radio Awards 1985 at which Miss Brown was one of the celebrity guests and of which Radio 2 put out an edited version late that same evening (May 19; producer Catherine Elliott).

Now we all know of radio's capacities in provoking the imagination, but I think you will agree that Mr Moore's remark was an imaginative provocation of a quite exceptional order. I mean, what exactly was the lady wearing? Or not wearing? Just; for a moment – dare I admit? – I rather wished my radio would turn into a television set.

But it was only for a moment; this after all was a pure radio event, sound broadcasting acknowledging without excessive attention to mere celebrity and general razzamatazz what has finally become the recognition of its own excellence. And how ironic that it should have taken a Japanese company to turn what were once the Imperial Tobacco Awards, and a rather hole-in-the-corner affair at that, into a well run operation based apparently on a level of interest in, and enthusiasm for, the medium such as their immediate predecessors in sponsorship, Pye Ltd, seemed never quite able to generate. Whatever the element of advertising and PR – and I hope it is giving Sony the return they want – their awards have contrived to strike a reasonable balance between that and the honouring of first-class work in the field of serious radio.

If I feel particularly well disposed towards them this year, it may of course be that many of the judges' more understandable decisions coincided absolutely with my own as recorded in this column during 1984. *In Touch*, Radio 4's programme for the blind and visually handicapped, truly is outstanding in content and presentation and well deserved its Community Service Programme Award.

Robin Bell's *Strathinver* (winner for BBC Radio Scotland in the Documentary and Features category and heard on Radio 4 for the first time last Saturday) was a marvellous imaginative portrayal of small-town life in Scotland between VE Day and the Coronation – Scotland's answer, and a confident one, to *Under Milk Wood*. Howard Barker's *Scenes from an Execution* (Best Drama Script) and Glenda Jackson's (Best Actress) performance in it were indeed highlights of the year.

David March received his Best Actor Award for *Mr Norris Changes Trains* but it is impossible not to see it also as a recognition of too many fine performances for anyone to list or even remember. *Titus Groan* and *Gormenghast* not only collected the prize for Glyn Dearman's remarkable production, but added to it an award to Brian Sibley for a rich and utterly compelling adaptation – one in which, as the work of its occasional radio critic, this paper ought to take especial pleasure. On a cautionary note, maybe Radio 3 ought to be pondering on how it came about that it had no entry at all in three nominations of the Classical Music category, the award for which went to Radio 4(!) for a feature on Marian Anderson, *Deep River*.

It was not really the Independents' year at the Awards; they succeeded in only five of the 25 categories. On the other hand, I have been hearing some distinctly good and interesting things from them this past week. London Broadcasting in particular have a most attractive drama serial going (Capital Radio please observe) in the shape of Barrie Campbell's adaptation of The Experiences of an Irish R.M. (weekdays at 4 pm; director Michael Bartlett for the independent producer Aidan Day). Scripting and direction are object-lessons in achieving an ample effect by the most economical of means and Peter Bowles as the Major seems at last to have found the part that was eluding him on television.

Metro Radio, which covers the Newcastle upon Tyne area, has also demonstrated the possibilities of economy with a spare but astonishingly successful production of E. M. Forster's The Machine Stops. With a narrator, two or three other voices and the careful use of a few effects, they gave this fable both edge and atmosphere.

In the field of documentary, it was back to LBC again, who put out on May 20 a piece that fair froze the blood. In 1983, Mrs Shirley Goodwin was abducted and held to ransom. The station's crime correspondent, Tim Crook, had by some means obtained tapes of the ensuing telephone negotiations. The quality of sound was awful, but that actually seemed to enhance the programme's extraordinary sense of menace, fear and desperation. All these programmes are likely to be heard around the ILR network.

David Wade

Concert

Philharmonia/ Sanderling
Festival Hall

Confronted by an orchestra which gave many indications of having had a long, hard season, Kurt Sanderling's majestic yet completely unpretentious vision of Bruckner's Third Symphony remained intact, but only just. The lack of cohesive ensemble in the slow movement was sometimes alarming, the wind chording was invariably messy, the first horn had an evening he will not be including in his memoirs, and the violins were caught out more than once by Bruckner's restless enharmonic wanderings.

Drilling orchestras into robotic precision, however, is not really Sanderling's style. He disdained the use of a score in such a trifling work, and asserted a seasoned authority over great matters, leaving small considerations like the exact placing of the next beat to be supplied by the players' musicality and intuition.

Yet Sanderling's broad pacing of these huge paragraphs, with the subtlest of tempo fluctuations emphasizing the structural outline, commanded respect. If the unforced lilt of the trio made the most direct appeal, it was his superb integration of the polka and chorale elements in the finale – Bruckner's famous evocation of death's imposition into everyday life – that revealed his intellectual grasp on his score.

Those massive climaxes never quite blazed as they should; perhaps because the brass rarely blended into one chorus. It was more in the lyrical sweep of the extended string passages that one found the heart of Sanderling's interpretation.

Earlier the Philharmonia's own leader, Christopher Warren-Green, had been the soloist in Mozart's Violin Concerto in A, K219. Some uncertain intonation in high-lying passages tended to mar his lively reading of the first movement, but in the slow movement he shaped the phrases attractively. Although his cadenzas sounded routine he was alert to colouristic possibilities in the "Turkish" episode in the finale.

Here again the orchestral playing was unfocused, with the finale, in particular, needing a far less flabby approach to rhythm. One or two pick-ups after unaccompanied solo passages seemed to catch both conductor and orchestra napping.

Richard Morrison

Paris Opera Plans

Cherubini's *Medée* will be the major home grown new production at the Paris Opera's big house, the Palais Garnier, in the '85-'86 season. Shirley Verrett will take the title role and Liliana Cavani is the producer. (First night Feb 27).

At the same house there will be two co-productions involving Florence's Teatro Comunale. The first is Berio's *La vera storia* with the well-known cabaret singer Milva (first night Sept 30) and the other is *La traviata*, staged by Franco Zeffirelli, reviewed from Florence on this page last December. Two other productions will be borrowed.

At the small house, the Opéra Comique, there will be the world premiere of Edison Denisov's *L'Ecume des hours* (first night Mar. 17). The other two new productions are Donizetti's *La Fille du régiment* (Alfredo Kraus, Jane Rhodes) and *Die Zauberflöte*, which will be conducted by Gennady Rozhdestvensky.



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111	85	Attwoods	98		5.0	5.1	20.0
298	233	BPB Industries	256		18.4	3.9	9.6
286	204	Baggeridge Brick	254		9.5	3.5	11.4
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134	113	Bellway	134		10.0	7.5	8.6
70	61	Benford Concrete	66		5.4	8.2	34.2
84	61	Bett Bros	80		4.4	7.5	8.8
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228	194	Brewton&Cloud Hll	216		12.7	5.9	36.0
90	59	Brickhouse Dudley	82		1.6	1.9	51.3
89	69	Br Dredging	72		3.8	5.0	16.8
73	52	Brown&Jackson	53				10.3
78	58	Brownlee	72		6.2	8.6	7.9
79	58	Bryant	72		4.4	6.1	7.8
196	156	Bumett & Hallam	196		12.5	6.4	8.8
165	145	Cakebread Robey	159		4.4	2.8	24.2
82	58	Carr (A) Doncaster	82		2.1	2.6	14.6
71	58	Cement-Roadstone	71		1.0	1.4	
88	42	Condor Int	42		2.1	3.6	24.2
394	338	Costain	384		21.4	5.4	6.4
230	204	Countryside	230		7.2	3.1	10.7
106	85	Crouch (Derek)	85		7.7	9.0	18.8
		Crouch Group					
88	60	Dew (George)	78		6.1	10.4	6.1
97	58	Douglas (FRA)	78		2.5e	5.1	35.0
88	58	Erith	78		4.4	7.1	9.8
113	103	Fitz	103		4.1	6.0	10.1
		Do 'A'	88		4.1	6.0	10.1
71	64	Finlan (John)	64		4.0e	6.8	42.3
165	117	French Kier	139		8.5	6.5	8.2
71	64	Galliford	70		6.1	9.8	10.9
115	105	Gibbs & Dandy Ord	110		2.3	2.1	37.3
238	206	Gleeson (M.J)	208		7.2	3.4	9.9
111	89	HAT	89		4.9	5.5	10.1
52	34	Helical Bar	44				9.5
44	33	Hewden-Stuart	44		2.2	5.0	9.5
152	114	Heywood Williams	136		8.9e	6.5	6.0
391	281	Higgs & Hill	370		17.6	4.7	8.7
71	64	IDC	70		10.7	15.4	10.9
188	138	Ibstock Johnsen	184		5.7	3.5	12.6
338	284	Jarvis (J) & Sons	338		26.0	7.5	11.3
232	188	Laing (J)	227		8.8	3.8	7.2
		Do 'A'	227		8.8	3.8	7.2
232	210	Lawrence (Walter)	210		14.6	7.0	5.1
71	58	Lilley (FJG)	70		5.2	6.5	
196	144	Lovell (Y.J)	210		8.6	4.1	10.6
144	101	Magnet & Southn	140		5.7	4.0	8.2
191	161	Maiden	187		10.7	5.7	11.9
293	233	Marshalls (Halifax)	293		11.4	4.7	9.5
97	87	May & Hassell	97		9.9	10.2	6.8
276	232	McAlpine (alfred)	252		15.7	6.2	10.1
148	112	Meyer Int	141		7.0	5.0	7.4
18	14	Miller (Stanley)	16				
188	138	Monk (A)	181		9.3	7.7	8.6
288	188	Mowlem (John)	226		17.9	7.5	7.9
668	543	Newarthill	668		15.7	2.5	11.8
143	143	Nottingham Brick	146		7.1	4.8	13.8
625	525	Pearce (CH) Sons	725		9.3	1.3	14.4
145	124	Phoenix Timber	144		5.7	4.0	5.4
220	189	Pochin	210		17.0	8.1	4.7
376	343	RMC	364		18.6	4.7	8.7
313	265	Redland	308		13.9	4.5	10.2
113	93	Roberts Adlard	102		8.6	8.4	7.4
240	205	Rowlinson Secs	240		6.9	2.7	16.8
192	160	Rugby Cement	192		8.9e	7.3	8.5
170	132	SGB	170		9.0	5.3	12.5
71	71	Sharpe & Fisher	71		3.2	4.5	11.1
64	54	Smart (J)	54		5.6	10.3	6.1
464	390	Tarmac	464		22.9	4.9	11.6
463	353	Taylor Woodrow	448		21.4	4.9	11.8
110	110	Tilbury Group	132		6.9	5.6	10.1
278	225	Tilghill & Arnold	278		14.0	5.1	9.8
87	87	Trent	87		1.4	1.6	11.9
277	277	Turriff	277		10.0	3.6	11.9
185	185	Vibroplant	185		12.6e	6.8	15.6
169	169	Ward	169		9.4	5.6	11.1
78	78	Warrington (T)	78		5.7	7.3	8.1
244	244	Watts Blake	244		7.0	2.9	15.3
72	65	Western Bros	72				12.5
96	96	Wiggins	96				
172	172	Wilson (Connolly)	215		4.3	2.0	10.7
127	97	Wimpey (George)	124		4.6	3.7	9.7

BRITISH FUNDS

SHORTS (Under Five Years)

Price	Stock	Price	Ch'ge	Int only Yld %	Gross Red Yld %
99.13	Treas	11¼	1985	99.88	
100	Treas C	9¾	1985	100	
101¼	Exch	12¼	1985	99¾	
101¾	Exch	11¾	1986	99¾	
100	Treas C	13¾	1986	99¾	
96	Treas	9¾	1986	99¾	
100¾	Exch C	10¾	1986	99¾	
99¾	Treas	12¾	1986	100¾	
99¾	Treas	8¾	1986-88	99¾	
102¾	Treas C	13¾	1987	102	
97¾	Exch	9¾	1987	99¾	
101¾	Exch	13¼	1987	102¾	
97¾	Treas C	9¾	1987	99¾	
99¾	Exch	9¾	1987	99¾	
99¾	Exch	10¾	1987	99¾	
99¾	Exch	10¾	1987	99¾	
99¾	Treas	10¾	1987	99¾	

FIVE TO FIFTEEN YEARS

Price	Stock	Price	Ch'ge	Int only Yld %	Gross Red Yld %
95¾	Treas	9¾	1987-90	99¾	
97¾	Treas C	11¾	1988	99¾	
97¾	Exch	11¾	1987-91	99¾	
97¾	Exch	11¾	1988	99¾	
97¾	Exch	11¾	1988	99¾	
97¾	Treas C	10¾	1988	99¾	
97¾	Treas	9¾	1989	99¾	
97¾	Exch C	10¾	1988	99¾	
97¾	Exch	10¾	1988	99¾	
97¾	Treas	9¾	1989	99¾	
97¾	Exch	10¾	1989	99¾	
97¾	Treas C	10¾	1989	99¾	
97¾	Exch

صكذا من الاصل

THE TIMES

FINANCE AND INDUSTRY

Executive Editor Kenneth Fleet

The House signals US budget compromise

The US House of Representatives has sent an important signal to the financial markets: Congress is, finally, serious about reducing the federal budget deficit.

Although the reduction plan passed by the House differs significantly from the Senate version in its spending priorities, it adds up to much the same figure: a total reduction of about $56 billion. This has cheered institutional investors, who are now confident that a compromise can be worked out. Some money will no doubt be lost in the give-and-take between the two houses of Congress, but the thinking on Wall Street is that something over $45 billion will be shaved off the deficit for the 1986 fiscal year, beginning October this year.

The check in American growth during the first quarter of this year has concentrated Congressional minds: confirming, as it does, the Wall Street warnings that the combination of heavy deficits on federal accounts and overseas trade would eventually play havoc with the economy. It was under pressure from the financial markets that the Administration and Congress finally worked in earnest to reduce federal spending.

Wall Street has responded in kind. Following the House vote, bond prices have moved up as credit markets showed across-the-board gains. At the same time, financial markets were heartened by the news that the Reagan Adminsitration had revised its tax reform programme. This is to be unveiled with great fanfare next Tuesday, with adjustments designed to make it more favourable to businesses.

Progress towards deficit reductions should at last give the Federal Reserve Board some leeway. Athough few analysts expect the Fed to ease monetary conditions in the short term, the majority now expect some loosening later in the year, if the economy does not bounce back strongly in the second quarter. Economic conditions now provide the key to the Fed's actions.

Meanwhile, the focus is on tax reform. The US Treasury regards this as the centrepiece of President Reagan's second term, but it is by no means certain of passage through Congress. Treasury officials say that many of the proposals most offensive to business have been removed, but there are still enough to generate a storm of special interest lobbying.

Questions in search of answers at JMB

The pall of official secrecy surrounding the Johns on Matthey Bankers affair since the Bank of England bail-out, nearly eight months ago, has only served to fuel speculation that seamy details have yet to emerge.

The onus is squarely on the authorities to allay public disquiet, especially since the Bank of England stands to lose £32.5 million on JMB's bad debts and has pumped a further £100 million into JMB in the form of fresh capital which is hopes recover.

Within the next few weeks two important reports relating to JMB are due. The committee reviewing banking supervision in the light of the catastrophe has all but completed its work and its recommendations are expected to go to Nigel Lawson, the Chancellor, next week. A fortnight or so later the Chancellor will report to Parliament on the results of the review and on changes needed to the law. There are also strong indications that the report of the review committee, chaired by Robin Leigh-Pemberton, governor of the Bank of England, will be published.

At the same time or soon after, the Bank of England's annual report will be published and this will include an account of what went wrong at JMB and the subsequent rescue.

If the Government and Bank are to avoid allegations of a whitewash, a number of key questions need to be answered. There must be a convincing explanation of what went wrong within the bank and why the problems were not spotted earlier. On the broader issues of banking supervision, the Chancellor must be able to satisfy critics that proposed changes to the suoervisory regime would help to prevent a similar mess in the future.

The Bank of England has already said that imprudent and injudicious lending and poor control within JMB contributed to the problems. Speculation about fraud within JMB has persisted but the official line remains that no evidence has come to light.

Enough has already filtered out about JMB's near-collapse to suggest that neither the Bank of England;s supervisory department nor JMB's former auditors, Arthur Young, will emerge with glowing colours.

It is no secret that the Bank of England believes Arthur Young should shoulder some of the blame for what happened. Arthur Young was not called to give evidence to the governor's committee reviewing banking supervision, on the grounds that the committee was dealing with the general issues and received evidence from the accountancy bodies.

Since the rescue of JMB there has only been one meeting between Arthur Young and the Bank of England.

The reason for this appears to be the possibility of legal proceedings at some stage against the auditors, which has already been widely rumoured. Indeed, the private sector banks which agreed to indemnify some of the losses at JMB did so only on the understanding that due consideration would be given to legal proceedings against former directors of JMB and the auditors.

Guiding hand annoys the golden boys

Last year, when a record $80 billion (£64 billion) of bonds were issued, was an *annus mirabilis* in the Eurobond market, and on the showing to date 1985 looks just as profitable. But amid the gold and Gucci of this week's meeting of the Association of International Bond Dealers, in the somewhat improbable surroundings of Helsinki, could be heard rumblings of discontent.

Precisely because the market has been so lucrative, bond dealers have succumbed, willingly and not so willingly, to practices which in the long run benefit neither themselves nor the market. Competition for managing issues, the most profitable and prestigious end of the business, has been so intense that lead managers have been making promises to clients which are not always easy to fulfil.

Chief among these commitments is price. By underpricing an issue, a manager hopes to win business. He then resorts to a number of devices to massage the market until the price rises to a level at which he can unload his own holding profitably.

It was this practice which last week prompted the new International Primary Market Association to issue guidelines to members on the timely provision of prospectuses, proper commissions, and stabilization accounts.

Such recriminations have pushed another interest in the market to set up the Secondary Market-Makers Association. Neither it nor the IPMA intends to supplant the AIBD, but there is an implied challenge to the older body. If the AIBD is to recover its authority as the main self-regulatory organization for the Eurobond market, it must have powers not just to make decisions more speedily, but also to sanction its 700 members.

In the end it is, or should be, the institutional and individual investors who constitute the market, not the dealers. If the dealers continue to advertise the weaknesses of self-regulation, another and less welcome authority may be tempted to try to do the job for them.

Woolworth steps up expansion with £146m cash call

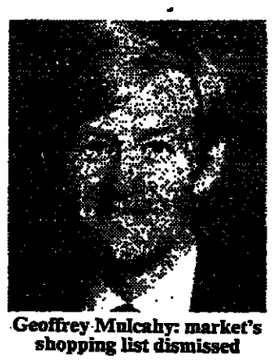
By Jeremy Warner

A £146.3 million rights issue was launched yesterday by Woolworth Holdings, the 900-store retailing group, to help pay for expansion and acquisitions.

Woolworth claimed it had no immediate plans for a takeover, but the cash call helped keep stock market attention on the highly-active stores sector as dealers speculated on what bid target it might have in mind.

Shareholders are being offered £17 nominal of 8.5 per cent convertible loan stock for every 10 shares held. The stock will be convertible into ordinary shares at 890p each from 1988.

A role in the underwriting was played by Morgan Grenfell, but Woolworth denied that this indicated any phasing out of the involvement of Charterhouse Japhet, which has been the group's merchant bank since it was bought out by a consortium of City institutions from its American parent 2½ years ago.



Geoffrey Mulcahy: market's shopping list dismissed

Group short-term debt will be virtually wiped out by the proceeds of the issue and overall debt equity gearing will be reduced from the present 50 per cent to about 20.

Stockbroking analysts described the cash call as "opportunistic," pointing out that Woolworth's share price has outperformed the market by a considerable margin since the group announced a near doubling of annual pretax profits two months ago.

Mr Geoffrey Mulcahy, group managing director, said that the company's gearing was high by the standards of other retailers, and the broadened captial base would enable the group to accelerate its expansion plans without straining the balance sheet.

It would also make the group "well placed to take advantage of suitable acquisitions opportunities should these occur."

Market suggestions that the proceeds might be used to help launch a bid for Etam, the womenswear retailer, Our Price, the music chain, or Superdrug, the drug supermarket group, were dismissed, although Woolworth is known to want to expand further in specialist retailing through acquisitions.

A £75 million new store and refurbishment programme over the next two years is being planned for B & Q, the group's do-it-yourself offshoot, Mr Mulcahy said.

There is also a considerable expansion and relocation programme in progress at Comet, the group's electrical stores chain, while substantial spending in revitalizing the traditional Woolworth business continues, Mr Mulcahy added.

Mr John Beckett, chairman of Woolworth, said that these had been an encouraging start to trading in the current year, with sales in all divisions up on the corresponding period last year. A start had been made on the realization of Woolworth's potential, and the benefits should begin to be reflected in results for the year.

On the stock market, the company's shares closed unchanged at 813p.

SE looks at background to bid for Debenhams

By Cliff Feltham

The Stock Exchange is examining the events leading up to the £500 million takeover bid by Burton, the menswear group, for the Debenhams stores chain.

Mr Ralph Halpern, the Burton chairman, issued a statement last week indicating that Debenhams was not worth its stock market valuation at that time. This caused the shares to fall sharply.

Burton, with the backing of Habitat Mothercare, subsequently launced a bid in excess of that valuation. Its merchant bank adviser; S. G. Warburg has denied the statement was misleading and said that joining forces with Sir Terence Conran's Habitat Mothercare group made a difference to the price the two were prepared to pay.

The Stock Exchange would not confirm that it was looking at the affair, but last night Mr Derek Higgs, a Warburg director, said: "They have asked for a reconciliation between the statement and the subsequent bid which is being made to them. We are perfectly satisfied that the statement was made in accordance with the circumstances prevailing at that time."

Meanwhile, speculation increased yesterday that Mr Robert Thornton, the Debenhams chairman, was preparing to announce terms of a rival management buyout, which would almost certainly involve the support of American investment banks. Such a buyout would almost certainly involve a subsequent break-up of the Debenhams group, focusing on such highly saleable assets as its Welbeck in-store credit operation.

● Burton's bid for Debenhams could be seen in the light of a retailing and property-rich group attempting to take over a property and financial services company, Judith Huntley, Commercial Property Correspondent, writes.

Burton argues that Debenhams' properties, last valued at £260 million, would give it the space to trade profitably in larger areas than it has at present. And Burton appears to believe that it can do better than the 2 per cent profit on sales which it ascribes to Debenhams.

On the other hand, Buton has a large number of short leases in its £721 million portfolio, about £45 million to be precise. And with retail rents booming, the company admits that it paid top whack for its high street stores. It justifies this on the grounds that it was a "good trading formula" to do so but agrees that, like every other retailer, it has to live with rent reviews.

The acquisition of more freeholds – Debenhams has £163 million worth ot them – would give Burton useful added protection against rising rent. This is no mean consideration if the group is to take larger amounts of space for its family store idea, now called Gallerias.

Beckett lossmakers to be run by Lloyd's

By Alison Eadie

The ruling council of Lloyd's insurance market yesterday decided to take over the running of the loss-making syndicates of Richard Beckett Underwriting Agencies. Names on the syndicates face losses of £130 million over the period 1979 to 1984.

Mr Peter Miller, Lloyd's chairman, said names had lost confidence in RBUA and the agency was no longer in a position to protect or continue to run names' affairs.

The council's decision comes one week after Mr Graham White, RBUA's managing director, wrote to Mr Miller requesting the appointment of an independent outside chairman. Mr White has welcomed Lloyd's move and will probably serve on the board of the new agency.

The steering committee of names also welcomed the move, but with reservations. Names have been urging for their affairs to be taken away from the ownership of Minet Holdings, which owns RBUA, but they want any appointment to the board of the new agency to be approved by them and they want the new board to be totally independent of Lloyd's.

They also want the agency to have the option of continuing to run the profitable syndicates and not just running down the loss-making ones. Mr Miller said the new agency would only run off loss-making syndicates.

A chairman for the new agency has not yet been appointed, but it is understood that candidates include Mr



Peter Miller: stepping in to protect names

Jeremy Hardie, deputy chairman of Alexanders Discount and a member of the Monopolies and Mergers Commission; Mr John Hull, deputy chairman of J. Henry Schroder Wagg & Co, the merchant bank; and Mr David Stebbings, a former partner of Freshfields, the solicitors. Mr Hardie is thought to be the front runner.

The agency's losses stemmed from the misappropriation of £40 million of names' money by former executives of the agency, when it was called PCW, and from bad underwriting, particularly in America.

The two former chairmen of PCW who were in charge at the time, Mr Peter Cameron Webb and Mr Peter Dixon, face personal losses on the syndicates of £309,248 each. They both now live abroad. It is thought unlikely they will meet their obligations meaning Lloyd's central fund will have to fund the loss.

ESE backs Brammer's new offer

By Our City Staff

Energy Services & Electronics, the electronic equipment rental group, has recommended an increased offer from Brammer, the distributor of ball bearings and electronic components which is currently fighting off a bid from Bunzl.

Brammer's new bid of three of its shares for eight ESE shares values ESE at £48 million based on Brammer's closing price last night of 340p. Brammer's share price recovered to 360p in after-hours trading reflecting the bid premium from the Bunzl bid. Bunzl's bid is conditional on Brammer's bid for ESE being withdrawn.

Only last week ESE fought off a bid from Peek Holdings, which failed by the narrowest of margins.

Brammer has been talking to ESE for a year and it is delighted to have an agreed bid with the full backing of the management.

Bunzl, the paper distributor and merchant, believes Brammer's acquisition of ESE would have substantial adverse financial consequences for Brammer. Mr James White, managing director of Bunzl, said he saw no industrial logic in the bid. Mr John Head, chairman of Brammer, however, sees no industrial logic in Bunzl's bid for Brammer.

Brammer's shareholders will have to approve the ESE bid at an extraordinary meeting in about three weeks.

ESE's shares rose 3p to 121p in after-hours trading. Bunzl shares were unchanged at 463p.

IN BRIEF

£1.3m loss at Peerless

Peerless, the Midlands light engineering company, is forecasting an unchanged dividend for the year to March 31, despite the problems which are forcing the closure of its Headway marketing and distribution subsidiaries.

The problems were highlighted at the interim stage after deficiencies in the credit and stock control systems were identified. An investigation at Headway has revealed that the higher than expected losses leave no alternative but closure.

Yesterday, the group forecast that the impact of these losses, together with other reorganization costs, would result in a loss after tax and extraordinary items of £1.3 million for the year to March 31

However, Peerless estimated that the companies which will provide the basis for the future growth of the group made pretax profits of £2million in the year

£2m loss

Greenfield Blacks, the camping equipment retailer, lost £2.16 million in the 16 months to March 2 against a loss of only £153,000 in the previous 12 months. Sales rose from £19.2 million to £22.5 million. There is no ordinary dividend.

Tempus, page 23

£60m placing

Blue Circle Industries, Britain's largest cement producer, has raised £60.3 million through the placing of 11.5 million shares at 525p. The money will help finance the £115 million American acquisition of Atlantic Cement, which was completed on Thursday.

Tempus, page 23

Trafalgar House yesterday extended its 240p a share offer for Haden, the engineering group, for a further two weeks. It said it was awaiting further information before deciding whether to match or better a management buyout proposal worth 360p a share.

Stake raised

Mutual Shares Corporation, an American unit trusts group with aut $1 billion (£778 million) under management, has bought a further 750,000 shares in British American and General Trust, increasing its holding to 12.96 per cent. The investment trust is already th subject of an ambitious £60 million bid from Shires Investments.

Offer extended

London & Midland Industrials, which is bidding £49 million for Allied Textile Companies, said yesterday that its pretax profits for the year to March 31 rose 54 per cent to £7.7 million. At the same time it extended its offer for Allied after receiving acceptances representing a tiny 0.113 per cent of Allied's equity

Charges for state sales top £173m

By Our City Staff

The Government's privatization programme has cost about £145 million in fees and commissions in Britain up to the end of last year, according to a Commons written answer yesterday. A further £28 million was spent, almost entirely on commissions, for overseas arrangements for the sale of British Telecom and shares in BP.

The fees and commission costs were dominated by those associated with British Telecom's flotation which are now estimated at almost £90 million.

These figures, given in response to questions from Mr Tony Blair, Labour MP for Sedgefield, cover mainly financial services and advice and do not include payments to receiving banks, public relations agencies or the costs of printing and distributing prospectuses.

The total cost of the BT issue has already been estimated but not bonus shares and telephone bill vouchers for BT customers who bought its shares.

Aprt from BT, the biggest fee and commission costs arose from the two sales of shares in BP (£15.4 million) and Cable & Wireless (£10.3 million), followed by £11.7 million spent on the first sales of Britoil and £9.2 million on Enterprise Oil.

Selincourt bid rejected

Mrs Jennifer d'Abo, the businesswoman who revanped the Ryman stationery chain, received a fierce rebuff yesterday for her £13.5 million bid for fashion group Selincourt.

Sir David Nicolson, chairman of Selincourt, said that prospects would be "hindered rather than helped" by Mrs d'Abo, who is using a "shell" investment company called Stormguard to mount the bid.

Selincourt says that there will be further improvement over the 74 per cent rise in profits to £1.3 million last year.

MARKET SUMMARY

STOCK MARKETS

FT Ind Ord	1001.6 (–8.8)
FT- A All Share	634.53 (–5.81)
FT Govt Securities	80.80 (–11.5)
FT-SE 100	1313.8 (–0.03)
Datastream USM	111.06 (–0.54)
New York	
Dow Jones	1297.60 (+0.89)
Tokyo	
Nikkei Dow	12,593.85 (–55.28)
Hong Kong:	
Hang Seng	1596.84 (–20.46)
Sydney: AO	883.2 (–4.1)
Amsterdam:	209.1(–4.1)
Frankfurt:	
Commerzbank	1303.8 (+9.2)
Brussels:	
General	305.85 (+29.84)
Paris: CAC	227.3 (+1.1)
Zurich:	
SKA General	359.50 (+1.30)

GOLD

London fixing:
am $316.35 pm $314.70
close $314.50-$315 (£249.50-250)
New York: $314.55
Comex (latest)

MAIN PRICE CHANGES

RISES:

United Scientific	178p +12p
Sidney Banks	230p +32p
Debenhams	381p +12p
Plessey	152p +8p
British Benzol	18p +1p
Carless Capel	173p +7p
Parkfield Group	60p +4p
Castings	70p +4p
Hollis Bros	81p +7p
Mountleigh	345p +15p
Biomechanics	16p +1p
Zygal	30p +2p
Stromguard	34p +2p
Cluff Oil	53p +3p

FALLS:

Vickers	322p –12p
Burton Group	491p –12p
Habbitat Mothercare	388p –14p
Harris Queensway	244p –10p
Crystalate Holdings	155p –8p
Micro Focus	325p –50p
International Signal	298p –7p
W H Smith	240p –12p
Etam	180p –24p
Greenfield Black	28p –18p
Pineapple Dance	48p –10p

CURRENCIES

London:
£: $1.2568 (–0.0010)
£: DM 3.8915 (+0.0075)
£: SwFr 3.2770 (+0.0135)
£: FFr 11.8600 (–0.0150)
£: Yen 315.40 (1.10)
£ Index: 79.1 (+0.2)

New York:
£: $1.2600
$: DM 3.0935
$ Index: 146.0 (–0.1)

ECU £0.575934
SDR £0.788856

INTEREST RATES

London:
Bank Base: 12¾-12½%
3-month interbank 12 1/16-12⅝%
3-month eligible bills 12-11 31/32%
buying rate

US:
Prime Rate 10.00%
Federal Funds 7 15/16%
3-month Treasury Bills 7.16-7.12%
Long bond 103½-103⅝

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1% DISCOUNT UNTIL 30th JUNE

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A 14.6% improvement on income growth, comfortably outpacing inflation, from a fund that topped Planned Savings charts for the best performing Mixed Income Fund for 1984 and has grown 17.5% in the last 12 months.

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PROFIT FROM OUR EXPERIENCE

GENERAL INFORMATION
Applications will be acknowledged by contract note and unit certificates will be issued within 6 weeks. Prices of units and gross yields are quoted daily in the national press. Units may be sold back at any time at the bid price ruling on receipt of your renounced certificate, and payment will normally be made within 7 working days. An initial charge of 5% is included in the offer price. An annual charge of ¼% plus VAT of the capital value of the Fund is deducted from the gross income of the Fund to defray management expenses. The Trust deeds permit a maximum annual charge of 1¼% subject to 3 months notice. Subject to this annual charge, and net of base rate tax, income is payable to unit holders on May 1st and November 1st each year. Commission is paid to qualified intermediaries. Rates are available on request. The managers are Brown Shipley Fund Management Ltd., Rockwood House, 9/17 Perrymount Road, Haywards Heath, West Sussex RH16 1TA. Telephone 0444 458144. This offer is not available to residents of the Republic of Ireland

Brown Shipley Fund Management Ltd., Eldon House, 2-3 Eldon Street, London EC2M 7DU. Telephone 01-377 1099.

I/We wish to invest the sum of £_____ (minimum £250) in Units of the Brown Shipley High Income Fund at the 1% discount price which applies until 30th May 1985.

For details of Regular Savings Scheme linked to this fund (Min. of £20 per month) tick box ☐ I/We enclose a cheque payable to Brown Shipley.

In case of joint applications, all must sign and provide names and addresses on a separate sheet

Block Letters Please (Please state Mr., Mrs., Miss or Title).

Forenames_____

Surname_____

Address_____

_____

Signature_____ Date_____ T28/5/85

WALL STREET

	May 23	May 22
AMF Inc	18⅞	18⅝
AMR	44⅞	45⅛
Allied Corp	40½	41⅝
Allied Stores	35⅝	36
Allis Chalmers	6⅞	6¾
Alcoa	32⅝	33⅛
Amax Inc	16⅛	16⅞
Amerada Hess	28⅛	28⅝
Am Brands	66⅞	69⅝
Am Broadcast	110	110⅝
Am Can	56⅛	56⅞
Am Cyanamid	54½	55⅝
Am Elec Power	22½	22⅞
Am Express	44⅞	45⅛
Am Home	62⅝	62⅞
Am Motors	2½	2⅝
Am Nat Res	64⅛	64½
Am Standard	30⅛	30⅝
Am Telephone	23⅛	23⅝
Amoco	35⅛	35⅞
Armco Steel	7⅛	7⅛
Asarco	24	24⅛
Ashland Oil	28⅝	28⅝
Atlntic Richfield	60⅛	61
Avon Products	19⅜	19⅞
Bankers Tst NY	69⅝	72⅛
Bankamerica	21½	21⅞
Bank of Boston	49⅛	50⅛
Bank of NY	43	43⅞
Beatrice Foods	31⅛	32⅛
Bethlehem Steel	16⅛	16⅝
Boeing	63⅞	63⅝
Boise Cascade	43⅝	43⅝
Borden	37	37
Borg Warner	22	22⅜
Bristol Myers	60⅝	60⅞
BP	27⅞	27⅞
Burlington Ind	26	26⅛
Burlington Nthn	56⅛	56⅞
Burroughs	65⅛	65¾
Campbell Soup	69⅛	69⅝
Canadian Pacific	43⅛	43⅝
Caterpillar	34⅝	34⅝
Celanese	102⅛	102⅞
Central Soya	24½	24½
Champion	23⅝	23⅞
Chase Manhat	59⅝	59⅞
Chem Bank NY	41⅛	42⅝
Chevron	38⅛	38½
Chrysler	35	35⅝
Citicorp	47⅛	48⅜
Clark Equip	29	29
Coca Cola	67⅜	67⅞
Colgate	24⅛	24⅝
CBS	110½	109⅝
Columbia Gas	29⅛	29⅞
Combustion Eng	32⅝	32⅝
Comwth Edison	30	30⅝
Cons Edison	34¼	34⅛
Cons Power	6⅝	6⅝
Control Data	30½	30⅞
Corning Glass	40⅛	40⅝
CPC Intl	42⅞	43⅜
Crane	37½	37
Crocker Int	26¾	28½
Crown Zeller	41	40⅝
Dart & Kraft	99¼	99⅞
Deere	29⅛	29⅝
Delta Air	45⅝	45⅞
Detroit Edison	16½	16⅝
Digital Equip	103¾	105⅛
Disney	83	83½
Dow Chemical	32¼	32⅝
Dresser Ind	25⅝	25⅝
Duke Power	33½	32½
Du Pont	58½	58
Eastern Air	8⅝	8½
Eastman Kodak	44	43⅞
Eaton Corp	55	54⅞
Emerson Elect	69⅝	69⅞
Evans Prod	2	2
Exxon Corp	53½	52⅝
Fed Dept Stores	62½	62½
Firestone	22	21⅞
Fst Chicago	25½	25⅝
Fst Intrst Bncp	51½	51½
Fst Penn Corp	6⅝	6⅝
Ford	42⅞	43
GAF Corp	34⅝	35⅛
GTE Corp	42	41½
Gen Corp	44¼	45⅛
Gen Dynamics	72½	69
Gen Electric	60½	61½
Gen Foods	66½	65⅞
Gen Mills	57½	56⅛
Gen Motors	69½	70⅜
Gen Pub Util NY	13½	13⅛
Genesco	4⅝	5
Georgia Pacific	23⅜	24½
Gillette	62½	63
Goodrich	38½	33½
Goodyear	28⅛	29⅝
Gould Inc	22½	21⅞
Grace	41½	41⅝
Gt Atlnc & Pacific	16⅝	16½
Greyhound	25⅞	26⅜
Grumman Corp	28½	29⅛
Gulf & West	36⅝	37½
Heinz H. J.	52½	51⅜
Hercules	35⅝	35⅝
Honeywell	61	61⅛
IC Inds	33½	33½
Ingersoll	48⅝	49
Inland Steel	23⅜	23⅝
IBM	131½	132⅝
Int Harvester	9	8⅞
INCO	14	14½
Int Paper	51	50⅝
Int Tal Tel	32½	33⅜
Irving Bank	38	38½
Jim Walter	38⅜	38½
Johnson & John	46⅝	46⅞
Kaiser Alumn	13⅞	13⅝
Kerr McGee	31½	30⅝
Kimberly Clark	55⅜	55½
K Mart	37½	37⅜
Kroger	43½	43½
L.T.V. Corp	8⅞	8½
Laton	76½	73⅜
Lockheed	50	49⅞
Lucky Stores	20⅝	20½
Manuf Hanover	38⅞	40⅜
Manville Cp	5½	5½
Mapco	34½	34
Marine Midland	37¾	38
Martin Marietta	55⅝	55⅞
McDonnell	72⅝	73
Mead	42½	42⅜
Merck	107⅜	108
Minnesota Mng	77⅜	78
Mobil Oil	31⅛	31⅞
Monsanto	47¼	47⅞
Morgan J. P.	49⅞	51⅛
Motorola	33⅛	33½
NCR Corp	29½	29⅝
NL Industries	11⅜	11⅜
Nabisco	64½	65
Nat Distillers	29⅝	29⅝
Nat Med Ent	29⅛	29⅝
Norfolk South	66½	66⅝
NW Bancorp	25⅝	28⅛
Occidental Pet	31⅛	31⅛
Ogden	28⅛	28½
Olin Corp	31½	31½
Owens-Illinois	45⅝	45⅝
Pacific Gas Elec	19½	19⅛
Pan Am	6½	6½
Penney J. C.	49⅞	49⅝
Pennzoil	50½	51⅝
Pepsico	56⅛	56
Pfizer	49¾	50⅝
Phelps Dodge	21¼	21⅝
Philip Morris	86⅞	86⅝
Phillips Petrol	38½	38⅛
Polaroid	29⅝	30
PPG Ind	39⅝	39½
Procter Gamble	51⅝	53
Pub Ser El & Gas	30⅝	30⅝
Raytheon	45⅞	46½
RCA Corp	42⅝	42⅝
Reynolds Ind	77½	78
Reynolds Metal	35⅛	36
Rockwell Int	35⅞	36⅛
Royal Dutch	59½	59
Safeways	31½	31⅝
Sara Lee	39⅞	40
SFE Sopac	28⅛	28⅝
SCM	48½	48½
Schlumberger	45¼	40⅛
Scott Paper	37⅞	38½
Seagram	41	42⅛
Sears Roebuck	35⅝	36⅛
Shell Oil	60	59⅝
Shell Trans	36½	39⅝
Signal Co	40	40⅝
Singer	37½	37⅝
Smithkline Beck	67⅞	67½
Sony	16½	16⅝
Std Cal Edison	26½	26½
Sperry Corp	52⅝	52⅝
Std Oil Ohio	48⅛	48⅝
Sterling Drug	31½	32⅛
Stevens J. P.	18½	18
Sun Comp	50¼	50½
Teledyne	246½	245⅞
Tennneco	41⅞	42⅝
Texaco	37½	37½
Texas East Corp	35½	36⅞
Texas Instl	92	93
Texas Utilities	28⅜	28⅝
Textron	51	51
TWA	34½	34½
Travelers Corp	47¾	47½
TRW Inc	72	72½
UAL Inc	46⅝	46⅞
Union Carbide	38⅝	39½
Unocal	35½	34½
Un Pacific Corp	49⅝	50½
Unroyal	19⅛	19½
United Brands	16	16⅛
US Steel	29¾	28½
Utd Technol	40¾	40½
Wachovia	36⅞	37⅜
Warner Lambert	40⅝	40½
Wells Fargo	57½	58½
Westinghse Elec	34½	35⅛
Weyerhauser	29½	30½
Whirlpool	24½	25⅜
Woolworth	45⅜	46⅛
Xerox Corp	49½	49⅝
Zenith	22⅝	22½

CANADIAN PRICES

Abitbi	18½	18½
Alcan Alumin	35½	35½
Algoma Steel	22½	22
Bell Telephone	41⅞	42⅜
Can Pacific	19⅝	19⅞
Commco	13½	13½
Cons Bathurst	18⅝	18½
Gulf Oil	18½	19⅛
Hawker/Sid Can	19⅝	19⅝
Hudson Bay Min	7¼	7½
Imasco	28⅝	29⅛
Imperial Oil	51	51⅝
Int Pipe	39¾	39¼
Mass.-Fergsn	2.85	2.95
Royal Trustco	20½	20⅝
Seagram	56⅛	57¼
Steel Co	19⅝	20
Thomson N 'A'	20½	21⅛
Walker Hiram	30⅝	31
WCT	17½	17½

● Ex div. a Asked. s Ex distribution b Bid. k Market closed. n New issue. p Stock split. t Traded. y Unquoted.

Early gain for Dow

New York (Agencies) – The stock market headed higher in early, active trading yesterday.

The Dow Jones industrial average was up 1.57 to 1,298.28. The New York Stock Exchange index rose 0.14 to 108.61 and the price of an average share was up by 4 cents.

Advances led declines by 608 to 565 among the 1,689 issues crossing the tape.

Volume in the first hour reached about 25.52 million shares, against 24.64 million on Thursday.

After the market closed the government reported that the US basic money supply rose £100 million to a seasonally-adjusted average of $577.8 billion in the week ended May 13.

Republic Airlines led the active stocks, up ½ to 7⅞. JP Morgan followed, down ¼ to 49½. Pan American World Airways was third, unchanged at 6⅝.

IBM was down ¼ to 131⅛, Digital Equipment ¼ to 103½ and General Motors ⅛ to 69¾. UAL Inc Rose ¾ to 47⅜, but Trans World Airlines lost ½ to 16⅝.

Boeing was down, ¼ to 63⅝. Grumman was unchanged at 28½, and Unocal was off ½ to 35. Crown Zellerbach fell ½ to 40⅞. Whereas Eli Lilly rose ½ to 83½.

Mr Alfred E Goldman, vice president at A G Edwards & Sons Inc in St Louis, said: "We have an absence of players due to the holiday weekend but one positive is that the market has a long history of going up before the Memorial Day weekend".

LONDON FINANCIAL FUTURES

	Open	High	Low	Close	Est Vol
Three Month Sterling					
Jun 85	87.48	87.50	87.46	87.48	119
Sep 85	88.47	88.48	88.36	88.40	659
Dec 85	NT			88.70	0
Mar 86	NT			88.83	0
Jun 86	NT			88.86	0
Previous day's total open interest 7564					
Three Month Eurodollar					
Jun 85	91.85	92.04	91.94	92.03	591
Sep 85	91.24	91.33	91.24	91.32	1604
Dec 85	90.79	90.87	90.79	90.87	243
Mar 86	90.44	90.50	90.43	90.49	110
Jun 86	90.11	90.18	90.11	90.19	20
Previous day's total open interest 19231					
US Treasury Bond					
Jun 85	75-00	75-13	75-00	75-12	1250
Sep 85	74-02	74-03	74-02	74-11	39
Previous day's total open interest 3107					
Long Gilt					
Jun 85	105-22	105-24	105-12	105-14	812
Sep 85	109-07	109-07	108-29	109-01	23
Dec 85	NT			109-07	0
Mar 86	NT			108-27	0
Previous day's total open interest 3905					
FT-SE 100					
Jun 85	131.75	131.85	130.85	131.10	403
Sep 85	132.25	132.30	131.60	131.70	22
Dec 85	NT				
Previous day's total open interest 1578					

COMMODITIES

LONDON COMMODITY EXCHANGE
Rubber in £'s per tonne; Coffee and cocoa in pounds per metric ton; Gas-oil and sugar in $ per metric tonne.
G W Joynson and Co report

RUBBER

Jun	715—690
Jly	725—700
Aug	735—710
Sep	745—720
Oct	755—730
Nov	765—740
Jan	unquoted
Feb	unquoted
Jly/Sep	735—710
Oct/Dec	765—740
Jan/Mar	unquoted

Vol: one at five.

SUGAR

Aug	96.6—96.2
Oct	99.6—99.4
Dec	106.6—105.4
Mar	118.6—118.4
May	122.6—122.4
Aug	128.0—127.6
Oct	132.8—132.0

Vol: 823.

COCOA

May	1774—67
Jly	1796—96
Sep	1787—86
Dec	1748—46
Mar	1755—53
May	1775—80
Jly	1775—80

Vol: 206/2145

COFFEE

May	2056—54
Jly	2096—93
Sep	2138—37
Nov	2185—82
Jan	2223—20
Mar	2213—2205
May	2218—2196

Vol: 324/2162

GAS OIL

Jne	219.50—19.25
Jly	218.50—18.25
Aug	219.00—18.75
Sep	220.50—20.25
Oct	223.00—21.75
Nov	226.00—23.00
Dec	228.00—24.00
Jan	230.00—24.00
Feb	233.00—22.00

Vol: nil/1214

LONDON METAL EXCHANGE
Unofficial prices: Official turnover figures
Prices in pounds per metric ton Silver in pence per troy ounce
Rudolf Wolff & Co. Ltd. report

COPPER HIGH GRADE

Cash	1184-1185
Three months	1188-1189
T/O:	19600
Tone	Easier

STANDARD CATHODES

Cash	1177-1179
Three months	1178-1179
T/O:	100
Tone	Quiet

TIN STANDARD

Cash	9590-9595
Three months	9550-9551
T/O:	860
Tone	Easier

TIN HIGH-GRADE

Cash	9590-9595
Three months	9555-9558
T/O:	50
Tone	Easier

LEAD

Cash	294.0-294.50
Three months	300.50-301
T/O:	440
Tone	Easier

ZINC STANDARD

Cash	631.0-633.0
Three months	643.0-644.0
T/O:	3250
Tone	Easier

ZINC HIGH GRADE

Cash	685.0-690
Three months	675.0-678.0
T/O:	1800
Tone	Quiet

SILVER LARGE

Cash	486.0-486.5C
Three months	500.50-501.0
T/O:	40
Tone	Quiet

SILVER SMALL

Cash	485.0-486.5C
Three months	500.50-501
T/O:	Nil
Tone	Idle

ALUMINIUM

Cash	869.0-870.0
Three months	892.0-892.5C
T/O:	6700
Tone	Easier

NICKEL

Cash	4450-4455
Three months	4400-4401
T/O	366
Tone	Easier

MEAT AND LIVESTOCK COMMISSION:
Average fatstock prices at representative markets on May 24

GB: Cattle, 100.10p per kg lw (-0.69).
GB: Sheep, 188.49p per kg est d c w (-24.50).
GB: Pigs, 77.11p per kg lw (-1.78).

England and Wales:
Cattle nos. down 35.8 per cent, ave. price, 98.35p (-1.65).
Sheep nos. down 27.6 per cent, ave. price, 189.63p (-24.75).
Pig nos. down 24.1 per cent, ave. price, 77.11p (-1.78).

Scotland:
Cattle nos. down 1.4 per cent, ave. price, 102.48p (+0.05).
Sheep nos. down 13.2 per cent, ave. price, 185.38p (-14.99).

LONDON GRAIN FUTURES
£ per Tonne

Month	Wheat Close	Barley Close
Jul	£119.20	-
Sep	£98.70	£92.90
Nov	£103.00	£102.55
Jan	£106.75	£106.10
Mar	£110.10	£108.05

May Jul Sep Nov Jan Mar

Whb
Bar

Volumes:

Wheat	111
Barley	54

LONDON MEAT FUTURES EXCHANGE
Live Pig Contract
p per kilo

Month	Open	Close
Jun	102.0	102.0
Jul	99.0	99.0
Aug	96.5	97.3
Sep	99.0	99.0
Oct	100.8	100.5
Nov	100.3	100.3
Jan	94.0	94.0
Feb	94.0	94.0
Mar	94.5	94.5
Apr	95.0	95.0
May	94.0	95.0

Volume: 2

Pig Meat
p per kilo

Month	Open	Close
Jun	107.0	106.9
Aug	101.0	101.0
Oct	105.9	105.9
Nov	106.0	106.2
Feb	98.5	99.8
Apr	99.0	99.4

Total: 6.

LONDON POTATO FUTURES
£ per tonne

Month	Open	Close
May	82.50	70.00
Nov	84.80	84.70
Feb	73.50	72.50
Apr	85.40	85.50
May	90.50	90.90

Total: 188

BALTIC FREIGHT INDEX
G.N.I. Freight Futures Ltd report
$10 per index point

	High/Low	Close
July 85	893-888	893
Oct 85	939-929	934
Jan 86	924-922	924
Apr 86	- -	992 a
July 86	928-924	928
Oct 86	- -	992 a
Jan 87	- -	1,015
Apr 87	- -	1,074 a

Spot: 968.0
Turnover 98

APPOINTMENTS

The Institute of Statisticians: Sir John Boreham has been elected president and Dr L. W. G. Tutt chairman.

General Council of British Shipping: Mr Brian Shaw has been elected president. Mr W. G. (Garry) Runciman is the new vice-president.

W. Greenwell & Co: Mr Simon Lloyd Greenwell has become a partner.

British Overseas Trade Board's Korea Trade Advisory Group: Mr George Turnbull has been appointed chairman.

International Signal & Control Group: Dr Franco Samoggia has become chief executive of the SI.EL S.p.A. subsidiary.

County Bank: Mr R. M. Drummond has been made a director in the finance division.

Newcastle Technology Centre: Mr Michael Forster has been appointed chief executive.

Pilkington Brothers: Dr Alan Havard has become production director of the insulation division.

Berkeley Exploration and Production: Viscount Torrington, Mr G. A. Clark Hutchison and Mr T. A. T. Lodhi have been appointed directors.

Tilney: Mr A. K. Richard Jacomb, Mr Philip C. Okell and Mr John D. Norbury have been made partners.

INVESTMENT TRUSTS

1985 High	Low	Company	Price	Ch'ge	Gross Div pence	Yld %	P/E
193	182	Aberdeen	184	-2	9.4b	5.1	..
101	87½	Alba	96	-1½	2.8b	2.1	..
998	580	Alliance	658	-19	24.5	3.7	..
155	118	Amer Trust	139	..	4.1	3.0	..
302	264	Ang Amer Sec	274	-1	8.1	3.0	..
148	129	Anglo Amer	135	-1	3.9	2.9	..
120	88	Atlantic Assets	108	-2	0.7	0.7	..
102	83	Bankers	94	-1	3.5b	3.7	..
194	157	Berry	178	-1	4.4b	2.5	..
116	102	Border & Shire	113	-2	4.7	4.2	..
111	100	Br Amer Gen	111	..	3.7	3.3	..
215	192	Br Assets	202	-1	9.5b	4.9	..
29½	26	Br Empire Sec	28	..	1.3	4.6	..
573	395	British Inv	548	-2	25.5	4.7	..
75	64	Brunner	72	-1	2.9	4.0	..
88	72	Charter Agency	85	-1	2.1b	2.5	..
665	525	Continental	635	..	25.7b	4.0	..
178	140	Crescent Japan	142	-2	1.1	0.8	..
405	365	Delta	396	..	10.2	2.6	..
109	97	Derby Inc	104	..	..	..	..
108	95	Do Cap	105	..	..	..	..
295	264	Drayton Cons	284	-1	13.4	4.7	..
148	128	Drayton Far East	137	-1	1.6	1.2	..
439	348	Drayton Japan	388	-7	16.6	4.3	..
412	362	Drayton Premier	402	..	18.2	4.5	..
183	162	Dundee Lon	178	..	6.7	3.8	..
118	99	Edin Amer Assets	107	..	0.6	0.5	..
117	103	Edinburgh	113½	-1½	4.1	3.6	..
232	204	Electric Gen	222	..	4.8b	1.6	..
254	228	English Int	250	-4	10.0	4.0	..
78	66	English Scot	76	-1	1.8	2.6	..
195½	163	First Scot NY	195	-1	5.4	3.5	..
97	85	F & C Alliance	88	..	2.4	2.7	..
148	140	F&C Pacific	142	-2	5.4	3.5	..
227	186	Fleming	227	..	8.9	4.0	..
279	242	Fleming Scot Amer	262	-1	12.9b	5.0	..
190	160	First Un Gen	180	-6	8.7b	4.9	..
500	440	Fleming American	478	-10	7.5	1.6	..
288	235	Fleming Clever	287	..	12.4	4.7	..
288	235	Fleming Enterprise	286	..	11.1	4.2	..
328	280	Fleming Far East	282	-4	4.3	1.5	..
113	100	Fleming Fledgling	113	..	3.8	3.2	..
500	468	Fleming Japan	471	-2	4.3	0.9	..
119½	102	Fleming Mercantile	119½	..	4.3b	3.6	..
134	106	Fleming Overseas	110	..	3.3b	3.0	..
163	138	Fleming Tech	136	-2	3.1	2.3	..
384	323	Fleming Universal	114	..	11.4	10.0	..
74	63	Foc Col	68	..	1.8	2.6	..
121	92	GSC Capital	109	-6	..	..	..
186	148	GT Japan	148	-3	2.0b	1.4	..
318	280	General Funds	298	..	13.5	5.3	..
291	230	General Cons	280	..	13.1	5.3	..
125	106	Glasgow Stock	116	..	2.8	2.5	..
278	251	Globe	275	..	12.8	4.7	..
252	202	Greenfriar	245	..	2.8	1.2	..
275	235	Breshant House	265	-5	5.7	2.4	..
154	136	Hambros	150	..	6.0	3.8	..
197	165	Hill (P)	192	-1	11.8	7.3	..
540	480	Hillcrn Success	510	..	7.5	1.5	..
235	212	Inv Cap	225	-4	5.2b	2.3	..
98	91	Japan Assets	91½	..	0.1	0.1	..
288	272	Lake View	284	-1	6.6	2.3	..
191	165	Law Debenture	175	..	7.7	2.5	..
86	68	Lon Merchant Sec	83	..	2.8	3.4	..
107	93	Lon Trust '	95	..	3.8	4.1	..
208	158	Merchants	194	-4	5.4b	2.8	..
174	147	Merlin	163	..	5.4	3.3	..
118	100	Murray Income	117	..	6.4b	5.5	..
85	85	Murray Growth	88	..	2.0	2.3	..
124	112	Murray Ind	120	-4	6.4	5.3	..
188	168	Murray Smalr	171	..	3.3	1.9	..
282	270	Murray Venture	267	-6	6.3b	2.2	..
368	368	New Court	360	-8	20.4	5.7	..
77	69	New Darien Cp	75	..	0.5	0.5	..
178	160	1825	168	..	6.7	4.0	..
39½	37	Northrop Inc 85	39½	..	3.3b	8.1	..
240	180	New Tokyo	185	..	2.1	1.2	..
284	274	Nth Atlantic Sec	275	-6	4.8	1.7	..
128	104	Nth Sea Assets	112	..	2.7	2.6	..
233	228	Nthn Amer	247	..	7.7	3.1	..
138	128	Ouwich	133	..	4.3	3.2	..
43	43	Personal Assets	41	..	0.7	1.6	..
238	208	Raeburn	214	..	13.5	4.3	..
138	128	River & Merc	128	..	7.1	5.6	..
208	188	River Plate	218	..	10.3	4.7	..
182	166	Robeco	175	..	..	..	..
171	150	Rolinco	155	..	..	..	..
267	233	Romney	242	-2	8.5	3.7	..
11½	10	Rorento	210¼	-½	..	..	..
118	98	St Andrews	105	..	3.7	3.5	..
225	211	Scot American	225	..	8.9	3.9	..
245	211	Scot American	243	..	8.9	3.3	..
82½	72	Scot Eastern	77	-2	2.7	3.5	..
288	268	Scot Mtge	282	-4	10.7b	3.8	..
248	218	Scot Nat	225	-4	8.4	3.7	..
136	118	Scot Mtrn	135	-4	5.4	4.0	..
288	265	Scot Mtrn 'A'	278	..	10.1	3.6	..
148	128	Second Alliance	148	-4	20.4b	14.2	..
139	106	Sec Of Scotland	128	-6	4.8	4.5	..
76	64	Smaller Cos	76	..	2.1	3.2	..
38	32	Stewart Ecosse	38	..	0.8	1.5	..
148	128	Stockholm	128	-4	5.6	3.5	..
100	87	Tr Australia	96	-4	2.9	3.3	..
111.0	-2.0	Smaller Co's	108.9	113.0	1.41	..	..
114.5	-2.0	Do Accum.	109.3	116.1	1.41	..	..
123.8	-2.0	Special Sits	94.6	99.9	1.40	..	..
138.3	-3.0	Do Accum	132.0	92.1	1.40	..	..
108.3	-1.7	Tokyo	114.5	115.8	0.54	..	..
1,035	-15	Do Accum	1,035	1,052	0.54	..	..
1,035	+4.8	Special Exempt	977.8	1,042	1.71	..	..

Scottish Widows Fund Management,
PO Box 902, Edinburgh, EH16 5BU.

218.5	-0.5	Pegasus Accum	204.5 217.6 3.52

Stewart Unit Trust Managers Ltd.
45 Charlotte St, Edinburgh. 031-226 5271

109.3	-0.2	American Eagle	104.1 110.9 0.79
116.1	-2.8	Australian Fnd	110.2 117.2 1.84
118.4	-2.8	Brit Cap Fnd	112.4 119.6 4.42
122.2	-2.9	European Fnd	116.0 123.4 1.63
108.5	-4.3	Japan Fund	103.0 109.6 0.19

Save & Prosper Group.
Sun Alliance Hse, Horsham, Sussex. 0403 56293

342.7	-2.3	U.K. Equity	323.7 343.2 2.85
92.3	-0.7	N. American	87.6 93.0 1.95
97.4	-0.7	Far East	92.3 98.1 1.51

Target Trust Managers Ltd.
7-9 Breams Buildings, London, EC4. 0256 20641

92.1	-0.6	American Eagle	87.0 92.7 0.49
92.1	-1.1	Australian	86.9 91.4 0.19
108.7	-0.6	Commodity	103.1 108.1 1.54
94.1	-0.6	Recovery	89.2 93.7 2.50
102.8	-0.5	Capital	96.9 101.9 1.64
98.8	-0.7	Equity Exempt (5)	93.4 98.0 2.77
1,240	+4.0	Extra Income	1,178 1,240 5.47
117.6	+1.7	Extra Income	111.4 117.0 11.25
114.4	-0.3	Financial	108.0 113.8 1.51
217.4	-2.3	Gilt Cap	210.0 220.8 1.51
163.8	+1.1	Gilt Inc	155.2 164.8 9.37
108.2	-0.1	Gold	102.6 107.8 0.39
134.8	-2.9	Do Accum	128.0 136.2 4.98
92.3	-0.2	Income	86.3 91.3 7.50
91.3	-0.4	Investment	86.2 90.8 5.20
94.3	-0.4	Japan	89.0 93.8 0.20
92.9	-0.9	Malay & S'pore	87.7 92.3 0.45
111.2	-0.5	Recovery	105.1 110.7 2.37
93.1	-0.4	Do Reinvest	88.0 92.6 2.37
97.1	-0.4	Preference	91.7 96.7 9.63
141.1	-0.4	Technology	133.2 140.3 0.19
97.1	-0.4	Trust Fund	91.7 96.7 3.68
114.4	-0.4	Worldwide Cap	113.0 113.5 1.77

Temple Bar Unit Trust Managers.
Electra House, Temple Place WC2. 01-836 7788

77.4	-0.1	Gilt	73.1 76.9 10.00
77.4	-0.2	High Income	73.1 76.9 10.00
77.4	-0.2	Income Exempt	73.1 76.9 10.00
77.4	-0.2	Do US Growth	73.1 76.

صكنا من الاصل

STOCK MARKET REPORT

British Telecom casts shadow over lack-lustre trading

By Derek Pain and Pam Spooner

Stock market indices had a bedraggled look about them yesterday as business slowed ahead of the long weekend and clouds gathered on the City horizon.

British Telecom cast a shadow, ahead of next month's second tranche of payment for the shares. Those who did not wish to pay the next 40p a share had to sell yesterday because the stock goes up another step toward fully-paid on Tuesday – the share price will have that 40p added in.

Most investors, however, look as though they will stay with Telecom and by the end of trading the shares were unchanged at 154p.

The Government calls in its next lump of cash – £1,200 million – on June 24, and investors appeared to have begun saving up. Certainly, with the £145 million rights issue at **Woolworth Holdings** and the £60 million vendor placing by **Blue Circle Industries**, there were few signs of investment elsewhere.

By the close, the FT 30 share index was 8.6 points down at 1001.6, having touched 995 at one stage, and the FT-SE 100 index was 11.5 points lower at 1313.8. A total of 23,500 bargains were struck, reflecting the dulled level of market activity.

In electricals, **Plessey** attempted a comeback, but managed only an 8p gain to 152p. On Thursday the shares slipped from 172p on news of the group's £13 million fall in full year profits. Few City men had anticipated the bad news, with most analysts expecting results in the £168 million to £180 million range, instead of the £163.66 million achieved.

Hopes for Plessey now rest on the chances of a bid for the group: trading prospects remain discouraging. GEC is favoured as a buyer for Plessey, since the electricals giant has the cash and could give the backing which Plessey products need to compete in the international telecommunications league. But there are doubts whether the Monopolies Commission would be happy with any such takeover.

Elsewhere in the sector, prices remained subdued, with **Crystalate Holdings** down 8p at 155p, **Eurotherm** down 8p at 320p, **Ferranti** down 2p at 132p, **International Signal** down 7p at 298p, **Micro Focus** down 50p at 325p and **Standard Telephones & Cables** down 3p at 174p.

Oil shares were hurt by market misinterpretation of an announcement in Saudi Arabia. The state oil marketing company issued instructions on pricing "in the event of a price change . . .", and market men immediately feared another cut in world prices.

The Saudis, however, are still negotiating about the exact details of the last price cut, and were simply covering themselves for the future.

After an initial fall in spot and share prices, world fuel prices began to rise during the afternoon, and by the end of the day most oil shares were off their worst levels.

British Petroleum closed at 530p, down 8p; **Enterprise Oil** was unchanged at 190p; **Lasmo** was 6p lower at 295p, **Shell** eased 10p to 703p and **Tricentrol** and **Ultramar** were both pennies down.

Burmah Oil managed a 4p gain to 290p late in the day as the group gave shareholders more information about the bid approach from Heron Group. At the annual meeting, Burmah admitted that Heron has shown interest, but says a specific offer was not discussed and that the Burmah board sees no advantage in a merger with Heron.

Debenhams again led the action in stores. The shares jumped 12p to a 381p peak amid excited talk that the signalled management buy-out will be announced on Tuesday at 405p a share and that Mr Gerald Ronson was again buying the shares.

Mr Ronson, it has long suspected, is keen on Debenhams and now his moves to take over Burmah Oil have not met a ready response he could turn his attention to Debenhams. He could feel that a significant stake through his Heron International group would be a sound strategic move at this stage in the battle.

Burton Group, the only bidder yet to appear, fell 12p to 491p. **Habitat Mothercare**, which is supporting the Burton move, lost 14p to 388p. **Harris Queensway**, which already nurses trading links with Debenhams, slipped 10p to 244p.

W H Smith fell 12p to 240p as it denied a bid approach and **Etam** tumbled 24p to 180p. The Woolworth Holdings cash call trimed the shares 2p to 811p and **Combined English Stores** rose 4p to 141p on bid talk. **Greenfield Blacks** the leisure wear group, slumped 18p to 28p on its losses.

On a quiet beer pitch Morland, the Abingdon brewary, rose 5p to 194p on its 11 per cent profits increase.

British Benzol put on 1p to 18p as Mr M H Stockdale acquired a 22 per cent shareholding at 15p a share. He and Mr A A Theordorou have joined the board and three directors have departed.

Pineapple Dance Studios hit a 48p low, down against a £77,000 profit. The company says it faced fierce competition but adds: "The shake-up in the industry is now working to the benefit of the company and both membership and activity have picked up in recent months".

Helped by its marchandising side, Pineapple expects to make up "most of the deficit" in the second half.

Sangers, which is changing its name to Pavion International, rose 2p to 75p. Institutional meetings have taken place over the past few days.

Sidney Banks, the agricultural merchant based at Sandy, Bedfordshire, jumped 32p to 230p on a broker's recommendation. But a profits downgrading lowered TDS Circuits 25p at 350p.

Energy Services and Electronics closed 3p higher at 121p on the higher offer from Brammer. **Clayton Son and Co** gained 1p at 131p as Seaforth Investments disclosed a 15 per cent shareholding.

Wedgwood, the fine china group, slipped 2p to 194p. Mercury Securities and clients now have 22.2 per cent of the voting rights.

Insurances were lower with **Commercial Union** 2p down at 226p.

Government stocks achieved gains of up to £¼.

Shares in **Rowntree Mackintosh** were on the move again yesterday, rising to 431p at one stage before ending at 428p, up 5p on the day. Speculators still hope for a takeover bid at te confectionery group.

United Scientific Holdings came in for strong support, the share rice touching 185p before closing with a 12p gain at 178p. Analysts detect improvements to come, despite the recent poor half time profits news.

Vickers, the engineering group where hopes have been high of compensation from the EEC for the loss of its shipbuilding businesses nearly 10 years ago, fell 12p to 322p. Profit-taking was the cause, ahead of next month's expected decision.

Opinion was hardening yesterday that the mystery bidder for Higsons Brewery, the Liverpool group, is Forshaws Burtonwood Brewery, which last year made an unsuccessful offer for Border Breweries (Wrexham). Others rumoured to be interested include The Wolverhampton & Dudley Breweries and Matthew Brown. Higsons shares were suspended at a 177p peak on Thursday. An announcment is expected next week.

Directors of BSR International, the troubled electronics group, stepped in to steady the share price two days ago, buying about 300,000 shares. The company worried the market with a gloomy annual statement and the price has falled more than 30p although yesterday it slipped just 1p to 85p as the directors' purchases became known. But City men are not happy; at Wood, Mackenzie, for example, the 1985 profit forecast has been cut by more than one third, down to £20 million. In 1984, BSR made £26.8 million.

The London Oil Analysts Group had the Britoil team into lunch yesterday and was able to grill the company on its acquisition programme. Market men are still hoping to see Britoil have a go at Premier Consolidated Oilfields and at Carless, Capel & Leonard. Britoil is certainly expanding its British onshore assets, it paid £27 million last month for Hadson Petroleum. Yesterday, Britoil shares dipped 3p to 223p.



Idris Pearce: will assess property potential

Adviser on NHS land is named

By Judith Huntley
Commercial Property Correspondent

Mr Idris Pearce, a senior partner of Richard Ellis, the estate agents, has been appointed to the management board of the National Health Service to advise on managing NHS property.

The NHS in line with government policy, is reviewing its land and buildings. Mr Pearce's job, which he takes up on June 1, will be to assess the potential of property and how it can best be used to capitalize on NHS assets.

Mr Pearce, a highly-regarded figure in the property world, will not only be looking at selling surplus land and property, but will be contributing to the strategic plan for the NHS.

A ministerial inquiry into the NHS two years ago said that expertise from the private sector was needed to exploit the potential of all the NHS's assets.

Property is not an inconsiderable part of those assets, and people seconded from other organizations and private firms of estate agents, including Weatherall Green & Smith, Jones Lang Wootton and Debenham Tewson & Chinnocks, have been employed to do that.

TEMPUS

Assets hoard supports Woolworth cash call

The key point for Woolworth holders to note after the announcement of a £143 million cash call was the share-price performance: it hardly budged. Against a background of slumping equities, the shares slipped 2p to 811p and then immediately recovered.

For reasons which owe something to general retail gossip, such stability is remarkable. Woolworth has been heavily tipped as the obvious target, in some shape or form, for the Burton expansionist drive. The fact tha Mr Ralph Halperm has opted for Debenhams instead might have tempted some stale bulls to shed their Woolies.

But additional factors, more closely linked with Woolworth's own rehabilitation programme, may explain the good market showing. Has the Woolworth team uncovered the alchemical formula for the huge retailing group?

Until yesterday, the new Woolworth management team had adopted a split approach to the group. Natural growth areas like B&Q and Comet were exploited heavily, while the massive shop bank of the old chain was put broadly on hold, but regularly revalued, as the board experimented with different retail formulae.

Analysts dubbed this the "Harry Hyams" gambit, since the boom in shop property values guaranteed an automatic increment to group assets. But the £143 million convertible takes the story a stage further.

The issue is cheap – only an 8½ per cent coupon – and should open at a premium of perhaps £5. Shareholders avoid dilution for a minimum of three years. Yet they are bound to be happy to hold the loan stock, since the current discount on conversion of 10 per cent is closer to nil, in actaurial terms; booming asset growth from the shop bank underpins the share price. Meanwhile, Woolworth can raise extra capital to push further into its chosen specialist areas. The next stage must surely be a vendor placing of more of the convertible, to finance a really big acquisition.

Greenfield Blacks

Mr Murdoch Morrison piled on the misery in his first annual statement as chairman of Greenfield Blacks, the camping equipment retailer. The company lost £2.16 million before tax in the 16 months to March and £3.97 million in total below the line. Worse than that, its efforts to crawl out of the mire have been hampered by slow sales of surplus shops. All this bad news depressed the shares by two-thirds to 28p.

Mr Morrison took control a year ago when he effectively injected his company, Blacks Camping, into Greenfield. The latest problems are all in the original Greenfield business, he says. The problems were disguised at the time of the merger by "the absence of reliable management accounting information."

Stocks were apparently overvalued by £1.25 million. The consequent writedown explains some of the latest loss. But the underlying picture is still grim. The pretax figures benefit from the inclusion of £2.74 million on property sales and from a possible 1200,000 contribution from Blacks, included for only four months.

So far 20 shops have been sold and 15 more are under offer. With 16 lying idle, that leaves just eight functioning Greenfield outlets. Blacks is, however, expanding fast and hopes to have 45 shops by the end of the year.

Before paying for Blacks' new shops, borrowings now stand at £2.8 million or more than shareholders' funds. Even after selling the 15 shops under offer gearing will be 80 per cent.

Blue Circle

Blue Circle put the finishing touches to its own three card trick yesterday when it announced that it had raised £60 million through a share placing to help finance its acquisition of Atlantic Cement in the United States.

The trick was very simple. The first card was played when Blue Circle announced early last month that it was making the £115 million US acquisition.

The second was to announce better than expected results and to deny categorically that a rights issue was needed or indeed contemplated. The share price surged ahead and yesterday Blue Circle completed the trick with its pacing at a price of 525p against the opening price yesterday morning of 553p.

That compares with an opening price of 480p on the day Blue Circle made its preliminary announcement. Had it launched a rights issue then the best price it could have expected would have been 450p, so the trick has made the company 75p a share.

In the long run the failure by Blue Circle to give all its shareholders an opportunity to participate in the fund-raising through a rights issue will probably be forgotten as the new acquisition brings its benefits. Gearing will revert from 45 per cent to a much more acceptable 35 per cent, allowing Blue Circle to pursue its expansion on a much sounder footing.

The shares dropped 20p to 533p in token protest at Blue Circle's tactics.

Traded option highlights

Volume jumped back into five figures in the traded options market yesterday, reaching 10,759. BT options were far and away the biggest attraction, as 3,461 trades were notched up ahead of next week's changes for the share price.

The currency option, still a newcomer after little more than a week of dealings, was popular, and 1,433 contracts changed hands.

Totals were high also in Racal and GEC options, though well below 1,000 at 665 and 512 respectively.

Price changes across the list of contracts were relatively small.

COMPANY NEWS IN BRIEF

● **GRATTAN:** The chairman told the annual meeting that all trading names were showing substantial sales growth. The company was confident that profits in the first half of 1985 would show a significant improvement on the comparable period. The company would be entering the company the autumn-winter season with more agents and direct customers.

● **COOKSON GROUP:** The company has acquired a 50 per cent stake in the ordinary capital of Alpha Metals of Hong Kong. Alpha is engaged in the supply of a range of solder metal and chemical products. Discussions are taking place through Alpha Metals in New Jhersey with a view to establishing a joint venture solder plant in the Chinese province of Yunna. Cookson America is to acquire Monmouth Plastics of New Jersey.

● **COATS PATONS:** The chairman told the annual meeting that sales for the first four months had been in line with those for 1984. Exchange rates were likely to influence this year's profits.

● **LIFECARE INTERNATIONAL:** No dividend for 1984 (same). Figures in £000. Turnover 7,008 (3,552). Pretax profit 163 (7). Earnings per share 1.0p (loss 0.1p). The company reports that since December 31 last year, three further nursing homes have been acquired as well as substantial land for the development of sheltered housing.

● **MACDONALD MARTIN DISTILLERIES:** Final dividend 13.5p on "A" and 6.75p on "B" shares, making 16.5p per "A" and 8.25p per "B" for 1984, an increase of 1p and 0.5p respectively. Figures in £000. Turnover 16,210 (14,650). Pretax profit 2,017 (1964).

● **CASTINGS:** Year to March 31. Proposed one-for-two scrip issue. Final 2.75p (2.5p), making 3.75p (3.25p). Figures in £000. Turnover 10,498 (9,036). Pretax profit 1,192 (1,074).

● **CAMBRIAN AND GENERAL SECURITIES:** Six months to March 31. Interim dividend 0.25p (same). Figures in £000. Gross income 4,400 (2,195). Bank and laon interest 3,455 (1,487). Pretax revenue 161 (195). Earnings per share 0.271p (0.311p).

● **BSG INTERNATIONAL:** Mr H A Whittall, chairman, states in the annual report that management accounts for the first quarter of 1985 show a significant improvement on comparable period of 1984 and the future looks encouraging.

● **MERCURY SECURITIES:** Mercury's subsidiary, S G Warburg, has completed the sale to Credit Suisse of its 30.1 per cent interest in Effectenbank-Warburg A G, Frankfurt. The proceeds of about £10.5 million cash, before an applicable taxes, will be used in the general banking business of Warburg.

● **J ROTHSCHILD HOLDINGS:** Mr Jacob Rothschild, the chairman, said at the annual meeting, a second interim dividend would be paid on July 29th. The company also intends to recommend a final dividend in respect of the 15 months to March 31 last.

● **W H SMITH:** The board of W H Smith and Sons says it has received no takeover approaches. "There is no truth whatsoever in recent market rumours of an approach from Guinness, nor in rumours that Rite Aid has acquired a large stake in W H Smith," the chairman said.

● **ADAM LEISURE GROUP:** no interim dividend is being paid. With figures in £000, turnover was 5,598 (9,229) for the six months to March. Trading loss was 381 (profit 374), interest payable 113 (72), pretax loss 494 (profit 302), and loss per share 0.94p (0.78p earned). Trading for the current year, however, is encouraging.

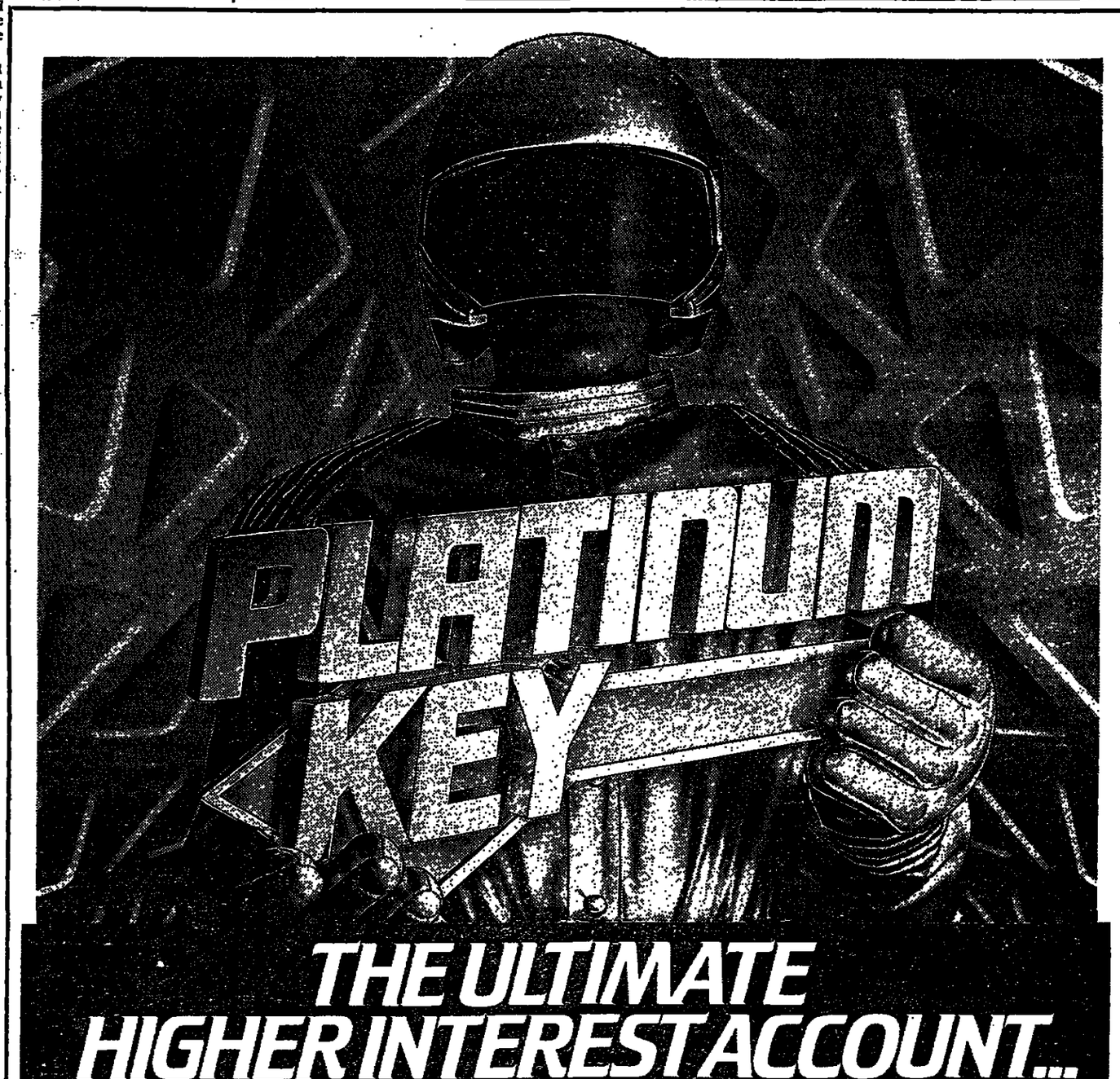
● **BIOMECHANICS INTERNATIONAL:** The chairman in his annual statement says there is little doubt that, by June 30, the company will invoice sales to a total of £120,000 in the form of pilot plant installations. Among the customers are Carlsberg lager and Ross. The two plants will cost approximately £900,000.

● **H SAMUEL:** Year to Feb 2. Total dividend of 4.17p, on increased capital, compared with 6.25p last time. Figures in £000. Turnover, net of VAT, 107,589 (78,511). Pretax profit 5,763 (5,206).

RECENT ISSUES

	Closing Price
Asda Property 20p Ord (172)	178–2
Aspen Communications 5p Ord (125a)	177
Asscc Steel Dist 21 Ord (156a)	180
Blagden Ind 25p Ord (130)	112–2
Birt Aerospace 50p Ord ($75) 22pd	222–3
Datron Int 5p Ord (84a)	58–2
Domino Print Sciences 5p Ord (200)	280
Electron House 10p Ord (117a)	128
Holmes & Marchant 10p Ord (300a)	375
Howard Group 5p Ord (129a)	198
Huntleigh Technology 5p Ord (150a)	200
Laidlaw Thomson 25p Ord (82a)	78
Mackprint 1p Ord (26a)	30
Moorgate Grp 5p Ord (120a)	181+2
Norycot Hotels 50p Ord (113a)	114
Persimmon 10p Ord (110)	107
Prestwick Hldgs 5p Ord (100)	94–5
Sherwood Computer 10p Ord (145a*)	188–2
Sinclair 10p Ord (175)	190
Viewplan 5p Ord (120a)	118
Wayne Kerr 10p Ord (130a)	143
Wyko Group 10p Ord (68a)	68

Issue price in parentheses a Unlisted Securities, * by tender.



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During the initial offer (closing 31st May 1985) applications of £2,000 or more will receive an extra 1% allocation of units.

Applications will be acknowledged and Certificates will be posted on or before 28th June 1985. Once the initial offer has closed units can be bought or sold on any business day at the prices then ruling by writing to or telephoning M&G (Unit Dealing Department), Three Quays, Tower Hill, London EC3R 6BQ. Telephone: 01-283 5362.

FURTHER INFORMATION

***Income units and Accumulation units** are both available. Distributions on Income units will be paid net of basic-rate tax on 1st June and 1st December, starting with an interim distribution on 1st December 1985. Income on Accumulation units is reinvested to increase their value and holders will receive an annual tax voucher starting in December 1986. **Prices and yields** will appear daily in the Financial Times and The Daily Telegraph. Unitholders will receive a registered **certificate** for their units, issued by the Trustee, and a **Managers' Report** every six months. **Management charges:** A preliminary charge of 5% of the value of each unit issued is included in the price and an annual charge of 1% (plus VAT) of the value of the Fund will be deducted from its gross income. Remuneration is payable to accredited agents; rates are available on request. A copy of the **Trust Deed** may be inspected at the head office of the Trustee or at M&G's London Office. **Auditors to the Fund:** Deloitte Haskins & Sells. **Taxation:** The Fund does not pay tax on capital gains. Income is distributed (or retained) net of income tax at the basic rate. The Fund is a wider-range investment under the **Trustee Investments Act, 1961**, and is authorised by the Secretary of State for Trade and Industry. Application has been made to The Council of the Stock Exchange for the units to be admitted to The Official List. **The Trustee is Lloyds Bank Plc.**

M&G SECURITIES LIMITED, Three Quays, Tower Hill, London EC3R 6BQ.

INITIAL OFFER CLOSES 31st MAY

EXTRA 1% **During the initial offer, which will close on 31st May 1985, applications of £2,000 or more will receive an extra 1% allocation of units.**

The Managers reserve the right to decline subscriptions at any time and you are recommended to apply as soon as possible, but in any event applications with cheques must reach us by 31st May 1985.

To: M&G Securities Limited, Three Quays, Tower Hill, London EC3R 6BQ

Please invest £ .00 in INCOME/ACCUMULATION units (delete as applicable or Income units will be issued) of **The M&G International Income Fund** at 50p each **(minimum investment £500)**. My cheque, payable to M&G Securities Limited, is enclosed. APPLICATIONS MUST INCLUDE CHEQUES.

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Your Savings Plan subscriptions go into Accumulation units of the Fund you choose and income is reinvested automatically after basic-rate tax. Further details of the Funds and the rules of the plan are available on request. All the Funds are wider-range securities and are authorised by the Secretary of State for Trade and Industry.

WHAT YOU COULD HAVE ACCUMULATED FOR £20 A MONTH BY 1st APRIL, 1985

	5 YEARS from 1 April 1980	10 YEARS from 1 April 1975	15 YEARS from 1 April 1970
	£	£	£
Amount paid in	1,200	2,400	3,600
M&G Dividend	2,483	7,996	18,397
M&G Recovery	2,182	9,253	25,747
M&G SECOND	2,214	7,876	17,219
F.T. Industrial Ordinary Index	2,104	5,931	11,294
Building Society Savings Account	1,496	3,839	7,213

Source: Planned Savings.
All performance figures include income reinvested net of basic-rate tax. The figures for the M&G Funds are 'bid' prices. You should remember that past performance is no guarantee for the future.

The only charges are those you normally pay with unit trusts – 5% included in the initial price of units and up to 1% annually (currently limited to ¾% except for International Income Fund which is 1%) for management. **There are no extra charges for this Savings Plan.**

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The securities in a unit trust are held in *safe custody by the Trustee (one of the major banks)*. You can follow the progress of your plan by looking up the price of units and the current yield in the Financial Times or other leading newspapers. You buy units at the 'offer' price and sell at the 'bid' price.

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The minimum age for the Unit Trust Savings Plan is 14, but accounts for younger children can be opened in the name of an adult and designated with the child's full name.

M&G SECURITIES LTD., THREE QUAYS, TOWER HILL, LONDON EC3R 6BQ. TEL: 01-626 4588. (Member of the Unit Trust Association)

NO EXTRA CHARGES

TO: M&G SECURITIES LTD., THREE QUAYS, TOWER HILL, LONDON EC3R 6BQ

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02 MR/MRS/MISS FULL FORENAME(S)

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AUSTRALASIAN | JAPAN & GEN.
COMPOUND GROWTH | MIDLAND
DIVIDEND | RECOVERY
INTERNATIONAL GROWTH | SECOND
GOLD

The units will be registered in the name of M&G Securities Limited and held for your account under the rules of the plan
If the Savings Plan account is being opened for the benefit of a child, please fill in here the full name of the child

I understand that further subscriptions can be made at any time (minimum £20) and that I can realise my holding on any business day without penalty at the bid price ruling.

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DATE

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BANKERS ORDER DO NOT DETACH FROM ENROLMENT FORM

TO BANK DATE 19

ADDRESS

Your Bank Sorting Code - - Personal Bank Account No. See your cheque book for details

Please pay to National Westminster Bank P.L.C., 191 Moulsham Street, Chelmsford CM2 0LN, Account No. 55713270 for the credit of M&G Securities Limited (SAVINGS PLAN ACCOUNT), quoting

Account No (LEAVE BLANK) the sum of £ .00 on the

day of 19 and continue to pay that amount on the day of each month/quarter until further order in writing from me, and debit my account with you from time to time with such payments.

FROM (SURNAME) AND INITIALS

ADDRESS SIGNATURE

THE M&G GROUP

Stay single and live cheaper

One way to beat the taxman is to avoid getting married, writes Mary Griffiths



Dr Vale, her 'partner' and son: Arrangements to lower their tax bill, including the use of flexible covenants, help them to live in 'more genteel poverty'

Dr Kathryn Vale is 35, she has an MA from Oxford, a qualification in psychiatry, a specialization in obstetrics – and Luther, not yet two years old.

Dr Vale is an unmarried mother. By careful, even calculating, choice she and the man she calls her "partner", Hugh Sullivan, a solicitor aged 34, decided it was simply not to their financial benefit to marry. She does not believe this decision will affect Luther's future and her plans and hopes for a second child.

"Basically," she told me, "I have very great reservations about the married state for *women at all* and I do not see how the Government can continue to value marriage so lightly by making it beneficial for any women to be an unmarried mother."

That is a sweeping statement, but is it true? Dr Vale believes it is simply "not financially viable" for any women to marry except in two cases. "The only women to actually benefit from marriage are those whose husbands have a high pension entitlement when the women *themselves have none* – or those who divorce and get a divorce settlement which provides them with a higher income than they could themselves earn," she says.

She points out that there are those women who marry men with very high incomes. But marriage itself is not a *necessity* to share those benefits.

Dr Vale and Hugh have gone to a lot of trouble to pay the taxman less than he might otherwise get. "When we decided we would like to have a child we had already been together on and off for 15 years, since we were students," she said, "and that's longer than most marriages I know of. I wanted to be a proper mother, at home with my child, so it meant giving up my doctor's partnership in London and moving."

They moved to Rye, Sussex, because, she explained, small children need a lot of space and extra *home-heating*, "and at a time when income is diminishing too". Dr Vale gave up her annual income in 1983 of around £16,000 and prepared to live on Hugh's salary, then around £12,000 and now about £15,000.

"It effectively meant a halving of our income and standard of living", she said.

They sold her London flat for £29,000 – she had bought it for £18,000. They got £40,000 for his flat which cost £31,000. And they bought a five-bedroom house in Rye for £54,000.

"That sum buys a lot more outside the commuter belt than in London itself", she said.

They also knew there was a tax benefit as each of them was entitled to relief on a £30,000 mortgage. Married people are entitled to only £30,000 in total.

"We decided we needed just a £38,000 mortgage," said Dr Vale," and it was tax-advantageous for me to shoulder £8,000 of it and Hugh the rest."

It is grossly unfair to married couples, of course. "A tax on marriage", is Dr Vale's view. She also points out that married people are allowed only £5,900 capital gains tax a year between them, "If Hugh and I had shares and things we would be allowed £11,800 – double", she said.

They then went to a court where the magistrate agreed Hugh was Luther's father. The court granted Dr Vale an affiliation order for £166 a month against Hugh. "That is tax-deductible", she explains. "No other men can claim a tax allowance for what is, in effect, a housekeeping allowance, and Luther gets it for 18 years. What legitimate child is guaranteed so much?"

Like every other taxpayer Hugh gets his personal allowance of £2,205 a year and Dr Vale gets the same sum – total £4,410. A married man's allowance is only £3,455 a year.

Dr Vale uses up as much of her allowance as possible with her two mornings a week job. Under the doctor's retainer scheme, she gets a total of £50 for her work – she would get £20,000 a year if she worked full-time.

Out of this she pays £10 for baby-sitting, £134 a year for Medical Defence Union costs, BMA membership £34 a year, Medical Women's Federation £8 a year, General Medical Council £20 a year, and National Insurance of £4.60 a week, the latter of which, like the baby-sitting, is not tax allowable.

"I get about £28 a week after all these deductions, so I don't *use up all my personal allowance*, but I can't 'give' the balance of it to Hugh'", she says.

However, she and Hugh have devised a scheme to mop up her unused personal allowance – relying on Hugh's skills as a solicitor. Hugh has made what is called a flexible covenant of the difference between the single person's allowance, and her net earnings when it is known at the end of this tax year. "Then he can claim relief on the sum he covenants to me", she said.

Hugh also claims the additional personal allowance of £1,250 for Luther – and if Dr Vale has a second child she intends to claim a similar amount for it herself as two single parents living together can qualify for the single parent's additional personal allowance.

All these arrangements result in lowering their tax bill. "We think it is between £750 and £1,200", said Dr Vale. Is that worth the trouble? "It helps us live in slightly more genteel poverty", she replies, "since women seem to evaporate financially on marriage".

'Women evaporate on marriage'

How will she cope if she and Hugh were to break up? Dr Vale says: "Luther continues to get his affiliation allowance and any illegitimate child is entitled to inherit from father and grandparents now. Let's face it, I could always work to keep Luther and myself, but I don't want to since I don't consider au pairs adequate".

Her own mother is unhappy about her unmarried state, while Hugh's parents are resigned to it. She is also aware that she may be taking an articulate middle-class woman's advantage of the tax situation in exactly the way that working-class girls are now opting for unmarried motherhood to provide themselves with an income and a council house.

Dr Vale says: "I saw lots of working-class girls in my practice doing their equivalent thing – opting for a child because they get a council house and an income from the State which they could probably never hope to earn. It merely reinforces my view that marriage is not financially viable for women."

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Now CS Investments, who manage funds of over £300m, has designed a new service specifically for your needs.

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FAMILY MONEY/2

County Bank goes for commodities

■ County Bank, the merchant banking subsidiary of the National Westminster, has braved the adverse publicity surrounding commodity funds and launched a Natural Resources trust. The fund, an offshore trust based in Jersey – is managed by National Westminster Jersey Fund Managers: County Bank is the adviser.

David Prain, formerly of N. M. Rothschild, where he worked on the Old Court trusts, and the architect of this new venture, says that the trust will be allowed to invest in any commodities, or commodity-related shares traded on recognized exchanges. It will, however, avoid potentially dangerous exposure to gearing, ensuring that sufficient cash is always available to cover the full value of all forward contracts. Short positions will require 150 per cent cover.

Currencies are not regarded as commodities for these purposes, and no more than 10 per cent of the value of the fund can be invested in a single commodity. The fund has wide discretion as to the proportions of commodities, shares and cash in the fund.

The minimum investment is £7,000, and the units will be revalued twice a month. the manager takes 5 per cent of the initial subscription price. After that he receives 6.25 per cent of the issue price of each participation share. Mr Prain argues that prices for most commodities are extremely low, and offer scope for capital gains. A spread of assets should enable the fund to resist individual commodity and industrial cycles. The investment policy will be to let positions run and take a long-term view rather than churn contracts.

Building societies keep up rates

■ The recent clutch of golden eggs – new or improved offers from the building societies for investors – bears out the claim in the May edition of *Building Society Choice* that interest rates are still increasing.

The Argyle Building Society has introduced a high-rate medium notice share issue. For a minimum investment of £5,000 a basic rate taxpayer can earn 10.85 per cent net, with a penalty of 85 days' interest for immediate withdrawal on the new limited issue "85" shares. The best alternatives are monthly income or savings accounts offering 10.25 per cent.

Similarly, the Chelsea Building Society is increasing its rate on the "Lion Share" (special issue) to 10.85 per cent. This account is based on a minimum investment of only £500, but requires three months' notice to avoid the 90-day interest penalty.

Sussex County Building Society's new offering is a monthly income account earning 10.5 per cent on a minimum investment of £5,000, with penalties based on three months' written notice. The account will only be available until June 29.

Building Society Choice, Riverside House, Rattlesden, Bury St Edmunds, Suffolk; Argyle Building Society, 105 Seven Sisters Road, London N7; Chelsea Building Society, Thirlestaine Hall, Cheltenham, Glos; Sussex County Building Society, 40-42 Friars Walk, Lewes, East Sussex.

Banking bonus

■ The National Westminster Bank is promoting its children's "Piggy Bank" and "On Line" accounts with a £2 free offer to new customers who collect 15 NatWest tokens from Cadbury's products. Saver cards on which the tokens from Cadbury's Crunchie, Fudge, Buttons, Curly Wurly, Skippy and Dairy Milk are fixed, are available from NatWest branches, and the £2 offer is valid until the end of November.

You have to be prepared to put up £3 of your own money to open a Piggy Bank account, of which £1 goes towards the cost of the pack, consisting of "Woody" the first of the Piggy Bank family, a wall chart, folder and colour pencil set. You need £5 to open an On Line account, of which £2 goes towards the cost of a calculator. To qualify for the free £2 you must collect the 15 tokens – and keep a minimum of £2 in the account for at least six months.

Prolific returns

■ Over three years the unit trust group, Prolific has managed a return from all its funds well above the average.

Prolific's Special Situations fund is top performer in its sector; the UK Growth fund shows a return of over £1,900 for a £1,000 investment – the best return out of the Prolific stable of eight trusts. Prolific's net sales of units (sales minus repurchases) now account for more than 10 per cent of all unit trust sales.



Sweet as honey: Savings in Money Bee Club

Uncertain Refuge

■ Sell to the child – is a good marketing ploy, and is now being used by Refuge Assurance to sell its with-profits endowment policies. Its "Money Bee" club is aimed at children whose parents or other close relatives take out endowment policies on their behalf. The child gets a beehive money box and enrolment certificate height chart, as well as the proceeds of the policy at age 16.

As with-profit endowment policies go, Refuge is nowhere near the top performers. On past results parents may do better by buying the products of some other insurance companies – Standard Life, Norwich Union, Scottish Widows, Clerical Medical and General or Equitable Life regularly appear in the top ten performance tables.

Car-buying loan

■ The Co-op Bank is offering a new personal loan scheme aimed at car buyers. With "Motorplan" customers can borrow between £500 and £6,000 for 18 months to four years. The interest works out at 23.4 per cent (APR), but there is a discount of 1 per cent for those who borrow £2,000 or more for more than two years. Rates are fixed for the term of the loan.

Customers can borrow enough to purchase a car, plus an amount to cover road fund licences and insurance. If you borrow before August 31 you will receive free associate membership of the RAC, for one year – worth £25. You can also enter a £1,000 winter holiday competition.

This is not cheap borrowing – an overdraft or loan account would cost less at around 3 to 5 per cent over the bank's base rate. But it is fairly standard for personal loans, and cheaper than credit card borrowing.

Good earnings

■ There are about 45,000 people in this country with incomes of between £50,000 and £100,000, according to John Moore, Financial Secretary to the Treasury. Answering a parliamentary question from Dave Nellist, Labour MP for Coventry South-East, Mr Moore said that 1,610,000 individuals or married couples had incomes of between £15,000 and £20,000 a year, while another 1,020,000 earned between £20,000 and £50,000 a year.

At the top end of the scale, only 500 individuals earned in excess of £250,000, with another 7,000 earning between £100,000 and £250,000.

Housing unease

■ The Government's Green Paper on home improvements has been given the thumbs down by the National Home Improvement Council. "At first glance the proposals appear to be reducing the amount of commitment to home improvements, without proposing new initiatives which would encourage the private sector" commented Mr Ernest Cantle, director of the NHIC.

"The Green Paper concentrates predominantly on the worst housing stock and the poorest people. What is needed in addition is a preventative programme which will stop existing housing stock, in serious disrepair, falling into a state of unfitness.

"We shall be studying the Government's proposals very carefully and I am confident that the NHIC's contribution to the discussion document will be positive and helpful."

Help with NI

■ Any small employer grappling with the Budget increases in employers' National Insurance contributions might be grateful for a copy of a free leaflet from the accountants Pannell Kerr Foster. Called, *Class 1 National Insurance Pitfalls and Planning Based on the 1985 Budget Proposals*, the leaflet points out that the Budget proposals may have far-reaching implications for some employers.

The abolition of the upper earnings limit for employer's contributions will add a significant amount to payroll costs, but there is scope for reducing the impact by sensible planning, says Pannell Kerr Foster. Copies of the leaflets are available from Virginia House, The Butts, Worcester, WR1 3PA.

Baronworth bonus

■ If you were thinking of investing in Scottish Mutual's unit-linked lump sum investment bond, you can get some generous discounts if you do it through the financial adviser, Baronworth. It is offering bonus allocations of units of between 2.5 per cent for investors with £1,000 to £2,999, and up to 7 per cent for those with £100,000 or more to tuck away.

Scottish Mutual reports that it has some £30 million worth of units reserved for advance orders, and the scheme is not due to be launched until May 29. Scottish Mutual is new to this unit-linked field, launching its first unit trust, which has performed well, only six months ago. But its with-profits pension policy is currently top of the five-year performance tables.

Details of discounts from: Baronworth Ltd, 370 Cranbrook Road, Gants Hill, Ilford, Essex. Tel: (01) 518 1218.

Growth target

■ Investment adviser, Smith & Williamson is launching its second unit trust – a Smaller Securities Trust, stablemate for the S & W American Trust. The aim is to provide long-term growth of both capital and income by investing in companies "at a progressive stage of their development – those where management changes are likely to have a favourable impact on profits – and in proven companies still small enough to show average growth". says S & W.

As with any new unit trust, it is difficult to make forecasts of performance, but the existing American Trust has done well, showing a return of 45 per cent over the past year. S & W is a chartered accountant offering all-round advice ranging from tax, insurance and estate planning to investment and portfolio management.

Smith & Williamson, 7 Chandos Street, Cavendish Square, London W1M 9DE. Tel: (01) 637 5377.

Guaranteed 10½%

■ A return of 10.5 per cent net of basic rate tax is on offer from Leamington Spa Building Society. The special attraction of this new issue of Spa Bonds is that the return of 10.5 per cent is guaranteed throughout the 12-month term, and will not fluctuate should building society rates come down.

The issue is limited and available from June 1, but do not delay, as Spa Bonds tend to be quickly subscribed. Interest is paid on maturity at the end of the 12-month period. Minimum investment is £2,000 and there is a maximum of £100,000. PO Box, 1, Leamington House, Milverton Hill, Leamington Spa CV32 5FE. Tel: 0926 27920.

New BES guide

■ Monday sees the launch of this year's *Outline Guide to Business Expansion Funds*. The volume covers the funds available, (not the companies) with profiles of the fund managers, together with reviews of the funds launched in 1983-84 and 1984-85. There is a section on tax planning and capital gains tax.

The guide costs £5, or for £25 you can have the guide and the subsequent five editions due this year, which will give news of existing funds and details of new ones.

The guide is available from Investment and Tax Planning Services, 7 Regal Lane, London NW1.

Charity effort

■ Children's cut-out models of Snoopy dog-houses are part of a promotional campaign launched by Bristol & West Building Society to raise money for the Save the Children Fund. There is no charge for the kits, which will be available at all B & W's 164 branch offices, but Save the Children collection tins are available for those wanting to support the appeal.

On the trail of £4bn tax dodgers

The so-called "black economy" – earnings picked up outside the tax system – is estimated to be costing the country around £4,000 million a year. The Inland Revenue plans to put squads of investigators on the trail of tax-dodgers.

But the National Westminster Bank has written to customers claiming that "nothing beats the bargaining power of cash". The bank is offering loans of between £500 and £30,000 for home improvements.

The letter stresses: "A NatWest home improvement loan enables you to pay cash for any improvement. When you pay cash you can often negotiate favourable terms".

NatWest disputes the suggestion that this sounds like an invitation for homeowners to negotiate a lower price by offering the inducement of cash in hand "It gives the buyer the freedom to shop around and take advantage of any discounts", said a spokesman.

"We are trying to suggest that the advantage of having cash is that you can obtain a better price for the goods and services you are buying".

A spokesman for the Inland Revenue said it was concerned about tax evasion in the black economy. Two years ago it redeployed 70 investigators to tackle the problem, and is now planning to put another 850 on the job. Will the sort of offer from NatWest make this task more difficult? "You are not responsible for your tradesman's tax, so it isn't up to you to ensure he pays up".

Cliff Feltham

Telecomplications set in

British Telecom may have been billed the people's share, but an awful lot of investors are totally confused about the technical details of what to do and when, with their holdings.

As from next Tuesday, anyone checking the price in the paper will discover that the share price has risen over the holiday weekend by around 40p. But don't rush to cash in and take your profit.

The apparent rise in price comes about because from May 28 the price is quoted as though the second cash call has been made, and reflects the extra 40p which will have to be paid by shareholders by June 24.

"The position is that if you own BT shares and sell them at any time between May 28 and June 24 when the cash call is due, you have to pay the call," explains Chris Wells of stockbrokers de Zoete and Bevan. "A seller will receive a price in the market which reflects the fact that he is liable for the cash call."

In theory, anyone who buys British Telecom shares in the market between May 28 and June 24 is taking something of a risk because although the original owner is liable for the cash call, the subsequent owner has no means of making him pay. In practice, if you buy or sell through a stockbroker there should be no problem.

A seller in the market will receive the higher price, as though the cash call had been paid. But the stockbroker will deduct the 40p call money before handing over the proceeds, because he has to give a receipt to the new owner that the call has been paid. Similarly, anyone buying during this period through a stockbroker can be sure that his broker will deal only in receipted stock.

That said, if you are a buyer of BT shares, it probably makes sense always to deal through a stockbroker rather than a licensed dealer in securities, unless the dealer is prepared to give you an undertaking that he will deal only in receipted stock.

Vouchers totally free of tax

In any case, for existing investors it is worth holding on and paying the call in order to qualify for the telephone vouchers, worth £18 each. These will be sent to shareholders on the register at June 25, provided they have a minimum holding of 200 shares. The vouchers are totally tax free, and will be posted six weeks after the qualifying date of June 25.

Soon after May 31 you should receive your forms calling for the second tranche of 40p a share. This has to be paid by June 24 or your shares will be confiscated, and you will receive not the market price (currently 155p) but just your original 50p per share investment. Don't miss this date.

Virtually no-one is recommending investors to sell, and it is worth borrowing the money to meet the second call if you haven't got cash available. Your bank manager will almost certainly lend you the money on overdraft if necessary if you are prepared to deposit the BT shares with the bank as security.

The dividend is due, too, in mid-August, and should be 3.9p net per share, so it is worth hanging on for this.

An alternative to borrowing money for the call is to sell shares in the market sufficient to pay the call on the remaining shares. If you do this you will incur dealing charges of a minimum of £5 on deals below £300, or £7 on deals up to £424, plus VAT.

Lorna Bourke

Base Lending Rates

ABN Bank	12¾%
Adam & Company	12½%
Barclays	12¾%
BCCI	12¾%
Citibank Savings	†12½%
Consolidated Crds	12¾%
Continental Trust	12½%
Co-operative Bank	12½%
C. Hoare & Co	12½%
Lloyds Bank	12½%
Midland Bank	12¾%
Nat Westminster	12½%
TSB	12½%
Williams & Glyn's	12½%
Citibank NA	12½%

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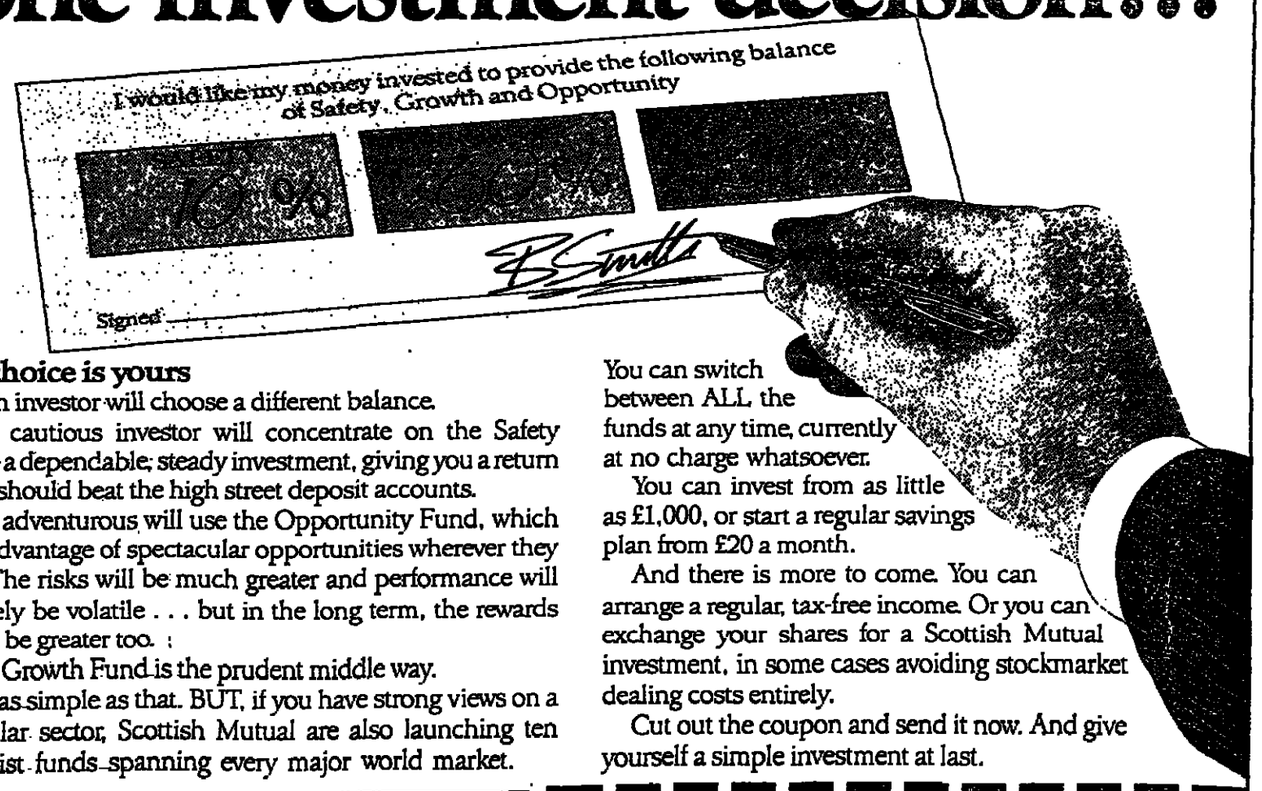
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Warning on Serps for Fowler

The idea that we shall all be capable of making our own pension provision if the Government does away with Serps, the State Earnings Related Pension Scheme, was challenged yesterday by the National Consumer Council.

There may be no guarantee that people out of work for long periods, or employed in seasonal jobs – such as catering and building – will be able to get similar pension cover either privately or through an employer, says the council in a letter to Mr Norman Fowler, Secretary of State for Social Services.

The council is obliquely saying that part-time and seasonal workers are probably not eligible for occupational schemes and that seasonal workers are unlikely to have sufficient cash to invest to be of interest to the insurance companies which market personal pension policies.

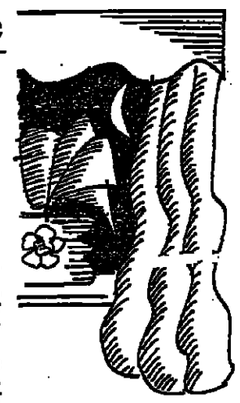
Mr Michael Montague, the council's chairman, says: "The Government is right to look at the long-term costs of Serps – we urged them to do exactly that in our own consumer review of the social security system. But the notion that everyone will be able to negotiate their own private or occupational pension scheme to keep them when they are old may not be realistic."

Sporting chance

IG Index, the betting service that lets you speculate on movements in various business indices, including the FT index, has moved into sport. It is now taking bets on major sporting events, including "number of goals scored bets" at international football matches. Details from IG Index, 01-828 7733.

Cash stays in but the interest stops

Be warned – if you draw a cheque on your building society account, you lose money right away, says Lorna Bourke



Sue Andrews (not her real name) decided to apply for the British Aerospace share issue when it was floated two weeks ago. She went along to her branch of the Halifax Building Society, asked for a cheque for several thousand pounds to be made out to Lloyds Bank, bankers to the issue, and sent it off with her application.

Sadly, when the allocation of shares was announced on May 14, the upshot was that Miss Andrews had received no shares and her cheque was returned – but not for some days.

She eventually went back to her Halifax branch to pay the cheque in, but was horrified to discover that for the 14 days or so the cheque had been outstanding, she would lose interest on her account – even though the cheque had never been presented and the money had technically never left her account. "I was so angry that I walked out," she says. "I nearly closed my account."

Peter Wood, of the Halifax, explains: "When we get a cheque paid in, interest is credited to an account from that day and it stops from the day a cheque is withdrawn."

But this was one of the Halifax's own cheques. It had never gone through the banking system. The money had never left the Halifax's account. Surely this was different? "No – we don't allow interest on the days a cheque is withdrawn even if it isn't presented", says Mr Wood.

Miss Andrews has not closed her account because she happened to go into another branch of the Halifax and explain her predicament to that manager, who immediately arranged for the lost days' interest to be recredited to her account.

With more and more people applying for shares in government privatizations, this sort of situation is likely to crop up with increasing frequency. "If this becomes a problem then we will have to think again", says Mr Wood. But he confirms that general policy is not to recredit lost interest, even though the money has never left the building society's coffers.

Do all building societies take this view? "The stock answer is that we would still stop interest from the day the cheque is drawn, on the basis that we have to have the money available in our current account when the cheque is presented", says John Field, of Nationwide Building Society.

He points out that the building society cannot possibly know that the cheque may not be cashed, and money has to be available to meet the demand when the cheque comes in.

However, Nationwide does not take such a strong view as the Halifax. Mr Field says: "We will deal with each case according to the circumstances. We do have a system whereby a cheque which has not been presented is cancelled and the account is recredited with the interest.

"Managers do have discretion to do this. To be honest, it is easier for the staff to recredit the account and I would guess that in 98 per cent of cases this is what would happen." He recommends anyone who has problems similar to Miss Andrews's to "make a fuss". He adds: "From a customer service point of view, I don't think this attitude is morally defensible".

The Woolwich takes a tough line by comparison. "No, there is no discretion for managers to recredit interest in this situation", confirms Stewart Gowans. "We can pay interest only if we have the customer's money earning interest." He gives the Nationwide's explanation, that the society has to arrange for money to be available to meet the cheque, whether it is presented or not.

Abbey National takes a similar view to the Woolwich's – interest stops the day the cheque is withdrawn.

So what is the answer for investors thinking of applying for new issues – unsure whether they will be allocated any shares? One of the high interest cheque accounts – such as Citibank's Chequeplus account – is just the thing. There is no minimum deposit and no bank charges and you earn a money-market-related return on your money, currently just over 9 per cent net of basic rate tax.

You cannot overdraw on the account but if you use it like a dealing account, to apply for new issues, you will not lose interest on your money if your application is unsuccessful because interest is credited up to the time a cheque is presented. If the cheque is not presented, you will have lost nothing.

Other high-interest accounts with minimums of around £1,000 to £2,500 and with cheque book facilities are available from most of the high street banks as well as Save & Prosper, M & G and many others (See Family Money Market).

The one-parent family that won a little relief

Pamela Solent and her husband, Leon, were divorced in 1984. Under the financial settlement, Pamela took the former matrimonial home and was awarded £6,000 a year for herself and her two young children, payable monthly.

She had been a secretary before she had her first child, but now the two children, aged four and six, tied her to her home and she relied almost entirely on her monthly maintenance cheque for income.

Every month she received only £350 because Leon, quite legitimately, deducted 30 per cent basic rate tax from the gross £500 before paying.

With a single person's relief of £2,205 and an additional child relief of £1,250 for 1985-86, Pamela's tax bill on the £6,000 was only £763.50, so every year she was entitled to recover from the Inland Revenue £1,036.50 out of the total tax credit of £1,800.

Every penny counted. Pamela was anxious to collect this rebate as quickly as possible and managed to arrange half-yearly repayments of £518.25.

However, she still suffered a serious cash flow disadvantage until the rebates were recovered and Leon was not good at providing the necessary tax deduction certificate on form R185 to authorize the rebates. The net result was worry and hardship for Pamela, so she decided to see what she could do about it.

Fortunately, Pamela found it quite easy to rearrange the court order for maintenance to help substantially not only wih her cash flow problem but also with the tax liability on the £6,000.

She was advised to apply for a variation order, whereby part of the maintenance should be paid direct to each child and the balance only to be paid to her. This would mean that each child would have an income for tax purposes and would be entitled to set off his or her own personal relief of £2,205.

The £2,568 for Pamela is not liable to tax because it is within her personal reliefs, but as it exceeds the £1,716 small maintenance payment limit Leon still has to deduct tax of £770.40 from the gross before making the payment and Pamela has to make a rebate claim to the Revenue.

As for Leon, he still gets full tax relief on the payments. The relief for the small maintenance payments is given by changing his PAYE code, and he gets relief for Pamela's maintenance by deducting the £770.40.

Despite this elimination of tax liability on the maintenance and the cash flow advantage, Pamela still has a problem in obtaining the rebate to which she is entitled on her net maintenance.

Leon still has to provide the tax deduction certificates for her to get the rebate and the whole process takes time and causes a great deal of trouble and anxiety. Her position is typical of very many spouses who receive maintenance.

What is needed is a change in the law to provide that all maintenance should be treated in the same way as small maintenance payments and thus paid without deducting tax. This would solve the problems of hardship and the delays and difficulties in obtaining tax rebates.

However, it would also mean that for those who are acutally liable to tax on their maintenance, because it exceeds their reliefs, direct assessments would have to be made on them by the Revenue.

Apart from the administrative difficulties this causes for the Revenue, it may not be the ideal solution for those who are not good enough at managing their money and who might, therefore, not put aside enough to meet the tax bill when it comes.

An alternative solution might be that maintenance should be paid gross up to £3,455 (the single person's relief plus the additional child relief) for spouses, and up to £2,205 for children, leaving the balance only liable to deduction of tax.

This would, however, create considerable administrative difficulties.

A more drastic solution proposed by the National Council for One-Parent Families is that maintenance should not be liable to tax at all in the hands of the recipient and should, therefore, not entitle the payer to tax relief.

However, the main objection to this is that the recipient would gain nothing from unused personal reliefs, and because the payer gets no tax relief the amount of the payments he makes would have to be less and the only beneficiary would be the Revenue.

Peter White

The writer is author of *Tax Planning on Marriage Breakdown*, published by Oyez Longman

Assessments made by Revenue

Dramatic change in tax liability and cash flow

What was more, provided the payments were "small maintenance payments" – not exceeding £1,716 per annum (£33 per week or £143 per month) – they would be payable by Leon without tax deduction. It was therefore decided that the variation order should be that each child should receive £1,716 a year and that the balance, £2,568, should be ordered to be paid to Pamela. This order was obtained.

The result has been a dramatic change for the better in the tax liability on the maintenance, and in the cash flow for Pamela. The maintenance paid gross to each child is now completely free of tax because it is within the single person's relief.

Pamela receives the money on their behalf and she uses it to look after them, paying for their clothing, holidays and presents, and helping to pay the weekly bills such as for food, and contributing towards general household expenses.

Glimmer of hope in price of gold

Investors in gold and gold shares have had a rocky ride for their money over the past four years, with the price of gold falling from a 1980 high of $850 an ounce, to today's level of around $315. In between there have been many ups and downs – the price fell to $296 in 1982, recovering to $511 in 1983. But the general drift has been one way – down.

Some investors are beginning to believe that it will never recover its former levels. A Clacton-on-Sea reader writes: "A few years ago I purchased some krugerrands – 10 in fact. As you will realise it has been a pretty disastrous investment. I think it would be advisable to sell and reinvest the money – what do you recommend?"

Much will depend at what price the krugerrands were purchased. Clearly if you had bought at the 1980 high, it is going to take some time for gold to recover to those levels. But gold has been showing signs of a revival since the beginning of the year, and our reader may well kick himself if he sells now only to find it was at the bottom of the market.

Gold was as low as $296 an ounce in January, but during April it reached $334, though it has since come back to $315. Part of the trouble is that as soon as the price moves up, those who have recouped some if not all of their losses, sell, thereby depressing the price again.

"The sharp increase in the gold price in the second half of March precipitated a significant level of dishoarding – in Hong Kong in particular and in the US to a lesser degree – when profit-taking opportunities presented themselves", says the latest issue of the *Krugerrand Bulletin*.

Robert Dighton, gold expert at the stockbroker W. Greenwell & Co., takes the view that the dollar's strength is the main factor in determining the price of gold.

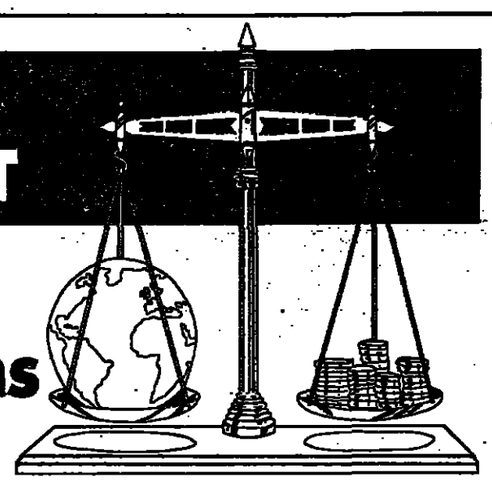
"When the move out of the dollar occurs, the preference will be for interest-bearing securities in other currencies such as the Swiss franc, and the deutschemark", he says.

"These markets will not be large enough to absorb the outflow, and gold will therefore benefit. Gold will also have a fundamental part to play as a store of value as investors move in this direction for protection against the uncertainties of an unstable world financial system", says Mr Dighton.

"Research recently undertaken by the International Gold Corporation shows that krugerrands remain the gold investment vehicle most preferred by individual investors around the world. One reason the krugerrand is so firmly entrenched in UK investors' minds is the key role the coin played during the stock market collapse of 1973-5 and during the high inflation years of the late 1970s and early 1980s", says IGC.

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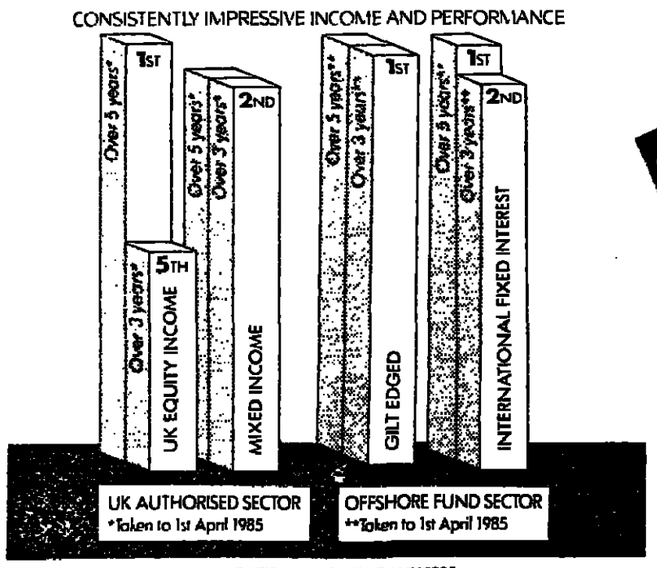
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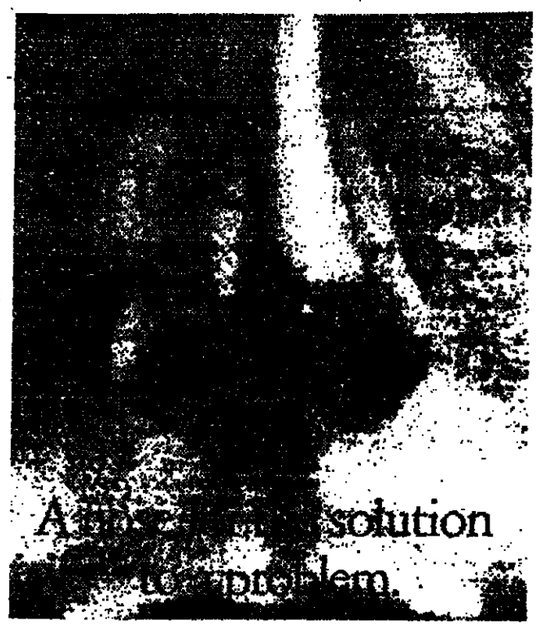
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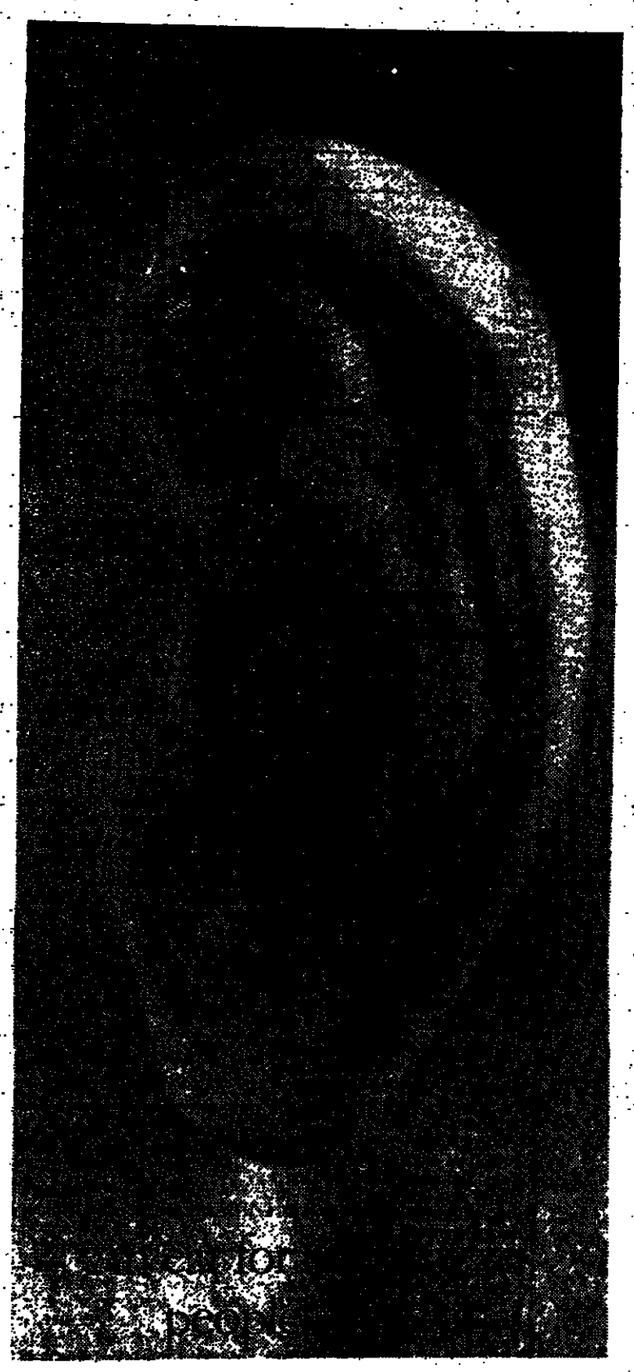
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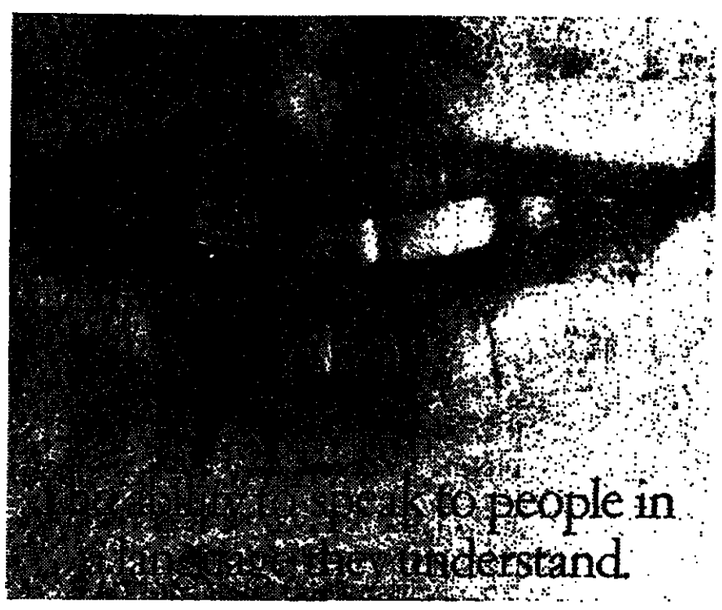
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Issued by S.G. Warburg & Co. Ltd. on behalf of Abbey International Corporation and Abbey Life Group plc.

Words of wisdom in the City

Understanding the City, like any other close community, is as much understanding the jargon as the activities which takes place within the square mile. A new reference book, *Longman's Concise Dictionary of Business English*, is a must for anyone starting work in the City who finds the language confusing, if not incomprehensible.

The dictionary contains 7,500 words and phrases in current business use, buying and selling, banking and finance, insurance and shipping, and is a useful reference work for anyone new to the City, or students about to enter the commercial world.

Having said that, I find the three test words I set it are not contained – bareboat charter, bullet issue and bulldog issue (shipping and banking terms). There are also certain innacuracies – the definition for a Eurobond is incorrect; the explanation of a unit trust says that charges are controlled by the Government (management charges on unit trusts were deregulated in 1979).

But overall the dictionary is a useful reference work, and no doubt the compilers will correct inaccuracies in future editions.

Longman's Dictionary of Business English. 404 pages. Price £3.95.

LB

Bonanza for tax experts

The ever-changing rules for calculating capital gains tax (CGT) liability to seem to have been designed for the leisured classes – you need plenty of time. The latest batch, although in some instance introducing fresh complications, do at least potentially reduce the CGT bill.

The focus of the new rules is the indexation allowance which was introduced in 1982 to counter complaints that CGT was a tax on inflationary as well as real gains. Indexation allows your acquisition cost to be increased by reference to the Retail Prices Index (RPI) before calculating how much gain you have made.

However, the increases in the RPI that were allowable dated only from March 1982 – when indexation was introduced. So for assets such as shares or property bought before that date, the pre-1982 inflationary gain was ignored.

The Finance Bill alters this position for pre-March 1982 assets, albeit in a roundabout way. Broadly speaking, it allows you to value those assets, not at their cost value, but at the value that they had as at March 31, 1982, if this works out higher. This obviously gives you a higher indexation allowance and therefore a lower tax bill.

Say, for example, you purchased an asset in 1975 for £1,000, sold it this year for £10,000, and the increase in the RPI since March 1982 meant that you had an indexation allowance of 19.3 per cent. Under the old rules this would have been applied to the original cost of £1,000, giving you £193 worth of indexation and a total acquisition cost of £1,193. Your net gain would be £8,807 (£10,000-£1,193) and CGT, assuming you had used up your annual exemption, would be £2,641.

The new rules allow you to apply the indexation relief to the March 1982 price or value of the asset – say £8,000 – rather than the original cost. Hence at 19.3 of £8,000 your indexation allowance comes to £1,544; this increases your acquisition cost to £2,544 (the original cost, plus indexation) and therefore reduces the net gain to £7,456. The tax on this, making the same assumption, would be £2,236 – hence the new rules mean a saving of £405.

Bear in mind that, as the example suggests, the effect of the new rules can mean that the amount of the indexation allowance actually exceeds the original cost of the asset concerned.

The bad news is that it is not always easy to calculate values as at March 31, 1982; quoted shares will be a cinch, property (which does not come under the private residence exemption) and shares in private, unquoted companies can pose difficult problems.

"This aspect in particular makes the new rules something of a professional's dream", says Barry Stillerman, tax partner in the accountants Stoy Hayward. "In effect they should mean that you pay less CGT, but how much less will often be a very complicated question to answer."

While an undoubted bonanza for accountants and property values the new rules do have a curious by-product – the reversal of the arguing stances taken by the Inland Revenue on the one hand, and accountants on the other.

Historically, when trying to minimize CGT liability, accountants have argued that an asset had a low value; now, as a result of the new rules they will be arguing for high March values, while the Revenue, abandoning its habit of going for a higher value, will argue for a low one.

Other changes to be made include the abolition of the rule whereby asets needed to be held for 12 months before qualifying for the indexation allowance. Shares must still be held for a minimum of ten days in order to be eligible.

Moreover, the prvisions of the Finance Bill will allow you to use the allowance so as to convert a gain into a loss, or to increase a capital loss.

Changes to the rules concerning the identification of shares have created more work, generally, where indexation is concerned. Shares that you purchase in a particular company at different periods will, in effect, be pooled and treated as an asset. And as Ralph Newns, tax consultant at Spicer and Pegler points out, pooled shareholdings will have to be continually indexed each time they are dealt in.

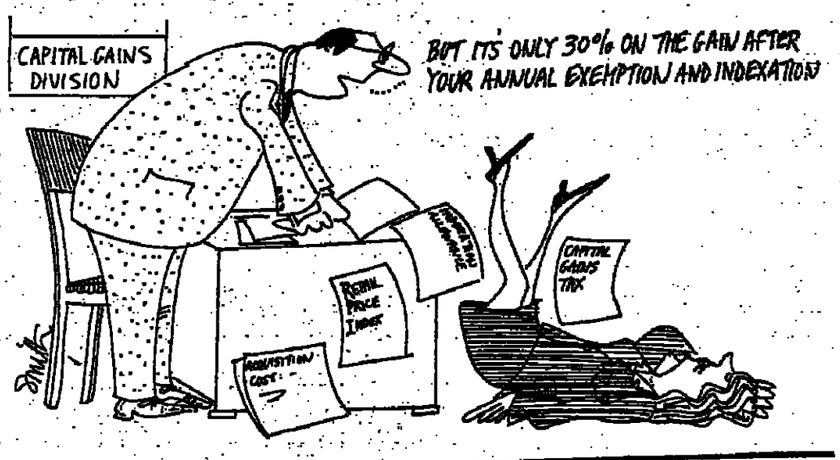
"The pool of shares bought after April 5, 1982 has to be kept continually indexed," he says. "First, one has to index the costs of April 6, 1982 – March 31, 1985 purchases up to the April 1985 RPI; and then one has to index the pooled costs up to the month in which each subsequent purchase or sale (or other event) takes place."

The continual revision of a shareholding in this way is going to be quite a task for the private investor wanting to keep his or her records up to date.

"It is enough of a chore in itself," says Mr Newns, "but it is compounded by the leisurely approach of the Department of Employment who are always behind in publishing the monthly RPI figures."

To illustrate the point, the official time limit for submitting your tax return, which should include details of 1984-85 chargeable gains, expired on May 5. This was 12 days before the publication of the April RPI – essential for those who sold shares or other assets liable to CGT just before the year-end in April.

Laurence Lever



HOW CGT IS APPLIED

Capital gains tax is charged at 30 per cent on all realized profits in excess of £5,900 for 1985-86 (£5,600 for 1984-85). This exemption allowance is shared by a married couple. You can deduct allowable capital losses from capital gains before calculating the profit. Surplus losses can be carried forward.

LIABLE TO CGT

Land, property, buildings; jewellery, antiques; any currency other than sterling; Options debt; Shares and other investments.

EXEMPTED FROM CGT

The family home (principle private residence), private motor vehicles, National Savings certificates, Defence bonds and SAYE, winnings from betting, compensation for injuries, chattels sold for £3,000 or less, Life policies (original owner), gifts to charity.

CALCULATING YOUR INDEXATION

Now is the time to compile your tax return. If you are working out capital gains you will need to know your indexation allowance. The table gives index figures for doing this.

For example, if you are revaluing assets at the March 1982 figure, you multiply the acquisition cost by 0.193, the figure shown next to the March 1982 date. What the figures mean is that inflation since March 1982 has been 19.2 per cent. Similarly, inflation since December 1982 has been 14.9 per cent. Assets acquired in June 1983, for example, must have their acquisition cost multiplied by 0.117, reflecting the 11.7 per cent increase in inflation since that date.

	1982	1983	1984	1985
January	–	0.147	0.091	0.039
February	–	0.142	0.087	0.031
March	0.193	0.140	0.083	0.021
April	0.170	0.125	0.069	–
May	0.161	0.120	0.065	–
June	0.158	0.117	0.063	–
July	0.158	0.111	0.064	–
August	0.157	0.106	0.054	–
September	0.158	0.101	0.052	–
October	0.152	0.097	0.045	–
November	0.147	0.094	0.042	–
December	0.149	0.091	0.043	–

Confusion over part-let homes

Many houses were built for the middle classes with large families, some with accommodation for servants (who accounted for a significant percentage of the employed population until the Second World War). Since then large numbers of such houses have been divided into flats. Others, although occupied by the owner, have been partially let.

The capital gains tax position on the sale of a house which has been partially let is confusing. Complications arise partly from the Finance Act 1980, which encouraged the letting of surplus accommodation and aimed to remove the fear that the gains in current income would not be clawed back by the Inland Revenue as capital tax when the property was sold.

Relief introduced in the 1980 Act extended owner-occupied exemption beyond the part of the house occupied as the individual's only or main residence (or one which is treated as such if, for example, it is technically owned by a family trust set up to provide the accommodation). From that date owners of part let properties could claim a deduction from any gains in relation to any part of the accommodation which had been let, during the whole or part of the occupation of the main residence. Until 1983 this special deduction was £10,000 from the gain, as computed for capital gains tax. Since then it has been extended to £20,000.

The position may be briefly summarized: where the owner-occupier has occupied the whole of the property as a main residence throughout the period of ownership (or since April 6, 1965, if acquired before that date), any gain on disposal is entirely exempt from capital gains tax; where a lodger lives as a member of the family, sharing accommodation and taking meals with the family, no part of the accommodation is treated as having ceased to be occupied as the owner's main residence, so there will be no restriction at all.

But the new relief introduced in 1980 and updated in 1983, will not apply where – the accommodation is itself a separate dwelling. The definition of a separate dwelling will depend on the facts of the particular case.

The Revenue, on November 14, 1980, indicated the view that the new relief would apply to the usual case where the owner of a house, previously occupied as the family home, lets part as a flat or set of rooms without structural alteration or with only minor adaptations.

This would be regarded as a letting of part of the owner's own house, whether or not the tenants had separate washing and cooking facilities. "But the relief does not extend to property which, although it may be part of the same building, forms a dwelling house separate from that which is, or has been, the owner's (for example, a fully self-contained flat with its own access from the road)."

Annual exemption comes into play

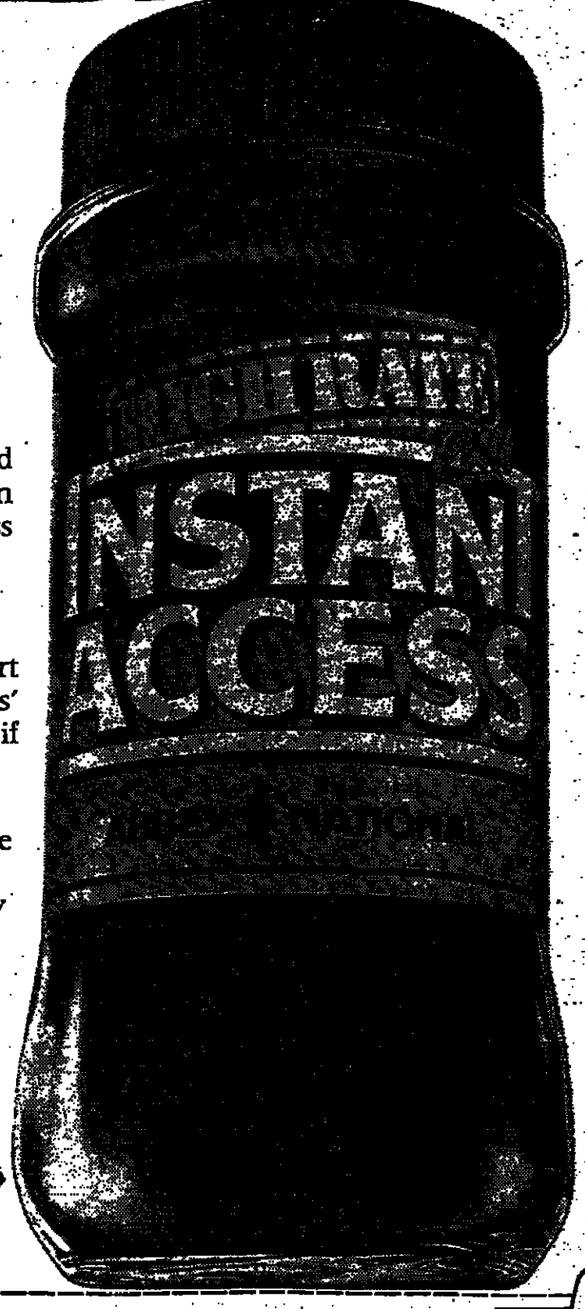
Another factor that may be taken into account is that the last two years of ownership are treated as owner-occupied provided that the property has been occupied by the owner for some part of the period of total ownership as his, or her, main residence. For many people, the annual exemption from capital gains tax on net gains (profits less losses) for the whole year will frequently come into play. In 1984-5 this exemption was £5,600. The recent Budget raised this to £5,900.

Other complicating factors relate to property which was acquired before the introduction of capital gains tax in April 1965, and the indexation allowance which is tied to the market value at the end of March 1982, or the acquisition cost, if later.

Space does not permit an example which introduces these complications. But if on a rough calculation you can see you are going to have a CGT problem, it is worth consulting an accountant to work out what your indexation allowance will be.

David Tallon

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هكذا من الأصل

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FAMILY MONEY/5

Security for your secrets

In Britain, now one of the world's most computer-literate countries, pinning the blame for human errors on blameless machines has become a dangerous sport. Computers make far fewer mistakes than their flesh-and-blood masters.

That is not to say that they are perfect servants – they break down, get stolen and lose valuable data. What can you do to protect yourself against a computer malfunction?

Most home computers are probably well enough covered by the normal domestic contents policy, though it is worth checking. Of the three possible threats to your home computing power – theft, breakdown and data loss – the first is probably the only one worth insuring. Even that is a declining problem, with computers almost at saturation point in British households, and prices on the "second-hand" market falling. Members of the Association of Computer Clubs are entitled to cover when taking machines to meetings.

If a machine breaks down after its guarantee period – usually a couple of days according to the normal rules of nature – it will probably have to go back to the manufacturer, unless you are a wizard with a tiny screwdriver. The cost of insuring against that sort of repair probably outweighs the benefits. If, though, the manufacturer offers an extended warranty when you buy the machine, it is worth taking it up.

However, if you are in the big league of home computer use – running your family finances on one for instance, or maintaining a database of your antiques or gardening plans – you should probably be thinking about more serious protection. This applies even more strongly if you use a personal computer in your business.

Four problems need to be addressed separately – theft, breakdown, loss of data and temporary loss of computing facilities. Theft of the equipment is the easiest risk to insure – it can be covered by normal domestic or office policies.

Breakdown needs more thought. Your choice lies between a maintenance contract, which will cost anything between 10 per cent and 20 per cent of the original value of your system each year, and an insurance policy, which will cost around 4 per cent.

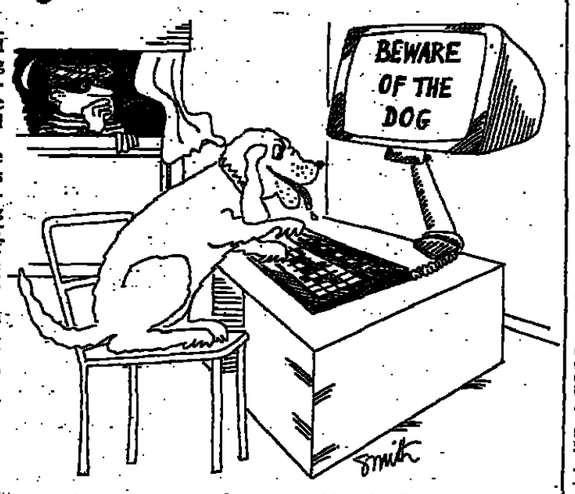
The key difference between the two is speed of service. A good maintenance company will put its contract customers at the top of its priority list. You should get an engineer within hours and, depending on the fine print of your contract, you may get a temporary replacement machine just as quickly, if your own has to be taken away for surgery.

Weeks of waiting for service to be restored

The contract will cost 10-12 per cent of the value of the computer itself, and up to 20 per cent of the value of peripheral equipment such as printers. A standard maintenance contract offered by ACT on its top selling Apricot computer with a cheap printer – total value £2,300 plus VAT – would cost £145 in the first year and £270 subsequently, of which £105 is for the printer.

Insurance companies, on the other hand, do not employ their own service engineers, so you could wait days, even weeks, for normal service to be restored. That, though, in many home and some business applications may be an acceptable price to pay for the reduced annual cost.

One important point to watch for in insurance policies is "derangement" – a malfunction caused by a circuit board or some internal wiring working loose, for instance in transit. When the engineer fixes a fault like this, the insurance company will get a bill for labour only.



Some insurers have argued that if no parts need replacing, there has been no fault under the terms of the policy. Check this, and also that the insurance covers the whole system – printer, disk drives, keyboard and any other peripherals, as well as the central processor. A typical policy on the £2,300 system covering all risks, breakdown and derangement would cost just over £100.

An interesting policy, which takes the cover one stage further, is offered by Geoffrey Hoodless and Associates of Woking. It has five sections – all risks, breakdown, software, temporary hardware replacement and, significantly, costs of reinstatement of lost data. The last is measured according to the value of labour and expertise needed to put the data back in the machine.

Most losses of data are accidental – like, for instance, a recent incident at a Guernsey hotel when there was a computer foul-up. All the data was lost and guests were asked to prepare their own bills. Wigglesworth Insurance of London offers cover against data loss at 0.75 per cent of the sum insured – ie, for the cost of reinstatement – plus 0.20 per cent for a fire and perils extension.

The policies also cover potential disasters, ranging from simple hardware breakdown (such as "head crash") to "malicious erasure, corruption or distortion of data by persons known or unknown, including hackers or logic bombs".

Just when you thought it was safe to go into computing, logic bombers have entered your life – like the American programmer hired by a go-go company with a hire-and-fire reputation. When it eventually fired him, they discovered (too late) that deleting his name from the payroll triggered a devastating total data erasure. Be warned.

George Littlejohn

INTEREST RATES ROUND-UP

Banks
Current account – no interest paid. Deposit accounts – seven days, notice required for withdrawals. Barclays 7.25 per cent, Lloyds 7 per cent, NatWest 7.125 per cent, Midland 7 per cent. National Girobank 7 per cent. Fixed term deposits £10,000-£24,999, 1 month 8.875 per cent, 3 months 8.25 per cent, 6 months 8.625 per cent; National Westminster: 1 month 8.503 per cent, 3 months 8.316 per cent, 6 months 8.036 per cent, Midland Bank. Other banks may differ.

MONEY FUNDS

Fund	Net	CNAR	Telephone
Aitken Hume monthly inc.	9.25	–	01 638 6070
B of Scotland	9.00	9.38	01 628 8060
Britannia call	9.02	9.396	01 588 2777
Midland High Int cheque account	9.00	9.30	0742 20999
Oppenheimer Money Management			
Account	8.97	9.27	01 236 9362
.. over £10,0000	9.05	9.38	
S & P Call	9.00	9.40	0706 66966
Schroder Wagg	9.04	9.42	0705 827733
.. over £10,000	9.23	9.63	0705 827733
Tullet & Riley call	9.38	9.84	01 236 0952
T & R 7 day	9.48	9.74	01 236 0952
Tyndall 7 day	9.25	9.57	0272 732241
Tyndall call	9.24	9.56	0272 732241
UDT 7 day	9.06	–	01 626 4681
Western Trust 1 month	9.06	9.45	0752 281161
Henderson Money Market Cheque Account	9.00	9.38	01 638 5757
M & G Hica	9.16	9.56	01 626 5486
HFC Trust 7 day	9.34	9.56	01 236 6391

CNAR = Compounded Net Annual Rate figures are the latest available at the time of going to press.

National Savings Bank
Ordinary accounts – interest 6 per cent on £500 minimum on deposit for whole of 1985, otherwise 3 per cent. Investment Account – 12.75 per cent interest paid without deduction of tax, one months notice of withdrawal, maximum investment £50,000.

National Savings Income Bond
Min. investment £2,000 – max. £50,000. Interest – 13.25 per cent variable at six weeks notice paid monthly without deduction of tax. Repayment at 3 months notice. Penalties in first year.

National Savings 2nd index-linked certificates
Maximum investment £10,000, excluding holdings of other issues. Return tax-free and linked to changes in the retail price index Supplement of 0.25 per cent per month up to October 1985 paid to new investors; existing holders receive a 3.0 per cent supplement between October 1984 and October 1985 4 per cent bonus if held full five years to maturity. Further 4 per cent after 10 years. Value of Retirement Issue Certificates purchased in May 1980, £155.87 including bonus and supplement.
April RPI: 373.9.
(The new RPI figure is not announced until the third week of the following month).

National Savings Certificates
30th issue. Return totally free of income and capital gains tax, equivalent to an annual interest rate over the five-year term of 8.85 per cent, maximum investment £5,000.

National Savings Yearly Plan
A one year regular savings plan converting into four-year savings certificates. Minimum £20, Maximum £100 a month. Return over five years 9.28 per cent – tax free.

National Savings Deposit Bond
Minimum investment £100 maximum £50,000. Interest 13.25 per cent variable at six weeks notice credited annually without deduction of tax. Repayment at three months notice. Half interest only paid on bonds repaid during first year.

Local authority yearling bonds
12 months fixed rate investments interest 12.125 per cent basic rate tax deducted at source (can be reclaimed by non-taxpayer), minimum investment £1,000, purchased through stockbroker or bank.

Guaranteed Income Bonds
Return paid net of basic rate tax, higher rate taxpayers may have a further liability on maturity.
1 yr Credit & Commerce (underwritten by New Direction Finance) 9 per cent; 2 yrs Liberty Life 9.25 per cent; 3 yrs General Portfolio 9.1 per cent; 4 yrs General Portfolio, 9.45 per cent; 5 yrs Credit & Commerce (underwritten by New Direction Finance) 9.25 percent.

Local authority town hall bonds
Fixed term, fixed rate investments, interest quoted gross (basic rate tax deducted at source reclaimable by non-taxpayers). 1 yr Crewe & Nantwich 11 per cent, minimum investment £500; 2/3 yrs Leicester City, 11½ per cent, minimum investment £500; 4/5/6/7/8/9/10 yrs Rotherham, 11¾ per cent, minimum investment £500.
Further details available from Chartered Institute of Public Finance & Accountancy, Loans Bureau (638 6361 between 10am and 2.30pm) see also on Prestel no 24808.

Building societies
Ordinary share accounts – 8.25 per cent. Extra interest accounts usually pay 1 to 2 per cent over the ordinary share rate. Rates quoted above are those most commonly offered. Individual building societies may quote different rates. Interest on all accounts paid net of basic rate tax. Not reclaimable by non-taxpayers.

Foreign currency deposits
Rates quoted by Rothschild's Old Court Intl. Reserves 0481 28741. Seven days notice is required for withdrawal and no charge is made for switching currencies.

Sterling	11.60 per cent
US dollar	7.10 per cent
Yen	5 04 per cent
D Mark	4.51 per cent
French Franc	8.85 per cent
Swiss Franc	3.17 per cent

WALL STREET

PRICES & COMMENT

THE TIMES BUSINESS NEWS

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Secondly, now that the UK economy has moved out of the recession of the early '80's, we anticipate a rather slower rate of growth in corporate profits over the next year or so. In these conditions we see more chances for small companies to beat the trend than large ones.

You don't need a fortune to invest.

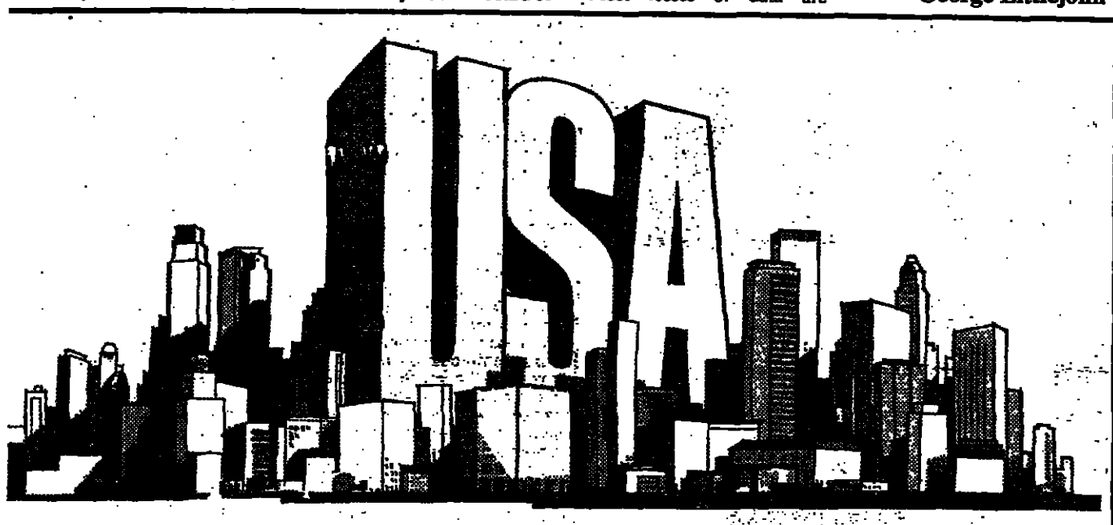
As at 23rd May the offer price of units was 178.6p xd, and the minimum you need buy is only 250. At the same date, the estimated current gross yield was 1.58% p.a. And to make it an even more attractive investment we're offering a 2% bonus (in the form of additional units) if you apply before 3rd June.

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2% BONUS if you apply now!
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General Information
Applications will be actioned lodged on day of receipt Certificates will follow within 42 days.
Remuneration will be paid to qualified intermediaries. Rates are available on request.
Investments. The Managers are empowered to invest in ordinary shares and convertible stocks with up to 30% of the Fund in Overseas Markets and up to 25% of the Fund in the UK Unlisted Securities Market and Unquoted Securities (the latter not to exceed 5% of the Fund).
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Reports on the progress of the Trust are included with each tax voucher distribution
Management charges as permitted by the Trust Deed are a maximum initial charge of 5% and a maximum annual charge of 1% (plus VAT) In order to keep charges as low as possible the annual net service charge based on the value of the Trust and deducted from its income is 0.5% (plus VAT).
Prices and yields are quoted daily in the national press.
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The Managers are Guardian Royal Exchange Unit Managers Limited, 45 Beech Street, London EC2P 2LX
Member of the Unit Trust Association

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Reg. No 915719
I/We enclose my/our cheque for investment in GRE Smaller Companies Trust at the current offer price upon the terms of the Trust Deed (minimum initial investment 250 units). £
I/We hereby instruct you to register the holding as set out below
I/We authorise the reinvestment of my/our income in the purchase of further units.
BLOCK CAPITALS PLEASE
Surname
(Please state Mr/Mrs/Ms/Miss)
Forenames in full
Address
Postcode
Signature
(In the case of joint holders all must sign)
Date
This offer is not open to residents of the Republic of Ireland
Guardian Royal Exchange



INVEST FOR THE INCOME, STAY FOR THE GROWTH

Save & Prosper's American Income & Growth Fund was the first UK authorised unit trust specifically designed to provide a high income as well as excellent prospects for capital growth from investment in the United States. With the American economy stabilising, now is a good opportunity to share in its success.

Impressive performance
The fund has already established itself as a highly attractive investment for both income and growth. From launch in March last year until 13th May 1985, the estimated gross yield has increased from an indicated 5.50% p.a. to an impressive 8.21% p.a. Over the same period the offer price of units has risen by 29.2%, compared with a rise in the Value Line All Convertible Price Index of 6.9% (22.7% when adjusted for currency movements).

Attractive portfolio
The fund has a portfolio of higher-yielding securities invested in the growth areas of the US economy, with the emphasis on convertible bonds and preferred shares. This means that the fund has a lower element of risk than funds invested solely in equities, while still retaining prospects of significant capital growth, both when interest rates fall *and* when share prices rise. Income and capital are more secure with convertibles.

Excellent prospects
The US stock market is by far the largest in the world, and the market for domestic convertible bonds and preferred shares, worth over $56 billion, is a growing and, we believe, increasingly attractive sector. Inflation in the US is under control, and the economy is continuing to expand. An investment in Save & Prosper American Income & Growth Fund, the first and largest fund of its kind, provides you with a relatively low-risk opportunity to share in the profits of this exciting market.

GENERAL INFORMATION
Objective To provide a portfolio of higher-yielding securities invested in the growth areas of the United States economy.
Dealing in units Units may normally be bought or sold on any working day.
Certificates will normally be forwarded within 14 days. When units are sold back to the Managers, payment is normally made within 7 days of our receiving renounced certificates. Prices and the yield are quoted daily in the Financial Times, The Times, and on Prestel *48128#.
Net income distributions 15th June and 15th December each year.
Charges Initial charge: 5¼% plus a rounding adjustment not exceeding the lower of 1% and 1.25p per unit, which is included in the offer price of units. Remuneration (at rates available on request) will be paid to authorised professional advisers. Annual charge: 1% of the value of the fund plus VAT (with a permitted maximum of 1½% plus VAT – subject to 3 months notice). This is deducted from the fund's assets to meet Managers' expenses including Trustee's fees.
Investment powers Under the Trust Deed the Managers may purchase and write traded options, subject to limitations laid down by the Department of Trade & Industry.
Safeguards The fund is authorised by the Secretary of State for Trade & Industry and is a 'wider-range' investment under the Trustee Investments Act 1961.
Trustee: Bank of Scotland.
Managers Save & Prosper Securities Limited, 1 Finsbury Avenue, London EC2M 2QY. Telephone: 0708-66966. A member of the Unit Trust Association.

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OR by saving a little each month in a Regular Savings Plan linked to the Fund. To do this simply complete the coupon on the left and return it with your first month's contribution (minimum £20). We will send you a leaflet giving full details of the Plan, including a Banker's Order for making subsequent contributions.

There are no charges for starting a Plan and you may cash in your units at any time.

Remember that the price of units and the income from them may go down as well as up.

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Telephone: 0708-66966 (24 hours). Prestel *48128#

I wish to invest £ _____ a month (minimum £20) in a Regular Savings Plan linked to Save & Prosper American Income & Growth Fund.
I understand that 100% of all contributions will be used to purchase units. Units will normally be allocated on the 16th of each month and are held on your behalf by Save & Prosper Nominees Ltd. I enclose a cheque for my first month's contribution made payable to Save & Prosper Securities Limited. I am over 18.

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SAVE & PROSPER

CRICKET

Border must be pleased by shaping of his side

By John Woodcock, Cricket Correspondent

MCC drew with the Australians

There was a dismal end to MCC's match with the Australians yesterday. Only 55 overs could be bowled, those in a high wind and a mostly grey light, and only the diehards stayed to watch them all. Everyone would, in fact, have been sent home early had the sky not suddenly cleared, soon after tea, just as they were about to be.

What Border had had in mind, I imagine, was a declaration which would have left MCC to score at something like six runs an over to win and given his bowlers another gallop. What he had to settle for were three useful innings from Wellham, Ritchie and Wood. Even so, as he left for Derby yesterday evening he could be quite pleased with the way his team is shaping, particularly when they have had so little sunshine since their arrival. O'Donnell's hundred alone made a considerable impact on all who saw it on Wednesday eveing.

Once or twice yesterday Ritchie reminded me of S G Barnes in the way he hooked and cut and by his thick set appearance, and Barnes was a famous competitor. One of the more spectacular engagements of the Australian tour is expected to be a golf match between Botham and Ritchie. Botham, when he middled the golf ball at La Manga last autumn is said to have hit it farther than Severiano Ballesteros, his opponent; but none of the Australians is prepared to believe that he could outdrive Ritchie.

The England selectors, due to announce their team tomorrow for the three one-day internationals, the first of them at Old Trafford next Thursday, will hardly be jumping for joy after the last three days at Lord's. The batting of Lamb and Nicholas was just about all there was for their comfort, other than the fact that on the same pitch the Australian bowlers met with no more success than MCC's.

Williams and Thomas will be disappointed not to have made more of an impression: Sidebottom never bowled as good a spell again as his first in the match, and Underwood suffered at the hands of Border and O'Donnell. Simply on this showing the selectors would not have known how very good Sidebottom can be and Underwood still is. When Williams underpitched he was booked and cut with time to spare.

Athey had no chance to get into the match, and Willey, denied an innings, hardly did enough with the ball to have won a place in the team for the one-day games. The new groundsman at Lord's, on the other hand, should have got his confidence back by preparing a pitch wich played so very comfortably. His last one, for a Benson & Hedges game 10 days ago, was palpably inadequate.

AUSTRALIANS: First Innings 377 for 6 dec (A R Border 125, S P O'Donnell 100 not out, K C Wessels 80)

Second Innings

G M Wood c French b Gooch	48
A M J Hilditch c Sidebottom b Williams	21
D M Wellham not out	81
G M Ritchie b Athey	47
M J Bennett not out	12
Extras (b-b 2, n-b 11)	13
Total (3 wkts)	222

FALL OF WICKETS: 1–33, 2–117, 3–195.

BOWLING: Thomas 18–6–55–0; Williams 11–0–41–1; Underwood 4–3–3–0; Willey 4–0–14–0; Sidebottom 7–0–38–0; Gooch 15–2–48–1; Athey 9–0–23–1.

MCC: First Innings 291 for 2 dec (A J Lamb 122 not out, M C J Nicholas 115 not out).

Royal patron

The Princess of Wales has become patron of Gloucestershire. Princess Diana will attend a club dinner for the Australian tourists on July 24 in Bristol.

Richards displays subdued mastery

By Richard Streeton

TAUNTON: Hampshire (24p) beat Somerset (6) by five wickets.

Hampshire, left to make 323 to win in 66 overs, finally won with three balls to spare. Earlier Viv Richards, in his most regal vein, hit 10 sixes and 19 fours as he made 186 and set up Somerset's declaration. Richards's innings and Hampshire's run chase both defied overnight logic, which supposed that this match had expanded its share of notable batting on the first two days.

Hampshire still needed 40 from the final five overs when Janes joined Marshall. Botham gambled Marks, who was punished for 14 in one over and the target had shrunk to 10 when Garner began the last six balls. Marshall swung a legside two, cracked a four through the slips, and then pulled an enormous six out of the ground.

In Somerset's innings there was no way Richards could eclipse Botham's first innings batting from the memory but there were similarities in the statistics. Richards, resuming at 54, made a further 132 out of 191 in 110 balls. Whereas Botham used beligerent muscle, Richards was languid in his mastery.

Richards's sixes came from drives over extra cover or straight and sundry strokes to the legside. He was finally caught at long off.

Greenidge was out in the third over. He edged a stroke against Garner and Botham, at second slip, held a marvellous, low catch right-handed.

Terry and Chris Smith gradually increased the run rate and Botham sensibly kept Hampshire interested. Terry scored all round the wicket; Smith hit firmly through the covers. They added 180 in 41 overs before Terry was held at long on.

Hampshire required 72 from 12 overs when Smith was bowled by Botham. Robin Smith was caught at mid on. Turner perished to a catch near the sight screenand a wonderful match moved to its rousing climax.

SOMERSET: First Innings 298 (I T Botham 149)

Second Innings

N F M Popplewell c Greenidge b Tremlett	68
I V A Richards c Greenidge b Tremlett	186
R L Ollis c Terry b Marshall	34
I T Botham c Connor b C L Smith	19
V J Marks not out	1
M S Turner not out	19
Extras (l-b 9, w 1, n-b 8)	18
Total (5 wkts dec)	358

FALL OF WICKETS: 1–34, 2–146, 3–298, 4–328, 5–336.

BOWLING: Marshall 13-0-50-1; Connor 14-267-1, James 11-0-81-0; Cowley 15-2-80-0; Tremlett 14-4-43-2; C L Smith 4-1-28-1.

HAMPSHIRE: First Innings 334 for 8 dec (K D James 124, T M Tremlett 102 not out)

Second Innings

C G Greenidge c Botham b Garner	2
*V P Terry c Popplewell b Marks	83
C L Smith b Botham	121
R A Smith c Popplewell b Garner	33
D R Turner c Davis b Botham	9
M D Marshall not out	49
K D James not out	7
Extras (b 12, l-b 10)	22
Total (5 wks)	325

FALL OF WICKETS: 1–4, 2–184, 3–251, 4–257, 5–283.

BOWLING: Garner 12-3-45-2; Botham 13-0-80-2; Davis 11-1-37-0; Turner 4-0-22-0; Marks 17-1-105-1; Richards 8-1-34-0.

Umpires: C Cook and R Palmer

Varey holds bridge for Lancashire

By Marcus Williams

Chesterfield: Derbyshire (4pts) drew with Lancashire (2)

The efforts of Derbyshire and Lancashire to conjure a positive finish from a rain-ruined match came to naught yesterday. Abrahams declared Lancashire's first innings 223 behind. Barnett forfeited Derbyshire's second innings, and when play began at five to three, Lancashire had to make 224 to win off 55 overs.

Two wickets by Holding with his first three balls, and an unpredictable pitch and slow outfield, immediately stifled Lancashire's ambitions. However, although the bat was passed with some regularity, Derbyshire could remove only two more batsmen, but they stayed in the field until the end when Lancashire were 98 runs short of their target. Varey, deputizing for Fowler who was on duty at Lord's, did most to frustrate Derbyshire with a painstaking and sometimes painful 57.

Morning shhowers had threatened to return Queen's Park to its resident ducks and geese by lunchtime, but bright sunshine and a drying breeze kept them waiting by the lake. It seemed they might not have to dally much longer when Holding, full of menace even off 15 paces, had Ormrod caught off his golves down the legside from a lifting first ball, and two balls later O'Shaughnessy could not avoid another flier which ended in first slip's hands off the shoulder of the bat.

Varey looked uncomfortable and, when 12, edged Warner through Maher's gloves; but Fairbrother played some pleasant strokes before falling to a good low catch by Roberts at second slip. Another good effort, by Miller, accounted for Hughes when Holding chanhged ends, but by then only 23 overs remained and the West Indian could not repeat his early feat of destruciton.

Varey, gaining in confidence, and Abrahams, played out time as Barnett rang the changes on his bowlers, belatedly introducing the off-spin of Miller and allowing himself a final over of leg spin.

DERBYSHIRE: First Innings 243 (K J Barnett 103, W P Fowler 76, P J W Allott 5 for 33) and second innings forfeited

LANCASHIRE 20 for 1 dec. Bowling: Holding 8-4-5-0; Mortensen 10-4-13-1; Warner 2-1-1-0.

Second Innings

J A Ormrod c Maher b Holding	0
D W Varey not out	57
S J O Shaughnessy c Miller b Holding	0
N H Fairbrother c Roberts b Finney	27
D P Hughes c Miller b Holding	13
*J Abrahams not out	18
Extras (l-b 2, w 3, n-b 6)	11
Total (4 wkts)	126

FALL OF WICKETS: 1–0, 2–0, 3–46, 4–80.

BOWLING: Holding 14-4-17-3; Mortensen 9-0-30-0; Warner 13-3-29-0; Finney 7-1-26-1; Roberts 6-1-20-0; Barnett 1-1-0-0.

Umpires: R Julian and B Dudleston

Kallicharran hits out

By Ivo Tennant

Warwickshire achieved their first County Championship victory of the season yesterday, and a notable one it was. Set a challenging declaration by Surrey, 283 in 95 minutes plus 20 overs, they were led to their target by Kallicharran, who made 76, Humpage 55 not out, and Dyer 64.

Kallicharran, who hit two sixes and 12 fours, put on 111 in 50 minutes with Dyer, whose contribution was more sedately paced. Gray dismissed both in taking four wickets in 15 balls, but Humpage, with his second half-century of the match, saw Warwickshire home with five balls to spare.

Glamorgan effected a fine recovery against Middlesex, having been bowled out in their first innings for 111. Younis, his back repaired, went from 103 to 177 including two sixes and 20 fours. Javed Miandad made 95 and Davies, the wicketkeeper, 75, his best yet. No more joy, then, for Fraser, whose three for seven the previous day was his best bowling in county cricket and not, as previously reported, in all cricket. Middlesex, in fact, employed all their team as bowlers in an attempt to dislodge Younis.

Kent were held up by rain and bad light in their efforts to set Northamptonshire a target. Northamptonshire were asked to score 231 in 45 overs which at one stage looked within their reach, when Williams and Bailey, who finished with a half-century, embarked on a fruitful third-wicket stand. But the match fizzled out into a draw.

That, too, was the story at Hove, where the elements had the better of Gloucestershire and Sussex. There were ten stoppages in all during the day. At Leicester a torrential downpour on the stroke of lunch left the ground waterlogged.

Hogg retires

Willie Hogg, the Warwickshire fast bowler, aged 29, has retired from professional cricket because of a recurring knee injury.

Sussex v Gloucs

AT HOVE

Sussex (1pt) drew with Gloucestershire (7)

SUSSEX: First Innings 141 (D V Lawrence 7 for 45)

Second Innings

A M Green c Dawson b Curran	17
P W G Parker not out	36
G D Mendis c Wright b Curran	16
A P Wells not out	7
Extras (b 7, l-b 1, n-b 5)	13
Total (2 wkts)	89

FALL OF WICKETS: 1–37, 2–81.

BOWLING: Lawrence 6.4-0-19-0; Walsh 10-4-36-0; Bainbridge 4-2-7-0; Shepherd 2-0-10-0; Curran 5-3-19-2.

GLOUCESTERSHIRE: First Innings

* A W Stovold lbw b Reeve	104
P W Romaines c Gould b Reeve	64
A J Wright lbw b Reeve	3
P Bainbridge c Gould b Reeve	27
B F Davison not out	29
N M Curran not out	11
Extras (n-b 7, n-b 6)	13
Total (4 wkts dec, 84.2 overs)	251

FALL OF WICKETS: 1–165, 2–169, 3–193, 4–229.

BOWLING: Jones 20-2-75-0; Reeve 29.2-6-65-4; Wells 18-6-27-0; Greig 12-2-44-0; Waller 5-2-12-0.

Bonus points.

Umpires: J H Harris and D G L Evans

Glamorgan v Middlesex

AT CARDIFF

Glamorgan (2pt) drew with Middlesex (7)

MIDDLESEX: First Innings 297 for 7 dec (C T Radley 127, P R Downton 67, J G Thomas 4 for 61)

GLAMORGAN: First Innings 111 (N G Cowans 5 for 58)

Second Innings

J A Hopkins l-b-w b Fraser	3
G C Holmes c Downton b Edmonds	58
Younis Ahmed c Slack b Radley	177
Javed Miandad b Edmonds	95
I T Davies c and b Radley	75
S P Henderson not out	27
*R G Ontong not out	22
Extras (b 4, l-b 8, w 2, n-b 7)	21
Total (5 wkts dec)	478

FALL OF WICKETS: 1–29, 2–121, 3–299, 4–399, 5–445.

BOWLING: Cowans 8–1–31–0; Daniel 21–6–57–0; Getting 11–5–33–0; Fraser 17–3–64–1; Edmonds 41–11–106–2; Emburey 36–9–89–0; Radley 11–3–38–2; Slack 7–1–21–0; Downton 9–6–5–0; Butcher 7–3–8–0; Barlow 3–0–14–0.

Umpires: J W Holder and J A Jameson

Warwickshire v Surrey

AT EDGBASTON

Warwickshire (23pt) beat Surrey (7) by 4 wickets

SURREY: First Innings 347 for 7 dec (T E Jesty 126, D B Pauline 77; G C Small 5 for 66).

Second Innings

A R Butcher b Lloyd	86
G S Clinton c Humpage b Lloyd	72
A J Stewart not out	42
T E Jesty c Kallicharran b Lloyd	4
M A Lynch not out	24
Extras (b 6, n-b 1)	7
Total (3 wkts dec)	235

FALL OF WICKETS: 1–165, 2–168, 3–172.

BOWLING: Small 5–0–17–0; Old 7–0–32–0; Gifford 10–2–28–0; Lloyd 14–1–62–3; Hoffman 6–1–25–0; Ferreira 14–3–57–0; Smith 1–0–8–0.

WARWICKSHIRE: First Innings 300 for 7 dec (G W Humpage 70, D L Amiss 57)

Second Innings

T A Lloyd c Monkhouse b Pocock	46
R I H B Dyer b Gray	64
A I Kallicharran c Jesty b Gray	76
D L Amiss c Jesty b Gray	0
G W Humpage not out	55
P A Smith c Richards b Gray	5
A M Ferreira c Lynch b Pocock	19
C M Old not out	10
Extras (l-b 9, w 1)	10
Total (6 wkts)	285

FALL OF WICKETS: 1–77, 2–188, 3–188, 4–193, 5–207, 6–258.

BOWLING: Gray 12-0-68-4; Pauline 4-0-18-0; Pocock 19.1-2-105-2; Monkhouse 5-0-24-0; Needham 8-1-48-0; Butcher 1-0-10-0.

Umpires: J H Hampshire and D R Shepherd

Championship table

	P	W	L	D	Tie	Bat	Bwl	Pts
Glams (13)	4	2	0	2	0	10	9	51
Surrey (8)	4	1	2	1	0	16	13	45
Middlesex (3)	4	1	1	2	0	10	14	40
Hants (15)	3	1	0	2	0	11	10	37
Warwicks (9)	3	1	1	1	0	10	11	37
Lancs (16)	4	1	1	2	0	8	12	36
Glouc (17)	3	1	1	1	0	7	12	35
Notts (2)	3	1	0	2	0	9	7	32
Essex (1)	3	1	0	2	0	5	8	29
Northants (11)	3	1	0	2	0	7	6	29
Yorks (14)	3	1	0	2	0	8	4	28
Kent (5)	4	0	0	4	0	10	12	22
Somerset (7)	3	0	3	0	0	9	10	19
Worcs (10)	2	0	2	0	0	5	8	13
Leics(4)	3	0	0	3	0	6	7	13
Derbys (11)	3	0	1	2	0	4	7	11
Sussex (6)	2	0	0	2	0	0	5	5

1984 positions in parenthesis

Northants v Kent

AT NORTHAMPTON

Northamptonshire (4pts) drew with Kent (6)

KENT: 270 for 9 dec (A P E Knott 87 not out, R M Ellison 71, A Walker 4 for 38)

Second Innings

M R Benson b Harper	30
S G Hinks c Bailey b Capel	1
C J Tavare c Harper b Capel	32
D G Aslett c sub b Capel	40
*C S Cowdrey b Harper	4
E A E Baptiste not out	1
Extras (b 7, w 9, n-b 1)	17
Total (5wkts dec)	122

FALL OF WICKETS: 1–10, 2–65, 3–99, 4–121, 5–122.

BOWLING: Mallender 8–1–24–0; Capel 10.3–1–47–4; Harper 10–0–44–1.

NORTHAMPTONSHIRE: First Innings 162 (W Larkins 52; E A E Baptiste 6 for 42).

Second Innings

*G Cook c Aslett b Ellison	12
W Larkins c Potter b Baptiste	13
R G Williams not out	37
R J Bailey not out	50
Extras (l-b 5, n-b 3)	8
Total (2 wkts)	120

FALL OF WICKETS: 1–21, 2–27.

BOWLING: Dilley 5–1–13–0; Ellison 6–1–17–1; Baptiste 5–0–26–1; Cowdrey 5–1–12–0; Potter 8–1–31–0; Johnson 7–1–16–0.

Umpires: K E Palmer and R A White.

Leics v Notts

AT LEICESTER

Leicestershire (2pt) drew with Nottinghamshire (4pt)

NOTTINGHAMSHIRE: First Innings 301 for 8 dec (R T Robinson 94, D W Randall 88 not out, B C Broad 70)

Second Innings

R T Robinson not out	25
B C Broad c Cobb b Briers	8
D W Randall not out	10
Extras (l-b 3)	3
Total (1 wkt)	46

FALL OF WICKETS: 1–28.

BOWLING: Ferris 5–1–17–0; Clift 7.1–1–14–0; Briers 6–2–12–1.

LEICESTERSHIRE: First Innings 165 for 1 dec (J C Balderstone 72 not out, I P Butcher 88)

No play yesterday

SHEFFIELD: Yorkshire v Essex. Match abandoned without a ball bowled.

Marathon choice

The venue for the 1987 World Cup marathon will be decided at a meeting of the International Amateur Athletic Federation in Athens in July.

GOLF



Downcast defender: Howard Clark after missing a putt. (Photograph: Chris Cole)

Brand in trees but out of the wood

By Mitchell Platts

It usually requires a Maurice Flitcroft, the 46-year-old crane driver who succeeded in "gatecrashing" the Open in 1976 to take double figures at one hole in a professional event, but Gordon Brand Junior managed such an ignominious act duing the first round of the Whyte & Mackay PGA championship at Wentworth yesterday.

By squeezing through the Royal and Ancient's security screen, Flitcroft teed up in the Open prequalifying round and he took 121 strokes. That, however, was not surprising. His only previous experience of the game was to spray shots down the beach near his home in Barrow-in-Furness.

Brand, of course, possesses vastly contrasting credentials. He has won on four occasions since becoming a professional in 1981 and he has every opportunity of earning a place in the European Ryder Cup team later this year.

Even so, Brand showed that even true professionals can confront the kind of real life dramas which will surely be the misfortune of many an amateur on his course over this Bank Holiday weekend. He took 10 at the long 12th and it would have been more but for the saving fact that from 128 yards out he managed to get down in two shots. That was a considerable achievement as he had previously staggered around in the trees – taking two penalty shots in the process – like a man who had just gone 10 rounds with Marvin Hagler.

More impressive, perhaps was Brand's resilience. Standing on the 12th tee, he had been two under par, and sharing the lead in the championship but he recovered in good style by covering the remaining six holes in level par for a commendable 75.

The blue skies, which arrived late in the afternoon, replacing the murky, miserable conditions of the morning, were a pleasant reminder that summer might be only around the next dog-leg. Even so three of the four players who managed to compile scores of 70, two under par, were among the early starters.

Ken Brown was one of them. At the age of 28, he still accepts that he has much to learn and he believes that by competing regularly in the United States his prospects of winning the Open will be increased.

At the moment Brown is concerned only with the PGA, a championship in which he has on four occasions finished second and he made an excellent start with a round that included four birdies. His authoritative striking was essentially responsible for him sharing the lead with Tony Charnley, Gavin Levinson, who is the South African Open champion, and Gerry Taylor, of Australia. Brown, however, had some assistance at the 16th where a putt of fully 60ft toppled into the cup.

First round scores

70: T Charnley, G Levenson (SA), K Brown, G Taylor (Aus).

71: J-M Canizares (Sp), S Lyle.

72: R Hartman (US), A Garrido (Sp), I Mosey, T Horton, I Woosnam, M McLean, W McColl, P Fowler (Aus).

73: E Sorodi, S Ballesteros (Sp), V Fernandez (Arg), E Darcy, P Teravainen (US), A Forsbrand (Swe), M James, P Carrigill.

74: M Tapia (Fr), S Lane, E Rodriquez, P Townsend, H Clark, E Murray, R Wier, M Montes (Sp), D Cooper.

75: A Chandler, P Way, C Mason, B Waites, J Hall, B Marchbank, G Brand jun, J O'Leary, P Parkin, B Gallacher, R Charles (NZ), M Lasner (Swe), S Torrance, J Hoskison, G Harvey, R Chapman, J Rivero (Sp), M Ingles, R Drummond, J Haggerty, S Martin

76: G Laing, R Davis (Aus), C Dalby, N Crosby (US), D Smyth, D Russell, J Bland (SA), M King, D Llewellyn, J Morgan, M Calero (Sp), H Baocchi (SA), S Bennett, N Hansen, D Ray, T Britz (SA), D Thorp, R Lee, D Stirling.

77: R Rafferty, Mr Pinero (Sp), D Jones, K Spurgeon, D Faherty, J Crow (Aus), P Senior (Aus), W Humphreys, M Miller, C O'Connor, J Jacobs (US), M Mannetti (It), M Johnson, B Dassu (It).

78: P Butler, P Bergin (US), G Brand, N Coles, A Oldcorn, R Foreman, J Purcell, J Angiade (Sp), M Clayton (Aus), J Anderson (Can), M Bembridge, D Williams.

79: M Gray, M Ballesteros (Sp), B Barnes, D Durnian, B Longmuir, N Ratcliffe (Aus), P Barber, M Thomas, A Murray, N Job, A Stubbs.

80: D Hayes (SA), M Mackenzie, P Walton, M Poxon, W Locke, P Posnett, M Ingham, J Higgins.

OTHER SCORES: 81: G Wier, S Hadfield. 82: C Williams. 83: C Holmes 85: A Griffiths. Disqualified: J Gonzalez (Br).

Bayman is in final for third year running

By John Hennessy

Linda Bayman, now 36, reached her third successive final in the English women's amateur golf championship sponsored by Max Factor, at Ferndown yesterday. She had two comfortable victories in the bottom half of the draw to come face to face with Patricia Johnson, the Glamorgan champion, who beat the holder, Claire Waite, in the third round.

Not since the Twenties in the heyday of Joyce Wethered, has a player had three tilts at the title in consecutive seasons. Mrs Bayman, the winner in 1983, faces much the same test today as she did at Hunstanton a year ago. Like Miss Waite in 1984, Miss Johnson is 19, and occupies much the same stature of burgeoning promise as Miss Waite did then.

It promises to be a bonnie battle, because both players have impressive match-play credentials. Miss Johnson has won 14 successive matches within the past two months and Mrs Bayman has lost only three times since the beginning of 1983.

Sadly, Miss Waite could not hold her game together yesterday on a wild Wessex morning that might have been drawn from one of Hardy's more sombre passages. In spite of Miss Johnson's profligacy on the greens, demanding a third putt three times within the span of five holes, Miss Waite could not recover from three successive setbacks from the third. She never, thereafter, got within one hole of Miss Johnson. In the semi-final Miss Johnson ran away from Christine Macintosh (Winchester), runner-up in 1983, with four holes out of five from the 12th.

Mrs Bayman's passage was eased by some eccentric concessions from Sarah Lowe, her 18-year-old semi-final opponent, from Broadstone, nearby. Miss Lowe spurned a 50-yard pitch shot on the fifth even after her opponent had invited her to reconsider.

Miss Lowe similarly declined to attempt bunker shots at the eighth and 11th, when providence might have come to her aid. That put her five down. A four at the 473-yards 13th revived a flikering hope, but Mrs Bayman quenched it with a teasing four foot putt, for a matching birdie.

RESULTS: Quarter-final round: P Johnson bt C Waite, 3 and 2; C Macintosh bt K Mitchell, 2 and 1; L Bayman bt C Hall, 2 and 1; S Lowe bt C Swallow at 21st. Semi-final round: Johnson bt Macintosh, 3 and 2; Bayman bt Lowe, 5 and 4.

YACHTING

Rough night for cruisers

There was little doubt that the crews of the cruiser classes were grateful that they sailed over the shortest of three courses in the first race of the Scottish series which finished at Tarbert yesterday (John Nicholls writes).

Most of them were snug in harbour by mid-day, unwinding after a rough night, while the IOR boats were still at sea in far from pleasant conditions. Heavy rain squalls lashed the fleet as they ploughed their way to the finish from their various starting points.

A wind shift during the night also penalized the larger boats, they had a far longer windward leg, before they were able to turn for home. Then, however, they had an exciting run to the finish with Hesperia III (B Buchanan) recording 11.5 knots as she led the Gourock starters in Division I.

She dropped to sixth place on corrected time with Dragon (H Smeaton) finishing 40 minutes later and taking first place. The Clyde Cruisig Club, organizers of the series, will be issuing provisional results only for the IOR classes until Tuesday when they hope to be able to declare an overall winner. By then they ought to have ratings confirmed for four boats from the ratings office in Lymington, which is still suffering from a backlog of work.

RESULTS: Division I: Dragon (H Smeaton); Division II: Batsleur (G Boner); Division III: Shiboo (H McDonald); Division A: Cleiv (S Marshall); R Allen; Division C: Regtag (W Chambers); Division D: Thistledown of Kyle (I Wilkins); Divisio E: Toucan (P Johnston); Division F: Aggro (S McLean). Sonata: Napper (H Normand).

HORSE TRIALS

Thompson leads by impressive margin

By Jenny MacArthur

Lucy Thompson, better known under her maiden name of Bywater, relegated Captain Mark Phillips and the seven-year-old Distinctive to second place in their section of the TI Group Windsor Horse Trials at the end of yesterday's dressage phase. Mrs Thompson, who is trained by Sarah Whitmore, performed an outstanding test on the eight-year-old The Chairman, who won at Crookham earlier this year and now has six points in hand over Captain Phillips.

The next five riders, led by Joanne Elvidge in third place on Where There's Smoke, are closely bunched. Maureen Piggott is a point behind on the former gypsy pony Barnaby Barnacle, and the Olympic rider, Andrew Bennie, of New Zealand, is treading on her heels, which leaves no room for error in today's crucial speed and endurance phase.

Despite his high mark Captain Phillips was disappointed with Distinctive's test. He attributed the horse's occasional lapses of concentration partly to the horses who were being galloped on the area behind the dressage arenas. Of today's course, for which the going is perfect, Capt Phillips said: "It should not be a problem for a decent, advanced horse".

One who falls into that category is the New Zealand horse Jade, who is giving Bennie his last ride because the 11-year-old horse is for sale. "He's taken me as far as he can". Bennie said of the tough little horse who took him to Los Angeles in the summer and Badminton this spring. The pair would have been higher than fifth had not Bennie forgotten to canter down the centre line at the end of his test. "I didn't realize I had to do the FEI Dressage test until half an hour before I went in", he said.

Mrs Thompson is also lying second equal on her second ride, Ferryman IV, in the TI Gloworm section.

RESULTS: TI Group: 1, The Chairman (L Thompson), 40.20; 2, Distinctive (Capt M Phillips), 46.35; 3, Where There's Smoke (J Elvidge) 47.10. TI Gloworm: 1, Bolebec Miller (A Grey), 49.87; Equal 2, Ferryman IV (L Thompson) and Glyn Owen (S Hauxell) 50.62. TI Rayleigh: Equal 1, Diarsell (L Murray), Fitzwarren (C Oseman) and Trust In Me (A Harris), 60.37. TI Cradle British Junior Championship: 1, Raszarda (A Ramus), 33.75; 2, Private Eye (L Challis), 35.85; 3, Marshall II (R Booker), 36.

TENNIS

Leconte in top form as France push Sweden all the way

Duesseldorf (Reuter) – France, the surprising winners over Czechoslovakia three days ago, came close to another upset yesterday before losing 2–1 to Sweden in the World Team Cup.

Henri Leconte, who defeated the world's No 2 Ivan Lendl on Wednesday, repeated the feat against fourth-ranked Mats Wilander, beating him 6–2, 6–4 in the opening singles.

Thierry Tulasne clawed his way back into his singles game against Henrik Sundstrom after losing the first set 6–0, by taking the second 6–3. But he eventually went out 7–3 in a final set tiebreak. Sweden won the rubber when Wilander and Anders Jarryd beat Leconte and Pascal Portes 6–4, 6–4.

The result meant that Czechoslovakia, 3–0 winners over India yesterday, advance to Sunday's final as winners of the "red" group. Czechoslovakia, Sweden and France all ended the round robin with two wins and one defeat, but the East European nation go through after winning more individual matches.

In the final, they will almost certainly meet the United States, who play their final "blue" group rubber against West Germany today.

That creates the prospect of another direct confrontation betwen Lendl and John McEnroe on the day before the start of the French Open, the first grand slam tournament of the year.

McEnroe beat Lendl in the final here last year but the Czechoslovak turned the tables in Paris, coming from two sets down to beat the American and deny him the chance of taking a title he has never won.

Leconte, ranked 13 in the world, showed highly impressive form, completely dominating his game with Wilander, who was unsettled by the Frenchman's aggressive game.

"I think I'm playing well. This gives me a lot of confidence for the French Open", said Leconte.

Tulasne, ranked 65th, and Sundstrom, who is 14th, both looked badly out of touch in an error-riddled match. The doubles lasted just an hour with Leconte and Portes always struggling against the Swedish pair.

In the Czechoslovakia-India rubber, Lendl had a comfortablw 6-2, 6-4 win over Ramesh Krishnan and Miloslav Mecir beat Vijay Amritraj 6-3, 6-1. Australia meet Spain in today's other "blue" group tie.

Brasher in final

Kate Brasher prevented an all Chinese final of the women's singles in the Prudential tournament at the Paddington when she beat China's best player, Ni Zhong, yesterday, 6-4, 6-0. She now faces Xinyi Li who beat Lisa Pennington, of Leicestershire, 6-3, 6-1, in tomorrow's final.

Qualifier for McEnroe

Paris (Reuter) – Ivan Lendl launches his defence of the French Open title against the South African, Eddie Edwards, on Monday while the top seed, John McEnroe, faces a qualifier in the first round for the second successive year. McEnroe is likely to meet a fellow American, Paul Annacone, or another qualifier, in the second round.

Jimmy Connors, seeded third, takes on West German, Wolfgang Popp, in the first round in the same half of the draw as Lendl.

Martina Navratilova opens her defence of the women's singles title against Pam Teeguarden of the United States. Chris Lloyd seeking a record sixth title meets a qualifier in the first round.



Lendl: defending champion

IN BRIEF

MOTOR RACING: The fastest field in history will compete for the biggest prize in the Indianapolis 500 tomorrow. The 500-mile race is worth more than $3 million and the winner's earnings will probably exceed $500,000. Pancho Carter, of the United States, earned pole position by qualifying at 212.583 miles per hour. He led a field that averaged 208.138mph.

SWIMMING: Adrian Moorhouse will attempt to qualify for the European Championships in front of his home crowd in the ASA trials at Lees this weekend.

MOTORCYCLING: Christian Sarron, of France, aims for another victory over Freddie Spencer and Eddie Lawson, both of the United States in tomorrow's 500cc Italian Grand Prix in Mugello.

ROWING: Stephen Redgrave, the Olympic gold medal winner, faces a field of 25 scullers this morning, and his most dangerous adversary, Milord Stanulov, of Yugoslavia, appears likely to be drawn in the same heat (Richard Burnell writes).

ATHLETICS: Fernando Manede, of Portugal, the world 10,000 metres record-holder, will take part in the third and final IAC City Centre Race in London on Sunday, June 2.

FOOTBALL: St Johnstone manager, Alex Rennie, has been dismissed by the Perth club.

CYCLING: Paul Kimmage, of Dublin, today will become the first amateur to ride in the gruelling Bordeaux to Paris race, in its 82nd year.

RUGBY: West Hartlepool had the second win of their Far East tour when they beat a President's XV 29-3 at Singapore Cricket Club.

TABLE-TENNIS: Twenty-eight world-ranked players from 10 countries will play in the grand prix masters table-tennis championships here in Seoul.

RUGBY LEAGUE: The League management committee have ordered Halifax to pay a £750 fine which had been suspended earlier in the season. They are imposing the fine because Halifax were involved in another brawl in the Slalom Lager championship fixture against Bradford Northern last month.

EVENING RACING

Ayr

Going: good

6.45 (5f) 1, Lady St Clair (M Fry, 33-1); 2, Package Perfection (9-4 fav); 3, Cast Party (4-1). 3l bet, 7 ran. Denys Smith. TOTE: £19.80: £4.60, £1.80. DF: £37.80. CSF: £98.52.

7.15 (6f) 1, Today and Tomorrow (M Miller, 10-1); 2, Russian Winter (15-2); 3, Cudgel (8-1). Eastbrook, Bold Realm 7-2 jt fave. St. ¾l, 11 ran. G Huffer. Tote: £12.20; £4.20, £2.70, £2.60. DF: £42.50. CSF: £77.67. Tricast: £567.75.

Pontefract

Going: soft

6.45 (1m 4f) 1, Radwhaw (M Wood, 14-1); 2, Clearly Bust (3-1 fav); 3, The Small Miracle (8-1). Sh hd, 8l. 13 ran. J Etherington. TOTE: £29.10; £9.00, £1.60, £2.10. DF: £55.90. CSF: £56.71. Tricast: £336.68.

7.10 (1m) 1, Broon's Lady (G Brown, 2-1 fav); 2, Debris (7-2); 3, Trarew (5-1). 5l, ¾l. 13 ran. K Stone. TOTE: £3.40; £1.30, £1.70, £2.20. DF: £3.40. CSF: £10.73. Tricast: £29.68.

7.35 (1m) 1, Indian Hal (Pat Eddery, 2-1 fav); 2, Tudor (10-1); 3, Captain Bluff (6-1). nk, 13 ran. P Walwyn. TOTE: £3.70; £1.10, £4.10, £2.70. DF: £29.90. CSF: £28.53. Tricast: £115.82.

Towcester

Going: good to firm

6.45 (2m cld) 1, Good Action (Mr J Wrathall, 3-1 jt fav); 2, Eloot Brigade (33-1); 3, Premier Mai (20-1, 2ch, 3l. 11 ran. J S Smith. TOTE: £2.50; £1.10, £6.70, £3.60. DF: £155.60. CSF: £82.10.

6.15 (2m hdle) 1, Easter Brandy (M Hammond, 16-1); 2, Sandcliffe Again (9-2); 3, Applento (9-1). Vino Festa (4-1 fav) fell, Carlibus 4-1 jt fav, 2½l, nk, 16 ran. P B Alingham. TOTE: £29.50; £3.40, £2.10, £1.80, £1.60. DF: £215.40. CSF: £85.75. Tricast: £644.55.

6.45 (2m 50yd ctl) 1, Pea-Cock-Aide (Mr O'Hagan, 7-1); 2, Persons Pride (66-1); 3, Rockfield Boy (5-1). John Brush (4-1 fav, 4l, nk, 8 ran. NR: Moodmusic. M Eckley. TOTE: £6.80: £1.70, £5.90, £1.70. DF: £186.50. CSDF: £137.89.

7.15 (3m 99yd hdle) 1, Free Choice (R Dunwoody, 9-1); 2, Wattell (2-1 fav); 3, Princess Hecate (25-1). 3l, 20l. 12 ran. M Oliver. TOTE: £3.80; £1.90, £1.80, £7.70. DF: £9.50. CSF: £9.91. Tricast: £119.00.

● Political Whip, 2-1 on favourite for the final of the Vaux Breweries Northern Point-to-Point Championship Chase at Sedgefield yesterday, scored a bloodless 12 lengths victory over Winter's Game. Tim Walford rode a very confident race, urging his mount into the lead five out, and drawing right away from his opponents.

"I bred the winner myself. I have ten horses and Political Whip needs all of three miles. He has now scored five times for me – three in point-to-points and twice in hunter chases. I would like to think I have a Cheltenham horse for the next season, but we will have to see,"

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THE TIMES
1785-1985

MARCH 4 1878

The oldest international football series, England v Scotland, began in Glasgow in 1872 with a goalless draw. The meeting of 1878, the first to be reported in detail in The Times, *was won by Scotland 7-2.*

About 15,000 spectators were present at Hampden-park, near Glasgow, on Saturday, to witness the seventh annual match between England and Scotland under Association Rules. Unfortunately, heavy rains on Thursday and Friday caused the ground to be in a very moist, slippery condition on the Saturday. A close contest had been anticipated, although it was generally admitted that the English possessed a stronger team than their rivals. The home team always have an advantage, however, in having a larger number of players to select from, owing to the difficulty in getting players to travel so far north or south, as the case may be. The consequence was that Scotland sent a very formidable 11 into the field, and as they were lighter and passed the ball better than the Southerners, the result was an easy victory.

The Scotch were successful in the toss, and chose to play at first with the wind, which blew rather strongly, at their backs. With this powerful ally they soon pushed the warfare into the enemy's territory, and it was not long before M'Dougal kicked a goal for Scotland. This was soon after followed by a second goal obtained by M'Gregor. The English now strove hard to stem the tide, which appeared to have set in so unfavourably against them. They were unable to do so, however, as before half-time had arrived the Scotch had doubled their previous score, M'Neil and Highet each being credited with a goal. With the change of ends and with the wind at their backs it was expected that a change would follow in the fortunes of the Southerners. But these hopes were soon dispelled, as a minute had hardly passed before M'Dougal kicked a fifth goal for Scotland, and M'Kinnon a few minutes later obtained a sixth.

A check to these continued successes was now made through a combined rush on the part of the English forwards, and Wace, getting in possession of the ball, kicked it between the posts. This success, however, was of short duration, as M'Neil quickly scored a seventh goal for Scotland. Before the conclusion of the match the Southerners made another raid into their opponents' territory and a second goal was secured. "Time" was soon afterwards called and the Scotch were pronounced victors by seven goals to two. Of the seven matches which have been played Scotland claims four victories, England one, and two games have been drawn . . .

FOOTBALL: PECULIARITIES MARK SCOTLAND – ENGLAND MATCH

An international classic plays to the strains of a farce

By Stuart Jones, Football Correspondent

A great British sporting tradition has been turned into a shamefully embarrassing farce this year. The match between England and Scotland has been surrounded by so much administrative confusion and uncertainty that it will be a merciful relief if 22 players and a referee arrive at Hampden Park and are ready to start at three o'clock this afternoon. The match should have been staged at Wembley. The Football Association can have few excuses for realizing so belatedly that, since the fixture fell in the middle of a Bank holiday London might be invaded by a tartan army. They also deserve little credit for subsequently claiming that there was no alternative but to hold it in Glasgow.

Even though the domestic programme is inordinately overcrowded there was still enough room for the international to be squeezed into a Tuesday or Wednesday evening, which would have reduced the danger of hooliganism and the fears of the police and transport authorities. As it is the preparations of both national managers have been destroyed by a Canon League game that is to take place 15 days after the official end of the season. It was not until yesterday afternoon that Bobby Robson and Jock Stein approached the Football League for the final time to confirm that they had no choice but to release Steven, Gray and Sharpe.

The League remained adamant, so instead of representing their countries today, Everton's trio will be appearing for their club at Highfield Road tomorrow. For the sake of Norwich City, the Milk Cup holders will enter the UEFA Cup from the second division door if Coventry City beat Everton, the decision is understandably just. But it has reshaped England's balance, ended Robson's plans for continuity, rearranged Scotland's line-up and ruined Stein's hopes of a rehearsal before the crucial World Cup tie in Iceland on Tuesday.

As if all that were not enough to diminish the stature of the latest battle in the Anglo-Scottish war, the English camp discovered only some 28 hours before the event that it will be a fight to the death. For the first time a cup named in honour of Sir Stanley Rous is to be presented to the conquerors. If the scores are level at the end of 90 minutes, a prospect that must be considered more of a probability than a possibility, the modern innovation of deciding a game on penalties will be introduced to the most ancient series in the world. Robson nominated Fenwick, Wilkins, Hoddle, Hateley and Francis as the five men on whom he will depend.

Hoddle, Steven's replacement, is the only change from the team that drew in Finland on Wednesday. Since being selected against France 15 months ago, his own injuries and England's run of success have kept him waiting patiently for another opportunity. So eager is he to return to the side that he says he would willingly play in goal.

Although he would prefer to take the central role of Wilkins, he will operate as his right-hand man. His technical ability is beyond dispute. Reid, seeing him for the first time in training this week, was "staggered" by it. But he has yet to take his brilliance from the practice ground into the international arena and become the consistently commanding figure he should be.

The differing talents of Hoddle, Wilkin, and Bryan Robson would, if they complement each other, be the envy of any manager. Bobby Robson and the Scots are about to find out how potential a force they can be. Even though they will be outnumbered in mid field it is within their collective power to control the match.

Apart from losing Sharp and Gray, Stein is without Dalglish, Hansen and Nicol who are involved in Liverpool's attempt to retain the European Cup on Wednesday, as well as Cooper and Simpson who are injured. His remnants earn their weekly wages in five European countries and they include one debutante in Speedie of Chelsea.

Bobby Robson has never lost to "the old enemy" either as a player or as a manager and his record should be maintained by his more cohesive unit, at least within normal time. He described it as "one of the biggest games in the world" but since it will unfold in front of a backcloth of absurdity, it would be apt if it closed with the lottery of penalties.



Rivals: Hoddle (left) has been patient and Speedie earns first cap for Scotland

TEAMS FOR HAMPDEN PARK

England	Age	Caps	Scotland	Age	Caps
P Shilton (Southampton)	35	69	J Leighton(Aberdeen)	26	19
V Anderson (Arsenal)	28	16	R Gough (Dundee Utd)	23	15
K Sansom (Arsenal)	26	51	M Malpas (Dundee Utd)	22	1
G Hoddle (Tottenham)	27	29	R Aitken (Celtic)	26	35
T Fenwick (QPR)	25	7	A McLeish (Aberdeen)	30	38
T Butcher (Ipswich)	26	31	W Miller (Aberdeen)	30	29
B Robson (Man Utd,capt)	28	42	G Strachan (Man Utd)	28	29
R Wilkins (AC Milan)	28	69	G Souness (Sampdoria)	28	24
M Hateley (AC Milan)	23	9	J Bett (Lokeren)	25	11
T Francis (Sampdoria)	31	48	S Archibald (Barcelona)	28	24
J Barnes (Watford)	21	18	D Speedie (Chelsea)	25	0

SUBSTITUTES: G Bailey (Man Utd), D Watson (Norwich), C Waddle (Newcastle), K Dixon (Chelsea), G Lineker (Leicester).

SUBSTITUTES: A Rough (Hibernian), P McStay (Celtic), M MacLeod (Celtic), M Johnston (Celtic), P Sturrock (Dundee Utd).

Referee: M Vautrot (France).

Walker resigns over TV

The acrimony between the Football League and the television companies over their contract battle has cost the league their first casualty. Graham Walker, the league's marketing manager for the past four years, has resigned, unhappy with the way the two sides have conducted their current negotiations.

Walker, aged 35, said: "I have resigned on principle because I felt the manner and content of the current negotiations with the television companies was not only unacceptable to me personally, but also, in my view, has not been in the best interests of the league.

Three months ago clubs threw out a four year £19 million deal that would have seen BBC and ITV sharing 16 live league games per season.

● Berne (Reuter) – A request by Wales that the winner of its 16-team national league be included in the European Champion Clubs' Cup will be considered by the European Football Union (UEFA) next week. No team from Wales has ever appeared in the European Cup and, under the present system the only Welsh clubs eligible to qualify are Cardiff, Swansea, Wrexham and Newport.

● Geneva (Reuter) – Servette Geneva's trainer, Guy Mathez, will leave the club at the end of the season following disagreements with key players, which culminated with the international midfield player, Umberto Barberis, staying on the substitute's bench during their last league match. A club official, Didier Tornare, said Servette hoped to sign Jean-Marc Guillou, trainer of the French second division club, Cannes, for next season.

Ashurst dismissed by Sunderland

Len Ashurst, Sunderlands, Manager at the Milk Cup final in March has been dismissed. The club made the announcement yesterday when Ashurst was scheduled to return after a fortnight's holiday.

With the club relegated to the second division little more than two months after losing 1-0 to Norwich City at Wembley, Ashurst's position was obviously under threat. The club secretary, Geoff Davidson, said in a statement: "The board of directors wish Len Ashurst well and thank him for his endeavours with the club."

Ashurst took up his position at Roker Park in March last year. A player for them for 14 years, he had enjoyed modest managerial success with Hartlepool, Gillingham, Sheffield Wednesday, Newport County and Cardiff City before succeeding Alan Durban.

At the end of his first season Sunderland were in thirteenth place, and this season made a good start. A poor run at the turn of the year suggested danger, and they struggled after losing at Wembley. Ashurst's side won just once in a dozen League games and ended a five-year stay in the first division.

The Newport County manager, Colin Addison, confirmed yesterday that he is leaving the club. He said that he met the club chairman, Archie Menzies, who told him that because of the club's financial situation they could not afford to keep him. "In the best interest of the club I agreed to leave", Addison said. The future of the assistant manager, Bobby Smith, still has to be decided. He is to meet the Newport directors next week.

Howard Kendall was named manager of the year yesterday to crown Everton's championship, Cup Winners' Cup and Charity Shield winning season. He collected a £5,000 cheque from the Bell's Scotch Whisky chairman, Raymond Miguel, in Glasgow, and when the trophy is presented to him at the start of next season, it will go alongside the player of the year awards won by Peter Reid and Neville Southall.

For Kendall, yesterday's award completes a remarkable transformation. Little more than 18 months ago the Goodison fans were upset with the results he was achieving.

The other managers of the season are Jim Smith of Oxford United in the second division, Trevor Cherry of Bradford City in the third division and John Duncan of Chesterfield in the fourth division.



Ashurst: 14-month reign

Ticket rush at Coventry

Coventry City are preparing for a capacity crowd of 23,000 for their final match of the season tomorrow against the League champions, Everton, whom they must beat to stay in the first division. Long queues formed outside the stadium ticket office yesterday morning.

Terry Gibson, Coventry's leading scorer, may not be fit to play. He took a heavy kick in the ribs against Luton Town on Thursday, when a goal from Brian Kilcline six minutes from time gave his side a 1-0 win, and he is undergoing intensive treatment.

Everton were left counting the cost after their 1-0 victory over Liverpool at Goodison Park on Thursday. A goal on his home debut by Paul Wilkinson, the former Grimsby Town forward, gave them their first double over their neighbours for 20 years and enabledb them to set a new record points total of 90 eclipsing the previous record of 87, held by Liverpool.

Don Mackay, Coventry's manager, said: "Sunday is more than a cup final. Even the losers get a medal in a cup final. If we lose, we get nothing."

Sheedy misses Spanish game

Kevin Sheedy, Everton's midfield player, has been forced to withdraw from the Republic of Ireland squad for tomorrow's international against Spain at Cork because it clashes with his side's match at Coventry City.

Shamrock Rovers' midfield player Pat Byrne is drafted into the Republic's squad.

The Republic's manager, Eoin Hand, has had team selection problems, with the Manchester United pair of Kevin Moran and Paul McGrath on a club tour of Trinidad and Jamaica and the Liverpool trio of Ronnie Whelan, Mark Lawrenson and Jim Beglin unavailable because of Wednesday's European Cup final against Juventus in Brussels.

All these players will be available for the World Cup tie against Switzerland at Landsdowne Road, Dublin, on June 2.

REPUBLIC OF IRELAND: P Bonner (Celtic), S McDonagh (Gillingham), D Langan (Oxford United), C Hughton (Tottenham), K O'Regan (Brighton), G Daly (Birmingham), G Waddock (Queen's Park Rangers), J Brady (Internazionale), J Byrne (Shamrock Rovers), A Campbell (Racing Santander), P Stapleton (Manchester United), M Robinson (Queen's Park Rangers), A Galvin (Tottenham).

Brazil bring back Tele Santana

Rio de Janeiro (Reuter) – Tele Santana has returned as manager of Brazil. The Brazilian Football Confederation (CBF), bowing to fierce public criticism that reached new peaks after shock defeats by Chile, Colombia and Peru, have firec Evaristo Macedo.

But Santana, aged 54, whose contract with Saudi Arabia's Al-Ahli club does not expire until February next year, said he had agreed to serve Brazil only for the World Cup qualifying games. "After the qualifying series, I'll return to Saudi Arabia to cover the rest of my contract." Santana told a press conference at the CBF's headquarters. He declined to say whether he would take the job again for next year's finals in Mexico.

Santana was Brazil's manager during the last World Cup finals. He resigned in September 1982 and took over at Al-Ahli. He has turned down a previous offer to return as manager.

The CBF president, Giulite Coutinho, said he had asked Macedo if he felt "psychologically prepared" to continue the job but Macedo had refused to talk to him. "We felt he had lost control to the situation," Coutinho said.

The new manager immediately called up nine veterans of the 1982 World Cup campaign into a new 22-strong squad for the first qualifying match, in Bolivia on June 2. The changes have already caused somme dissension. "We had Macedo's word that none of us would be out," Vladimir, one of the players dropped from the squad, said in a televised interview. "If that happens, we'll quit."

The new squad includes Zico, Secrates, Cerezo, Junior and Edinho, all playing for Italian clubs. Renato and Leandro return after recovering from injuries. Also called up were Andrade and Tatu.

"Tele is the ideal manager for Brazil, Santana, the Brazilian midfield player, has said. "If the players could vote, I am certain they would choose him unanimously."

Another of Brazil's leading players, Zico, has protested his innocence of breaking Italian currency laws and has said he will appeal against the sentence announced on Thursday. Zico was sentenced in his absence to eight months in jail and fined £600,000 by a court in Udine on charges of building up capital abroad without necessary authorization.

He said his lawyer would appeal against the sentence, but in the meantime he had no plans to return to Italy.

RUGBY UNION

Metcalfe in position to demonstrate his worth

From David Hands, Rugby Correspondent Auckland

It was not until the last month of the domestic season that Ian Metcalfe had an inkling England might require his services on tour in New Zealand. Today the Moseley full back, who might otherwise have been at home in Birmingham pursuing his career as a prosecuting solicitor for the local council, presents his case for an international cap in the most demanding match of his career, against Auckland.

England were almost obliged to select him against New Zealand's national champions after the easy midweek victory over Poverty Bay, the tour selectors have a good idea by now what Chris Martin, the Bath player who has won four caps, can and cannot do. They know less about Metcalfe's capabilities and the match at Gisborne, his first in a senior England jersey, did not add greatly to the sum of their knowledge.

Quite rightly he played for safety but the demands made on him were limited. Auckland represent a better proving ground. They are a side whose all-round rugby this season has overwhelmed Queensland, Roger Gould *et al*, when they passed 40 points, Sydney, and two New Zealand invitation sides, the Barbarians and the Wasps. Last season they scored 32 points against Canterbury, the Ranfurly Shield holders. Their coach, John Hart, a former scrum half, has pursued a policy of running rugby which has had local critics purring and predicting a win over England by 10 to 20 points.

Auckland (AFP) – Police have erected a barved-wire fence around the Eden Park ground to deter pitch invasions by anti-apartheid demonstrators at today's match between the touring England team and Auckland.

"We wave concentrated on the development of skills, ball-handling and support rather than physical confrontation," Hart said. "Those days are gone. Players have to think a lot more and if they are going wrong, it's my job to give them a lead towards working things out for themselves. That way a player feels much better. We have been working particularly on the skills of our big players and much of that work is done in high-pace situations."

Auckland's pack includes five actual or potential All Blacks and nearly all the backs have the same potential. Among those backs is David Kirk, the 5ft 9in scrum half from Otago who roured Australis and ijii with the All Blacks last year.

Kirk's maturity, at 23, is such that Hart has made him captain when Andy Haden, the veteran lock, has been absent.

Not surprisingly there were some long faces in the English camp when the team to play Auckland was made known. Some players, erroneously in my view, have concluded that they do not feature in plans for the two internationals, leaving Martin Green, the coach, with the task of restoring their morale. Ironically Hart's job has been the opposite. He has had to dismiss talk of an easy Auckland victory and convince his players that they must be at their best.

He has done so by waving the carrot of New Zealand's tour to South Africa in front of them. For those players not chosen for the All Blacks against England, this eill be the last major representative match in which to press tour claims.

Today may also be the day when a large police presence, which proved quite unnecessary at Whangarei and Gisborne, may be required if anti-apartheid demonstrators make their feelings known. So far the tour has been free of controversy but there have been hints that, as well as a march to the ground, some action may be planned inside Eden Park today.

Kenny called in

Ireland include one uncapped player in their team to meet Japan in the first international in Osaka tomorrow (George Ace writes). Kenny takes over from Carr who is injured, but it will not be a first cap for the Wanderers and Leinster wing forward as no caps are being awarded on tour.

Carr damaged a knee in Wednesday's win over a Japanese Select side, but the injury is not as serious at first thought, and he is back in light training, and hopeful of playing again before the tour ends.

RACING

Two evening meetings

SOUTHWELL

Going: good to soft

6.20 BARNBY NOVICE CHASE (£926: 2m 74yd) (8 runners)

2	101	Willie's Gig (B)	7-11-3	M Brennan
4	111	Emlyn Princess	5-11-8	A Gilfillan
6	p32	Alnwood	8-11-3	S Johnson
7	480	Cyprus Sky	8-11-3	S J O'Neill
9	004	Lord Chester (B)	6-11-3	Da Williams
10	304	The Ridings (B)	6-11-3	P Tuck
11	2p0	Victor Dell (B)	7-11-3	W Kinsella 7
15	00-2	Scottish Highway	8-10-12	D Fisher 4

15-8 Emlyn Princess, 3 Willie's Gig, 5 Cyprus Sky, 8 Scottish Highway, 9 The Ridings, 10 Alnwood

6.50 OLLERTON SELLING HURDLE (£5,557: 2m) (9)

4	5-60	Steady Dudley (B)	5-11-0	J McLaughlin
5	631	Night Train	6-10-11	C Farrington
6	4p4	It's Heaven	5-10-9	J A Harris
7	4/00	Double Farce	5-10-9	A Stringer
10	0	Elegant Hall	4-10-2	N Coleman 4
12	0	Highwood Princess	4-10-2	M Rimmington
13		Kelly's Double	4-10-2	
15	003	What A Princess	4-10-2	G Moore
16	p00	Wingingle (B)	4-10-2	R Goldsmith

11-4 Night Train, 7-2 What A Princess, 5 Double Farce, 13-2 It's Heaven, 8 Elegant Hall, 10 Kelly's Double

7.20 KILVINGTON HANDICAP CHASE (£1,645: 2m 74yd) (3)

3	122	Hot Match R	11-7	S Smith Eccles
8	222	Steve Bracken (B)	9-10-7	S J O'Neill

4 5 Hot Match, 11-10 Steve Bracken

7.50 BOYD JOHNSON HANDICAP HURDLE (£1,337: 2m 4f) (10)

1	049	Malcsinth Dancer	8-11-10	
6	300-	Sentry Man	5-10-9	M Brennan
9	0m0	Gibberation	10 10-8	P Hyland
11	300	Blackbeesh	6-10-7	A Stringer
12	301	Mountaineer	6-10 6	J Barlow
14	0/0-1	Hyde	8 10 3	
15	001	Season's Delight	6-10-3 (5 ex)	N Coleman 4
16	6x2	Chuckbuck	8-10-0	
19	000	Leeton Palace	5-10-0	J A Harris
20	000	Fair City (B)	8-10-0	J K Iomans

2 Season's Delight, 100-30 Mountaineer, 5 Chuckbuck, 13 2 Blackbeesh, 8 Mumsforth Queen, 10 Sentry Man

8.20 MILL HANDICAP CHASE (£991 3m 110yd) (4)

1	3-00	Khaed	10-11-10	Mr M Sowerbutts 7
4	423	Mighty Rex	7-10-5	
8	024	Cambra Boy (B)	9-10-0	S J O'Neill
10	04f	Chelsdale	5-10 0	J Barlow

2 Mighty Rex, 5-2 Khaed, 7-2 Cambra Boy, 6 Chelsdale

8.50 NOTTINGHAM FOREST FOOTBALL CLUB NOVICE HANDICAP HURDLE (£548 2m) (10)

1	121	Tachyros	5-11-10	K Sams 7
2	402	Some Jinks	9-11-10	S J O'Neill
7	002	Gainville Lad	4-10-12	J K Kinane
8	210	Miss Makepeace	5-10-10	S McNeill
14	400	Brinscliffe Bell	6-10-0	J D Doyle 4
15	000	Paddy Stevens (B)	5-10-0	
16	b03	Majorian	7-10-0	J A Harris
19	80/0-	Heroic James	6-10-0	M Hammond
20	p00	Samiat	4-10-0	R Strange
21	100	West Taregia	6-10-0	

3 Miss Makepeace, 4 Tachyros, 9 2 Gainville Lad, 6 Some Jinks, 8 Majorian, 10 Brinscliffe Bell.

SOUTHWELL SELECTIONS (By Mandarin): 6.20 Emlyn Princess, 6.50 What A Princess, 7.20 Hot Match, 7.50 Season's Delight, 8.20 Mighty Run, 8.50 Tachyros.

WARWICK

GOING: good to firm

6.0 CONSOLATION HURDLE (£1,803: 2m1f (10 runners)

1	82f	Easter Lee	5-11-13	R Linley
2	0p1	Butlers Pet	6-11-10	B Wright
3	441	Chevriot Manor	6-11-10	Mr T Reed 4
5	084	Monza	7-11-8	P Barton
11	000	Uncle Dal (B)	6-11-4	C McCourt
11	000	Uncle Dal (B)	6-11-4	C Warren 7
12	3pp	Bright Oasis	9-10-11	P Croucher
14	0-80	Devil To Pay	9-10-11	B de Haan
18	r04	Rodaco	6-10-11	R Crank
19	2f2	Silent Echo	10-10-11	R Dunwoody

Even Faster Lee, 4 Mollington, 6 Butlers Pet, 8 Chevriot Manor, 10 Silent Echo, 14 Monza.

6.30 CARLECOTE NOVICE HANDICAP HURDLE (£5609: 2m 5f) (14)

1	49	Derry Dancer	4-12-7	
2	113	French Union	7-11-10	P Scudamore
5	811	April Prince	4-11-0	B de Haan
6	112	Bluelimit	(B) 4-10-12	C Brown
7	240	Brigona	7-10-11	J Frost
9	0p3	Postcast Lad	8-10-6	S Morshead
10	004	Pep Talk	7-10-6	K Mooney
17	807	Tinahbo Angel	8-10-7 (10 ex)	S Moore
19	000	Skramy	4-10-0	R Dunwoody
21	804	Footwork	5-10-0	R Crank
22	862	Hermione	4-10-0	R Lawson 7
25	0p0	Valrory's Clown	7-10-0	C Gray
26	000	Devon Lad	4-10-0	George Knight
28	p4f	Brigadier Rose	(B) 6-10-0	B Powell

2 April Prince, 100-30 French Union, 5 Bluelimit, 13-2 Pep Talk, 8 Brigona, 12 Tinahbo Angel.

7.0 CHARLES HEIDSIECK CHAMPAGNE HANDICAP CHASE (£1,405: 2m 4f) (6)

1	091	Gambling Prince	12-11-0	J Burke
2	343	Restless Steel	10-11-8	G Memagh
3	00p	St Alezan	8-11-4	P Scudamore
4	2p4	Scottish Sound	(B) 9-11-1	R Linley
6	221	Celtic Brew	8-11-0 (7 ex)	S Morshead
15	10p	Chelsea Island	10-10-0	Mr D Chesney

2 Celtic Brew, 3 Gambling Prince, 9-2 Restless Steel, 5 Scottish Sound, 8 Chelsea Island, 12 St Alezan.

7.30 WALTER GREENWOOD NOVICE HANDICAP CHASE (£1,599: 2m 4f) (5)

1	1u0	Been Mugged	9-11-12	P Barton
2	402	Crown Land	10-11-6	S Sherwood
4	411	Flaxen Tina	7-10-13 (7 ex)	G Memagh
6	21p	Stubbs Daughter	8-10-3	P Croucher
11	438	Marked Man	6-10-0	Peter Hobbs

11-8 Flaxen Tina, 11-4 Crown Land, 11-2 Been Mugged, Stubbs Daughter, 10 Marked Man.

8.0 CHARLES HEIDSIECK MAGNUM HANDICAP HURDLE (£1,337: 2m) (9)

3	012	Jack Ramsay	5-11-9	K Mooney
4	p60	No Sweat	6-11-5	Mr E Wheatley
5	1/00	Invernes	6-11-3	H Davies
7	2f3	Tancred Walk	6-11-1	J Burke
10	p08	Sunny Boulliak	6-10-7	R Dunwood 4
11	u0p	Donnelly	9-10-5	R Linley
15	081	Magic Mink	5-10-9 (8 ex)	P Richards
16	000	Pals Bluegrass	10-10-0	
19	0/	Tamerco	8-10-0	S Moore

11-8 Jack Ramsey, 5-4 Magic Mink, 11-2 Tancred Walk, 13-2 Avernes, 14 No Sweat.

8.30 WILLOUGHBY DE BROKE HUNTERS CHASE (amateurs: £1,500: 3m 4f 160yd) (22)

1	41/1	Naughty Neice	9-12-2	J Whitnall 7
2		A Sarcastic	6-12-0	P Mellington 7
3	0	Castle Andrea	7-12-0	D Jermes 7
4	2	Desert Fox	7-12-0	R Russell 7
5	pl-0	Early Mile	7-12-0	S Hart 7
6	ppp	Easter Tide	11-12-0	N Diver 4
8	2/-	Hay Merchant	11-12-0	
9	003	Jenney Lad	11-12-0	J Sharp 7
10	2-00	Just Dave	8-12-0	NON-RUNNER
12		Ladaek	8-12-0	H Wheeler 7
13	000-	Landes Slave	(B) 9-12-0	
15		O'Marca	9-12-0	C Brooks 7
16	2/-0	Pelican Falls	12-12-0	D Prince 7
17	0-00	Redaleen	7-12-0	P Roberts 7
19	l-pp	Semara Flint	10-12-0	
21	3/-0	Shipley Hill's Lad	10-12-0	F French 7
22	1-	Some Problem	12-12-0	M Wellings 7
23	000	Swanky	10-12-0	T Ridley 7
26	0p-0	Upper Ten	11-12-0	R Hewitt 7
27		White Supreme	7-12-0	Miss V Williams 7
28	p	Banbery Cake	9-11-9	A Edmunds 7
29	0/0-p	Casbo	10-11-9	T Jackson 7

8-4 Naughty Neice, 3-1 Desert Fox, 13-2 Hay Merchant, Shipley Hill's Lad, 8 Pelican Falls, Jenny Lad.

9.0 GRUNWICK STAKES NATIONAL HUNT FLAT RACE (£840: 2m) (28)

1	p	Ash Way	6-11-7	Mrs P Rigby
2		Danny Brier	5-11-7	
5		Gilmore Prince	5-11-7	
6		Golden Season	5-11-7	
7		Hawthorn Jacks	5-11-7	W Worthington 7
10		Midnight Run	5-11-7	Major M Wallace
11	24	Jack Of Clubs	5-11-7	Mr F French 7
13		Saints Alive	5-11-7	Mr T Reed 4
15		Six Shot	5-11-7	D Morshead 7
17		The Black Sack	5-11-7	J Murray 7
18		Ty-Croch	5-11-7	P Croucher
20		Ascrannda	5-11-2	Mr R Bergson
22		Cone Alone	4-11-2	A J Wilson
23		Corriebeag	5-11-2	Miss P Hastings 7
30		Jim Brown	4-11-2	Mr P Roberts 7
31		King Universe	4-11-2	Miss H Chard 7
32		Lady Hemingsfield	5-11-2	Mr C Moore 7
34		Molton's Last	4-11-2	Mr R Bellamy 7
36	4	Molybdenum	4-11-2	Nicky Pain 7
37		Penny Falls	5-11-2	Dale McKeown 7
41		Special Soldier	4-11-2	M Caswell 4
45		Indian Stories	4-10-11	A Dicks 4
47		Kelly's Doorstep	4-10-11	D Skyrme 7
48		Minskes Dipper	4-10-11	Miss J Vergette 7
49	8	Patricia Jane	4-10-11	A Morgan 7
52		Secret Cargo	4-10-11	Mr M Price
54		Tamberapan	4-10-11	Mr C Crozier
55		Travail Girl	4-10-11	

5-2 Jack Of Clubs, 4 Six Shot, 11-2 Cornebeag, Ty Coch, 7 Saves Alive, 10 Cone Alone.

WARWICK SELECTIONS (By Mandarin): 6.0 Mollington, 6.30 Aged Prince, 7.0 Gambling Prince, 7.30 Flaxen Tina, 8.0 Jack Ramsay, 8.30 Naughty Neice, 9.0 Jack Of Clubs.

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Lapping up words of a language athlete

SIDELINES
Gordon Allan

"I could make a deaf stockbroker read my pages on music", George Bernard Shaw declared of his time as a professional critic, and in doing so summed up his own readability on everything. I have read him with pleasure on income tax, which is about as warm a tribute as you could pay to any writer, and I would have read him with delight on sport if he had ever written about it, for he was a highly trained athlete of language.

Shaw was undoubtedly a great journalist-critic and therefore, by definition, a great columnist. I would not mind if I never saw another of his plays but, as a journalist, I would not like to be without his music and theatre reviews, all eight volumes.

One of their cardinal attractions is that they are not always about Covent Garden and Drury Lane. Shaw often took his eye off the ball. He knew the value of digression, and you are as likey to read in his pages about doctors and soldiers as you are about singers and actors. There is even an interview with a pianist in which Shaw, although he undertook the assignmenst reluctantly – "I would not wish to intrude on so fine and noble a lady in the ribald character of a journalist" – demonstrated that the best interview should reveal almost as much of the writer as of the subject.

You will also find references to prize-fighting and cycling. Shaw had no interest in sports as such. "Cricket", he said, "save in its humorous, brief, and only tolerable form of tip and run, is a grosser bore than anything else except football."

But boxing appealed to him; he was an amateur boxer in his early days in London; and in his maturity he formed a notable freindship with Gene Tunney. His first attempt to ride a bicycle was on Beachy Head, watched by coastguards, who were so amused by his efforts that he wished the audiences for his plays laughed as much.

He said that Mozart taught him how to say profound things and at the same time remain flippant and lively. This is not the place for the profundity, real or imagined, but it is worth ending this long and unashamed digression from sport with a few of the flippancies from the reviews, to suggest the man and the tone:

"I do not smoke, do not drink, and feel like a pickpocket whenever circumstances compel me to lounge."

"There is nothing that soothes me more after a long and maddening course of pianoforte recitals than to sit and have my teeth drill by a finely skilled hand."

"The other evening, feeling rather in want of a headache, I bethought me that I had not been to a music hall for a long time."

"The most important event in the musical world since my last article, from my point of view, has been the influenza catching me, or, as my friends preposterously insist on putting it, my catching the influenza."

"The man (a cornet soloist outside a public house) played with great taste and pathos; but, to my surprise, he had no knowledge of musical etiquette, for when, on his holding his hat to me for a donation, I explained that I was a member of the Press, he still seemed to expect me to pay for my entertainment."

"It is all work and no play in he brain department that makes John Bull such an uncommonly dull boy."

BOXING

World title chance for Cowdell

By Srikumar Sen Boxing Correspondent

Pat Cowdell, of Warley, will be the next opponent of Eusebio Pedroza, of Panama, the World Boxing Association featherweight champion, if Barry McGuigan, of Ireland, fails in his challenge against the Panamanian on June 8, according to Frank Warren, the London promoter.

"Pedroza has agreed if he beats McGuigan" Warren said yesterday "and Bob Arum has said that Bernard Taylor, who is next in line to challenge, will step aside for Cowdell."

Cowdell, for his part, must win a world featherweight title eliminator against Pong Pan Sorphayathai, of Thailand. The two appear in the main bout at Alexandra Pavilion on Tuesday now that the British heavyweight title bout between Funso Banjo and Htighroy Currie has been postponed because Banjo has chicken pox. The Thai comes from the same stable as Sot Chitalada, who demolished Charlie Magri in four rounds in a world flyweight title bout last February. Sorphayathai has 31 knockouts in his record of 36 wins, four defeats and one draw.

John Feeney, of Hartlepool, the British bantamweight champion, will defend his title against Ray Gilbody, of St Helens on June 13 at the Borough Hall, Hartlepool.

ATHLETICS

Smaller stars in a classic firmanent

From Pat Butcher, San Jose, California

The Bruce Jenner Classic here today should be quite a respectable afternoon's athletics, but, as the inauguration of the Mobil Grand Prix, it will be something less than auspicious. The organizers and sponsors cannot be blamed for injured stars, but a pre-publicity poster featuring Carl Lewis, Mary Decker, Ed Moses and Eamonn Coghlan makes sorry reading now. None of them is here, due to various ailments. Lewis is the most recent withdrawal, after pulling his hamstring – which he insisted was only cramp – during his attempt on Bob Beamon's world long jump record in Los Angeles last Saturday.

Mobil are funding the ground prix with $1 million a year, for at least three years, so that the International Amateur Athletic Federation can maintain some semblance of control over the independent promoters, largely in Europe, who are responsible for paying the wages of the athletes.

The real prooblem here is that the IAAF, who are on the verge of signing a $25-30 million marketing contract, have not ensured that enough top Europeans attend these opening meetings in America in the series. Indeed, some events will not fulfil the grand prix stipulation of five competitors out of the world's 50, thus no points can be allotted.

And there is simply not enough money to make the grand prix attractive to the top stars. For example, the overall grand prix prize, an athlete having competed in at least five meetings plus the final in Rome on September 7, amounts to $25,000, which just happens to be the appearance money that Lewis got for one meeting last Saturday.

Sebastian Coe's 1 minute 44 seconds 800 metres in the Middlesex championships last week has evidently given Joachim Cruz and his coach pause for thought. The Olympic 800 metres champion was due to run the mile today, as he did last week when he ended Steve Scott's five wins in a row. Cruz said that he was nowhere near the form necessary to break Coe's world record of 1.41.73 (Cruz did 1.41.77 last year).

Scott faces Sydney Maree, Ray Flynn, Chuck Aragon and Mike Boit in the mile.

Cook is as good as her word

Kathy Cook, Britain's top woman sprinter, will fulfill a promise she made four years ago at

RACING: LAST AUTUMN'S LONGCHAMP FORM UNDERLINES CLASSIC RATING OF DAVID O'BRIEN'S FILLY

Triptych to complete unique Guineas double

The David O'Brien-trained **Triptych**, who last Saturday became the first filly in 65 runnings of the Irish 2,000 Guineas to beat the colts, will be on the trail of an even more astonishing double this afternoon as she takes on an international field for the Goff's Irish 1,000 Guineas at The Curragh.

If Triptych has not participted in the 1,000 Guineas at Newmarket, she would certainly have started an odds-on favourite here, However, the memory of that defeat allied to the presence in the field today of four runners, Albahathri, Vilikaia, Stella Grande and Aviance, should help to ensure a more realistic quotation about her accomplishing this Guineas double.

The Newmarket classic produced a splendid finish and even though Albahathri eventually beat everything except the short head winner, Oh So Sharp, there is good reason for suspecting that she may not be able to confirm the form on the altered round here, not merely with Triptych, but also with Vilikaia and Dafayna.

The French-trained Vilikaia came from a long way back to finish fourth and she had shown a definite preference for soft ground in the past. Likewise, the excuse for Dafayna was that she failed to act on the fast ground and thereby lost her unbeaten record.

I believe, though, that the key to this race is to be found in the result of the Prix Marcel Boussac, one of the supporting features on Prix de l'Arc de Triomphe day at Longchamp last October. In that group one event, run on very soft ground, Triptych sprinted home an unchallenged four length winner from Silvermine.

This season Silvermine has boosted the form in France by winning the Poule d'Essai des Poiliches. Runner-up Silvermine in that event, which is the equivalent of the 1,000 Guineas, was Top Socialite, who previously had beaten Al Bahathri in the Fred Darling Stakes at Newbury.

Drawing these strands of form together, I see no reason why Triptych will not repeat last Saturday's success and the major danger may come from Vilikaia.

With the change in ground Vincent O'Brien decided against running his Epsom Derby candidate Law Society in the Windfields Farm Gallinule Stakes. Despite his defection, the race could still shed some light on the Epsom classic for the runers include Lord Duke, attempting to enhance the claims of Theatrical to whom he finished third in the Derrinstown Stud Derby trial at Leopardstown.

Theatrical will not after all be galloped here after racing, but Dermot Weld was most excited by his latest piece of work

The probable favourite for the Gallinule is another David O'Brian filly Alydar's Best. She was a bit disappointment, though behind Silermine at Longchamp, a fortnight ago, and it remains to be seen if she has recovered the brilliance she showed both in Ireland and France last season when she won two group races, including beating the colts in the Grand Criterium.

If Alydar's Best is not back to her best, the Gallinule could provide a consolation prize for the English-trained Mac's Reef, who was an always prominent fourth behind Triptych in the Irish 2,000 Guineas.

THE CURRAGH

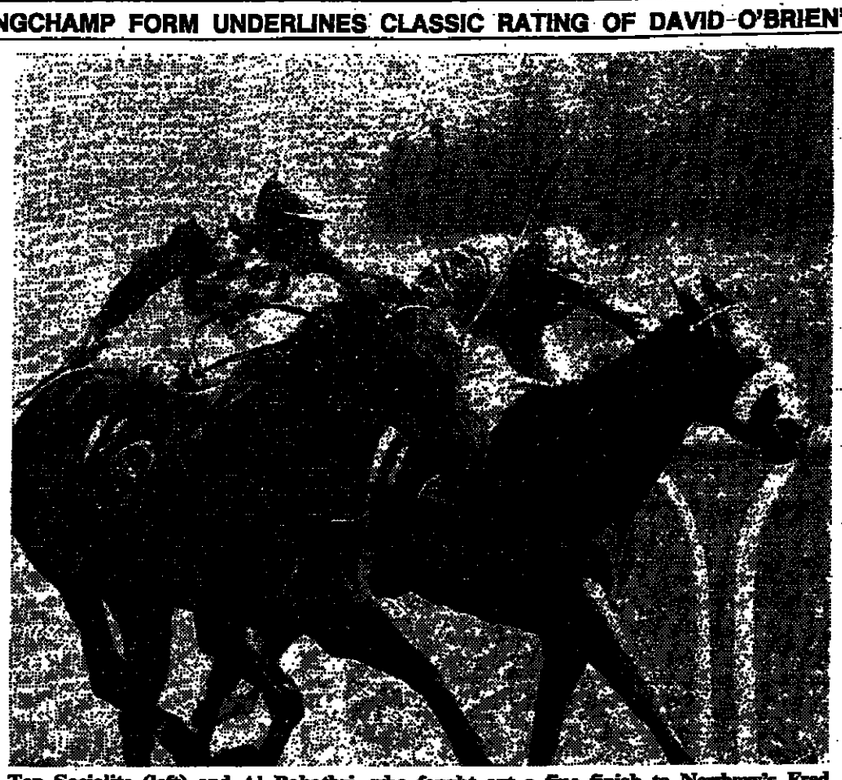
GOING: Soft

3.50 GOFFS IRISH 1,000 GUINEAS (Group I: £88,153: 1m) (15 runners)

1	1	ABERUSCHKA Liam Browne 9-0	S Craine
2	3/22	AL BAHATHRI H Thomson Jones 9-0	A Murray
3	11/0	AVIANCE D V O'Brien 9-0	Pat Eddery
4	2/43D	CANDYMAS John Murphy 9-0	J Murphy
5	00/0	CARLINGFORD ROSE L Browne 9-0	G Curran
6	1/10	DAFAYNA M Stoute 9-0	W R Swinburn
7	0/20	DEAUVILLE LADY Patric O'Leary 9-0	K Moses
8	2/21	HATTON GARDENS E O'Grady 9-0	D Gillespie
9	1/03	JOLLY SAINT P Doyle 9-0	B L G McGrath
10	012	KEEP THE FAITH P Doyle 9-0	P Shanahan
11	0	LATE EVENING D O'Brien 9-0	R Hogan
12	3/10	STELLA GRANDE R Sheather 9-0	R Cochrane
13	0/12	TOP SOCIALITE M Stoute 9-0	L Piggott
14	101	TRIPTYCH D O'Brien 9-0	C Roche
15	2/14	VILIKAIA Mme C Head 9-0	F Head

7-4 Triptych, 7-2 Vilikaia, 9-2 Al Bahathri, 6 Top Socialite, 7 Aviance, 10 Dafayna, 12 Stella Grande, 14 Hatton Gardens, 16 Jolly Saint, 20 others.
1984: Katies 9-0 P Robinson (20-1) M Ryan 23 ran.

FORM: AL BAHATHRI (9-0) short head 2nd of 17 on Oh So Sharp (9-0) at Newmarket (8f, £85,647, good to firm, May 2), with VILIKAIA (9-0) less than 1l away 4th, STELLA GRANDE (9-0) 2l away 5th, AVIANCE (9-0) neck away 6th, TRIPTYCH (9-0) ¾l away 7th and DAFAYNA (9-0) beaten a total of just over 8 l 3l in 8th. TRIPTYCH, last time (8-11) beat Celestial Bounty (9-0) 2½l at The Curragh (6f, £109,200, good to soft, May 15, 16 ran). KEEP THE FAITH (8-9) neck 2nd of 6 to Zalazula (8-9) at Leopardstown (8f, £5,175, good to soft, May 11), with LA ESCALA (8-9) 3l away 3rd. TOP SOCIALITE (9-2) 2l 2nd of 7 to Silvermine (9-2) at Longchamp (8f, £70,706, good, May 5), with LATE EVENING (9-2) 7th.
Selection: TRIPTYCH.



Top Socialite (left) and Al Bahathri, who fought out a fine finish to Newbury's Fred Darling Stakes, renew rivalry in the Irish 1,000 Guineas

Fitnah best of Head quartet

From Desmond Stoneham, Paris

Criquette Head could have a memorable weekend as apart from having a first class chance of winning this afternoon's Goffs Irish 1,000 Guineas with Vilikaia she could also pick up all three Group races at Longchamp tomorrow. Fitnah cannot be opposed in the Prix Saint-Alary. Agent Double has a fair chance of taking the Prix du Cadran and the form points to Louis Le Grand in the Prix la Force. There is an English presence in all the pattern races but the visitors may have to settle for being placed.

Fitnah would have won the Prix Vanteaux at Longchamp last month by at least five lengths had her jockey not mistaken the winning post and pulled the filly up inside the final 100 yards. A daughter of Kris and Greenland Park, Fitnah should have no problem in staying the ten furlongs of the Saint-Alary.

Cruella only started to race this season but she is a promising daughter of Tyrant trained by Maurice Zilber. After winning her maiden, she ran an excellent fifth in the Poule d'Essai des Poulliches (French 1,000 Guineas) and she should hold Captive Island, sixth in that race, for second place behind Fitnah. Steve Cauthen rides Purchasepacherchase, who recently won the Autobar Stakes at Ascot, while Pat Eddery teams up with the Cheshire Oaks runner-up River Spey.

The result of the Prix du Cadran, the French Gold Cup, will be influenced by the going and the pace of the two and half mile event. I am going for Agent Double as he is 7lb better off with Baliton since the pair last met in the Prix Vicomtesse Vigier. Backward that day, Agent Double took seventh place but was running on at the finish and this neat colt easily defeated Faburola in the Prix Royal-Oak (French St Leger) at Longchamp last October.

Mummy's Secret has splendid chance to atone

By Mandarin

With three tempting engagements to choose from, Gavin Pritchard-Gordon, the Newmarket trainer, has chosen Lingfield Park for the reappearance of his speedy two-year-old Mummy's Secret, and the hint should be taken.

Ironically, it was at the last Lingfield meeting that Mummy's Secret lost his race in the stewards' room after beating Loch Hourn by a head in a 11-runner maiden race.

The Mummy's Pet colt, who cost 220,000 guineas as a yearling, was hanging badly left in the closing stages that day and he was relegated to second place. However, today's E.B.F. Salford's Maiden Stakes looks an ideal opportunity for him to recoup the losses and he should have too much pace for Guy Harwood's newcomer, Beldale Star.

Henry Cecil mounts a six-horse raid spread over three of today's four Flat meetings and his representative at Lingfield, Little Deep Water, who has been galloping with the stable's Oaks hope, Oh So Sharp, looks capable of landing the Reigate Stakes.

Cecil was well satisfied with the way Little Deep Water shaped on her first appearance of the season when third behind Kiliniski in the Lingfield Oaks Trial. She should collect this time, at the expense of another of John Dunlop's talented fillies, Vienna Belle.

It is significant that Steve Cauthen rides the Warren Place hopes at Doncaster where the champion jockey looks booked for a treble on Maldoror (2.0), Grand Pavois (3.30) and an interesting J. O. Tobin two-year-old Water Cay.

After a clever, but narrow victory over Aylesfield at Newmarket, Maldoror defied a 7lb penalty by cantering home by 12 lengths at York last week. The runner-up Key Royal, reopposes on only 3lb better terms, and it would seem folly to oppose Maldoror while he is in this sort of form, he is my nap.

His stable-companion Grand Pavois stepped up on his effort behind Lucky Ring at Newmarket by comfortably beating Diaglyphard, a previous scorer, at Sandown recently, and he may have the dege over another promising sort, Corridor Kay, who sprang a 25-1 surprise for Luca Cumani at Newmarket.

Cecil may also be on the mark at Haydock Park, where Presidium reverts to sprinting in the six furlongs Sandy Lane Stakes after a disappointing effort in Epsom's Blue Riband Trial, where he finished only seventh behind the Paul Kelleway-trained Lightning Dealer.

Lord Howard de Walden's colt showed a goo deal of potential as a juvenile, and he is preferred to Lobbit, a creditabe second to Grey Desire on the Lancashire course at the beginning of the month.

Michael Stoute's **Adjanada** landed a competitive Newmarket handicap in good style on 2,000 Guineas Day. The form has received a tremendous boost, with the sixth horse, Prismatic, subsequently landing the Locking Stakes, and despite a sharp rise in the weights, she is taken to complete a notable double in the Cecil Frail Handicap.

Tom Jones looks the man to follow at Ayr where the Newmarket trainer should land a double with **Rimah** (2.45) and **Pearl Blue** (3.15). Pat Rohan is confident he can recoup Chester losses with hi highly rated juvenile Cloudless Sky

● Bob Back (Bruce Raymond) holds the best hopes for a British success on the continent this weekend in the £24,246 added Premio Presidente Della Repubblica (10f) at the Capannelle, Rome, tomorrow. He was well beaten in the Grand Prix D'Evry over one and a half miles two weeks ago, but had previously been a close third to Elegant Air and Parliament

HAYDOCK PARK BBC

[Televised: BBC1: 1.30, 2.0, 2.30]
Going: good to soft
Draw: 5f, 1m low numbers best

1.30 'MAIL ON SUNDAY' HANDICAP (3-y-o: £2,958: 1m 2f 131yd) (9 runners)

1	01-0	SOJOURN (BF) (R Sangster) M Stoute 9-7	B Thomson 8
2	210-012	DOUBLE BENZ (C) (BF) (T Bennett) M H Easterby 9-1	M Birch 6
3	21-0010	PRINCE DARIUS (A Duffield) C Tinkler 8-12	M Hindley 5
4	0-10	ADJANISA (H H Aga Khan) R Johnson Houghton 8-10	Paul Eddery 9
5	000-10	GREAT TEY (D Cock) R Hannon 8-10	A McGlone 2
6	00-033	MARTIAN BABY (B) (Mrs J Davie) C Brittain 8-9	W Carson 4
7	2-00401	NO LIMIT (K Fischer) R Hollinshead 8-7	W Ryan 7
8	0001-43	SILVER CANNON (P Wetzel) S Norton 8-3	J Lowe 1
9	001120	CAROLNYCHRISTENSEN (Rotdvale Ltd) N Callaghan 7-7	S Dawson 3 3

1984: No corresponding race.

5-2 Adariysa, 3 Sojourn, 4 No Limit, 6 Double Benz, 7 Silver Cannon, 8 Prince Darius, 12 others.

FORM: SOJOURN (8-13) 4½l 5th to ERnglish Spring (8-11) at Epsom (8f 110yds, £3869, good, Apr 24, 12 ran). DOUBLE BENZ (10-1) neck 2d to Herradura (11-5) in amateurs race at Thirsk (1m 4f, £1274, good to firm, May 11, 16 ran). GREAT TEY (8-1) 7½l 7th to Prince Lyph (8-8) at Sandown (8f, £8327, good, Apr 27, 10 ran). NO LIMIT (8-10) best Leprachaun Lady (8-5) ¾l at Chester (1m 4f 65yds, £3759, good, 9 ran). SILVER CANNON (7-11) 1½l 3rd of 15 to Evros (8-4) at Haydock (1m 2f 131yds, £2721, good, May 4) with PRINCE DARIUS (8-5) o ver 7l farther back in 9th.
Selection: DOUBLE BENZ.

Haydock selections

By Mandarin

7.30 Sojourn. 2.0 Presidium. 2.30 Adjanada 3.0 Valuable Witness 3.30 Miss Apex 4.0 Hills Bid.

By Our Newmarket Corresponsent

1.30 Sojourn. 2.0 Presidium. 2.30 Protection.

2.0 SANDY LANE STAKES (3-y-o: £7,726: 6f) (4)

4	1120-22	LOBBIT (C,D) (BF) (P Goulandris) J Dunlop 8-9	W Carson 2
5	12-0	PRESIDIUM (D) (BF) (Lord H de Walden) H Cecil 8-9	Paul Eddery 3
6	0240-04	SHARP ROMANCE (Sheikh M Al Sabah) K Brassey 8-9	S Whitworth 4
11	0-3	RA RA GIRL (R A Holdings Ltd) B McMahon 8-2	A Mackay 1

1984: Forzando 9-5 B Raymond (13-8) M Jarvis 8 ran.

6-4 Presidium, 15-8 Lobbit, 4 Sharp Romance, 6 Ra Ra Girl.

FORM: LOBBIT (7-10) 4l 2nd of 9 to Grey Desire (9-4) at Haydock (7f 40yds, £7604, good, May 4). PRESIDIUM behind latest: last sason (8-11) 1½l 2nd to Lucid Interval (8-11) at Newbury (6f, £16380, good, Sept 22, 12 ran). SHARP ROMANCE (8-9) 4¼l 4th of 9 to Grey Desire (9-12) at Newmarket (6f, £7674, good, Apr 17). RA RA GIRL (8-11) 12½l 3rd of 11 to Soprano (8-11) at Chester (7f 122yds, £3345, good, May 8).
Selection: PRESIDIUM.

2.30 CECIL FRAIL HANDICAP (3-y-o: £15,736: 1m 40yd) (11)

3	400-322	TRUCIDATOR (M Hartley) S Norton 9-7	J Lowe 7
6	11	PROTECTION (H Joel) H Cecil 9-5 (7 ex)	Paul Eddery 2
7	1-1	CONCORDE ISLAND (Sheikh Mohammed) B Hills 9-3	B Thomson 8
8	04-3100	QUALITAIR FLYER (C,D) (Qualitair Eng Ltd) K Stone 8-2	G Brown 7 9
9	1-1	ADJANADA (H H Aga Khan) M Stoute 9-1	B Raymond 4
10	0110-	PIRATE LASSS (B T R B Pic) C Nelson 9-0	S Dawson 3 10
11	2103-00	TRY NORDAN (S Nordan) M Camacho 8-12	W Ryan 11
15	21-14	HO MI CHINH (P Bull) M H Easterby 8-8	M Birch 6
16	0-10	ROCKMARTIN (Col J Barry) I Balding 8-8	P Cook 5
17	0-113	ARCTIC GUARD (M Pustok) P Cole 8-8	A Lequeux 3
19	020	ABSOLUTE BOUNDER (J Davis) R Hannon 7-7	W Carson 1

1984: Incisive 7-9 K Darley (7-2 jt fav) E Weymes 10 ran.

3 Adjanada, 7-2 Concorde Island, 4 Protection, 5 Rockmartin, 8 Arctic Guard, 10 Trucidator, 12 Ho Mi Chinh, 14 others.

FORM: TRUCIDATOR (8-12) 3l 2nd of 7 to Infantry (8-8) at Chester (1m 2f 85yds, £17730, good, May 9). CONCORDE ISLAND (8-13) beat Castle Tweed (8-13) 3l at Newmarket (8f, £4900, good to firm, May 5, 11 ran). ADJANADA (8-5) beat Braddells (9-1) 3l at Newmarket (7f, £5584, good to firm, May 4, 10 ran). HO MI CHINH (9-3) 3l 4th of 8 to Scottish Reel (8-3) at York (7f, £12810, good to soft, May 16). ROCKMARTIN (7-13) 13½l 5th of 11 to Prismatic (7-13) at Newbury (6f, £29,115, good, May 17). ARCTIC GUARD 3rd behind Field Hand latest: previously (9-8) beat Hermits Wood (8-11) ¾l at Brighton (6f, £1758, good to soft, Apr 11, 9 ran).
Selection: ROCKMARTIN.

3.0 LYMM STAKES (£3,028: 2m 28yd) (6)

1	40214-3	CENTROLINE (B) (A J Bingley Ltd) C A Bell 7-8-7	Paul Eddery 6
2	132-000	HARLY (B) (N Shuaib) J Dunlop 5-9-7	W Carson 4
4	/0012-1	VALUABLE WITNESS (S Niarchos) J Tree 5-8-13	A Lequeux 2
7	010000-	MY CHARADE (C) (T McCarthy) Mrs B Waring 4-8-6	J Williams 1
8	3-11	STANS PRIDE (C) (Mrs M Morgan) G Price 8-8-6	J Bleasdale 5
10		EWAR STAR (A Richards) C Austin 4-7-13	S Whitworth 3

1984: Prince Of Peace 4-8-13 L Piggott (8-11 fav) H Cecil 4 ran.

5-4 Valuable Witness, 5-2 Centroline, 9-2 Stans Pride, 8 Harly, 16 My Charade, 25 Ewar Star.

3.30 STRETFORD SELLING STAKES (3-y-o: £1,482: 7f 40yd) (11)

1	0040-10	BUCKS BOLT (C) (Mrs J Blindell) J Berry 9-0	– 3
2	000-	CIARA'S LAD (Mrs P Long) D Haydn Jones 9-0	S Whitworth 3 9
4	20-0000	HEAD UP (M Murphy) P Brookshaw 9-0	A Lequeux 1
5	20-0000	HIDEEDEEHOO (S Dawes) G Moore 9-0	J Lowe 11
7	0-0	MARAPOLIS (E Lodge) J Perrett 9-0	W Ryan 10
8	60-2012	MASTER MARK (B) (L.Swales) D Garraton 9-0	W Carson 6
10	00-0	PROHIBITION BOY (A Gandolfo) J P Smith 9-0	D Dineley 5
14	00	T P GOLD (P Talbot-Ponsonby) R Hannon 9-0	A McGlone 8
19	60-0040	IMPTONE LADY (Imptone Ltd) M Usher 8-11	P Cook 4
22	00430-	MISS APEX (T Wellard) P Makin 8-11	B Raymond 2
27	12400-0	TICKLED TROUT (J Brown) J Berry 8-11	– 7

1984: Pelleline 9-0 A Bentley 11-2 D H Jones 7 ran.

5-2 Master Mark, 7-2 Tickled Trout, 9-2 Bucks Bolt, 5 Miss Apex, 6 Imptone Lady, 8 T P Gold, 12 others.

4.0 E B F SKELMERSDALE MAIDEN STAKES (2-y-o C & G: £1,575: 5f) (5)

1		CAPISTRANO CLIMAX (G Maynard) Capt J Wilson 9-0	W Carson 4
3	0	CODE OF CONDUCT (Mrs F Woodd) D Arbuthnot 9-0	P Cook 5
4		CONERSER (Conveyor Erection Ltd) J Berry 9-0	– 3
5	3	HILLS BID (Sheikh Mohammed) B Hills 9-0	B Thomson 1
9		TOUCH ME NOT (Mrs E Pountain) R Hollinshead 8-0	W Ryan 2

1984: Standing Order 9-0 L Piggott (10-11 fav) B Hanbury 5 ran.

4-7 Hills Bid, 9-2 Conerser, 5 Touch Me Not, 7 Code Of Conduct, 16 Capistrano Climax.

LINGFIELD PARK

GOING: good to firm
Draw: 5f, 7f 140yd, high numbers best (low on heavy grounds)

2.15 E B F SALFORDS MAIDEN STAKES (2-y-o C & G: £1,724: 5f (8 runners)

101		BELDALE STAR G Harwood 9-0	G Starkey 7
103	02	COPPERMILL LAD J Holt 9-0	P Waldron 5
106	0d	MUMMY'S SECRET G Pritchard-Gordon 9-0	G Duffield 1
107	0	PORTHEMOR M Bolton 9-0	G Baxter 4
108		SEQUESTRATION C Austin 9-0	R Fox 3
109		STALKER P Walwyn 9-0	N Howe 9
110	3	STRAIGHT THROUGH J Winter 9-0	B Rouse 6
111		SUPER PUNK G Hunter 9-0	J Matthias 8

1984: Abutala 9-0 B Jago (5-1) S Matthews 16 ran.

2 Mummy's Secret, 5-2 Beldale Star, 4 Straight Through, 9-2 Stalker, 10 Coppermil Lad, 14 others.

Lingfield selections

By Mandarin

2.15 Mummy's Secret. 2.45 Odervy. 3.15 Little Deep Water. 3.45 Falklands Ruler. 4.15 Canif. 4.45 No-U-Turn.

By Our Newmarket Correspondent

2.15 Mummy's Secret. 3.15 Little Deep Water. 3.45 Rixie. 4.15 Canif.

2.45 EARLSWOOD SELLING STAKES (2-y-o: £852: 5f) (9)

202	02	DEL BOY D Jermy 8-11	T Williams 3 1
203	4000	DIAMOND SKY C Wildman 8-11	– 6
204	0000	GOLDEN HANDCUFF J Bridger 8-11	N Adams 5 7
205		GREEN DRAGON Pat Mitchell 8-11	P Robinson 2
206	6	HANG LOOSE R Hoad 8-11	D McDowen 8
208		ODERVY J Holt 8-11	P Waldron 5
209	0	PASSOONER R Hoad 8-11	R Curant 3
210	00	TINTAQUE (B) D Elsworth 8-11	B Rouse 4
212		FANCY PAGES Pat Mitchell 8-8	R Fox 9

1984: Duck Flight 8-11 I Johnson (11-2) J Douglas-Home 10 ran.

7-4 Diamond Sky, 11-4 Tintaque, 4 Fancy Pages, 11-2 Del Boy, 8 Green Dragon, 10 others.

3.15 REIGATE STAKES (fillies & mares: £3,733: 1m f) (6)

301	30-	DREAM IMAGE J Ciechanowski 4-9-2	G Baxter 4
302	110-3	LITTLE DEEP WATER H Cecil 3-8-8	N Day 3
304	1-4	EXCHANGE CONTROL (C) I Balding 3-8-5	J Matthias 2
305	203-10	MISS NEVER HYDE (C,D) P Kelleway 3-8-5	Gay Kelleway 5
308	4000-0	MILETRIANS LASS G Gracey 3-8-0	R Fox 6
310	32-0	VIENNA BELLE J Dunlop 3-8-0	B Rouse 1

1984: Silent Sun 3-8-0 W Carson (7-2) W Hern 8 ran.

4-9 Little Deep Water, 4 Vienna Belle, 6 Exchange Control, 20 Miss Never Hyde, Dream Image, 33 Miletrians Lass.

3.45 QUEEN ELIZABETH HANDICAP (£4,344: 7f 140yd) (10)

402	1-	DURAYD C Benstead 3-9-8	B Rouse 3
403	210-2	FALKLANDS RULER P Cole 4-8-13	M Lynch 7
404	030-0	HIT THE HEIGHTS J Holt 4-8-13	P Waldron 1
405	1423-	RIDE M Ryan 4-8-13	P Robinson 7
408	10-00	KORYPHEOS P Mitchell 6-8-10	R McGhin 9
412	34-1	LYRIC WAY B Hills 3-8-4	R Fox 6
417	4-200	TOM FORRESTER (C,D) A Pitt 4-7-9	C Rutter 5
419	411D	HABS LAD D Laing 3-7-8	N Adams 8 2
423	0-014	DORAME G Gaines 4-7-7	G Carter 5 4
424	0021	MR ROSE L Lightbrown 5-7-7 (6 ex)	D Fowler-Wright 7 10

1984: Remorseless 4-9-10 G Baxter (11-2 fav) J Ciechanowski 13 ran.

5-2 Falklands Ruler, 7-2 Habs Lad, 9-2 Lyric Way, 8 Ride, Dorame, 10 Mr Rose, Korypheos, 16 others.

4.15 REDHILL HANDICAP (£2,586: 6f) (12)

502	00-20	CANIF (C,D) M Ryan 4-9-9	P Robinson 5
504	00-00	CHICAGO BID (B) R Armstrong 4-9-4	J Matthias 4
505	0-301	AL AMEAD (C,D) C Benstead 5-9-4 (10 ex)	B Rouse 2
506	03-00	FREE RANGE (C,D) J Holt 6-8-3	Angela Frampton 7 8
507	0-000	DARING DISPLAY R Smyth 4-8-3	C Rutter 5 11
508	00-02	SHANLEYS STYLE Mrs C Reavey 5-8-0	N Day 7
510	0000-	ROYSIA BOY (D) G Pritchard-Gordon 5-8-12	G Duffield 1
511	40-00	DORNEY (D) A R Davison 5-8-1	R Fox 10
512	000-0	DISCOVER GOLD M Blanshard 4-8-1	N Adams 5 12
513	2300-	TEZ SHAHZADA (D) P Haslam 5-8-0	T Williams 3 6
514	030-4	FEI LOONG E Eldin 4-7-12	G King 7 9
517	00-00	WILLIEMARK (B) G Gracey 4-7-7	M L Thomas 3

1984: Dawns Delight 8-8-4 R Cochrane (7-1) K Ivory 11 ran.

8-4 Al Amead, 4 Shanleys Style, 11-2 Fei Loong, 6 Free Range, 8 Canif, 10 Tez Shahzada, 14 others.

4.45 BLETCHINGLEY HANDICAP (£2,939: 1m 4f) (11)

603	020-2	MUBARAK OF KUWAIT (D) J Sutcliffe 6-9-9	M L Thomas 3
604	30-12	NO-U-TURN (D) S Mellor 7-9-8	M Wigham 2
606	21-	VERDANCE G Harwood 3-8-4	G Starkey 11
608	1110	SOUTHERN DYNASTY (C,D) P Mitchell 4-8-3 (7 ex)	R McGhin 8
609	1-300	STRING PLAYER J Ciechanowski 3-8-10	C Rutter 5 4
610	1000-	TAFFY JONE (D) M McCormack 5-8-8	J Matthias 10
611	131/0	NOSTER PUER D Elsworth 5-8-6	B Rouse 9
612	0004	WIDD (D) D Mills 6-8-3	G Landau 7 6
613	00-00	TELEPHONE NUMBERS (C) A Moore 5-8-3	D McKeown 5
614	404-	METMAN M Francis 4-8-0	N Adams 5 1
615	146-4	PROFIT WARRANT (C) Pat Mitchell 6-7-11	R Fox 7

1984: True Heritage 5-7-9 B Crossley (7-2) A Hide 12 ran.

2 Verdance, 7-2 Southern Dynasty, 9-2 Mubarak Of Kuwait, 11-2 No-U-Turn, 8 Widd, 10 String Player. 12 others.

HEXHAM

GOING: good to soft

2.15 DILSTON NOVICE HURDLE (4-y-o: £557: 2m) (9 runners)

1	222	Jim Thorpe 11-7	D Coakley 4
3	01F	Helen's Choice 11-2	–
6	000	Ir Style 11-0	Mr T Jeffrey 7
7	400	Mark's Choice 11-0	Mr M Thompson 7
8	000	Master Wickie 11-0	–
9	0	Mystic Bay 11-0	Mr D Swindlehurst 7 P Dennis 7
13		Drowsie Road 10-9	S McNeill
14	002	Rosalinder Wyn 10-9	–
16		Troopale 10-9	Miss F Storey 4

4-7 Jim Thorpe, 4 Helen's Choice, 11-2 Remainder Wyn 12 Troopale. 14 Mark's Choice

2.45 GREENRIDGE HANDICAP CHASE (£1,226: 3m 3f) (7)

3	134	Rum The Thief 10-11-7	Mr J Walton
5	201	Swift Albany 11-11-3 (4 ex)	D Wilkinson
7	43F	Maggies Dene 9-11-2	Mr T Reed 4
9	030	Roman-Paul (B) 12--11-0	–
10	313	Coeur Vaillant 7-10-8 (4 ex)	Mr M Thompson 7
13	030	Chorens Daughter 7-10-0	R Earnshaw
15	000	Dr Gallfellow 10-10-0	K Jones

13 Swift Albany, 7-2 Coeur Vaillant, 5 Rum The Thief, 13-2 Maggies Dene, 8 Roman-Paul, 14 Chorens Daughter.

3.15 RIDING HANDICAP HURDLE (£846: 2m) (10)

1	114	Tastes 4-12-0	–
3	021	Tel 5-11-5	D Thomson
6	381	Gossaro 5-11-1 (6 ex)	P A Charlton
7	41/0	Gray Reel 7-10-12	K Jones
10	323	Steward 5-10-10	A Brown
11	344	Star Alliance 7-10-6	W Morris
13	000	Saintly Lady 10-10-0	P A Farrell 7
14	0FP	Grey Rose—Bay 5-10-0	–
15	000	Aglaiagne 7-10-0	R Balfour 7
16	004	Teaser 5-10-0	Mr M Thomson 7

● Tastes is expected to run in the 4.55 race at Catrmel

6-4 Tel, 5-2 Gossard, 9-2 Steward, 13-2 Gray Reel, 17 Star Alliance

3.45 SHIRE CONDITIONAL JOCKEYS' SELLING HANDICAP HURDLE (£514: 2m) (10)

1	004	Kladnal 9-12-1	Jayne Thomson 5
3	P12	Kano Hill 10-11-9	–
4	000	Verde (B) 6-11-5	D Thompson
5	002	The Clarson One (B) 11-11-2	R Balfour 5
6	048	Galeio de Lugo (B) 4-11-2	–
7	300	Counting Boy 8-10-11	–
8	000	Edwest 4-10-10	D Teller 6
10	003	Assel Again (B) 9-10-7	P A Farrel
13	F0-F	Orchard Knight 10-10-5	–
16	0P0	Feadora 9-10-5	–

15-8 Keno Hill, 3 Kindred, 5 Ascot Again, 6 Edwest, 8 The Chosen One, 12 Counting Boy.

4.15 ADAM SCOTT MEMORIAL HUNTER CHASE (Amateurs: £750 added £514: 3m) (5)

1	141	Peach Clash 8-12-7	J Greenall 7
5	F/	The Big Lad 12-12-0	–
6	000-	Craigie Way 8-11-9	R Robinson 7
8		Graynose Academic 7-11-9	–
10	023	Saintlemade 7-11-8	J Walton
12	0P	East Park 5-11-6	A Fowlow

8-11 Peace Clash, 11-4 Saltrandia, 13-2 Graynose Academic, 12 Craicie Way, 16 The Big Land, East Park.

4.45 HILLTOP NOVICE HANDICAP CHASE (£918: 2m) (5)

4	212	The Howlet 6-11-7	T G Dun
5	4F1	Edward's Corner 7-11-5	–
6	02F	Great Tangale 8-11-1	M Maguire 4
7	0U0	Another Please 8-10-12	–
8	1FP	Military Crown 8-10-10	Mr P Dennis 7
10	36P	Lookforsacking 9-10-4	R Earshaw

6-4 The Howlet, 5-2 Great Tangent, 9-2 Edward's Corner, 13-2 Military Crown.

HEXHAM SELECTIONS: (By Mandarin) 2.15 Jim Thorpe, 2.45 Coeur Vaillant, 3.15 Gossaro, 3.45 Keno Hill 4.15 Peace Clash, 4.45 The Howlet.

CARTMEL

GOING: good to firm

2.0 SOUTH LAKELAND BUILDERS SELLING HURDLE (£596: 2m 210yd) (13 runners)

1	pp0	Charming Charles 6-11-8	K Burke 7
4	0-	Big-Ed 6-11-4	Mr G Harker 4
5	032	Hawaiian Heir (B) 6-11-4	–
8	008	Morton 6-11-4	–
10	203	Samsson Boy (B) 5-11-4	–
14	000	Beautiful Spirit 5-11-0	NON-RUNNER
15	000	Dreadnought 5-11-0	Mr J Carden
19	0p0	Heavenly Princess 5-10-9	A Stringer
26	1	Number Mystery 4-10-2	–
27	000	Keaces Boy 4-10-2	K Doolan 4
28	p00	Kuwait Tzar 4-10-2	K Teelan 4
29	0p0	Pristina 4-10-2	K Kinane
30	02	Queensbury Liz 4-10-2	J Brough 7

5-2 Number Mystery, 3 Samsson Boy, 7-2 Heavenly Princess, 5 Beautiful Spirit, 6 Keaces Boy, 7-2 Hawaiian Heir, 8 Morton, 10 others.

2.35 MARTEN JULIAN HANDICAP CHASE (£2,159: 2m 210yd) (9)

3	434	Trollena 9-11-7	J D Doyle 4
4	pp0	Greenhill Hall 9-11-2	C Hawkins
6	118	Back In Action 6-10-10	NON-RUNNER
9	141	Sir Bedsworth 7-10-8 (4 ex)	A Webb
12	005	Tudor Bob 7-10-4	J J O'Neill
13	004	Saint-Rhino (B) 11-10-0	J J O'Neill
14	0lp	Brahms And Dent 9-10-0	M Hoad 7
19	2p/0	Cahabud II 12-10-0	–
20	0p4	Tom Sawyer 11-10-0	A Stringer

6-4 Sir Bedsworth, 3 Trollena, 5 Back In Action

3.10 BASS HANDICAP HURDLE (£1,603: 2m 7f) (12)

2	481	Pennanties 8-11-11 (4 ex)	J J O'Neill
3	120	Go Leave 8-11-6	–
5	0pp	Seamus O'Flynn 10-11-3	A Webb
9	613

صكذا من الاصل

OVERSEAS PROPERTY

Affluence at your leisure

The fortunes of holiday-home ownership in Portugal during the past decade or so underline the long-held theory that any investment potential in leisure property should be viewed strictly in the long term.

Those who bought before the 1974 revolution saw property values fall sharply during the rest of that decade against a background of political uncertainty. But since 1980, with seemingly assured long-term social stability, property values have been fully restored.

Developers, especially along the Algarve coast and to a lesser extent around Estoril, just north of Lisbon, are building attractive leisure complexes, often copying the traditional Portuguese style, with stringent planning requirements ensuring that the worst effects of overdevelopment experienced along so much of the Mediterranean coastline is avoided.

An illustration of this trend is found at Quinta do Lago, a 1,600-acre pine woodland estate, sloping down to the sea and encompassing the Ria Formosa bird sanctuary, the whole situated 24 kilometres west of Faro.

There are established villas and a country club, and now several large international developers are buying and building on sites of 20 to 30 acres. An 18-hole golf course is being created while the present course has been chosen as the venue for the 1985 Portuguese Open this autumn.

Bovis International has been brought in as the management consultant for the whole estate to ensure Quinta do Lago retains a corporate identity and a unified appearance.

Bovis is also building Lakeside Village, consisting of 150 villas and apartments. The villas, all detached, overlook the lake, and the apartments are planned in clusters around a square. The plans include swimming pools, shops and a marina jetty. The present golf course is next to the whole project.

Phase one is a selection of villas ranging from £75,000 for two bedroom homes with private landscaped gardens and access to a shared pool, to four-bedroom units with private pool for £170,000. It is due for completion at the end of the year, with a show villa ready in September.

● **Details:** Bovis International, 10-13 Heathfield Terrace, London W4 4JE (Tel: 01-995 8961).



Apartments such as these at Comben's Rocha Brava complex near Carvoeiro are being built in old-fashioned Algarve style.

Euro Property Advisers, in association with Winkworth, is selling individual building plots at Quinta do Lago for £50,000 or can arrange to build a three-bedroom/two-bathroom home with pool and landscaped garden from £120,000, including land, through its links with the Algarve-based Villas & Homes.

At the western end of the Algarve, at the popular Luz Bay Club, Euro Property Advisers and George Knight Overseas are selling off-plan a selection of two-bedroom apartments between £27,900 and £33,800. They are being built in low-rise blocks grouped around swimming pools and will be ready for occupation from February 1986. They prove popular, not least because of their appeal to the package tour industry, thus guaranteeing a good, regular annual return.

● **Details:** Euro Property Advisers, 27a New Street, Salisbury SP1 2PH (Tel: 0772 330847); George Knight Overseas, 3a Wimpole Street, London W1M 7AB (Tel: 01-637 7026).

A range of mortgage schemes can be arranged for clients through Winkworth Financial Services, which normally can come up with an offer of an advance within three weeks.

Buying costs in Portugal are high and it is important to consult a solicitor to help with the intricacies of purchase. Hedleys, the City of London Anglo-Portuguese solicitors, say that SISA (property transfer) tax of 10 per cent of purchase price is due on property up to approximately £50,000 and 15 per cent over that amount.

The Comben Group's clifftop Rocha Brava holiday complex has a selection of apartments and villas for sale from £29,000 to £80,000-plus. It is also possible to buy here, through Comben, a quarter-share in a property, under which the purchaser acquires title for three months of the year on a revolving basis. These prices range from £9,400 for a fully furnished one-bedroom apartment to £16,700 for a three-bedroom villa.

● **Details:** Comben Group, Portland Square, Bristol 1 (Tel: 0272 425001).

The Quinta da Marinha Estate and Country Club, near Lisbon, has a number of completed two-bedroom/two-bathroom villas built among pine trees alongside two swimming pools and six tennis courts overlooking the new 18-hole Robert Trent Jones golf course.

A magnificent equestrian centre complete with small racecourse is a reminder of the days when this whole estate belonged to one wealthy Portuguese family.

These villas at Quinta da Marinha can be purchased in several ways. One is in time-share weeks through Gulf Leisure with prices ranging from £2,950 to £7,150 depending on season. Weekly time-share management charges are £95, which includes the right of occupants to play golf free.

● **Details:** Gulf Leisure International, Broom Park, Canterbury, Kent (Tel: 0227 831771).

Diana Wildman

Old Village with the town house style

Montpelier International has sold 160 of its eventual 220 homes being built in traditional 18th-century Lisbon town house style on its Old Village development in the heart of the Algarve's 4,000-acre Vilamoura Estate, *writes Diana Wildman*. The chairman, Count Hugh de Meyer, is now selling off-plan homes scheduled for completion at the end of 1986.

The market seems to favour small apartments and Montpelier finds its compact one-bedroom ground-floor units at £19,500 are extremely popular. Three-bedroom town houses with roof terraces are £54,000 and a six-bedroom, three-storey house with gardens and roof terrace is £79,000.

Details: Montpelier International, 17 Montpelier Street, London SW7 1HG (Tel: 01-225 0551).

George Knight Overseas is inviting offers between £350,000 and £375,000 for the Quinta do Ponço estate in the foothills west of Faro. The Quinta, built 20 years ago, is near the peaceful village of Sta Barbara de Nexe and is surrounded by rolling gardens with fruit trees. The four-bedroom/four-bathroom house has separate staff quarters, vast entrance hall and four reception rooms, including a library, all of which open on to a colonnaded terrace and swimming pool with gazebo.

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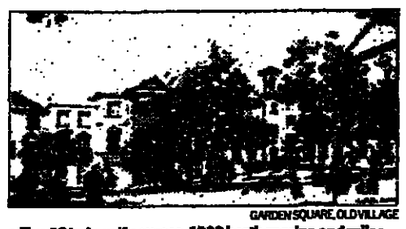
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Howbeit when he, the Spirit of truth, is come, he will guide you into all truth. St. John 16: 13

BIRTHS

BELL – On 20th May in New York, to Henrietta and Stuart, a son, Edward.
BORRIGDON – On May 20th, to Carolyn and Mark, a daughter.
CERTAIN (ANSON) on 22nd May in Stuttgart to Rowena and Uli a son, Patrick Daniel.
COCKERELL – On May 22nd at Queen Charlotte's Hospital, to Bridget (née Heathcoat Amory) and Michael, a daughter, Elizabeth.
EDEN – On 17th May 1985 to Morton and Sally (nee Britain) a son William Morton.
FRIEND – On 22nd May at Cambridge to Helen (nee Doggett) and Howard, a daughter, Sally Elizabeth.
HALL – On 3rd Feb. 1985 at St Mary's, Paddington to Sandra and Michael, a daughter, Rosie Margaret Lucy.
JACKSON – On May 23rd to Frances and Charles, a son, David, a brother for Rebecca.
MACDONALD On May 17th to Catherine (nee Stevenson) and James, – a daughter (Melissa).
MORAN On May 22nd at St Peter's Hospital, Chertsey, to Jennifer (née Lind-Smith) and Derek, a daughter, Caroline Lucy.
NORTHAMPTON On May 19th in the Wellington Hospital to Ellen (Fritzi) and Sonny – a daughter (Lisabet).
PARRY On May 14th at Queen Charlotte's, to Olga (nee Lud) and Martin, a son.
PRICE on may 23rd to Fiona (née Watson) and Gary of Blandford Forum, Dorset, a precious girl of a daughter. Thanks to All Staff at Somerleigh Court.
WARSHAW. – On May 22, at the Royal Free Hospital, London, to Catherine (née Cochran) and Andrew, a son.
ZIRO – On May 8th 1985 in Funchal, Madeira to Cecilia (née Bodi) and Michael, a daughter, Zara Katarina.

BIRTHDAYS

HAPPY BIRTHDAY for tomorrow to my beautiful husband. Love Caroline.
J. A. H. DEN BRIEDEN-BAX birthday love, to Dina from Hans, Kathy and Marrie.
PETER DAVIES is 18 today! Happy Birthday Peter, love Pat, Ray, Lisa and Lee.

MARRIAGES

LLEWELLYN – MORLEY – The marriage took place on Saturday 18th May 1985 at Chelsea Old Church between Peter Llewellyn and Janice Morley.

SILVER WEDDING

KENYON-SLANEY Lea. On 26th May 1960 at Chelsea Old Church. Michael Kenyon-Slaney to Philippa Lea.

DEATHS

ASHCROFT – On May 24th peacefully at Dorking General Hospital, Ethel Margaret, widow of the late Andrew H. Ashcroft, mother of the late Elizabeth Wareham and Judith Williams. Cremation private, thanksgiving service at St Giles Church, Ashtead on May 30th at 12.15pm. Donations to RSPB, Sandy Beds.
BATES: D. Crystal, peacefully on 19th May 1985, loved sister of Lena (deceased) & Joan, sister in law of Brian (deceased) and loved aunt of Annette, Lynette and their families. Privately cremated 22nd May 1985. Alex Gow Funeral Directors, Brisbane, Australia.
BURTON. – On 28th April, Vere Ansted Arthur, Lieut Commander, at his home in Cape Town. Dearly loved husband of Dora and cariing grandfather of Richard Reynolds-Hale. Deeply mourned.
CHITTY – On 20th May 1985 suddenly and peacefully in Nairobi, James Chitty.
COMPTON-BURNETT – On the 23rd May in her 94th year Vera Sabina. In her sleep. Funeral at Garston Crematorium, Watford at 3pm. Tuesday 28th May. Flowers to G. Hall & Sons, 15 Maidowes, Hemel Hempstead.
COOPER – On May 22rd peacefully Anthony Burke, dearly loved by all his family & friends. Cremation strictly private. No flowers, no letters by request. Memorial service to be announced later.
DAVIES – On May 23rd in Bakewell, Derbyshire, Sybil (nee Mossford), aged 83, widow of Edward W Davies, loving mother of the late Sheila (Lofting) and of Hilary (Rowlinson), and a much loved grandmother. Funeral private. No flowers by request.
DE LA POER. – On 22nd May, suddenly, Rosemary Ann, beloved wife of Edmond, Count de la Poer of Gurteen. Funeral in Ireland.
DOBSON – On 22nd May 1985 peacefully at an Edinburgh Nursing Home in his 84th year, H. Rantzau Dobson, Artist and Portrait painter, formerly of 5 Fetes Row, Edinburgh. Dear brother of Louise Morpeth. Service at Morton Hall Crematorium, Penicuik Chapel, Edinburgh on Monday 31st May at 10.45am to which all friends are invited.
GILBERT On May 17th in Hospital Eric Edward Gilbert aged 80 much loved brother of Norah, Roy and Ian. Private Cremation.
MANN – Julia de Lacy of The Cottage, Bower Hill, Melksham, on 23rd May at Melksham Hospital. In her 94th year. Funeral service at St. Michael's Melksham at 2pm Friday 31st May. Flowers to the Church please, or donations to Melksham Hospital. Memorial Service Saturday June 29th at 2.30pm. at St. Mary's the Virgin, Oxford.
MOFFATT – On 23rd May 1985 peacefully at Leith Hospital, James Archibald Reith (Archie), dearly loved and loving husband of the late Alice, son of the late Dr and Mrs James Moffat. Service at Morningside Crematorium, Edinburgh on Monday 27th May at 12.30pm, to which all friends are invited. Family flowers only please.
MURRELL VERA (née Canning also Frith) Veronica Catherine, called peacefully in Berwick-upon-Tweed May 22nd 1985 aged 70, Widow of Herbert Murrell, Director of music BBC. Private family funeral.
PEART – On 19th May 1985, winifred, Joan, suddenly at home in Sileby. Funeral service St. Peter's Cossington Nr Alcester, 2pm, 29th May. Followed by cremation at Worcester Crematorium, Hamilton flowers only. Donations to Mission to Lepers c/o The Rev F A Carroll, The Palmeraie, Sambourne Lane, Sambourne, Redditch.
RAMSDEN – On May 23rd 1985 peacefully after a short illness, Caroline Eglantine Ramsden aged 91 years, of 8 Primrose Hill Studios, NW1. Cremation at Golders Green (E.C.) Chapel at 12.20pm. Thursday May 30th. Enquiries to Leverton and Sons Ltd., 01-387 6075. Donations if desired to St. Dunstan's 12-14 Harcourt Street, London W1.
STILES On May 22nd 1985 in Dorset. Joy, peacefully after a short illness, widow of John Stiles of Haywards Heath and much loved mother of Tim, Dick and George.
THOMSON On May 23rd peacefully at Perth, Hector Munro Thomson of Cruachan House, Bridge of Earn, Dearly beloved husband of Enid and much loved father of Christine, Alison, Neil and Elspeth. Funeral service at Perth crematorium on Wednesday 29th May at 10.45 am. Family flowers only.
THORNYCROFT – On 22nd May 1985, peacefully after a long illness borne with great courage, Thomas Myrton Thornycroft, dearly beloved husband of Joan. Service at Tunbridge Wells Crematorium, on Friday 31st May, at 2.30pm. Family flowers only. Donations if desired, to British Heart Foundation, 102, Gloucester Place, London W1H 4DH.
TOSH – On 19th May 1985 peacefully after a brief illness Gladys (Gag) Hall of 6 West Hill, Budleigh Salterton, widow of Willie Tosh, beloved mother of Michael (deceased), Veronica, Donald, Sheila and Peter, mother in law, grandmother and greatgrandmother.
TREW, DORIS CATHERINE, M.B.E., formerly of Midhurst, Sussex. On 6th April at Spring Garden Villa, Sydney, Cape Breton, Nova Scotia, Canada. Born in London, she retired to Canada in 1974. The funeral was held in Parkview Chapel on 9th April with interment at Hillcrest Cemetery, South Bar, Sydney.
VERNON On May 22nd 1985, at her home, Rock Cottage, Sidmouth, Patricia Nellis, dear wife of Dr H. Russell Vernon T.D. Cremation private. Cut flowers only.
WATSON On 21st May, suddenly, Norvell Marcus Lake, much loved father of Susan and Dinah. Cremation private. Donations if desired to The British Heart Foundation.

IN MEMORIAM

BOWRING, DAVID, On May 26, 1982 "who can turn skies back and begin again".

PERRY, Kate Elizabeth on May 26th 1960, Loving wife, mother and grandmother, always in our thoughts.

PUBLIC NOTICES

CHARITY COMMISSION
General Charity –
John Menzies (Scotland) Ltd. Employees Benevolent Fund.

The Charity Commissioners propose to make a Scheme for this Charity. Copies of the draft Scheme may be obtained from them (ref. 211423-A1-L) at 14, Ryder Street, London, SW1Y 6AH, and may be seen at the Offices of John Menzies plc of Hanover Buildings, Rose Street, Edinburgh, EH2 2YQ. Objections and suggestions may be sent to the Commissioners within one month from today.

LEGAL NOTICES

No 003280 of 1985
IN THE HIGH COURT OF JUSTICE
CHANCERY DIVISION

IN THE MATTER of JOHNSON MATTHEY BANKERS LIMITED
and
IN THE MATTER of THE COMPANIES ACT 1948

NOTICE IS HEREBY GIVEN that a Petition was on the 15th May 1985 presented to Her Majesty's High Court of Justice for the confirmation of the reduction of capital of the above-named Company from £75,000,000 to £100, AND NOTICE IS FURTHER GIVEN that the said Petition is directed to be heard before the Honourable Mr Justice Vinelott at the Royal Courts of Justice, Strand, London, on Monday the 10th day of June 1985. Any creditor or Shareholder of the said Company desiring to oppose the making of an Order for the confirmation of the said reduction of capital should appear at the time of hearing in person or by Counsel for that purpose. A copy of the said Petition will be furnished to any such person requiring the same by the undersigned Solicitors on payment of the regulated charge for the same.
Dated the 25th day of May 1985.
FRESHFIELDS
Grindall House
25 Newgate Street
London EC1A 7LH
Solicitors for the said Company.

Re: AHA (PRINT) Limited, and The Companies Act 1948.

Notice is hereby given, pursuant to Section 293 of the Companies Act, 1948 that a Meeting of the Creditors of the above named Company will be held at 1 Surrey Street, London WC2R 2NT on Friday, 31 May 1985 at 12.00 noon, for the purposes mentioned in Sections 294 and 295 of the said Act.

Dated this 14 day of May 1985.

ALAN CHARLES HULYER
Director

TRUSTEE ACTS

NOTICE is hereby given pursuant to s 27 of the TRUSTEE Act, 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased persons whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons mentioned in relation to the deceased person concerned before the date specified, after which date the assets of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard only to the claims and interests of which they have had notice.

TRUSTEE ACTS

NASH, Marah Anstee, of 48 Meadway, Old Coulsdon, Surrey CR5 1RJ died 4th November 1982: particulars to James, Solicitors, 22 Upper Brook Street, London W1Y 2BD reference NS before 31st July 1985.

JENKINS EVELYN GWLADYS of 11 Valencia Road, Worthing, West Sussex died on 5th April 1983. Particulars to Clinton Davis & Co, Solicitors of 25 Lower Clapton Road, Hackney, London, E5 0P before 28th July 1985.

WANTED

WIMBLEDON All tickets wanted including Debentures 01-839 5956 anytime.

WIMBLEDON. – Debenture Holder requires debenture car park ticket for full 2 weeks of Wimbledon 1985. Willing to pay good price. – 01-285 1451.

A. H. BALDWEN & SONS LTD, est 1872. Numismatists, coins and medals. Collections or single specimens bought for cash. Adelphi Terrace, London. WC2N 6BJ. 01-930 6879.

INTERNATIONAL BROKER seeks yachts, over £10,000. Usual commission required. Ring Rod Coton 0843 581266/7.

WIMBLEDON TICKETS WANTED. Try us last. We guarantee to better any price offered. 01-946 2877/947 3791.

GUY MORRISON ART wants to buy British paintings & watercolours. 01-930 8008, 91c Jermyn Street, London SW1.

WANTED. Large Victorian and Edwardian wardrobes, tables and chairs, desks, bookcases and all pre 1920 quality furniture. 01 228 2716.

WIMBLEDON TICKETS required. The prices paid. 228 0490 or 821 6616.

JEWELLERY, GOLD & Diamonds. Top cash paid. Hatton Garden Lambs Conduit St., WC1. 405 8538.

TEXACO Seeks £50,000 left, to match my £250,000 right. Share 50-50. 0420 89492.

PERIOD ENTRANCE GATES wanted urgently. Crowther of Syon Lodge. 01-560 7978.

WANTED. Large wardrobes, roll top desk and all pre-1930's furniture. 01-607 8497. (T).

Wimbledon Tickets
Debenture and Ballot Tickets wanted – we will better anyone else's prices.
Tel: 223 6423
228 0423

ANNOUNCEMENTS

Sell your Silver well at Phillips
To enter items in forthcoming sales telephone Eric Smith 01-629 6602 Ext 241
7 Blenheim St, New Bond St, London W1Y 0AS

OPEN Secrets? Out soon.

QUEENS CUP POLO. June 9th. Sporting Diners has limited availability. Champagne lunch, Pimms bar, private marquee. £70 inc. VAT. Apply Sec. Sporting Diners Ltd. 01-935 9871 evening & weekend.

TRUE BLUES! Less Con and more Serve to fight that wrong majority. J H Fair, Publicity, 78A Lukes Ave, Henly, RG9 2EX.

PICK RASPBERRIES in Scotland, mid-July-end Aug. Send large sae to VW1, 9 Park End St, Oxford.

BEES ONLY STING. Zero Six Nine Zero Six Seven.

"M – Thank you for two wonderful years. I love you. m."



REDWINGS HORSE SANCTUARY
Red B, The Tuns, Hevingham, Nr. Norwich, Norfolk.
Tel.: Norwich 737432 or Hevingham 222
We desperately need funds to feed + care for our ever increasing family of over 80 horses, ponies and donkeys which we have rescued from neglect & slaughter. Please send your donation or request for our newsletter to: The Secretary at the above address.
"Adopt" one of our rescued horses & receive photographs & reports (minimum £5 yearly).

Cancer. Together, we can beat it.
You can help us beat cancer by making a legacy or sending a donation to Britain's largest supporter of cancer research.
Cancer Research Campaign
Dept T/25/6 Carlton House Terrace London SW1 5AR



MONDAY 27th MAY
The office is closed on Bank Holiday Monday, and will re-open on Tuesday 28th May, to receive advertisements for Thursday, 30th May and birth, marriage & death notices for Wednesday, 29th May.
To place your advertisements please ring 01-837 3333 or 01-837 3311
Use your Access or Visa card



WAR ON WANT

NICARAGUA APPEALS TO YOU: PUT YOUR MONEY WHERE YOUR HEART IS!

For six years many people in Britain have admired Nicaragua's dramatic progress in education, health, agriculture, women's and workers' rights, and its determination to remain independent and non-aligned.

The US government's efforts to destroy their economy and finance armed aggression have resulted in thousands of deaths, untold damage to clinics, schools and farms, and forced the use of half of all resources for defence.

And now the US trade embargo will put all of Nicaragua's gains at risk, unless you put your money where your heart is!

War on Want is working for the poor of Nicaragua – helping to provide medicines, food and tools for development.

Prove that you care.
Send a donation today.

I enclose a donation of £50 ☐ £20 ☐ £10 ☐ £____ for War on Want's work in Nicaragua. Please tick for receipt ☐
I would like to join the Nicaragua Survival Campaign ☐ (tick for details)

Name _____

Address _____

Please send to Room 71 War on Want, Freepost, 1 London Bridge St, London SE1 9UT (no stamp needed), or for credit card donations phone 01 403 2266.

PERSONAL COLUMNS

☎ Trade 01-837 2104 and 01-278 9232 Private 01-837 3333 or 3311

WANTED

AEROPLANE models and toys wanted. Dinky, Aeromini and all others. 0569 76424.

WIMBLEDON TICKETS WANTED Court & No 1 court, any day. 286 6906/7928 6088/701 8778.

WIMBLEDON. Wanted Centres and No 1's. Top prices paid. Cash. 01-226 0837.

WIMBLEDON debenture and ballet tickets wanted. Tel: 01-228 0423.

WIMBLEDON Tickets wanted all days, including debentures. 01-930 8351.

WIMBLEDON tickets required. Tel. 01-928 1775.

FOR SALE

RESISTA CARPETS

Super Moraldon velvet plls. 7 yr guarantee + 14 plain shades. Only £4.35 sq yd + vat. 80% wool broadlooms fr £4.95 sq yd + vat. Various qualities + prices always available from stock.

182 Upper Richmond Road West, SW14
Tel.: 01-876 2089
Free estimates – expert fitting

NUTTER IN MAY. Colour TV's from £50. Video from £160 at the Toys Sale, 91 Lwr Sloane St. SW1. 730 0933.

BRITISH GRAND PRIX, Silverstone. 40 Woodcote stand tickets avail. Sports International Promotions. 0700 782067.

SNOOKER/BILLIARD TABLES. Championship standard, 12ft., 10ft., 9ft. 8ft. 7ft and 6ft. Solid mahogany + precision ground slate. Dining/conference table combinations/versions Available. Full size tables complete with accessories for £1,950 plus VAT. Other sizes/prices on application. Demonstration information from: Sportsport Ltd. Tel: 0532 753125 today.

BRIGHTS OF HETTLESHED. Ultimate quality replica furniture Jacobean to Regency. 7000 sq ft displays. £1.5 million stocks include Tibchmyah & Gosforth. Virtually all items in stock. Available for immediate delivery. Nettlebed, Nr Henley (0491) 641116. Beaconsfield (04946) 69055. 350 Tottenham, Devon (0392)877 7443. Berkeley Glos. (0453) 810662.

PERSONAL HOVERCRAFT GTX racing version, travels over land and sea including mud, snow and ice, at up to 70 mph. Much more fun and versatile than a powerboat. £2,750. Phone 0273 890281 or 01-836 6222.

PRINCESS DIANA AND CHARLES Commemorative Wedding Plate by Old Chairm Ltd. Est 1981. 6ft dia table, 4 chairs + 2 carvers, dresser. As new £25,000. 0803 38418 office hours, 0803 51 1975 home.

FINEST quality wool carpets. At trade prices and under, also available 100's extra. Large room size remnants, under half normal price. Chancery Carpets 01-405 0453.

OLD FLAGSTONES Hardwood flooring & oak beams available in reclaimed, original condition. 108 Walcot St. Bath. (0225) 66291/2. Send A5 SAE for price list.

A PAIR of magnificent large Persian carpets, perfect condition, also several exquisite smaller Persian rugs & a runner from £65 to £175. 01-730 0703.

THE TIMES (181-1984). Give someone an original issue dated the day they were born, £13.75. Tel: (0492) 51195 for any date.

TICKETS FOR ANY EVENT. Cats, Starlight Express, 42nd St, All theatre and sports. 821 6616. Visa & Amex.

THE TIMES for that special date. Original issues 1848-1985, other titles avail. Ideal birthday gift. £10 incl. Remember When. 01-686 6323.

SEAT TENDERS. Any event Inc Cats, Cov Garden, Starlight exp, Glyndbourne, Wimbledon. 01-828 1678. Major credit cards.

INTERSCAN'S NEW Luxury Steam/Shower Bath



A unique combination incorporating a high quality thermostatic shower, but giving the smooth and relaxing pleasure of gentle steam.
£1,495 +VAT
A Beautiful Way to Relax
Interscan Leisure Products Ltd., Belmont Road, Gillingham, Kent.
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FOR SALE

WIMBLEDON; CATS, Starlight Express. We have tickets for these and all theatre and sports. Tel: 631 3713. All major credit cards.

SUPERB GIFT. Matching pair Ladies' & Gentlemen's platinum Corum watches. Count data value £4,100. Offers over £2,500. Tel 0994 6 2366.

WIMBLEDON TICKETS wanted. Top prices paid. Obtainables LM 01 889 4416.

OLD YORK FLAGSTONES Cobble sets etc. Nationwide deliveries. Tel: (0904) 850039 (within).

DAVID SHEPHERD Sandhurst landscape o/c 1988, £3,250. Tel: 0277 222269.

ROLEX SALE. New g/date £4,600 + ladies 4/just 18ct £2,400. + more. 01-499 0646 (T).

DERBY/OAKS Gallery tier box 8 persons. 2 cars per day. 01-491 2079/0783 889805.

GEORGIAN period reps mahogany. 01-203 6027 T.

10 TONS of old York paving stone. Tel: 0625 535721.

DOMESTIC AND CATERING SITUATIONS

DAUGHTER OF FRENCH NOTARY Dordogne, 18 years, wishes spend 1 month Au-pair from 15 July in English speaking family. Box 1128 T The Times.

NANNY, non-smoker wanted to live in Munich and frequent travel to USA, for 3yr old girl. Send photo, salary requirement and telephone number to: Jack White Productions, Johann Fichter Strasse 11, 8000 Munich 40, Germany.

FRANCE. Urgent. Family with children offers an au pair position for minimum of 6 mths to an English girl. Please reply to Mr Watson, 29d Bernard, 60000 Clermont, Ferrand, France.

WORLD'S LARGEST AU PAIR BUREAU gives freedom, home, all live-in staff. UK & Overseas. All Pair Agency Ltd. 87 Regent St. London. (01) 439 6554.

MUSICAL INSTRUMENTS

PLEYEL HARPSICHORD 1907, 2 manual, fully restored, excellent concert/recital instrument. Fine inlaid case. £,950 ono. Tel: Windsor 56263.

BLUTHNER Baby Grand. 4ft 11ins. Completely reconditioned. Circa 1936. 10 year guarantee. Best of it's kind. £4,500. Tel 0202 762680.

THE PIANO WORKSHOP London's leading specialist in new & restored pianos. Exclusive new showrooms now open. 326 Kilburn High Road, NW6 01-967-7677. Free brochure.

KNIGHT K10 PIANO – Upright overstrung, matt Walnut, as new, must sell. £1,150 ono. 01-789 4405 (eves).

PIANOS: H. LANE & SONS. New and reconditioned. Quality at reasonable prices. 326 Kilburn Road. S. Croydon. 01-688 3513.

SQUARE PIANO, Clementi 1830's. Tuned. £750 ono. 01-543 1239 (h). 01-533 8616 (w).

HOME AND GARDEN

GRANITE SETTS. Substantial amount. Price on request (responsible) Mr Herwitt. Hist 684321.

ANIMALS AND BIRDS

ENGLISH SPRINGER SPANIEL puppies, liver & white, excellent working pedigree, £100. Telephone Bath (0225) 891204.

MAGNIFICENT LABRADOR PUPPIES. Sandringham/Holdgate strains. Tel (0452) 730442 (Gloucs).

BEAUTIFUL GERMAN wirehaired Pointer puppies, KC reg, ready now. Sensible offers. (0304) 613449.

ANTIQUES AND COLLECTABLES

1,000 YRS BRIT MONARCHY So, 2 cases Imprts, offers invited. 0491 38484.

YACHTS AND BOATS

NICHOLSON, 35. 1972. Excellent condition. A1 Lloyds. Viewing Hamble. £50,000. Ring Micheldever 228.

APPOINTMENTS

ARABIC/ENGLISH SPEAKING MANAGER
Required to run new book shop in central London. Selling and distributing Arabic books. Position will control buying and importing. Previous experience necessary. Salary negotiable.
01-741 4986

ANNOUNCEMENTS

British Tai-Chi Ch'uan Association
Original Yang and Cheng style. Member British Kung Fu Council. Master Instructors: Grand Master Prof Chi-Cheang-Tao. Dr John Kelis. Courses: 10 weeks Beginners, Advanced, Teacher Training, Healing.
Philosophy: Positive philosophy for Joyful living. Natural way to Peace, Health and Happiness.
Ring 935 8444



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In a recent issue of a magazine devoted to personal finance, one of the writers made an *interesting suggestion.*

"Investments need not be confined to shares or unit trusts – you can put your money into something more tangible, like plates."

And for a reader of The Times, what could be more suitable as an investment than a plate from the limited edition commemorating the paper's bicentenary?

This collector's piece is by Wedgwood. It is based on "Waiting for The Times," an oil painting executed by Benjamin Robert Haydon now hanging in the Editor's office. The plate is created in the finest bone china, with the illustration framed by a fine gold line and heavy gold edging.

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(*Limited edition of 3,000)

Make your application now, by telephone. Ring 0442 82 4088 and quote your Barclaycard, Access or American Express Number. Your Bicentenary Plate is a record of a historic moment in the life of The Times, and, at £36.95, an investment with the added interest of something very beautiful.

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1979 V SHADOW II
Chestnut/tan interior
Wash water model. 37,000 mls. As new inside and out. Private sale.
£19,750
Tel (0) Lincoln (0522) 684459

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PORSCHE 944
A Registration. 11,000 miles. All Porsche extras. Black with matching interior, side and rear sport panels.
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MERCEDES 280 CE
1978. Auto. in Metallic Silver.
Outstanding condition.
with F.A.S.E.R. E.R.W. Stereo Radio cassette. Alarm.
£6,250 o.v.n.o.
01-485 6300 home
01-794 1095 office

SITUATIONS WANTED

YOUNG MAN (28) seeks permanent position of gardener: UK or Europe. Please telephone Mark Wiseman: 01-794 0816.

SHORT LETS

BELAIR LOS ANGELES. 3 bed, 3 bath (all ensuite) detached bungalow with private garden with super views. To exchange from August 1st for 1/2 months. Preferably village home in Thames Valley or South England. 01-647 4461.

PORTUGAL, Estoril. Beautiful Quinta. 3 bedrooms, swimming pool. 7 mins from beach. £580 pcm. Tel 01-352 1660, after 6 p.m.

NORTH OF THAMES

PRIMROSE HILL. Exceptional lower ground, 1 bed flat in superb period hse. O'looking Primrose Hill. Newly dec and carpeted throughout. £87.50. Tel. (04514) 441 w/ends. 01-836 1104 office.

FULHAM. Mod 1/2 bed grnd flr flat with own patio. 99 yr lse. Private sale. £49,000. 01-731 6037.

WH. DELIGHTFUL expertly mod mews house, 2 beds, 23ft recep. Min. £74,000. 01-741 7421/583 4401 weekdays.

FLAT SHARING

EALING, W5. Professional person to share flat. O/r. non-smoker. 5 mins W'tn. £70 p.c.m. incl. Ring 625 1645 office.

CENTRAL AREA. 2 prof ladies, 20s, require o/rooms in same flat, max £45 pw incl. 262 5077, ext 2277, 228 1610 (eves).

BARNES, SW13. prof M/F, 25+, o/r, CH, £55 pw excl. Phone: 878 7817.

SOUTH BANK professional to share luxury ph, ch. flat. £145 pcm. Ring 01-261 0846. Evenings & w/ends.

WESTBOURNE PK, W9. M/F, o/r, in lge bright flat nr Tube. B/s. £165 pcm + bills. 01-968 4338.

BUSINESS MAN 35 N/S seeks expensive and unmarried flatshare in Central London. 01-741 0846.

SUPER SECRETARIES

SECRETARIES FOR ARCHITECTS and Designers. Permanent/temporary positions. AMSA Specialists Agency 01-734 0632.

TEMPTING TIMES

Graduates or College Leavers – TEMP WITH US!
If you have a degree, 'A' levels or have just left college, Bernadette of Bond Street is the first place to call. We have a tempting range of attractive temporary jobs in the worlds of publishing, antiques and the arts. Even if you lack shorthand or other secretarial skills the choice is just as exciting and full of interest.
Bernadette of Bond St.
Recruitment Consultants
No.55 (next door to Fenwicks)
01-629 1204

RENTALS

☎ Trade 01-837 1804
Private 01-837 3333 or 3311

CHELSEA, Knightsbridge, Belgravia, Pimlico, Westminster. Luxury houses and flats available for long or short lets. Please ring for a current list. Sowler, 69 Buckingham Palace Road, SW1. 01-828 9251.

SUPERIOR FLATS AND HOUSES available and required for diplomats, executive, long and short lets in all areas. Lipscomb & Co, 48 Albemarle St, W1. Tel: 499 8856.

F. W. GAPP (Management Services) Ltd. require properties in Central, South and West London areas for waiting applicants. Tel: 01-221 8858.

HOLIDAY FLATS SERVICES: Pick and choose from 1-5 star apts. central London/advance reservations. Tel: 937 9866.

HOLIDAY flats from £150pw in NW/Central London. 01-794 1186, or write 3 Princes Mews, NW3. (T)

LUXURY FLATS. Short/long lets. Enhanced Properties, 01-629 0901.

WELL APPOINTED spacious period house, many original features, Islington, 3 dble beds, 2 reception, large kit./dining rm, south facing garden/patio, ch. TV, nr Tube. Avail 14th June for 3 mths. £160 p.w. 0860-712808.

COMMERCIAL AND INDUSTRIAL PROPERTY

SUTTON Surrey. Central new self-contained well designed office building 5,250 sq ft. ample car parking. £90,000 freehold. Also 2,000 sq ft per annum fund. Box 2636 W, The Times.

SERVICES

WHEN IN LONDON rent a TV or video by day, wk or month. Quick delivery. Tops 01-730 4469.

ANCESTRY TRACERS of experience will research your family history economically and efficiently. Send details for free estimate to Archivemedia, Northgate, Canterbury CT1 1BA. Tel or Tel: (0227) 462618.

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MAKE YOUR WEDDING a day to remember with live music from a trio to a full orchestra. Call Portfolio, 01-203 1747.

ROLLS ROYCE +7 seater limousine available for hire with chauffeur. 0734-781178.

YACHT SKIPPER available, sail or power, can also provide crew. (04446) 43634 (24 hrs).

VISITING West central London 3 bed flat Aug 15-25. £900. Tel: 01-200 8268. Or ask for Mr Bell 1pm or Hyde Park, or after 6pm. 2 adults, UK pets. Certain comforts. Dr G. Kelsey, PO Box 97, Old Old CA 93023 USA.

AMERICAN EXECUTIVE seeks luxury flat or house up to £800 pw, until June required. Phillips Hay & Lewis, south of the park. Chelsea office 352 8111 or north of the park, Regents Park office 722 5158.

WANTED. American couple, 1 child, need country house with garden for month of August. Prefer 3 beds, not more than 70 mls radius of London. Tel 083 787 264 after 6pm.

LONSDALE SQ, N.1. Spacious period 3 bed flat, own large garden, recep, kit, dkast, bath, cloakrm, exam. CH, 14 min tel. £160pw. 01 609 2992.

£300 PW, KENSINGTON. Extremely attractive mod newly dec 3 bed flat, recep, k. 2 bath, serviced. Arleston & Co. 581 2383.

WANTED mod NZ couple, pet lovers, prepared to mind your home & garden, during summer. Contact Steve 727 3623.

DULWICH BORDER. Purpose built luxury flat, 3 beds, £195 each or Company. (Referenced). 01-467 9898.

CITY, West End 15 min. well furn spac two d beds, 2 rec bath/ensuite bthrm, suitable diplomat/ exec. Convenient local schools £360 p.w. 435 4240.

WEST KEN. Unique superb new mod 1 dbl bed flat. £130 pw inc CH, HW. Tel 748 2370/675 1896.

BELGRAVIA MEWS. 2 bedroom, sitting, dining, kitchen, patio. £238 pw. 01-730 7992.

CHELSEA. Furn. flat, lounge, dining, 2 beds, etc. £120 pw. Particulars (01) 730 8567.

EDUCATIONAL COURSES

WOLSEY HALL home study for GCE. London degrees. BTEC. Prospectus: The Principal, Dept. A.L.S., Wolsey Hall, Oxford OX2 6PR. Tel: 0865 512700 (24 hrs).

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TV REGIONAL VARIATIONS

From the facing page

SATURDAY

BBC 1 5.15 London – Sport. South-West England – Spotlight sport and news. All other English regions – Sport and Regional News. Scotland – Sport. Wales – Sport news Wales. Northern Ireland – Northern Ireland news and sport. 12.35-12.40 am England and Scotland – Weather. Wales – Weather for Wales. Northern Ireland – Northern Ireland news headlines and weather.

CHANNEL As London except: 9.25 am Cartoon. 9.30-10.00 Captain Scarlet and the Mysterons. 11.20 Puffin's Pla(l)ce. 11.25-12.15 am Tarzan. 5.05 Puffin's Pla(l)ce. 5.07-6.50 Film: Hostage Tower (Peter Fonda). 11.55 Movie Makers.

TYNE TEES As London except: 9.25 am Morning Glory. 9.30 Scooby Doo. 9.55-10.00 Young Lookaround. 11.00-12.45 pm Roses Cricket, also 12.50-1.20 and 2.55-3.30. 5.05-6.50 Film: Hostage Tower (Peter Fonda). 11.55 Poet's Corner. Closedown.

CENTRAL As London except: 9.25 am Cartoon. 9.35 Scooby Doo. 11.20-12.15 am Chips. 5.05-6.50 Film: Hostage Tower (Peter Fonda). 11.55 Closedown.

ANGLIA As London except: 9.20 am Cartoon. 9.35-10.00 Captain Scarlet and the Mysterons. 11.20-12.15 pm Chips. 5.05 Connections. 5.35 Cartoon. 5.50-6.50 Riptide. 11.55 Live at City Hall. 12.25 am At the End of the Day. Closedown.

GRAMPIAN As London except: 9.25am Cartoon. 9.30-10.00 Scooby Doo. 11.20-12.15 Chips. 5.05 Fangface. 5.25 Connections. 5.55-6.50 Riptide. 11.55 Reflections.

صكذا من الاصل

Saturday

Television and radio programmes
Summaries: Peter Dear, Peter Davalle

Sunday

BBC 1

7.10 **Open University.** Until 8.25.

8.30 **The Saturday Picture Show** presented by Mark Curry and Maggie Philbin. Cartoons, pop music and guests who include Gary Moore, Strawberry Switchblade and Big Sound Authority. There is also a profile of Nils Lofgren by Gary Davies and a report on the Manchester Air Show.

10.55 **Grandstand** presented by Desmond Lynam from Hampden Park. The line-up is: **10.55 Golf:** round two of the Whyte and Mackay PGA Championship from Wentworth; **1.00 News** and weather; **1.10 Football:** a preview of this afternoon's Scotland and England game; **1.25, 1.55 and 2.25 Racing** from Haydock Park; **1.40 and 2.10 Boxing:** Rocky Kelly versus Nino La Rocca; **2.40 Football:** coverage of the Scotland versus England game, live from Hampden Park. John Motson is the commentator with comment from Jimmy Hill.

5.05 **News** with Jan Leeming. Weather. 5.15 Sport/Regional news.

5.20 **The New Adventures of Wonder Woman.** The girl with a twirl comes to the assistance of Queen Kathryn (Juliet Mills) when a diplomat and a thief hatch a plot to steal her crown jewels (r) (Ceefax).

6.10 **The Keith Harris Show.** Comedy series with guests, tonight, David Copperfield, Vicious Pink and Jamie Rae.

6.45 **Film: Le Mans** (1971) starring Steve McQueen who does all his own driving in this thriller about the famous 24 hour car race. McQueen plays Mike Delaney, the star driver of the Porsche team, battling for race supremacy over Erich Stahler (Siefried Rauch), Ferrari's leading driver. Directed by Lee H. Katzin (Ceefax).

8.30 **The Kenny Everett Television Show.** More lunacy and original nonsense from the talented and innovative comedian.

9.00 **Dynasty.** Rahid Ahmed has pressure put on him by Adam and Dominique to clear the name of Denver-Carrington. Krystle is upset by Ahmed's reaction and does something silly herself. With John Saxon as Rashid Ahmed, Linda Evans as Krystle and Gordon Thompson and Diahann Carroll as Adam and Dominique (Ceefax).

9.45 **Night of 100 Stars – Preview.** Barry Norman sets the scene for Monday night's extravaganza recorded at New York's Radio City Music Hall.

9.50 **News and Sport.** With Jan Leeming. Weather.

10.05 **Film: Where Eagles Dare** (1969) starring Clint Eastwood, Richard Burton, Michael Hordern and Patrick Wymark. Second World War drama about a group of seven paratroopers who are given the task of rescuing a top ranking United States officer being held captive in a Nazi stronghold. The paratroopers' task is not made any easier by having a possible traitor among their party. Directed by Brian G Hutton.

12.35 **Weather.**

TV-am

8.15 **Good Morning Britain,** presented by Mike Morris, begins with a cartoon. News at 6.30, 7.00 and 8.00; a discussion on summer hair styles at 6.35; sport at 7.05; Alison Rice considers holidays on the Costa del Sol at 7.45; and French chef, Jean Conil, prepares a fish dish at 8.15. The guests include David Bellamy.

8.30 **The Wide Awake Club.**

ITV/LONDON

9.25 **LWT Information 9.30 Matt and Jenny on the Wilderness Trail.** Serial about a family in 19th-century Canada (r).

10.00 **No 73.** The video guest is Nils Lofgren; there is a sheep shearing demonstration; and a visit by the Ever Ready/Marlboro race cycling team. **11.20 The Champions.** Adventure series involving international agents.

12.15 **World of Sport,** introduced by Steve Rider. The line-up is: **12.20 Ice Hockey:** the final stages of North America's Stanley Cup; **12.45 News; 12.50 On the Ball** with Ian St John and Jimmy Greaves; **1.00 Boxing:** from Stateline, Nevada; **1.20 The ITV Six:** the **1.30, 2.00 and 2.30** from Doncaster and the **1.45, 2.15 and 2.45** at Ayr; **2.55 Wrestling:** three bouts from Watford; **3.35 and 4.00 Athletics:** the HFC UK Championships from the Antrim Forum; **3.50** sports news round-up; **4.45** Results.

5.00 **News** with Trevor McDonald.

5.05 **Happy Days.** American comedy series.

5.30 **Connections.** Quiz game.

6.00 **The Saturday 6 O'Clock Show,** presented by Michael Aspel. There is a competition to find London's finest haystack and a tribute to Arthur Conan Doyle.

6.50 **The Grumbleweeds Radio Show.** The final programme of the comedy show starring five funny men.

7.20 **The Price is Right.** Game show.

8.15 **Hunter.** The two detectives, Hunter and McCall, discover that a 10-year-old girl and a number of missing homing pigeons are the keys to a murderer's identity (Oracle).

9.15 **News** with Trevor McDonald. Sport.

9.30 **Tales of the Unexpected: Neck,** by Roald Dahl. The wife of a rich man flaunts her lovers unashamedly and her butler plots revenge on his mistress. Starring Joan Collins, Michael Aldridge and John Gielgud (r) (Oracle).

10.00 **London news headlines** followed by **Film: Eyes of Laura Mars** (1978) starring Faye Dunaway as a fashion photographer who finds that her friends and associates are being brutally killed and that she can predict the deaths. Directed by Irvine Kershner.

11.55 **Magnum.** A popular Saigon disc jockey arrives in Honolulu and becomes the victim of obscene telephone calls. Magnum investigates.

12.45 **Bizarre.** Off-beat American humour.

1.10 **Night Thoughts.**



Victoria Wood: Russell Harty's Musical Encounters (Radio 4, 6.25pm). And Joan Collins: Tales of the Unexpected (ITV, 9.30pm).

BBC 2

6.25 **Open University.** Until 3.10.

3.10 **Film: Never Steal Anything Small** (1958) starring James Cagney and Shirley Jones. An almost musical comedy with Cagney playing an unscrupulous waterfront union leader who stops at nothing to get to the top. He engages a young lawyer to help him claw his way to infamy and then falls for the lawyer's wife. Directed by Charles Lederer.

4.40 **International Golf.** Coverage of second round action in the Whyte and Mackay PGA Championship from Wentworth, introduced by Harry Carpenter. The commentators are Peter Alliss, Tony Jacklin, Clive Clark and Bruce Critchley.

6.25 **The Day the Universe Changed.** The final programme in James Burke's series on events that changed man's thinking. This evening he poses fundamental questions about the way we view the world. Do the conclusions reached by science have more to do with pragmatism than objectivity? Is all discovery merely invention? (r).

7.15 **News and Sport.** With Jan Leeming. Weather.

7.30 **Wagner's Ring.** Humphrey Burton introduces Gotterdammerung, the climax of Wagner's four music-drama.

7.34 **Gotterdammerung. Act One: The Twilight of the Gods.** Gwyneth Jones sings the part of Brunnhilde, Manfred Jung is Siegfried, Fritz Hubner sings Hagen and Hermann Becht is Alberich. The work was recorded at Wagner's own theatre in Bayreuth under the supervision of the composer's grandson. The Bayreuth Festival Orchestra and Chorus is conducted by Pierre Boulez.

9.25 **Interval.** Humphrey Burton traces the story of the friendship between Wagner and King Ludwig II of Bavaria. Frederick Jaeger is the voice of the composer.

9.38 **Gotterdammerung Act Two.**

10.39 **Interval.** With the help of archive film Humphrey Burton examines the different interpretations of The Ring in Bayreuth since it was first performed in 1876.

10.51 **Gotterdammerung Act Three.** Ends at 12.10 (r).

CHANNEL 4

1.05 **Chips' Comic** (r).

1.30 **Print it Yourself.** A profile of the Environment Centre in Edinburgh.

2.00 **Film: I Wonder Who's Kissing Her Now** (1947) starring June Haver, Mark Stevens, Martha Stewart and Gene Nelson. Musical romance based on the life of vaudeville entertainer and songwriter Joe Howard. Directed by Lloyd Bacon.

3.55 **Film: Ghosts on the Loose*** (1943) starring the East Side Kids with Bela Lugosi and Ava Gardner. Comedy thriller about a group of Nazis who have their headquarters in a supposedly haunted house. Directed by William Beaudine.

5.05 **Brookside.** (Oracle) (r).

6.00 **The Max Headroom Show.** A selection of rock videos.

6.30 **No Problem!** Comedy series.

7.00 **News** summary and weather followed by **7 Days.** Robert Kee talks to Timothy Raison about the famine in Africa and to Chris Patten on the possibility of a ban on Sinn Fein. Ann Leades discusses animal rights with Professor Reagan.

7.30 **Lakeland Rock.** Chris Bonington, in the fourth of five rock climbs, is joined by Jill Lawrence and Gill Price. Together they scale Empire, a route on Raven Crag.

8.15 **Winston Churchill - The Wilderness Years.** The penultimate episode of the serial tracing Churchill's life of comparative obscurity during the Thirties (r)

9.15 **To be a Yellowbelly . . .?** The first of four programmes that follows the lives and thoughts of Lincolnshire farmworkers and their families over the course of a year.

10.00 **Octopus – Power of the Mafia.** Part one of an Italian-made drama about a young detective from Rome who is persuaded to transfer to Sicily to take charge of investigations into the death of a police inspector, well known for his hounding of the Mafia (subtitled).

11.10 **The Late Clive James.** The guests are David Frost and Alan Coren.

11.55 **Naked City.*** Vintage American crime series starring, this week, Robert Duvall as Francis Childe.

12.50 **The Paul Hogan Show.** Australian comedy (r).

1.20 **Closedown.**

BBC 1

6.45 **Open University.** Until 8.50.

8.55 **Play School.** Presented by Wayne Jackman and Chloe Ashcroft. **9.15 Asian Magazine.** Binda Rai talks to Terry Oldfield, composer of many documentaries' theme music, about how studying in India has influenced his work. **9.45 Letting Go.** The fifth film in a series of six for teenagers and their parents (r).

10.10 **Greek Language and People.** Lesson nine, presented by Chris Serle and Katia Dandoulaki (r). **10.35 The Learning Machine.** Part five – the arguments for and against BASIC (r).

11.00 **Festival Service** from the Miracle Temple, Wandsworth. **12.10 Honourable Members.** Part one of a series on the role of members of parliament is on the knack of being elected to the House (r). **12.35 Farming. 12.58 Weather.**

1.00 **News** headlines. **1.05 Bonanza.** A fire-raiser puts Virginia City into peril. A suspect is arrested – but is he guilty? (r) **1.55 Cartoon.** Tom and Jerry in Mouse Cleaning. **2.00 EastEnders.** A compilation of the week's episodes (Ceefax).

3.00 **Film: The Square Peg*** (1958) starring Norman Wisdom, Honor Blackman and Edward Chapman. Comedy about an accident-prone army private who finds himself behind enemy lines and involved with a glamorous secret agent. Directed by John Paddy Carstairs.

4.25 **Isles Apart.** Andrew Cooper, in the third programme of his four part series, discovers the flora and fauna of the Isles of Scilly (r).

4.55 **The Montreux Rock Festival.** The first of three programmes of highlights from the festival, introduced by Noel Edmonds. Among those appearing are Bronski Beat and Bryan Ferry.

5.45 **Rock 'n' Roll 1985.** Highlights of a World Invitation Championship, introduced by Josephine Buchan from the Studio, Streatham.

6.30 **News** with Jan Leeming. Weather.

6.40 **Songs of Praise** from the headquarters of the Council of Churches in Geneva, presented by Cliff Michelmore (Ceefax).

7.15 **Sorry!** Comedy series starring Ronnie Corbett as the oppressed son of Mrs Lumsden (Barbara Lott) (Ceefax).

7.45 **Juliet Bravo.** A prisoner is found dead in his cell and the last person to see him was Joe Beck. Beck is thinking of resigning from the force. Are the two connected? (r) (Ceefax).

8.35 **Whicker's World.** The third programme of Alan Whicker's series about a three month Pacific cruise on the Queen Elizabeth 2 (r).

9.30 **That's Life.** Consumer magazine.

10.15 **News** with Jan Leeming. Weather.

10.30 **Heart of the Matter.** David Jessel talks to those who have contemplated euthenasia and asks 'is killing with kindness morally justifiable?'

11.05 **The Past Afloat.** Part four of the series on Britain's maritime heritage (r).

11.30 **A Family Band.** Roy Castle introduces The Murrays and the Mowbrays (r).

12.00 **Weather.**

TV-am

6.55 **Good Morning Britain,** presented by David Frost; **7.00 Rub-a-Dub-Tub** (r); **8.00 Are You Awake Yet?; 8.28 News; 8.40** a review of the newspapers; Jeni Barnett's pick of the week at **8.50;** the David Frost interview at **9.00.**

ITV/LONDON

9.25 **LWT Information 9.30 Porky Pig.** Two Thirties cartoons **9.45 Swiftly and Shorty.**

10.00 **Morning Worship** from Cotham Parish Church, Bristol.

11.00 **Link: Living with Grace.** An award-winning documentary about Grace Kirkland, who suffers from Alzheimer's Disease, and her husband, Glenn **11.30 Breakthrough.** Leisure magazine programme for the deaf and hard-of-hearing.

12.00 **Weekend World.** Can the whites of South Africa change their system fast enough to head-off a bloody confrontation with the blacks? Brian Walden reports.

1.00 **Police Five.** Shaw Taylor with more clues to unsolved crimes in the London area **1.15 The Smurfs 1.30 Care Bears** (r).

2.00 **London news headlines** followed by **A Full Life.** Jill Cochrane talks to Sir Nicholas Henderson about his life and diplomatic career. **2.30 Tuning into Dingoes.** The lifestyle of the wild Australian canine.

3.00 **Athletics.** The HFC UK Championships from the Antrim Forum, and the Bruce Jenner Classic in San Jose.

4.30 **Travellers by Night.** The final episode of the drama serial about a redundant circus elephant and the two young people who befriend her (Oracle).

5.00 **Now You See It.** General knowledge game.

5.30 **Once in a Lifetime.** Brian Plummer, an ex-boxer, teaching in Forest Comprehensive, Walsall, thought to be one of the toughest comprehensives in the country, keeps his eye out for any promising fighters.

6.30 **News** with Trevor McDonald. Weather.

6.40 **Highway.** Sir Harry Secombe is on Jersey.

7.15 **Winner Takes All.** The first of a new series.

7.45 **Murder, She Wrote.** Starring Angela Lansbury as Jessica Beatrice Fletcher, a detective novelist who is a bit of a sleuth herself, this week investigating a murder in which the groom of a wedding Jessica was to attend is the prime suspect (Oracle).

8.45 **News** with Trevor McDonald.

9.00 **Connie.** Part one of a new drama series starring Stephanie Beacham in the title role – that of an ex-fashionshop chain owner who was cheated of her money – now determined once again to find fame and fortune in the rag trade.

10.00 **Mog,** starring Enn Reitel. Comedy series about Mog, a petty thief on the run from the police (Oracle).

10.30 **The South Bank Show.** A celebration of the Cotton Club, the famous Harlem night-club of the Twenties and Thirties.

11.30 **London news headlines** followed by **Angels of Tomorrow.** A documentary about the 'new' Los Angeles.

12.25 **Night Thoughts.**



A scene from the Glyndebourne production of Benjamin Britten's opera A Midsummer Night's Dream (Channel 4, 2.30pm).

BBC 2

6.50 **Open University.** Until 1.55.

1.55 **Sunday Grandstand,** introduced by Bob Wilson. Cricket and Golf are featured, beginning at **2.00** with **Cricket.** A John Player Special League game, interspersed with, from **2.45 Golf.** The third round of the Whyte and Mackay PGA Championship, from Wentworth. The cricket commentators are Peter Walker and Jim Laker, at Wentworth, Peter Alliss, Harry Carpenter, Tony Jacklin, Clive Clark and Bruce Critchley.

6.50 **News Review** with Moira Stuart. Subtitled. Weather.

7.15 **Stuart Burrows Sings.** His guest is soprano, Isobel Buchanan.

7.50 **Debut.** Keith Waters, the graphic design student who designed the programme's opening titles is interviewed by Sarah Greene as is Hilda Shepperd, a student at the Royal School of Needlework; Mainir Williams and Jeremy Fisher, both students at the Royal Northern College of Music; and Peter Whyman of the Guildhall Jazz Band.

8.20 **Tanglewood.** Part one of a two-programme documentary about the celebrated summer Mecca for young professional musicians from all over the world. Tanglewood, the summer home of the Boston Symphony Orchestra, is the setting for the Berkshire Music Center where, each year, hundreds of professional musicians, on the threshold of their careers, attend master classes.

9.10 **The Floralies of Ghent.** Peter Seabrook is at one of Europe's most spectacular floral events, held every five years in Belgium. This show includes entries from 13 countries, including Britain.

9.40 **International Golf.** Highlights of the third round of the Whyte and Mackay PGA Championship, being played on the West Course of the Wentworth Club. Introduced by Harry Carpenter.

10.15 **Bleak House.** Episode seven of the eight-part dramatization of Charles Dickens's novel and Tulkinghorn's killer is unmasked by Inspector Bucket. (Ceefax) (r).

11.05 **Film: The Effects of Gamma Rays on Man-in-the-Moon Marigolds** (1972) starring Joanna Woodward and Nell Potts. A sentimental tale, based on the Pulitzer Prize-winning play by Paul Zindel, about a mother's attempts to bring up her two daughters after she is deserted by her husband. Produced and directed by Paul Newman. Ends at 12.50.

CHANNEL 4

1.00 **Irish Angle** features RTE's programme Today Tonight investigating Irish fugitives from justice who are living on Spain's Costa del Sol.

1.30 **Tennis That Counts.** The final lesson of the six-part better tennis course (r).

2.00 **A Question of Economics,** presented by Zeinab Badawi and Peter Donaldson. Part 17 of the 20-programme series examines the role of unions in post-war Britain.

2.30 **Opera on Four: A Midsummer Night's Dream,** a three act opera by Benjamin Britten, recorded at Glyndebourne in 1981. James Bowman sings the role of Oberon, Ileana Cotrubas is Tytania and Curt Appiegren, Bottom. With the Glyndebourne Festival Chorus and London Philharmonic Orchestra, conducted by Bernard Haitink (r).

5.15 **Shades of Green.** A day in the life of a family-run circus in Donegal.

5.30 **News** summary and weather followed by **The Business Programme.** Jane Walmsley investigates what happens when the boss gets the sack; and there is an interview with Rocco Forte, chief executive of Trusthouse Forte.

6.15 **The Longest Running Show on Earth.** The first effort-raising spectacular in the cause of improving the environment, featuring celebrities and people of all ages who share a common concern for the environment. They are linked by the studio presenters, David Bellamy, Sarah Greene, Matthew Kelly and Anne Diamond, who will be providing viewers all over the country with incentive for action, even those not already committed to conservation. There will be live outside broadcasts from Lawrence Hill in Bristol; Weston Wood, near Coventry; How Hill, 12 miles north-east of Norwich; Beckfoot on the Cumbrian coast; and New Lanark, a renovated industrial village, south-west of Glasgow.

10.15 approximately **Film: The Awful Truth*** (1937) starring Cary Grant and Irene Dunne. Romantic comedy about a young man who tells his wife he is going on a business trip but in reality is to attend a poker-playing binge. On his return he accuses his wife of being unfaithful and they eventually divorce, the wife retaining custody of their pet terrier. But events prove that the man and woman cannot live without each other. Directed by Leo McCarey.

11.55 approximately **Closedown.**

FREQUENCIES: Radio 1: 1053kHz/285m; 1089kHz/275m; **Radio 2:** 693kHz/433m; 909kHz/330m; **Radio 3:** 1215kHz/247m; VHF -90-92.5; **Radio 4:** 200kHz 1500m; VHF -92-95; **LBC** 1152kHz/261m; VHF 97.3; **Capital:** 1548kHz/194m; VHF 95.8; **BBC Radio London** 1458kHz/206m; VHF 94.9; **World Service** MF 648kHz/463m.

Radio 4

On long wave †. also VHF stereo.

5.55 **Shipping. 6.00 News. Weather. 6.10 Prelude.6.30 News:** Farming Today. **6.50** Prayer for the Day. **6.55** Weather; Travel.

7.00 **News. 7.10** Today's papers. **7.15** On Your Farm. **7.45** In Perspective. **7.50** Down to Earth. **7.55** Weather; Travel.

8.00 **News 8.10** Today's papers **8.15** Sport on 4. **8.48** Yesterday in Parliament. **8.57** Weather; Travel.

9.00 **News.**

9.05 **Breakaway.** Holiday news.

9.50 **News Stand.** Angela Gordon reviews the weekly magazines.

10.05 **The Week in Westminster.** With Michael Elliott of The Economist.

10.30 **Pick of the Week** TV and radio extracts, with Margaret Howard.

11.30 **From Our Own Correspondent.**

12.00 **News: Money Box.**

12.27 **I'm Sorry I Haven't a Clue.** Humphrey Lyttelton chairs the panel game played for laughs

1.00 **News.**

1.10 **Any Questions?** from Telford, Shropshire. With Mgr Bruce Kent, Frederic Raphael, Gavin Laird and Margaret Daley (r)

2.00 **News: The Afternoon Play 'The Dissolution of Marcus Fleishman'** by Stephen Davis. With Cyril Shaps and Miriam Margolyes (r)†

3.00 **News; Book Plug** John Cleese and other well-known humorists perform sketches written by Graham Chapman, Bill Oddie and John Cleese.

3.30 **The Finest Work in England.** Roger Worsley describes a strange episodes of railway history.

4.15 **Enterprise.** Marjorie Lofthouse with more of this year's finalists in the Radio 4 competition for the most enterprising small business in Britain.

4.45 **Letter from a Small Television Channel.** John Morgan reports from Cardiff.

5.00 **Wildlife. Listeners' questions.**

5.25 **Week Ending.** Satirical review.

5.50 **Shipping Forecast. 5.55 Weather; Travel.**

6.00 **News; Sports Round-up.**

6.25 **Russell Harty's Musical Encounters. Victoria Wood** the writer and comedienne joins Russell Harty for conversation and music.

7.05 **Stop the Week with Robert Robinson.** Plus a song from Fascinating Aida.

7.45 **In Wellington's Boots.** David Bean lands in Portugal.

8.30 **Saturday-Night Theatre. 'The Maltese Falcon'** by Dashiell Hammet, with Tom Wilkinson as Sam Spade. Also starring Jane Lapotaire, Peter Vaughan and Nickolas Grace (r). **9.58 Weather.**

10.00 **News.**

10.15 **Evening Service†.**

10.30 **In All Fairness.** Ten years after the Sex Discrimination Bill, Susan Marling talks to people who believe that inequality between the sexes still remains.

11.00 **Science Now** with Colin Tudge.

11.30 **The Cabaret Upstairs. New** variety acts from London's fringe circuit.

12.00 **News: Weather. 12.33 Shipping. VHF** (available in land and S Wales only) as above except: **5.55-6.00am Weather; Travel. 1.55-2.00pm Programme News. 5.50-5.55 Programme News.**

Radio 3

6.55 **Weather. 7.00 News.**

7.05 **Aubade: Reger's Serenade in G (Nuremberg SO); Grafe's Trombone Concerto in B flat (Rosin/Nuremberg SO); Mozart arias from Marriage of Figaro and Don Giovanni (Kiri Te Kanawa/Chamber Orchestra of Europe); Chopin's ballet Chopiniana (arranged by Glazunov and Keller), Bolshoi Theatre Orchestra†. 9.00News.**

9.05 **Record Review** with Paul Vaughan. Includes a consumers' guide to recordings of Mendelssohn's *Violin Concerto†.*

10.15 **Stereo Release: Stravinsky's Symphonies of wind instruments, 1920 version (Montreal SO); Khachaturian's Violin Concerto (Perlman, soloist with Israel PO); and Glazunov' Symphony No 5 (Bavarian Radio SO)†.**

11.45 **Finzi and Vaughan Williams: Raphael Wallfisch (cello), BBC Philharmonic under Hopkins. Finzi's Cello Concerto, Vaughan Williams's Symphony No 8.11.00 News.**

1.05 **Haydn and Schumann: Hamish Milne (piano) plays Haydn's Sonata in E flat (H XVI 49); and Schumann's Sonata in F sharp minor, Op 11†.**

2.00 **Bach at 40: Recordings of the Sinfonia (Cantata No 249a; and the Cantata No 198); Prelude and Fugue in G; BMW 541; and other Bach works including the aria Willst du dein Herz mir schenken, and the Sinfonia (Cantata No 42)†.**

4.00 **Allegri String Quartet: Haydn's Quartet in E flat, Op 76 No 6; and Frank Bridge's Quartet No 3†.**

5.00 **Jazz Record Requests:** with Peter Clayton.

5.45 **Critics' Forum: Weekly** discussion of the arts, with novelist William Boyd, Owen Dudley Edwards, Marina Warner and (in the chair) J W Lambert. Includes comment on Henry V at the Barbican Theatre; and Francis Bacon at the Tate Gallery.

6.35 **York Winds: Barber's Summer Music; Bruce Mather's Eins kleine Blasermusik; Hindemith's Kleine Kammermusik Op 24 No 2†.**

7.15 **Michael Pennington reads Denys Johnson-Davies's short story Mr Pritchard.**

7.30 **Opera: Gotterdammerung. The fourth opera in Wagner's cycle, The Ring. A simultaneous transmission with BBC2. Boulez conducts the Bayreuth Festival Orchestra and Chorus. Cast includes Gwyneth Jones, Manfred Jung (as Siegfried), Franz Mazura, Jeannine Altmeyer, Hermann Becht, Norma Sharp and Fritz Hubner. Act two at 8.35 and act three at 10.45. Interval readings at 9.24 and 10.39†.**

12.05 **News.12.08Closedown. VHF only: Open University. From 6.35am to 6.55. Maths Foundation Tutorial.**

Radio 2

News on the hour until 1.00 pm, then 3.00, and from 6.00 (except 8.00 pm and 9.00). Headlines 6.30 am, 7.30, 4.00am Mark Williams.† 6.00 Chris Jones.† 8.05 David Jacobs.† 10.00 Sounds of the 60s.† 11.00 Album Time.final 11.02 Sports Desk. 12.30 Vince Hill's Solid Gold Music Show.† 1.00 The News Headlines. 1.30 Sport on 2. Includes Rugby Union (Auckland v England) and Football: (England v Scotland). 5.45 Racing Results. 5.50 Cricket. 8.00 Folk on 2. (The Old Swan Band from Towersey Folk Festival and Willie Scott from Whitby Folk Festival). 7.00 Jump! 7.30 Cricket Scoreboard: BBC Festival of Light Music.†8.35-8.55* Interval. 10.02 Sports Desk. 10.05 Steve Jones.† 12.05am Night Owls.† 1.00 Hilary Osborn. Nightride.† 3.00-4.00 Wally Whyton Introduces Country Concert.†

Radio 1

News on the half hour until 12.30 pm, then 2.30, 3.30, 5.30, 7.30, 9.30 and 12 midnight. 6.00am Mark Page. 8.00 Peter Powell. 10.00 Dave Lee Travis. 2.00 Marathon Music Quiz. From the Watershed, Bristol. With Mark Page as MC. 1.00pm 30 Years of Rock: 1961. 1.58 Quiz Update.† 2.10 Paul Gambaccini.† 4.00 Marathon Music Quiz.† 5.30 Saturday Live with Richard Skinner.† 8.30 Marathon Music Quiz incl at 7.00 a live concert from Icicle Works. 7.30 Graham Bannerman direct from the Watershed in Bristol incl at 9.00 a live concert from China Crisis. 10.00-12.00 Marathon Music Quiz. Commentary on the closing stages. VHF Radios 1 & 2 4.00am With Radio 2. 1.00pm With Radio 1. 7.30-4.00am With Radio 2.

WORLD SERVICE

5.00am Newsdesk. 5.30 Album Time. 7.09 World News. 7.09 Twenty Four Hours. 7.30 From The Weeklies. 7.45 Network UK. 8.00 World News. 8.09 Reflections. 8.15 A Jolly Good Show. 9.00 World News. 9.09 Review of the British Press. 9.15 The World Today. 9.30 Financial News. 9.40 Look Ahead. 9.45 The Age of Elegance. 10.00 News Summary. 10.01 That's Trad. 10.15 Letter From America. 11.00 World News: 11.09 News About Britain. 11.15 About Britain. 11.30 Meridian. 12.00 Radio Newsreel. 12.15 Anything Goes. 12.45 Sports Roundup. 1.00 World News. 1.09 Twenty Four Hours. 1.30 Network UK. 1.45 Saturday Special. 2.00 News Summary. 2.01 Saturday Special. 3.00 Radio Newsreel. 3.15 Saturday Special. 4.00 World News. 4.09 Commentary. 4.15 Saturday Special. 6.00 World News. 6.09 Twenty-Four Hours. 6.30 Jazz For The Asking. 8.00 News Summary. 8.01 Why I Am An Atheist. 8.15 What's New. 8.30 People And Politics. 10.00 World News. 10.09 From Our Own Correspondent. 10.30 New Ideas. 10.40 Reflections. 10.45 Sports Roundup. 11.00 World News. 11.09 Commentary. 11.15 Letterbox. 11.30 Meridian. 12.00 World News. 12.09 News About Britain. 12.15 Radio Newsreel. 12.30 Baker's Half Dozen. 1.00 News Summary. 1.01 Pay Of The Week Skirmishes. 2.00 World News. 2.09 Review of the British Press. 2.15 It's All Been Done Before. 2.30 Sports Review. 3.00 World News. 3.09 News About Britain. 3.15 From Our Own Correspondent. 4.45 Financial Review. 4.55 Reflections. 5.00 World News. 5.09 Twenty-Four Hours. 5.45 Letter From America.

(All times in GMT)

TV variations, facing page

WHAT THE SYMBOLS MEAN.
† Stereo. * Black and white. (r) Repeat.

Radio 4

As long wave †. Also VHF stereo.

5.55 **Shipping. 6.00 News. 6.10 Prelude.6.30 News.**

7.00 **News. 7.10 Sunday Papers. 7.15 Apna Hi Char Sama hiye. 7.45 Bells. 7.50 Turning Over New Leaves.**

8.00 **News. 8.10 Sunday Papers. 8.15 Sunday. 8.50 Ben Kingsley makes an appeal.**

9.00 **News. 9.10 Sunday Papers.**

9.15 **Letters From America.**

9.30 **Morning Service** (from Above Bar Church, Southampton).

10.15 **The Archers. Omnibus edition.**

11.15 **The Food Programme. Salads in Suffolk.**

11.40 **Home-ing In. Do-it-yourself.†**

12.10 **It's Your World: 01-580 4411 (lines open 10.30am) James Grant, Executive Director on UNICEF, answers questions.**

1.00 **The World This Weekend: News.**

2.00 **News; Gardeners' Question Time.**

2.30 **The Afternoon Play. 'Something to Scare Off the Birds'** by Michael Arditti. With Anna Massey, Graham McGrath and Tessa Worsley(r).†

3.45 **So You Want To Be Attractive. Bill Fletcher investigates (r).**

4.00 **News; On The Moscow Fringe.** John Elsom on Moscow's fringe theatre.

4.30 **Talk Of The Town, Talk Of The Country.** Stanley Ellis on British dialects (2) Mother of Wales.

5.00 **News; Travel.**

5.05 **Flash Harry. Profile of Sir Malcom Sargent. 5.50 Shipping.**

6.00 **News.**

6.15 **Feedback. Susan Marling airs listeners' comments.**

6.30 **Bookshelf. With Hunter Davies.**

7.00 **Travel: The Meistersprinyer. Final part of the thriller serial.†**

7.30 **The Thatcher Phenomenon. Where there is discord, may we bring harmony? with Hugo Young.**

8.00 **In Praise of God – for Pentecost.†**

8.30 **A Word in Edgeways. Rabbi Hugo Gryn, Mary Midgley and Canon Frank Wright in conversation with Brian Redhead.**

9.0 **News; Daughters and Sons** by Ivy Compton-Burnett (4).†

10.00 **News.**

10.15 **You the Jury. The motion is: The European Convention on Human Rights should be incorporated into UK law.†**

11.00 **There's Music in God. How music shaped the thinking of John Macquarrie.†**

11.15 **Inside Parliament.**

12.00 **News; Weather. 12.33 Shipping. VHF** (available in England and S Wales only) as above except: **5.55-6.00 am Weather; Travel. 6.45-7.45 Open University. 1.55-2.00 pm Programme News. 4.00-4.30 Study on 4: In Business.**

Radio 3

6.55 **Weather. 7.00 News.**

7.05 **Amadeus Quartet: Schubert's D 87 String Quartet; Beethoven's Quartet in C Op 59 No 3†.**

8.00 **Bach Cantatas: Whit Sunday. Cantata No 172: Erschallet, ihr Lieder** (with soloists Bucket, Keller, Altmeyer, and Stampfl).†.

8.25 **Domenico Scarlatti: Sinfonias No 5, 8 and 16; and the Sonatas in D minor Kk 90, and G major, Kk 91 (Les Solistes de Paris, etc) 9.00 News†.**

9.05 **Your Concert Choice: Brahms's Nanie (Prague Philharmonic Choir/Czech PO); Haydn's Op 76 No 4 (Tokyo Quartet); Carl Ruggles Sun-Reader (Boston SO); Dvorak's Golden Spinning Wheel (Bavarian Radio SO)†.**

10.30 **Music Weekly: with Michael Oliver. A visit to Patti's private theatre at Craig-y-Nos.†**

11.15 **St Louis SO (under Semkov). With André Watts (piano). Part one. Mozart's Symphony No 29; and Piano Concerto No 9.†**

12.15 **Words: a talk by David Nokes.**

12.20 **Concert: part two. Mozart's Symphony No 41.†**

12.55 **Mendelssohn Quartets: Coull String Quartet play the E flat. 1823; and the F minor, Op 80.†**

1.45 **Vaughan Williams: Symphony No 5 (Philharmonia).†**

2.30 **Violin and piano: Ruriko Tsukahara (violin) and Harold Lester. Beethoven's Sonata in E flat, Op 12 No 3; Ravel's Tzigane; Bartok's Rhapsody No 1 in S.†**

3.15 **From the 1984 Proms: English Concert (under Pinnock). BBC Singers, Felicity Lott and Anthony Rolfe Johnson. Handel's Ode for St Cecilia's Day. Part one of the concert. Interval reading at 4.05. At 4.10, Handel's The King shall rejoice: Music for the Royal Fireworks.†**

4.45 **Couperin and Brahms: Yitkin Seow (piano) plays Brahms's Variations on a theme of Paganini, and the Couperin works include La Convalescente (Ordre No 26), Les ondes (Ordre No 5), and La linotte effarouchée (Ordre No 14).†**

5.30 **New Premises: another edition of Stephen Games's arts review.**

6.15 **Boston Musica Viva (under Pittman). Part one. John Thow's All Hallows; and Ellen Taaffe Zwilich's Passages.†**

7.00 **Garrard Green reads another of Jerzy Szaniawski's Professor Tutka stories, translated by Adam Czerniawski.**

7.05 **Concert: part two. John Cage's Credo in US; and Schoenberg's Chamber Symphony No 1 Op 9. (arranged Webern)†.**

7.40 **Rawsthorne and Hopkins: Philip Mead (piano) plays Rawsthorne's Bagatelles and John Hopkins's Aquamarine.†**

8.15 **The Gift: play by Graham Swannell. With David Collings, Simon Hewitt. Journey to the sun for a dying, young man, and his old schooldays friend (r). †**

9.00 **Brighton Festival: closing concert. Lorin Maazel conducts the BBC SO and Festival Chorus. Part one. Berlioz's overture Le carnaval romain; and Debussy's La mer.†**

9.35 **The Kingship of Charles II: a talk by Dr John Morrill. Fellow of Selwyn College, Cambridge (r)†.**

9.55 **Brighton Festival concert: part two. Ravel's ballet Daphnis and Chloe.†**

11.00 **Ponce and Holmbo: John Williams (guitar) and BBC Singers. Works include Ponce's Variations and Fugue on Folia de Espana.†**

11.57 **News. 12.00 Closedown. VHF only: Open University. From 6.35am to 6.55.**

Radio 2

4.00am **Mark Williams.† 6.00 Chris Jones.† 7.30 Roger Royle.† 9.00 Melodies for you. 11.00 Desmond Carrington.†12.02pm Sports Desk. 1.00 Two's Best.† 2.00 Summer Sounds. 6.30 Charlie Chester. 7.30 Cricket. 7.35 Glamorous Nights. 8.30 Sunday Half-Hour (from Church of St Barnabas, Ealing). 9.00 Your Hundred Best Tunes 10.02 Sports Desk. 10.05 Songs From The Shows. 10.45 Ed Weich at the Piano. 11.00 Sounds of Jazz. 1.00am Hilary Osborn presents Nightride.† 3.00-4.00 John Dunn.†**

Radio 1

6.00am Mark Page. 8.00 Peter Powell. 10.00 Steve Wright. 12.30pm Jimmy Savile's 'Old Record Club (1969 and 1981). 2.30 Adrian Juste. 4.0 Missing – Presumed Alive. 5.00 Top 40.† 7.00 Anne Nightingale.† 9.00 Robbie Vincent.† 11.00-12.00 The Ranking Miss P.† VHF Radios 1 & 2 4.00am With Radio 2. 2.00pm Benny Green. 3.00 Alan Dell. 4.00 Vernon and Maryetta Midgley. 4.30-Sing Something Simple.

SUNDAY'S WORLD SERVICE

6.00 **Newsdesk. 6.30 Jazz For The Asking. 7.00 World News. 7.09 Twenty-Four Hours. 7.30 From Our Own Correspondent. 7.50 Hunger. 8.00 World News. 8.09 Reflections. 9.15 The Pleasure's Yours. 9.00 World News. 9.09 Review of the British Press. 9.15 Sports Review. 9.45 Why I Am An Atheist. 10.00 News Summary. 10.01 Short Story. 10.15 From Our Own Correspondent. 11.00 World News. 11.10 It's Your World. 11.55 News About Britain. 12.00 News Summary. 12.01 Play Of The Week: Skirmishes. 1.00 World News. 1.09 Twenty-Four Hours. 1.30 Collecting Team. 1.45 The Tony Myatt Request Show. 2.00 News Summary. 2.30

Palestinians' last stand at Sabra mosque





The survivors: Some of these Palestinian families from the Sabra and Chatilla refugee camps in Beirut survived the massacre of 1982; now they huddle in a school near by as Muslim shells rake their homes in the fifth day of fighting in the camps.

From Robert Fisk, Sabra Camp, Beirut

"Welcome to our hell," the soldiers with the black headband shouted above the gunfire yesterday. "Welcome to hell itself. I am already in paradise."

It was difficult to hear him in the narrow, blasted street beside the Sabra mosque, the air filled with cordite smoke and the choking blue fumes of burning apartments. He was sweating and tired, trying to appear confident, trying to ignore the gunmen crowded round the mouth of an underground tunnel, holding their noses against the stench.

"Most of the Palestinians got away last night to Bourj El-Barajneh," The soldier aid. "Those they have left are dead men."

Not quite. Every few seconds, a rocket-propelled grenade would swish past the mosque and explode in a roar of sound behind us. The smoke cast everyone into an opaque light – the Lebanese Sixth Brigade troops, The Shia Muslim Amal gunmen lying exhausted on the broken glass beside the Gaza hospital – so that the soldiers and militiamen appeared out of the gloom unexpectedly, mouthing the sort of clichés that only people at war can invent.

"We are winning," one of them shouted. Another vouchsafed the opinion that we could return tomorrow to witness a victory. But they were not happy.

"Give me your word of honour you have recorded nothing on your tape," one of them screamed at me. "You must go – get out of here."

Across the street, through the blue smoke haze, militiamen were lounging outside the Palestinian hospital. There were no patients now – no live ones at any rate – and a trace of dust emerged from the upper floors. The plastic nameplate was riddled with bullet holes. There was a bunker entrance opposite: that is where the gunmen were peering into the darkness

Maybe there were 20 Palestinians left at the mosque. Perhaps there were only 10 still fighting. No one doubted that it was their last stand. Both the soldiers and the militiamen had an edge about them, anxious to see the end, exasperated that a journalist should have talked his way through their lines.

"Mopping up" is an expression used by people who don't witness wars: in real life – or death – it is a sordid, unromantic, tiring affair.

Most of Yassir Arafat's guerrillas, so the Shia Muslim soldiers of the Sixth Brigade went on claiming, had fled the previous night to the Bourj el-Barajneh camp to the south.

What it must be like for those who stayed behind could only be imagined. The afternoon heat in the filthy, shrapnel-gashed alleyways behind the mosque was overwhelming.

From Damascus came the news of a ceasefire proposal, placed before the Palestinians by vice-President Abdul-Halim Khaddam of Syria. Yet it is Syria which is supporting Amal in its battle to eradicate Arafat's influence in Beirut, and it as Amal who immediately and predictably accepted the truce.

The Sixth Brigade of the Army, said the Syrians, would collect Palestinian arms and patrol the camps. Palestinians and Amal militia leaders would meet in Damascus to consolidate a lasting peace.

But in Sabra last night it all seemed irrelevant. The Sixth Brigade – the would-be keepers of a future *pax Syriana* – are now using their armour against the PLO. And they intend to win.

Dounreay sought as reprocessing plant

By Pearce Wright, Science Editor

An application to build a new spent nuclear fuel processing plant in Britain at Dounreay in the north of Scotland is to be made by British Nuclear Fuels and the United Kingdom Atomic Energy Authority. The authority already has a small prototype fast breeder reactor at Dounreay.

The aim is to provide a European reprocessing centre specifically to extract plutonium from the "blanket" of uranium that surrounds fast breeder reactors. The intention to build the plant was announced yesterday in the Commons by Mr Alastair Goodlad, Under Secretary of State, Department of Energy.

He said "The Government sees advantage both to the nation and to European collaboration in siting the reprocessing plant in the UK. Such siting would, of course, be subject to the agreement of our European partners and to the necessary planning, safety and environmental consents being granted."

Expressing astonishment at the proposal when doubts remain over the existing nuclear fuel reprocessing plant of British Nuclear Fuel at Sellafield, Mr Stuart Boyle, of Greenpeace, said there was a surplus of plutonium in Europe, so there was no need for another plutonium extraction plant.

He added that its cost, estimated at £2,000 million, could not be economically justified. Since there were as yet no plans to build a large scale fast breeder reactor in Britain for electricity generation, a plant would be a nuclear laundry for other countries.

A fast breeder reactor works on the principle that it produces more fissile plutonium material than it consumes. It does this by converting a "blanket" of fertile uranium-238 into fissile plutonium.

So far this has been done only on experimental and prototype reactors mainly at Dounreay and in France and Germany.

Teachers to step up pay strikes

Continued from page 1

Pay talks broke down on Thursday after local authority employers had increased their offer from 4 per cent to 5 per cent and invited arbitration. Union leaders rejected the offer as inadequate and said there was no point in going to arbitration.

It is understood that in "behind the chair" talks the National Union of Teachers, which dominates the teachers' side of the Burnham negotiating committee, made clear it would accept nothing less than 7.5 per cent.

With the NUT bottom line 7.5 per cent and some at least on the employers' side wanting to offer 6.9 per cent, the gap is perhaps not insurmountable. One or two union leaders are privately more optimistic than the rhetoric would suggest.

The third largest union, the Assistant Masters and Mistresses Association, is to hold an emergency executive meeting on June 4.

Letter from Kuala Lumpur

Deadly message for drug trade's Mr Big

The news that Britain is planning drastic measures to curb drug trafficking strikes a responsive chord here. The local way of dealing with smugglers is proclaimed in a startling piece of official graffiti daubed in large letters on the walls of Pudu jail: "Death! That's the mandatory penalty for any *dadah* (drug) trafficker in Malaysia."

The warning is apt. Since executions were resumed here five years ago no less than 29 heroin dealers have mounted Pudu's gallows and another 42 await the noose on death row.

Just three weeks ago, in Malaysia's biggest drug trial yet, seven men and a woman from Hong Kong were sentenced to death by hanging for trying to smuggle 27.5lb of heroin out of the country. The trial judge rejected their defence that they had not known of the heroin in their suitcases, which, they said, had been presented to them by a travel company for their European tour.

With the weight of such Draconian legislation behind them – another 238 drug offenders are serving life imprisonment – local narcotics officers might be expected to be getting the better of a war which leads back to the poppy fields of the infamous Golden Triangle.

In fact, this rich and lovely country is witnessing instead the growth of a grave social problem. From being mainly a transit point in the narcotics conduit between the Golden Triangle and the outside world, Malaysia has developed a pernicious heroin habit of its own.

Radiz Sheikh Ahmad, the Deputy Minister of Home Affairs, who is heading an anti-drug campaign, says there are 101,000 registered addicts among Malaysia's 14 million people and that the latest statistics could bring that number up to 500,000 – or 3.5 per cent of the population.

Most disturbing, officials say, is the youth of drug abusers. The overwhelming majority are in their teens and 20s and there is a growing incidence of addiction among schoolchildren.

Addicts have been indentified in 14 Government departments, including the police, Army and fire brigade. Last year, the authorities said drug users in the civil service would be rehabilitated on half pay if they volunteered for treatment. In February, it was announced that civil servants would be subjected to urine tests to determine whether they were using drugs.

But the most controversial of the new anti-drug measures is a Bill which passed through Parliament on April 11 that allows police to detain suspected drug users without trial indefinitely.

Radzi Sheikh Ahmad defends the Bill against protests from Opposition politicians and a wide-ranging spectrum of domestic critics on the ground that existing legislation was inadequate to deal with the problem. He says the intention is to lock up "the kingpins" rather than addicts.

Still more legislation is said to be under consideration for seizing the assets of dealers who are turning their profits into legitimate business holdings.

So far narcotic agents have been notably short of successes against the Mr Bigs, though they are making an impressive number of arrests of relatively small-time pushers. More than 500 people, including some 20 westerners, are in prison awaiting trial on drug charges which carry an automatic death sentence.

Three years ago, there was an international outcry over the case of Mme Beatrice Saubin, a young French secretary, who was sentenced to death after being arrested with 539 grams of heroin. The sentence was commuted to life imprisonent.

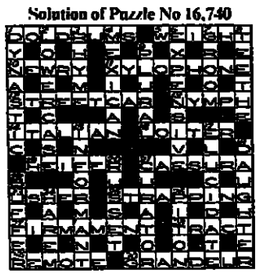
A similar case is pending after the arrest in February of Lorraince Cohen, aged 43, a New Zealander, and her son, Aaron, aged 18. They were allegedly found in possession of 300 grams of heroin as they prepared to board a flight from Penang to Australia.

It will be many months, however, before their eventual fate is known. The current prison wait before drug defendants come to trial is around three years.

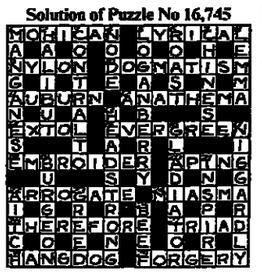
Stephen Taylor

THE TIMES INFORMATION SERVICE

Solution of Puzzle No 16,740



Solution of Puzzle No 16,745



The Times Crossword Puzzle No 16,746

1 prize of The Times Atlas of the World *(comprehensive edition) will be given for the first three correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, 12 Coley Street, London WC9I 9YT. The winners and solution will be published next Saturday.*

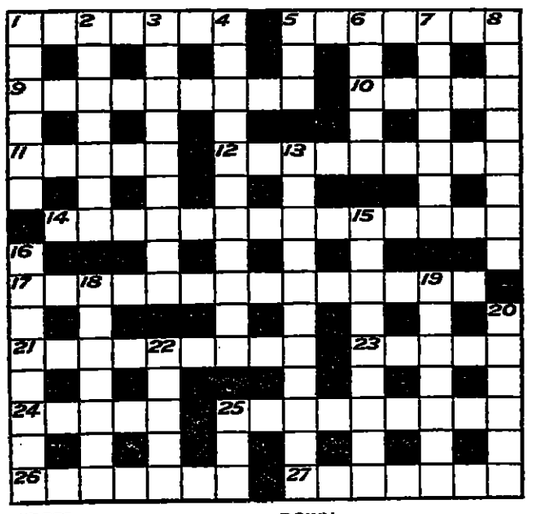
The winners of last Saturday's competition are:
Mr R. M. Atherton, 6 Cavendish Gardens, Redhill, Surrey; A. W. Gayton, 8 Main Street, Houghton on the Hill, Leicester; Roy Linnell, 110 South Knighton Road, Leicester

Name.....

Address.....

.....

.....



ACROSS

1 Dick insured, lacking Ken's arrangement with this ancient order (7).
5 Receptacle for Iago's purse? (7).
9 Flower-girl, daughter of Jaques's old man (9).
10 Some Olympic horses in circulation on Olympus (5).
11 Nothing is heard in the north of this scourge (5).
12 Standard French – or Middle English if Lamentations are included (9).
14 Dickens of a job, his, opposing a would-be Simon Templar in court (6,8).
17 Fear of confinement in hospital, our cab having crashed (14).
21 One of refined taste, Marius? (9).
23 What Cynara's lover flung riotously with the throng (5).
24 Scholar takes this, dropping one school subject (5).
25 Swank at little cost in a way in London (9).
26 A detailed account when genuine carries copyright with it (7).
27 Trifles before the dance can help to cure Jack's dullness (7).

DOWN

1 Remove carbon from French solid fuel (6).
2 Free one soul in torment (7).
3 Ephesian silversmith of unusual merit in classic divinity (9).
4 Feature nothing on one's lake in oriental art style (11).
5 John Peel's colourful beginning (3).
6 To enjoy winter sport learners need to acquire this (5).
7 Where *the* woman for Holmes threatened to cause a scandal (7).
8 Scandinavians and not Kentish types (8).
13 This means an adequate income for the unemployed (11).
15 Poor goop Harry's description of mountains (9).
16 Noisy bird, exclamation mark! (8).
18 Is a cat one variety of Siamese for example? (7).
19 Devout return to Westminster church in town (7).
20 "The very houses seem — " (Wordsworth) (6).
22 Disconcerted the crowd at university (5).
25 An officer's pass (3).

The Times Jumbo Crossword with an additional set of concise clues is on page 14.

Today's events

Royal engagements

Prince Michael of Kent, as Patron of the Transport Trust, visits Motor 100 at Silverstone, arrives 10.30.

General

The Great East Kent Garden Show, Crabble Athletic Ground, Dover, 10 to 6 daily (ends Mon).

Antique and Collectors Fair, Pavilion, Bath, 10 to 5.

Air Fete '85, RAF Mildenhall, Nr Bury St Edmunds, gates open 9am; flying starts between 10.30 and 11.

Postcard Fair, Manvers Street Church Hall, Bath, 10 to 5.

Tatton Country Crafts Festival, Tatton Park, Knutsford, Cheshire, 10 to 6 daily (ends Mon).

Flower festival, Greinton Church, Somerset, 10.30 to 7.30 daily (ends Mon).

Tapestry weaving workshop, Birmingham Museum and Art Gallery, Chambelain Sq, 10.30 to 12.30.

Weekend steamings, Midland Railway Centre, Butterley Station, Ripley, Derbyshire, from 10am daily (ends Tues).

Tomorrow

General

Antiques Fair, Rutland Hotel, Bakewell, Derbyshire, 10 to 5.

Medieval Jousting Tournament, Belvoir, Grantham, 12, tomorrow 11.

Craft Fair, Pavilion Gardens, St John's Road, Buxton, 10.30 to 5.30, tomorrow 10 to 5.

Steam special, Rutland Railway Museum, Cottesmore Ironstone Sidings, Ashwell Road, Cottesmore, today and tomorrow 10 to 5.

Super-celebrity game by the Showbiz XI Football team in aid of the Bradford disaster; Osdal Stadium, Bradford, 3.

Craft fair, King Arthur Hotel, Reynoldston, Gower, 12 to 6.

Anniversaries

Births: **Ralph Waldo Emerson**, poet and essayist, Boston, Massachusetts, 1803; **Jacob Burckhardt**, art historian, Basel, 1818; **Max Aitken**, 1st Baron Beaverbrook, Maple, Ontario, 1879.

Deaths: **Pedro Calderon de la Barca**, dramatist and poet, Madrid, 1681; **Gustav Holst**, London, 1934.

TOMORROW

Births: **John Churchill**, First Duke of Marlborough, Ashe, Devon, 1650; **Edmund de Goncourt**, writer, Nancy France, 1822; **Mary**, Queen consort of George V, Kensington Palace, 1867.

Deaths: **Samuel Pepys**, London, 1703; **Lincoln Ellsworth**, explorer, New York, 1951.

The Civil War ended in the United States, 1865.

Tomorrow is the feast of **Saint Augustine of Canterbury**.

ENIGMA

5. This road leads directly to the Enigma Mystery Town which is readily identifiable as the Town name is composed of only 3 different letters.

● Although 40 lines are open, late callers on Sunday may have experienced difficulty because of the large response. If you solve Enigma today or early tomorrow, please telephone 01-482 2424 as soon as possible.

The answer to the Mensa question is: "So she went to her bank for a loan".

Roads

London and South-east: Roadworks on A205 Upper Richmond Road, near junction Putney Hill. **Manor House:** Roadworks on Seven Sisters Road, east of junction with Green Lanes. A23 Closed at Gatwick; traffic heading for airport should allow for delays and diversions.

Events: Haslemere: Surrey: centenary parade through town centre, will affect traffic on A286 and A287. For south coast use A3 or A283. Maidstone, Kent: Civic parade. Sussex: Peacehaven and Telscombe cliffs carnival. Pulham: carnival will affect North End Road, Fulham Road and Lillie Road. Running Coventy Stone, Stoke Park, Guildford. Delays likely on A25. Watford: carnival procession along the A412 St Albans Road.

Midlands: M6: Contraflow operating on southbound carriageway between junction 3 and 4, Bedworth to Birmingham airport. Corley services close on northbound side. A435: Between Bidford and Salford Priors: roadworks, delays.

Events: Motor 100: Silverstone, nr Towcester, delays on A413, and A43. Great Yarmouth: Scooter rally. 3,000 enthusiasts expected. Stamford, Lincolnshire: Caravan rally at Burghley Park. Mildenhall Airshow at United States Air Force base. Severe congestion expected on A11.

North: M63: Between junction 7 and 9 Greater Manchester, resurfacing, slip roads at junction 8 (Sale) closed. A534: Hastington East of Crewe, Cheshire, resurfacing work, delays. A1: Elton Hall bridge, Jarrow, Tyne and Wear, contraflow near Southern entrance to Tyne tunnel.

Events: Blackpool: Amateur rugby league final Horwick, Lancashire, Carnival. Tyldesley Festival, delays on A577 Manchester Road.

Wales and West: M5 between junctions 12 (Gloucester) and 14 (B4509 Hornbury), Gloucestershire, contraflow on southbound carriageway, northbound exit at junction 13 closed. M4: Between junctions 16 and 17 the Swindon and Chippenham turnoffs, resurfacing, westbound carriageway closed, contraflow on eastbound carriageway. Dorset: A34 between Ferndown and Ringwood, Dorset, roadworks at Tricketts Cross.

Events: Powys County Show at Welshpool Road affected: A45, A483, A485 (today and tomorrow), Torbay boat show will affect traffic on the A379 between Torquay and Brixham (until Monday). The 1985 Milk Race starts in Bournemouth tomorrow at 10am. Race will be in Bristol city centre on Monday with numerous road closures.

Scotland: M74: Between junctions 2 and 1 (Larkhall to Lanark) Strathaven, southbound carriageway closed due to construction work, contraflow on northbound. A82: North of Letterfinlay, Invernesshire, road widening.

Information supplied by the AA

Gardens open

TODAY AND TOMORROW:
Surrey: Three gardens at Loxhill, near Godalming, between Dunsfold and Hascombe (one charge covers all): three). Park Hatch, 18 acres. Coach House, 2 acres; Round House, walled garden: P and cuttings for sale; 2.30 to 6.30.
Warwickshire: Brankiyn, Perth: splendid rhododendrons, alpines, herbaceous and peat garden plants; daily 10 to sunset.
TOMORROW
Hereford and Worcester: Hatfield, Ledbury on A417, 5 minutes from M50; quarry garden, trees and shrubs; P; 2 to 6.
Norfolk: Ravenlingham Hall, between Beccles 3m and Norwich 12, E of A146; large garden, rare shrubs, herbaceous and other plants; P; 2 to 6.30; also open June 16, July 7 & 21, August 4 & 25; also weekdays Monday to Friday; 2.30 6.30.
Essex: Langham Hall, 7m N of Colchester, Hampstead on A12; flowering trees and shrubs; 2 to 6. **Yorkshire:** Otterington Hall, 4m S of Northallerton on A167; magnificent topiary, espaliered fruit; flowering shrubs; formal gardens; 2 to 6.
Angus: Brechin Castle, Brechin; walled garden with trees from the castle, ancient and new plantings; fine flowering shrubs and trees; wild garden; 2 to 6.
MONDAY
Devon: Lee Ford, Budleigh Salterton, on A376 to Exmouth; 40 acres parkland, formal and woodland gardens; 12.30 to 6.
P = Plants for Sale.

The pound

	Bank Buys	Bank Sells
Australia $	1.52	1.62
Austria Sch	28.30	28.90
Belgium Fr	81.15	77.35
Canada $	1.725	1.705
Denmark Kr	14.55	13.90
Finland Mrk	8.40	8.80
France Fr	12.25	11.70
Germany Dm	4.01	3.83
Greece Dr	173.00	163.00
Hong Kong $	10.20	9.60
Ireland Pt	1.285	1.228
Italy Lire	2580.00	2440.00
Japan Yen	331.00	316.00
Netherlands Gld	4.54	4.32
Norway Kr	11.80	11.05
Portugal Esc	221.00	212.00
South Africa Rd	3.20	2.80
Spain Pta	223.00	212.00
Sweden Kr	11.85	11.10
Switzerland Fr	3.37	3.21
USA $	1.315	1.255
Yugoslavia Dnr	335.00	315.00

Rates for small denomination bank notes only, as supplied by Barclays Bank PLC. Different rates apply to travellers' cheques and other foreign currency business.

London: The FT Index closed down 8.6 at 1001.6.

In the garden

This is a critical time for late frosts which can do so much damage if we have planted out tender plants. For the next week in the south and until the end of the second week of June in the north, listen to the weather forecast before the 6am news. Or, if it is a cloudless night with no wind there is real danger of frost so be prepared to cover tender plants with newspapers.

Sow sweet corn, marrow, French and runner beans.

Watch for mildew on roses. At the first sign spray with a fungicide. There are now various "cocktails" – a mix of insecticides and fungicides which take care of both pests and diseases.

Seize every chance to hoe between plants. If you hoe when there are no weeds there will never be any weeds. Hoe when they are tiny and they will shrivel up.

Feed all plants now with a soluble feed in borders, in the fruit and vegetable plots, in the greenhouse or in pots indoors. In the open feed regularly according to the maker's instruction. R.H.

Portfolio

For readers who may have missed a copy of *The Times* this week, we repeat below the week's *Portfolio* price changes (today's are on page 20).

Shares No	Mon	Tues	Wed	Thur	Fri	Sat	Weekly Trend
1	+2	+3	+4	+3	+2		
2	+5	+2	+2	+2	+6		
3	+3	+3	+2	+4	+1		
4	+1	+5	+3	+4	+8		
5	+5	+3	+4	+1	+6		
6	+2	+5	+3	+2	+6		
7	+3	+5	+4	+2	+6		
8	+5	+5	+3	+2	+5		
9	+1	+3	+4	+2	+1		
10	+2	+4	+2	+4	+5		
11	+4	+2	+2	+1	+2		
12	+1	+3	+2	+2	+2		
13	+2	+2	+1	+5	+4		
14	+4	+3	+1	+2	+1		
15	+2	+4	+1	+4	+2		
16	+1	+3	−1	+1	+2		
17	+2	+5	+5	+2	+1		
18	+1	+4	+1	+4	+4		
19	+2	+2	+2	+3	+2		
20	+4	+3	+2	+2	+4		
21	+4	+3	+2	−2	+2		
22	+2	+2	+1	−3	+3		
23	+5	+3	+5	+1	+1		
24	+3	+5	+6	−1	+4		
25	+6	+3	+2	−3	+1		
26	+3	+6	+2	+1	+5		
27	+5	+3	+5	+5	+2		
28	+2	+4	+2	+3	+2		
29	+4	+5	+3	−1	+1		
30	+2	+3	+7	+3	+4		
31	+6	+2	+4	+2	+3		
32	+5	+4	+6	+2	+2		
33	+3	+2	+1	+4	+1		
34	+5	+6	+4	+2	+2		
35	+4	+2	+1	+3	+1		
36	+6	+3	+3	+2	+1		
37	+5	+7	+5	+2	+3		
38	+3	+2	+4	+2	+5		
39	+5	+3	+1	+3	+2		
40	+5	+8	+4	+2	+5		

Weather

A frontal trough over England will move into N Ireland and S Scotland.

London, E Anglia, E England: Becoming cloudy for a time with perhaps a little rain, brighter later, wind S light or moderate, max temp 20C (68F).

SE, Cen S, SW England, Channel Islands: Cloudy, some rain/drizzle, hill/coastal fog, becoming brighter and drier away from exposed coasts, wind S moderate, max temp 19C (66F).

Midlands, Cen N England: Becoming cloudy with some rain, brighter and drier later, wind S light or moderate, max temp 20C (68F).

Wales, NW England: Becoming cloudy with outbreaks of rain, hill and coastal fog, brighter away from exposed coasts later, wind S light or moderate, max temp 18C (64F).

Lake District, Isle of Man, SW England, Glasgow, N Ireland: Sunny intervals at first, becoming cloudy later with outbreaks of rain, wind W backing S light or moderate, max temp 16C (61F).

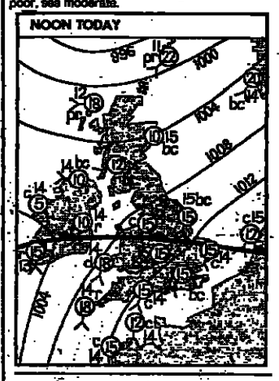
NE England, Border, Edinburgh and Dundee: Sunny intervals at first, becoming cloudy with a little rain later, wind W backing S light or moderate, max temp 16C (61F).

Aberdeen, cen Highlands, Argyll: Sunny intervals, mainly dry, perhaps rain in evening, wind W backing S light or moderate, max temp 15C (59F).

Moray Firth, NW, NE Scotland, Orkney, Shetland: Cloudy, showers, becoming brighter and drier later, wind SW moderate or fresh backing S light, max temp 13C (55F).

Outlook for tomorrow and Monday: Cloudy with outbreaks of rain, perhaps thundery in N and W, brighter but showery weather spreading northwest into most parts later.

SEA PASSAGES: S North Sea, Straits of Dover: Winds S moderate or fresh backing SE light, mainly fair, visibility moderate or good, sea moderate becoming good. English Channel E: Winds S moderate or fresh backing SE light, occasional rain, SW visibility moderate with fog patches, sea moderate becoming slight. St George's Channel, Irish Sea: Winds S moderate or fresh, occasional rain, visibility good becoming moderate or poor, sea moderate.



London

Yesterday: Temp: max 6 am to 6 pm, 18C (51F); min 6 pm to 6 am, 11C (52F). Humidity: 6 pm, 55 per cent. Rain: 24hr to 6 pm, 0.01in. Sun: 24hr to 6 pm, 2.2hr. Bar. mean sea level, 6 pm, 1005.3 millibars rising. 1,000 millibars = 29.53in.

Lighting-up time

London 8.30 pm to 4.25 am
Bristol 9.39 pm to 4.35 am
Edinburgh 10.07 pm to 4.13 am
Manchester 9.48 pm to 4.23 am
Penzance 9.45 pm to 4.58 am

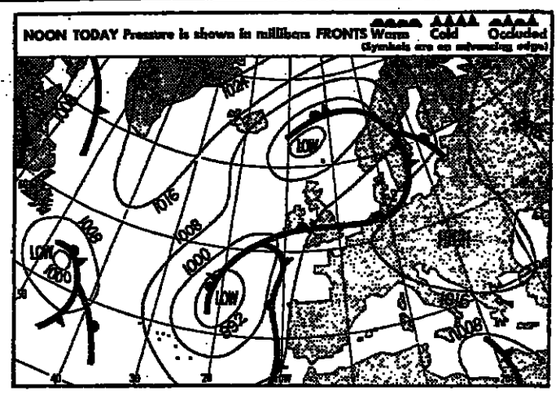
London 9.31 pm to 4.24 am
Bristol 9.41 pm to 4.34 am
Edinburgh 10.08 pm to 4.11 am
Manchester 9.50 pm to 4.22 am
Penzance 9.46 pm to 4.52 am

Yesterday

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun.

	C	F		C	F
Belfast	c	12	54	Guernsey	c	13	55
Birmingham	s	16	61	Inverness	c	11	52
Blackpool	c	12	54	Jersey	f	16	61
Bristol	s	16	61	London	c	14	57
Cardiff	s	15	59	Manchester	c	15	59
Edinburgh	c	11	52	Newcastle	f	14	57
Glasgow	r	12	54	Roselawn	f	11	52

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High tides

TODAY	AM	HT	PM	HT	TOMORROW	AM	HT	PM	HT
London Bridge	5.57	6.6	6.09	6.4	London Bridge	6.42	6.4	6.53	6.2
Aberdeen	5.20	3.7	5.11	3.5	Aberdeen	6.12	3.8	7.11	3.4
Avonmouth	11.19	10.8	11.33	10.9	Avonmouth			12.06	10.51
Belfast	3.11	3.2	3.37	2.9	Belfast	3.58	3.2	4.32	2.8
Cardiff	11.04	10.1	11.18	10.2	Cardiff	11.51	9.8		
Devonport	9.38	4.6	9.52	4.8	Devonport	10.24	4.5	10.44	4.7
Dover	2.41	5.8	3.18	5.8	Dover	3.34	5.8	4.14	5.6
Falmouth	9.08	4.4	9.22	4.6	Falmouth	9.54	4.3	10.24	4.5
Glasgow	4.38	4.5	5.18	4.0	Glasgow	5.20	4.4	6.04	3.9
Harwich	3.53	3.7	4.14	3.6	Harwich	4.42	3.7	5.04	3.5
Holyhead	2.16	4.9	2.49	4.6	Holyhead	3.05	4.8	3.48	4.5
Hull	10.17	6.3	10.59	6.2	Hull	11.03	6.1	11.55	6.0
Ilfracombe	10.07	7.7	10.24	7.7	Ilfracombe	10.59	7.3	11.23	7.4
Leith	6.46	4.7	7.21	4.7	Leith	7.40	4.6	8.20	4.5
Liverpool	3.04	8.3	3.34	8.0	Liverpool	3.53	8.0	4.31	7.3
Lowestoft	1.36	2.1	1.24	2.2	Lowestoft	2.30	2.0	2.09	2.2
Margate	4.01	4.4	4.17	4.3	Margate	4.49	4.3	5.06	4.2
Milford Haven	10.24	5.8	10.42	5.9	Milford Haven	11.16	5.5	11.41	5.6
Newquay	9.17	5.8	9.36	6.0	Newquay	10.12	5.6	10.38	5.8
Oban	5.47	3.1	5.53	3.3	Oban	10.45	2.9	10.55	3.1
Penzance	8.44	4.8	8.56	4.8	Penzance	9.33	4.5	9.55	4.7
Portland	10.51	1.4	11.00	1.6	Portland	11.40	1.3	11.47	1.6
Portsmouth	3.18	4.0	3.59	4.0	Portsmouth	4.06	3.9	4.51	4.0
Shoreham	2.56	5.3	3.32	5.4	Shoreham	3.47	5.1	4.51	4.9
Southampton	2.48	4.0	3.28	3.9	Southampton	3.38	3.8	4.29	3.8
Swansea	10.29	7.9	10.46	7.9	Swansea	11.20	7.6	11.45	7.8
Tees	7.49	4.7	8.31	4.4	Tees	8.41	4.5	9.32	4.3
Walton-on-Naze	3.43	3.9	3.56	3.8	Walton-on-Naze	4.32	3.8	4.46	3.6

Sun rises: 4.58 am Sun sets: 9.00 pm
Moon sets: 1.34 am Moon rises: 9.19 am
First Quarter: May 27

TOMORROW
Sun rises: 4.55 am Sun sets: 9.01 pm
Moon sets: 2.02 am Moon rises: 10.40 am
First Quarter: Tomorrow.

Around Britain

	Sun hrs	Rain in	Max C	Max F	
EAST COAST					
Scarboro	4.3	.11	18	64	Sunny pm
Bridlington	4.6	.19	17	63	Thndr pm
Cromer	-				
Lowestoft	3.9	-	15	59	Shwrs pm
Clacton	4.3	-	16	61	Sunny pm
Margate	-	-	17	63	Cloudy pm
SOUTH COAST					
Folkestone	4.7	-	15	59	Sunny
Hastings	2.9	-	15	59	Cloudy
Eastbourne	2.9	-	15	59	Cloudy
Brighton	1.9	.02	13	55	Showers
Worthing	2.9	.04	14	57	Showers
Littlehmptn	3.3	.06	15	59	Showers
BognorR	4.1	.05	14	57	Rain pm
Southsea	4.3	.05	15	59	Rain pm
Sandown	5.7	.07	16	59	Sunny pm
Shanklin	4.7	.12	15	59	Sunny pm
Bournemth	3.4	.07	14	56	Showers
Poole	3.5	.11	15	61	Rain am
Swanage	3.5	.08	14	57	Sunny pm
Weymouth	4.6	.08	14	57	Sunny pm
Exmouth	7.0	.17	17	63	Sunny
Teignmouth	8.2	.13	16	61	Sunny
Torquay	7.4	.17	17	63	Sunny
WEST COAST					
Ilfracombe	10.5	.33	15	59	Sunny
Tenby	10.3	.22	14	57	Sunny
Colwyn Bay	6.2	.19	15	59	Rain am
Southport	7.0	.16	15	59	Sunny
Morecambe	5.8	.26	15	59	Cloudy
Douglas	3.9	.80	13	55	Shwrs pm
ENGLAND AND WALES					
London (Cnr)	2.2	.01	16	61	Sunny pm
B'ham (Airpt)	6.3	.34	17	63	Shwrs am
Bristol (Cnr)	7.9	.02	17	63	Sunny
Cardiff (Cnr)	8.1	.30	16	61	Sunny
Anglesey	4.7	.39	13	55	Showers
P'pool (Airpt)	6.9	.17	16	61	Showers
Manchester	3.0	.03	16	61	Showers
Nottingham	6.1	.21	17	63	Rain am
N'cstl-n-Tyne	6.1	.22	15	59	Thndr pm
Carlisle	2.2	.43	14	57	Showers
SCOTLAND					
Eskdalemuir	1.8	.98	12	54	Showers
Prestwick	4.8	.27	14	57	Shwrs am
Glasgow	2.7	.46	14	57	Showers
Tiree	0.4	.35	12	54	Showers
Stornoway	-	.27	9	48	Rain
Lerwick	0.1	.67	8	46	Rain

Abroad

MIDDAY: c, cloud; d, drizzle; f, fair; fg, fog; r, rain; s, sun; sn, snow.

	C	F		C	F		C	F		C	F
Ajaccio	c	20	68	Cologne	f	19	66	Majorca	r	20	68	Rome	s	26	79
Alicudi	s	24	75	Copenhgn	s	15	59	Malaga	s	29	79	Salzburg	s	21	70
Alexandria	c	25	77	Corfu	c	26	79	Malta	s	24	75	Sao Paulo*	c	22	72
Algiers	c	19	66	Dublin	c	14	57	Melbourne	s	13	55	S Francisco*	f	18	64
Amsterdam	f	18	64	Dubrovnik	s	25	77	Mexico C*	s	22	72	Santiago*	s	16	61
Athens	s	27	81	Faro	f	18	64	Miami*	s	30	86	Seoul	c	22	72
Bahrain*	s	34	93	Florence	c	22	72	Milan	f	22	72	Singapore*	f	31	88
Barbados*	s	24	81	Frankfurt	s	18	64	Montreal*	s	22	72	Stockholm	s	15	59
Barcelona	f	20	68	Funchal	s	20	68	Moscow	c	17	63	Strasbourg	s	20	68
Beirut	-	-	-	Geneva	s	18	64	Munich	s	19	66	Sydney	r	18	61
Belgrade	f	22	72	Gibraltar	s	21	70	Nairobi	f	22	72	Tangier	f	18	64
Berlin	c	16	61	Helsinki	f	13	55	Naples	f	26	82	Tel Aviv	s	25	77
Bermuda*	f	27	81	Hong Kong	c	29	84	New Delhi	s	39	102	Tenerife	f	22	72
Biarritz	s	20	68	Innsbruck	c	21	70	New York*	f	19	66	Tokyo	r	21	70